



Smithsonian  
*Archives of American Art*

A Finding Aid to the Richard E. Filipowski papers,  
circa 1940-1998, in the Archives of American Art

Rihoko Ueno

2018/04/26

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard E. Filipowski papers
<b>Identifier:</b>	AAA.filirich
<b>Date:</b>	circa 1940-1998
<b>Extent:</b>	4.1 Linear feet
<b>Creator:</b>	Filipowski, Richard, 1923-2008
<b>Language:</b>	English
<b>Summary:</b>	The papers of Massachusetts-based designer, sculptor, painter, filmmaker, and educator Richard E. Filipowski measure 4.1 linear feet and date from circa 1940 to 1998. The papers document his career through biographical material, correspondence, writings, teaching files, project files, printed material, photographic material, artwork, and a sound recording.

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## Administrative Information

### Acquisition Information

The papers were donated to the Archives of American Art by Richard E. Filipowski in multiple installments from 1989 to 1998.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Richard E. Filipowski conducted by Roger Brown on September 25, 1989 through March 14, 1990.

### Available Formats

The sound recording of the lecture "Art Phobia in Our Society" was digitized for research access in 2013 and is available at the Archives of American Art offices. Researchers may view the original reel for any archival notation on it, but the original reel is not available for playback due to fragility.

### Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2018.

### Preferred Citation

Richard E. Filipowski papers, circa 1940-1998. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Richard E. Filipowski (1923-2008) was a designer, sculptor, painter, filmmaker and educator mostly based in Massachusetts. Richard Filipowski was born in Poland in 1923 and he and his family moved to Ontario, Canada in 1927. He studied under Laszlo Moholy-Nagy at the Institute of Design (formerly known as the New Bauhaus) from 1942 to 1946 and taught there after graduating, 1946-1950. Filipowski was invited by Walter Gropius to organize and teach Design Fundamentals at Harvard University's Graduate School of Design where he stayed until 1952. He then taught as an Associate Professor of Visual Design in the Department of Architecture at the Massachusetts Institute of Technology, 1953-1989.

Filipowski also took on numerous commissions for sculptures and artwork. One especially noteworthy commission was a sculpture for an Ark created for the Temple B'Rith Kodesh in Rochester, New York. The sculpture was intricately wrought and welded from bronze and silver alloys and it remained a source of inspiration for other later sculptures and commissions which had a similar style of metal-working. Many of his works were also marked by his Bauhaus training. Filipowski passed away in 2008.

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## Scope and Contents

The papers of Massachusetts-based designer, sculptor, painter, filmmaker, and educator Richard E. Filipowski measure 4.1 linear feet and date from circa 1940 to 1998. The papers document his career through biographical material, correspondence, writings, teaching files, project files, printed material, photographic material, artwork, and a sound recording.

Biographical material consists of a Bauhaus questionnaire, marriage license, various identification documents, Canadian selective service documents, resumes, and other miscellaneous material.

Correspondence mostly relates to Filipowski's teaching and sculpture, including letters from Herbert M. Agoos, Lawrence B. Anderson, Pietro Belluschi, Stuart Davis, Garrett Eckbo, Walter Gropius, Gyorgy Kepes, Laszlo Moholy-Nagy, and others.

Writings consist of Filipowski's lectures on art, notes, and other material. There is also one sound recording of a lecture.

Teaching files are mostly from the Institute of Design, Harvard University, and Massachusetts Institute of Technology. The series includes syllabi, faculty meeting minutes, notes and drafts for lectures, school catalogs and schedules, and files on student exhibitions and projects, including two films, *Do Not Disturb* and *Hearts and Arrows*.

Project files contain correspondence, business records, printed material, sketches and photographs on commissions in architecture, sculpture and furniture design. There are also files on programs which Filipowski assisted in planning and organizing, including the Boston Art Festival and a few exhibitions.

Printed material consists of exhibition catalogs, announcements, and clippings mostly about Filipowski.

Photographs, slides, and negatives are of Filipowski and others, sculpture, furniture designs, and works of art by his students from Harvard and MIT.

Art work includes sketches, sketchbooks, cardboard studies for sculptures, and Christmas card designs.

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## Arrangement

This collection is arranged as eight series.

- Series 1: Biographical Material, 1941-1974 (Box 1; 7 folders)
  - Series 2: Correspondence, 1941-1998 (Box 1, OV 6; 0.6 linear feet)
  - Series 3: Writings, 1951-1969 (Box 1; 0.4 linear feet)
  - Series 4: Teaching Files, 1943-1970 (Box 2, OV 6; 0.7 linear feet)
  - Series 5: Project Files, 1944-1976 (Boxes 2-3, OV 6-7; 0.6 linear feet)
  - Series 6: Printed Material, 1941-1989 (Box 3, OV 7; 0.4 linear feet)
  - Series 7: Photographic Material, circa 1940-1989 (Boxes 3-4, OV 8; 0.7 linear feet)
  - Series 8: Artwork, circa 1940-circa 1985 (Boxes 4-5, OV 6, 8; 0.7 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching  
Art and industry  
Art commissions  
Art festivals  
Art teachers -- Massachusetts  
Design, Industrial  
Designers--Massachusetts  
Educators -- Massachusetts  
Filmmakers--Massachusetts  
Industrial designers  
Painters -- Massachusetts  
Painting, Modern -- 20th century  
Sculptors--Massachusetts

### Types of Materials:

Christmas cards  
Photographs  
Sketchbooks  
Sketches  
Slides (photographs)  
Sound recordings

### Names:

Agoos, Herbert M., 1915-1992  
Anderson, Lawrence B. (Lawrence Bernhart)  
Bauhaus  
Belluschi, Pietro, 1899-1994  
Boston Arts Festival  
Davis, Stuart, 1892-1964

Eckbo, Garrett  
Gropius, Walter, 1883-1969  
Harvard University -- Faculty  
Institute of Design (Chicago, Ill.)  
Kepes, Gyorgy, 1906-2001  
Kepes, Gyorgy, 1906-2001  
Massachusetts Institute of Technology -- Faculty  
Moholy-Nagy, László, 1895-1946

Occupations:

Design -- Study and teaching

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## Container Listing

### Series 1: Biographical Material, 1941-1974

#### *7 Folders (Box 1)*

Biographical material consists of a Bauhaus questionnaire, student identification card, marriage license, Canadian selective service documents, resumes, contracts, price lists, and other miscellaneous material.

Box 1, Folder 1	Bauhaus Archiv Questionnaire, circa 1950
Box 1, Folder 2	Biographical Outlines and Resumes, circa 1951-circa 1972
Box 1, Folder 3	Canada Selective Service Documents, 1943-1948
Box 1, Folder 4	Central Technical School Report Card, 1941
Box 1, Folder 5	Institute of Design Student Registration Card, 1946
Box 1, Folder 6	Joan Peterson Gallery Contracts, Sales and Price Lists, 1962-1974
Box 1, Folder 7	Marriage License, 1946

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## Series 2: Correspondence, 1941-1998

### *0.6 Linear feet (Box 1, OV 6)*

Correspondence mostly relates to Richard Filipowski's teaching and sculptures. Notable correspondents include letters from collector Herbert M. Agoos, Lawrence B. Anderson, Pietro Belluschi, Serge Chermayeff, Stuart Davis, Garrett Eckbo, Walter and Ilse Gropius, Thomas Howgarth, Gyorgy Kepes, William H. Kessler, Thomas M. Messer, Laszlo and Sibyl Moholy-Nagy, Joan Peterson, Robert O. Preusser, Kevin Roche, Julian Rowan, Crombie F. Taylor, and Konrad Waschman.

Box 1, Folder 8	Undated Correspondence, circa 1941-circa 1998
Box 1, Folder 9	Correspondence, 1941-1944
Box 1, Folder 10	Correspondence, 1945-1947
Box 1, Folder 11	Correspondence, 1948-1949
Box 1, Folder 12	Correspondence, 1950
Box 1, Folder 13	Correspondence, 1951
Box 1, Folder 14	Correspondence, 1952 January-April
Box 1, Folder 15	Correspondence, 1952 May-December
Box 1, Folder 16	Correspondence, 1953
Box 1, Folder 17	Correspondence, 1954
Box 1, Folder 18	Correspondence, 1955 Oversized material housed in OV 6, Folder 1.
Box 1, Folder 19	Correspondence, 1956
Box 1, Folder 20	Correspondence, 1957
Box 1, Folder 21	Correspondence, 1958
Box 1, Folder 22	Correspondence, 1959
Box 1, Folder 23	Correspondence, 1960 January-June
Box 1, Folder 24	Correspondence, 1960 July-December



Box 1, Folder 25	Correspondence, 1961
Box 1, Folder 26	Correspondence, 1962
Box 1, Folder 27	Correspondence, 1963
Box 1, Folder 28	Correspondence, 1964
Box 1, Folder 29	Correspondence, 1965
Box 1, Folder 30	Correspondence, 1966
Box 1, Folder 31	Correspondence, 1967 January-June
Box 1, Folder 32	Correspondence, 1967 July-December
Box 1, Folder 33	Correspondence, 1968 January-May
Box 1, Folder 34	Correspondence, 1968 June-December
Box 1, Folder 35	Correspondence, 1969 January-March
Box 1, Folder 36	Correspondence, 1969 April-December
Box 1, Folder 37	Correspondence, 1970-1971
Box 1, Folder 38	Correspondence, 1972
Box 1, Folder 39	Correspondence, 1973
Box 1, Folder 40	Correspondence, 1974
Box 1, Folder 41	Correspondence, 1975
Box 1, Folder 42	Correspondence, 1976
Box 1, Folder 43	Correspondence, 1977
Box 1, Folder 44	Correspondence, 1982-1986
Box 1, Folder 45	Correspondence, 1987
Box 1, Folder 46	Correspondence, 1988-1989

Box 1, Folder 47	Correspondence, 1991-1998
Box 1, Folder 48	Correspondence Regarding Hampshire Craft Furniture, 1956
Box 1, Folder 49	Correspondence Regarding Sculpture <i>Climax</i> , 1968-1973
Box OV 6, Folder 1	Oversized Department Store Layout from Box 1, Folder 18, 1955

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## Series 3: Writings, 1951-1969

### *0.4 Linear feet (Box 1)*

Writings consist of Filipowski's childhood memoir, typescript drafts of assorted lectures on art, scattered notes, and other material. There is also a sound recording of a lecture titled "Art Phobia in our Society" delivered in Oneonta, N.Y. There is one typescript of a speech by T.S. Jones.

The material in this series is grouped by type of writings such as short story, memoir, lectures, and notes. The lectures are in chronological order with undated lectures at the beginning of the grouping.

Box 1, Folder 50	"A Cube In Lincoln" Short Story, circa 1956-circa 1968
Box 1, Folder 51	"Terra Cotta Episodes, 1927-1932" Childhood Memoirs, circa 1960-circa 1980
Box 1	Lectures
Box 1, Folder 52	"Art and Anarchy", circa 1956-circa 1968
Box 1, Folder 53	"Dimensions of Color", circa 1956-circa 1968
Box 1, Folder 54	"G. N. E. A.", circa 1956-circa 1968
Box 1, Folder 55	Lecture at University of Michigan - Ann Arbor Symposium, 1956
Box 1, Folder 56	"The Act of Art", 1957
Box 1, Folder 57	Assorted Lectures, 1959
Box 1, Folder 58	Lecture at University of Toronto, School of Architecture, 1960
Box 1, Folder 59	"Advising Young People on the Career Opportunities in Architecture" at Opinion Institute, 1961
Box 1, Folder 60	Lecture at DeCordova Museum, 1962
Box 1, Folder 61	"Art Phobia in Our Society" at SUNY Oneonta - Handwritten and Typescript Drafts, 1968
Box 1, Folder 62	"Art Phobia in Our Society" at SUNY Oneonta, 1969 <i>1 Sound tape reel</i>
Box 1, Folder 63	Assorted Notes, circa 1956-circa 1968
Box 1, Folder 64	Speech at Colorado Design Conference by T. S. Jones, 1951

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## Series 4: Teaching Files, 1943-1970

### 0.7 Linear feet (Box 2, OV 6)

Teaching files includes material from the Institute of Design (later the Illinois Institute of Technology), the Graduate School of Design at Harvard University, and the Department of Architecture at the Massachusetts Institute of Technology. This series contains syllabi, faculty meeting minutes, sketches for lectures, blueprints, notes for lectures, school catalogs and schedules, and files on student exhibitions and projects, including two films, *Do Not Disturb* with Moholy-Nagy and *Hearts and Arrows*. Also included are materials from the ACSA-AIA Teacher's Seminar.

The bulk of the folders in this series are grouped together according to the university where Filipowki taught: The Institute of Design, Harvard, and Massachusetts Institute of Technology.

Box 2	Institute of Design
Box 2, Folder 1	Biographical Profiles of Select Faculty, circa 1946-circa 1950
Box 2, Folder 2	Course Descriptions and Syllabi, circa 1946-circa 1950
Box 2, Folder 3	Curriculum and Courses, circa 1946-circa 1950
Box 2, Folder 4	Faculty Memos and Meeting Minutes, 1946
Box 2, Folder 5	Faculty Memos and Meeting Minutes, 1947
Box 2, Folder 6	Faculty Memos and Meeting Minutes, 1948
Box 2, Folder 7	Faculty Memos and Meeting Minutes, 1949
Box 2, Folder 8	Film <i>Do Not Disturb</i> Notes and Drafts, 1943-1946
Box 2, Folder 9	Film <i>Hearts and Arrows</i> Notes and Log Sheets, 1948-1950
Box 2, Folder 10	Foundation Course, circa 1946-circa 1950
Box 2, Folder 11	<i>From Plane to Structure</i> Exhibition, 1950
Box 2, Folder 12	Lecture Notes, 1948-1950
Box 2, Folder 13	Printed Material, 1943-1949
Box 2, Folder 14	Printed Material, 1950-1953
Box 2, Folder 15	Product Design, Visual Design, and Photo & Film Curriculum Descriptions, circa 1946-circa 1950

Box 2, Folder 16	Program Description, circa 1946-circa 1950
Box 2, Folder 17	Sketches, circa 1946-circa 1950
Box 2, Folder 18	Spring, Summer, Fall Coursework, 1947
Box 2, Folder 19	Spring Term Coursework, 1948
Box 2, Folder 20	Summer and Fall Term Coursework, 1948
Box 2, Folder 21	Spring, Summer, Fall Term Coursework, 1949
Box 2, Folder 22	Spring and Summer Term Coursework, 1950
Box 2, Folder 23	Visual Design Workshop, circa 1946-circa 1950
Box 2, Folder 24	Visual Fundamentals Course, circa 1946
Box 2, Folder 25	Miscellaneous, circa 1946-circa 1950
Box 2	Harvard University
Box 2, Folder 26	Design Fundamentals - Course Developments and Design, circa 1950
Box 2, Folder 27	Design Fundamentals - Coursework for Fall and Spring Terms, 1950-1951
Box 2, Folder 28	Design Fundamentals - Coursework for Fall and Spring Terms, 1951-1952
Box 2, Folder 29	Design Fundamentals - Sketches, 1950-1951
Box 2, Folder 30	Design Fundamentals - Sketches, 1951-1952
Box 2, Folder 31	Design Fundamentals - Workshop Design Changes, circa 1950 Oversized material housed in OV 6, Folder 2.
Box 2, Folder 32	Design Fundamentals - Workshop Design Financial Records, 1950-1951
Box 2, Folder 33	Student Lists, 1950-1951
Box 2, Folder 34	Student Lists and Grades, 1951-1952
Box 2, Folder 35	Summer School, 1967-1968

Box 2, Folder 36	Summer School, 1969
Box 2	Massachusetts Institute of Technology
Box 2, Folder 37	Course Descriptions, circa 1952-circa 1970
Box 2, Folder 38	Faculty Memorandums, circa 1953
Box 2, Folder 39	Faculty Memorandums, 1954-1956
Box 2, Folder 40	Faculty Memorandums, 1956-1957
Box 2, Folder 41	Faculty Memorandums, 1957-1959
Box 2, Folder 42	Faculty Memorandums, 1960-1966
Box 2, Folder 43	Faculty Memorandums, 1967-1970
Box 2, Folder 44	Lecture Notes and Drafts, circa 1952-circa 1966
Box 2, Folder 45	Lecture Notes and Drafts, 1957
Box 2, Folder 46	Lecture Notes and Drafts, 1959
Box 2, Folder 47	Lecture Notes and Drafts, 1960-1961
Box 2, Folder 48	Lecture Drafts, 1966
Box 2, Folder 49	Printed Material, 1954-1967
Box 2, Folder 50	Summer Session Correspondence, 1955-1956
Box 2, Folder 51-52	Summer Session Correspondence, 1956
Box 2, Folder 53	Summer Session Lecture by Joseph Hudnut, 1956
Box 2, Folder 54	Summer Session Lecture by Robert Motherwell, 1956
Box 2, Folder 55	Summer Session Panel Discussion, 1956
Box 2, Folder 56	Summer Session Printed Material, 1956

Box 2, Folder 57	Summer Session Scheduled Speakers, 1956
Box 2, Folder 58	Summer Session Schedules and Notes, 1956
Box 2, Folder 59	Visual Design Department Proposal, 1954-1970
Box 2, Folder 60	ACSA-AIA Teachers' Seminar in Colorado - Correspondence, 1957
Box 2, Folder 61	ACSA-AIA Teachers' Seminar in Colorado - Lecture Notes, 1957
Box 2, Folder 62	Seminar in Chile, 1960
Box 2, Folder 63	Miscellaneous Lecture Drafts and Notes, circa 1946-circa 1965
Box OV 6, Folder 2	Oversized Workshop Layout and Room Design from Box 2, Folder 31, 1950

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## Series 5: Project Files, 1944-1976

*0.6 Linear feet (Boxes 2-3, OV 6-7)*

Project files contain correspondence, business records, notes, printed material, sketches and photographs for commissions in architecture, sculpture and furniture design. Notable folders include projects with Moholy-Nagy, Temple Emanu-El with letters from William W. Wurster, Temple B'rith Kodesh with letters from Belluschi, Emanuel Evangelical Lutheran Church with letters from Otto E. Reichert-Facilides, the Art in the Embassies Program, and design for the RKO General Building. There are also files on programs which Filipowski assisted in planning and organizing, including the ICA's *Design in Industry* exhibition, the Boston Art Festival, and an exhibition of Filipowski's work at the Fitchburg Art Museum.

The projects in this series are arranged chronologically as the original order was maintained.

Box 2, Folder 64	Canadians All, 1944
Box 2, Folder 65	Projects with Moholy-Nagy, 1946
Box 2, Folder 66	Sherman Hotel Beauty Salon Project with Moholy-Nagy, circa 1946
Box 2, Folder 67	Smith College Dormitories Competition, 1946
Box 2, Folder 68	International Furniture Competition, 1948
Box 2, Folder 69	<i>Design in Industry</i> Exhibition (1952) - Correspondence and Printed Material, 1952
Box 2, Folder 70-71	<i>Design in Industry</i> Exhibition (1952) - Photographs, 1952
Box 2, Folder 72	Hampshire Craft Furniture, 1954 Oversized material housed in OV 7, Folder 1.
Box 2, Folder 73	Boston Art Festival Committee, 1954-1955
Box 2, Folder 74	Temple Emanu-El Bronze Menorah, 1956-1957
Box 2, Folder 75	Power Strut Inc. Sculpture Installation, 1957
Box 2, Folder 76	Temple Israel, 1957-1959 Includes 3 lantern slides.
Box 2	Dallas Sheraton Hotel Commission
Box 2, Folder 77	Contracts and Financial Records, 1958-1959
Box 2, Folder 78	Correspondence, 1958-1959



Box 2, Folder 79	Photographs, 1958-1959
Box 2, Folder 80	Printed Material and Notes, 1958-1959
Box 2, Folder 81	Merit Oil Company Sculpture, 1959 Oversized material housed in OV 6, Folder 3.
Box 2	Temple B'Rith Kodesh
Box 2, Folder 82	Correspondence, 1962-1963
Box 2, Folder 83	Insurance, Sketches, Notes, 1962
Box 2, Folder 84	Photographs, 1962-1963
Box 2, Folder 85	Printed Material, 1962-1963 Oversized material housed in OV 7, Folder 2.
Box 2, Folder 86	Emanuel Evangelical Lutheran Church, 1963-1965
Box 3, Folder 1	Revere Copper & Glass Incorporated, 1964-1965
Box 3, Folder 2	Trinity Evangelical Lutheran Church, 1964-1979
Box 3, Folder 3	Boston Sheraton Hotel Commission, 1965-1968 Oversized material housed in OV 6, Folder 4.
Box 3, Folder 4	Art in the Embassies Program, 1966-1970
Box 3, Folder 5	Richard Filipowski Sculpture Exhibition - Fitchburg Art Museum (1969), 1968-1969
Box 3, Folder 6	Locust Plaza Sculpture, 1971-1972
Box 3, Folder 7	RKO General Building Government Center Competition, 1973
Box 3, Folder 8	"Projected Color" Research Project, 1976
Box OV 6, Folder 3	Oversized Merit Oil Company Sculpture Design from Box 2, Folder 81, 1959
Box OV 6, Folder 4	Oversized Boston Sheraton Hotel Pedestal Design from Box 3, Folder 3, 1965
Box OV 7, Folder 1	Oversized Hampshire Craft Furniture Storage Unit Design from Box 2, Folder 72, 1954

Box OV 7, Folder 2

Oversized Temple B'Rith Kodesh Printed Material from Box 2, Folder 85, 1968

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## Series 6: Printed Material, 1941-1989

### *0.4 Linear feet (Box 3, OV 7)*

Printed material consists of exhibition catalogs and announcements; clippings about his art, designs, and teaching; and reproductions of Filipowski's designs and illustrations.

The material in this series is arranged by document type, such as catalogs and clippings, then arranged chronologically within each grouping.

Box 3, Folder 9	Exhibition Catalogs and Announcements - Undated, circa 1946-circa 1980 Oversized material housed in OV 7, Folder 3.
Box 3, Folder 10	Exhibition Catalogs and Announcements, 1947-1950
Box 3, Folder 11	Exhibition Catalogs and Announcements, 1951-1959
Box 3, Folder 12	Exhibition Catalogs and Announcements, 1960-1965 Oversized material housed in OV 7, Folder 4.
Box 3, Folder 13	Exhibition Catalogs and Announcements, 1966-1968
Box 3, Folder 14	Exhibition Catalogs and Announcements, 1969
Box 3, Folder 15	Exhibition Catalogs and Announcements, 1971-1988 Oversized material housed in OV 7, Folder 5.
Box 3, Folder 16	Other Artists' Exhibition Catalogs and Announcements, circa 1950-1989
Box 3, Folder 17	Clippings, 1941-1949
Box 3, Folder 18	Clippings, 1950-1954
Box 3, Folder 19	Clippings, 1955-1959
Box 3, Folder 20	Clippings, 1960-1964
Box 3, Folder 21	Clippings, 1965-1969
Box 3, Folder 22	Clippings, 1970-1978
Box 3, Folder 23	Miscellaneous, circa 1941-1958
Box 3, Folder 24	Miscellaneous, 1962-1989
Box OV 7, Folder 3	Oversized Exhibition Announcement from Box 3, Folder 9, circa 1946-circa 1980

Box OV 7, Folder 4      Oversized Catalogs and Announcements from Box 3, Folder 12, 1964-1965

Box OV 7, Folder 5      Oversized Catalogs from Box 3, Folder 15, 1972

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## Series 7: Photographic Material, circa 1940-1989

*0.7 Linear feet (Boxes 3-4, OV 8)*

Photographs, negatives, and slides are of Richard Filipowski and others, including a group photo for the Architecture of Crow Island School with Bill Kessler, Johannes Molzahn and others; works of art including sculptures, paintings and furniture designs; slides of his exhibitions at the Nexus Gallery and the Joan Peterson Gallery, and works of art by his students from Harvard and MIT.

Photographic materials are loosely arranged by subject with photographs of Richard Filipowski at the beginning of the series.

Box 3, Folder 25	Richard Filipowski, circa 1940-1989 Includes "Crow Island School" group photo and photos of Filipowski with others.
Box 3, Folder 26	Artwork by Richard Filipowski at Trinity Lutheran Church, 1966-1967
Box 3, Folder 27	Furniture, circa 1949-1951
Box 3, Folder 28	Negatives of Artwork from Institute of Design, circa 1946-circa 1950 Oversized material housed in OV 8, Folder 1.
Box 3, Folder 29	Paintings and Other Artwork by Richard Filipowski, circa 1940-cira 1947
Box 3, Folder 30	Sculptures, 1944-1949
Box 3, Folder 31	Sculptures, 1950-1957 Includes 3 lantern slides.
Box 3, Folder 32	Sculptures, 1958-1960
Box 3, Folder 33	Sculptures, 1961-1962
Box 3, Folder 34	Sculptures, 1963-1966
Box 3, Folder 35	Sculptures, 1967-1970
Box 3, Folder 36	Slides of Artwork, 1947-1974 Includes exhibition installation images from Nexus Gallery and Joan Peterson Gallery.
Box 3, Folder 37	Artwork by Institute of Design Students, circa 1947-circa 1948
Box 3, Folder 38-40	Projects by Harvard Design Fundamentals Students, circa 1950-circa 1952
Box 3, Folder 41	Artwork by MIT Students, circa 1970-1979

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|--------------------|---|
| Box 3, Folder 42   | "Computer Generated Designs" by MIT Student S. M. Simpson Jr., 1966<br>Contains 2 microfilm reels. Oversized material housed in OV 8, Folder 2. |
| Box 4, Folder 1    | Artwork by Others, circa 1947-circa 1948  |
| Box 4, Folder 2    | Artwork by Others, circa 1950-circa 1955  |
| Box OV 8, Folder 1 | Oversized Photo of Art from Box 3, Folder 28, circa 1946-circa 1950   |
| Box OV 8, Folder 2 | Oversized Printouts of "Computer Generated Designs" from Box 3, Folder 42,<br>1966  |

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## Series 8: Artwork, circa 1940-circa 1985

*0.7 Linear feet (Boxes 4-5, OV 6, 8)*

Artwork includes sketches of sculptures and ideas for designs, cardboard studies for his sculptures, Christmas card designs, designs for typography and graphics, and 3 sketchbooks with drawings from travels. There are also a few sketches by Patricia Parker (Mrs. Richard E.) Filipowski.

Box 4, Folder 3	Cardboard Studies for Sculptures, circa 1945-circa 1950
Box 4, Folder 4	Chair Designs, 1959-1960 Oversized material housed in OV 6, Folder 5.
Box 4, Folder 5	Christmas Cards, 1974-circa 1985 Oversized material housed in OV 8, Folder 3.
Box 4, Folder 6	Prints, 1943-1948
Box 4, Folder 7	Sculpture Studies, 1949-1961 Oversized material housed in OV 8, Folder 4.
Box 4, Folder 8	Sketchbook from Trip to Chile, 1960
Box 4, Folder 9	Sketchbook from Chamberlain, Maine, 1961
Box 4, Folder 10	Sketchbook, circa 1967
Box 4, Folder 11	Sketches, circa 1940-circa 1955
Box 4, Folder 12	Sketches, circa 1945-1980
Box 4, Folder 13	Sketches from the Institute of Design, circa 1942-circa 1950
Box 4, Folder 14	Sketches for Sculptures, circa 1945-circa 1980
Box 5, Folder 1-5	Sketches for Sculptures, circa 1945-circa 1980
Box 5, Folder 6-7	Sketches for Sculptures, 1969-1970
Box 5, Folder 8-10	Sketches for "Ideas", circa 1950-circa 1970
Box 5, Folder 11	Typography and Graphics Designs, circa 1940-circa 1948
Box 5, Folder 12	Sketches by Patricia Parker Filipowski, circa 1940-circa 1949

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|--------------------|--|
| Box OV 6, Folder 5 | Oversized Chair Designs from Box 4, Folder 4, 1959-1960      |
| Box OV 8, Folder 3 | Oversized Christmas Card, 1974                               |
| Box OV 8, Folder 4 | Oversized Sculpture Studies from Box 4, Folder 7, circa 1961 |

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