



# Smithsonian

*Archives of American Art*

Ernest Fiene papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ernest Fiene papers
<b>Identifier:</b>	AAA.fienerne
<b>Date:</b>	1926-1965
<b>Creator:</b>	Fiene, Ernest, 1894- National Academy of Design (U.S.)
<b>Extent:</b>	3.8 Linear feet ((partially microfilmed on 3 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 2353-2355 lent by Maria Fiene, daughter of Ernest Fiene. Unfilmed material (0.8 ft.) donated by Syracuse University, 1984, and an additional 0.8 ft. donated by Maria Fiene, 1994.

### Location of Originals

Reels 2353-2355: Originals returned to the lender, Maria Fiene, after microfilming.

### Available Formats

35mm microfilm reels 2353-2355 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, lithographer, etcher, illustrator and teacher. Died 1965.

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## Scope and Contents

Correspondence, notes, photographs and printed materials concern Fiene's painting, publications and other art-related activities.

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## Scope and Contents

REELS 2353-2355: Correspondence (1926-1957) concerns art-related activities and the American Society of Painters, Sculptors and Engravers (1935-1936). A subject file on the Tupperware Art Fund contains applications (1953-1955) and photographs of Fiene painting. Printed material includes clippings (1930-1960) and exhibition catalogs for Paul Fiene (1933), Ernest Fiene (1926-1959) and the American Artists Council (1936). Three scrapbooks (1923-1961) contain clippings, exhibition catalogs and photographs of Fiene and his artworks. Other materials include a resume, an autobiographical account, a 1938 lecture, "Toward New Horizons", delivered at the Art Students League, and Alex Domonkos' (1954) notes on lectures by various artists, including Fiene's discussion of landscape painting.

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## Scope and Contents

UNMICROFILMED: Correspondence (1957-1964) concerns art-related activities. Photographs show Fiene, working on the mural in the High School for Fashion Industries, and works of art, including murals for the Interior Department and the council room of the International Ladies Garment Workers Union. Other materials include a manuscript, a typescript and illustrations for Fiene's book COMPLETE GUIDE TO OIL PAINTING (1963-1964), clippings (1940-1964), exhibition catalogs (1964), 2 galley proofs and minutes (1957-1958) from 2 meetings at the National Academy of Design.

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## Scope and Contents

ADDITION: Letters from friends, including other artists, 1932-1965; passport and membership cards; financial records, consisting of banking records, invoices and receipts, insurance policies, and records of investments; and a few printed items and photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration, American  
Painting, American

Names:

American Society of Painters, Sculptors and Gravers  
Fiene, Paul

Occupations:

Painters