



Smithsonian
Archives of American Art

A Finding Aid to the Jackie Ferrara Printed Material,
1964-2012, in the Archives of American Art

Hilary Price

2016 February 4

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Printed Material, 1964-2012.....	3
Series 2: Video Recordings, 1996, circa 1984.....	4

Collection Overview

Repository:	Archives of American Art
Title:	Jackie Ferrara printed material
Identifier:	AAA.ferrjack
Date:	1964-2012
Extent:	2 Linear feet
Creator:	Ferrara, Jackie
Language:	Collection is in English
Summary:	The printed material of sculptor and draughtswoman Jackie Ferrara measures 2 linear feet and dates from 1964-2012. The material documents her projects and exhibitions through books, brochures, clippings, exhibition announcements and catalogs, journals, magazines, and two video recordings.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art in 2014 by Jackie Ferrara.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Hilary Price in 2016.

Preferred Citation

Jackie Ferrara printed material, 1964-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce

and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Jackie Ferrara (1929-) is an American sculptor and draughtswoman working in New York. She is best known for her pyramidal or ziggurat structures. With no formal training in art, Ferrara moved to New York in 1952 and began performing in Happenings and theater events. She tried her hand at fiction writing for several years before turning to sculpture and large scale public art works, continuously producing work for more than sixty years. She was active in the women's art associations and the community of feminist artists in SoHo in the 1970s.

Scope and Contents

The printed material of sculptor and draughtswoman Jackie Ferrara measures 2 linear feet and dates from 1964-2012. The material documents her projects and exhibitions through books, brochures, clippings, exhibition announcements and catalogs, journals, magazines, and two video recordings.

Arrangement

The collection is arranged as two series

- Series 1: Printed Material, 1964-2012 (1.8 linear feet; Box 1-3, OV 4-5)
- Series 2: Video Recordings, circa 1984, 1996 (0.2 linear feet; Box 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York
Women artists -- New York (State) -- New York

Types of Materials:

Video recordings

Occupations:

Draftsmen (artists) -- New York (State) -- New York

Container Listing

Series 1: Printed Material, 1964-2012

1.8 Linear feet (Box 1-3, OV 4-5)

Printed material dates from 1964-2012 and is books, brochures, clippings, exhibition announcements and catalogs, journals, and magazines. Items document Ferrara's career, public art works, and exhibition history.

Box 1, Folder 1-2	Books, 1981-1998
Box 1, Folder 3	Brochures, 1991-2012
Box 1, Folder 4	Catalogs of Public Art Works, 1979-2002
Box 1, Folder 5	Clipping, 1986
Box 1, Folder 6	Exhibition Announcements, 1981-2003
Box 1, Folder 7-20	Exhibition Catalogs, 1964-1984
Box 2, Folder 1-4	Exhibition Catalogs, 1985-2002 Oversized item housed in OV 4.
Box 2, Folder 5	Journals, 1984, 1988
Box 2, Folder 6-8	Magazines, 1990-1993 Oversized items housed in OV 5.
Box 3, Folder 1-3	Magazines, 1976-1984
Box OV 4	Oversized Exhibition Catalog from Box 2, Folder 4
Box OV 5	Oversized Magazines from Box 2, Folders 7-8

[Return to Table of Contents](#)

Series 2: Video Recordings, 1996, circa 1984

0.2 Linear feet (Box 3)

Video recordings include one videocassette titled *Breaktower*, the name of a sculpture of Ferrara's from 1984, and one videocassette of a program about Ferrara from the *ART/new york* video series.

Box 3, Folder 4 *Breaktower*, circa 1984
 1 Videocassettes (VHS)

Box 3, Folder 5 *ART/new york: A Video Series on Contemporary Art*, Tape No. 44, "Jackie
 Ferrara: The Artist as Builder", 1996
 1 Videocassettes (VHS)

[Return to Table of Contents](#)