



Smithsonian
Archives of American Art

Caroline Fesler papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Caroline Fesler papers
Identifier:	AAA.feslcaro
Date:	1939-1956
Extent:	1 Reel (51 items (on 1 microfilm reel))
Creator:	Fesler, Caroline, d. 1961
Language:	English

Administrative Information

Acquisition Information

Lent for microfilming 1974 by Indianapolis Museum of Art.

Location of Originals

Originals were returned to the Indianapolis Museum of Art after microfilming.

Available Formats

35mm microfilm reel 666 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art administrator (Indianapolis, Ind.). President of the Indianapolis Art Association and the Herron Museum of Art, renamed Indianapolis Museum of Art in 1969.

Scope and Contents

23 letters from Booth Tarkington, mostly regarding purchases for the Herron Museum of Art; 10 letters from Georgia O'Keeffe, primarily about her own activities as an artist and with frequent suggestions about purchases for the museum; and two letters from Alfred Stieglitz. Other correspondents include Paul Byk and sculptor Robert Davidson.

Scope and Contents

In addition, there are lists of Fesler's gifts to the museum, 1943-1946; an O'Keeffe catalogue, 1943; and a few clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

John Herron Art Institute
O'Keeffe, Georgia , 1887-1986
Stieglitz, Alfred, 1864-1946
Tarkington, Booth, 1869-1946