

Oral history interview with Earl T. Fields

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Earl T. Fields

Date: 1965 June 9

Identifier: AAA.fields65

Creator: Fields, Earl T., 1900- (Interviewee)

Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project

Extent: 1 Sound tape reel (Sound recordings; 7 in.)

9 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Earl T. Fields, 1965 June 9,

Transcript

Audio: Oral history interview with Earl T. Fields, 1965 June 9, Digital Sound

Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Earl T. Fields (1900-) was a painter and photographer from Seattle, Wash. Fields was a member of the Seattle area progressive artists' collective known as the "Group of Twelve."

Scope and Contents

An interview of Earl T. Fields conducted 1965 June 9, by Dorothy Bestor, for the Archives of American Art. Speaks of his work for the Federal Art Project and later, as the official photographer for the Seattle Art Museum. Fields mentions the work of his father, Grant Wood. He discusses the friction within the WPA and criticisms of the WPA.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Painters -- Washington (State) -- Seattle -- Interviews
Photographers -- Washington (State) -- Seattle -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Wash.) Group of Twelve (Seattle, Wash.) New Deal and the Arts Oral History Project