



Smithsonian

Archives of American Art

A Finding Aid to the Dorothy Ferriss Papers, 1916-1983, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Dorothy Ferriss Papers, 1916-1983	3

Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Ferriss papers
Date:	1916-1983
Identifier:	AAA.ferrdoro
Creator:	Ferriss, Dorothy, d. 1975
Extent:	0.5 Linear feet
Language:	English .
Summary:	The papers of illustrator Dorothy Ferriss measure 0.5 linear feet and date from 1916 to 1983. Focusing on Ferriss's illustrations for <i>Vanity Fair</i> and <i>The Golden Book</i> , the papers include correspondence, printed material, and sketches.

Administrative Information

Acquisition Information

Jean F. Leich, Ferriss's daughter, donated the papers to the Archives of American Art in 1980.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Dorothy Ferriss papers, 1916-1983. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Dorothy Lampham Ferriss (1887-1975) was an illustrator in New York City, New York. She studied with Robert Henri and married architectural illustrator Hugh Ferriss. Ferriss's drawings were often featured in *Vanity Fair*, and *The Golden Book*.

Scope and Contents

The papers of illustrator Dorothy Ferriss measure 0.5 linear feet and date from 1916 to 1983. Focusing on Ferriss's illustrations for *Vanity Fair* and *The Golden Book*, the papers include correspondence, printed material, and sketches.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Occupations:

Illustrators -- New York (State) -- New York

Container Listing

Series 1: Dorothy Ferriss Papers, 1916-1983

0.5 Linear feet (Box 1, OV 2-4)

Scope and Contents: Correspondence is with Frank Crowninshield at *Vanity Fair*, Henry Lanier at *The Golden Book*, and *Motor Life*. Also found is a letter inviting former students of Robert Henri to attend a reception. Printed materials include a cover of *The Golden Book* with Ferriss's illustration, a clipping, and a newsletter of the Pen & Brush Society. Forming the bulk of the papers are painted, pastel, and pencil sketches. Many were created for various publications and feature women dancing and socializing. Also found is a painted sketch of a landscape. A typed list of the sketches is not complete.

Box 1, Folder 1	Correspondence, 1916-1953
Box 1, Folder 2	Printed Material, circa 1925-1971
Box 1, Folder 3	Sketches, Painted, circa 1916-1925
Box 1, Folder 4-5	Sketches, Pastel and Pencil, circa 1916-1925
Box 1, Folder 6	Sketches, List of, 1983
Oversize 2	Sketches, Oversized, circa 1916-1925
Oversize 3	Sketches, Oversized, circa 1916-1925
Oversize 4	Sketches, Oversized, circa 1916-1925

[Return to Table of Contents](#)