



Smithsonian

Archives of American Art

Jean Leon Gerome Ferris papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jean Leon Gerome Ferris papers
Date:	[ca.1850-] 1979
Identifier:	AAA.ferrjean
Creator:	Ferris, Jean Leon Gerome, 1863-1930
Extent:	2.4 Linear feet (ca. 1000 items (on 3 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Transferred from the National Museum of American History in 1982.

Available Formats

35mm microfilm reels 2669-2670 & 3002 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Jean Leon Gerome Ferris (1863-1930) was a painter of Philadelphia, Pa. Ferris studied at the Pennsylvania Academy of the Fine Arts and in Paris at the Académie Julian and with Jean Léon Gérôme. He signed some works as G. Ferris. In 1900, he began a series of paintings on American history.

Scope and Contents

REEL 2669: Biographical information; notes; correspondence; other correspondence and legal documents regarding the acquisition by the Smithsonian Institution of Ferris's collection of historical paintings and other art objects; lists of paintings and painting labels; sketches; and printed source material for his paintings.

Scope and Contents

REEL 2670: Source material for paintings, including printed and photographic reproductions and circa 130 cartes-de-visites primarily of Civil War figures, among them Ulysses S. Grant, Abraham Lincoln, William Seward and many others; a series of reproductions of paintings comprising "A Pageant of Nations"; and a

manuscript of "Liber Patriae Nostrae," containing pen and ink drawings and text, and reproductions of his paintings, 1926.

Scope and Contents

REEL 3002: A photograph of Ferris, ca. 1920, at work at his easel; source material for his paintings; and reproductions of his paintings.

Scope and Contents

UNMICROFILMED: Two oil paintings by Stephen James Ferris of J. L.G. Ferris and his wife.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ferris, Stephen James, 1835-1915

Occupations:

Painters -- Pennsylvania -- Philadelphia