



# Smithsonian

*Archives of American Art*

## Hamilton Easter Field papers

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hamilton Easter Field papers
<b>Date:</b>	circa 1913-1966
<b>Identifier:</b>	AAA.fielhami
<b>Creator:</b>	Field, Hamilton Easter
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1968 by Robert Laurent. When Field died in 1922 at the age of 49 he left his estate to Robert Laurent. Laurent formed the Hamilton Easter Field Foundation.

### Location of Originals

Originals returned to Robert Laurent after microfilming; current location unknown.

### Related Materials

Also in the Archives of American Art are the papers of Robert Laurent, containing material relating to Hamilton Easter Field and the Hamilton Easter Field Foundation.

### Available Formats

The papers are available on microfilm reel N68/2 at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Hamilton Easter Field (b. 1873 d. 1922) was an artist, critic, collector, and patron notable for his support of modern art. In 1911, Field founded the Summer School of Graphic Arts in Ogunquit, Maine. The Hamilton Easter Field Art Foundation Collection is in the Portland Museum of Art (Me.).

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## Scope and Contents

115 letters to Field from George Bellows, Bernard Berenson, Elliott Daingerfield, Arthur B. Davies, Roger Fry, John Marin, Joseph Pennell, Man Ray, John Sloan, Max Weber, J. Alden Weir, and others. Two highly detailed letters from Maurice Sterne in 1913 describe that artist's life in Bali. Also included are signatures

of American artists from a guest book, and a 1966 catalog of the Hamilton Easter Field Art Foundation Collection.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bellows, George, 1882-1925  
Berenson, Bernard, 1865-1959  
Daingerfield, Elliott, 1859-1932  
Davies, Arthur B. (Arthur Bowen), 1862-1928  
Fry, Roger Eliot, 1866-1934  
Laurent, Robert, 1890-1970  
Marin, John, 1870-1953  
Pennell, Joseph, 1857-1926  
Ray, Man, 1890-1976  
Sloan, John, 1871-1951  
Weber, Max, 1881-1961  
Weir, Julian Alden, 1852-1919