A Finding Aid to the Exhibition Records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' Hidden Collections grant program. Funding for the digitization of two motion picture films was provided by the Smithsonian Women's Committee, and for the remaining sound and video recordings from the Smithsonian's Collection Care Pool Fund. Funding for the digitization of the collection, not including audiovisual materials, was provided by The Walton Family Foundation and the Terra Foundation for American Art.

2013 September 10
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Collection Overview

Repository: Archives of American Art
Title: Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
Identifier: AAA.finccoll
Date: 1943-1975 (bulk 1964-1975)
Extent: 20.9 Linear feet
Creator: Finch College. Museum of Art
Varian, Elayne H.
Language: The collection is in English.
Summary: The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative Information

Acquisition Information
The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

Related Materials
Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

Available Formats
All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.
Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

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Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.
The Contemporary Wing's best-known exhibitions formed a series of six shows called *Art in Process*, held between 1965 and 1972. Each of the *Art in Process* shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for *Art in Process V* (1972), the show about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled *Documentation* (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled *Projected Art* were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, *Artists' Videotape Performances* (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled *Talk Out!* by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included *N-Dimensional Space* (1970), on holography in art, *Destruction Art* (1968), on destructive actions being incorporated into contemporary art-making, and *Schemata 7* (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on *Art Deco* (1970) and *Art Nouveau* (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including *Art from Belgium* (1965), *Art from Finland* (1973), *Seven Swedish Painters* (1965), and *Art in Jewelry* (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol LeWitt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

**Scope and Contents**

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.
Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings. Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian's personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian's papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian's writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O'Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in Art in America (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold Glomcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegelaub, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the Art in Process: The Visual Development of a Structure (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the Projected Art: Artists at Work (1971) exhibition.

Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art dealers -- New York (State) -- New York
Gallery directors
Gallery owners
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Types of Materials:
Interviews
Museum records
Photographs
Sound recordings
Transcripts
Video recordings

Names:
Acconci, Vito, 1940-
Anderson, David K., 1935-
Benglis, Lynda, 1941-
Benyon, Margaret, 1940-
Bochner, Mel, 1940-
Brooks, James, 1906-1992
Castelli, Leo
Chase, Doris, 1923-
Cross, Lloyd G.
Davis, Douglas
Dwan, Virginia
Feigen, Richard L., 1930-
Glimcher, Arnold B.
Gottlieb, Adolph, 1903-1974
Graham, Dan, 1942-
Hollander, Irwin
Insley, Will, 1929-2011
Jackson, Martha Kellogg
Janis, Sidney, 1896-1989
Kirby, Michael
Levine, Les, 1935-
Lichtenstein, Roy, 1923-1997
Mazur, Michael, 1935-2009
Meyer, Ursula, 1915-
Nauman, Bruce, 1941-
O’Doherty, Brian
Parsons, Betty
Richter, Hans, 1888-1976
Siegelaub, Seth, 1941-
Smith, Tony, 1912-1980
Sonfist, Alan
Weiner, Sam
Wise, Howard

Occupations:
Museum administrators -- New York (State) -- New York
Museum curators -- New York (State) -- New York
Video artists -- New York (State) -- New York
Series 1: Administrative Records, 1950-1975

2.1 Linear feet (Boxes 1-2, 22, OV 23)

Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1  Annual Report, 1970
Image(s)

Box 1, Folder 2  Associations, American Association of Museums, 1966, 1968
Image(s)
Oversized material housed in Box 22, folder 1.

Box 1, Folder 3  Associations, Artist-Tenants Association, 1963-1965
Image(s)

Box 1, Folder 4  Associations, Concerned Citizens for the Arts, 1972
Image(s)

Box 1, Folder 5  Associations, Friends of the Finch College Museum, 1967-1968
Image(s)

Box 1, Folder 6  Associations, Gallery Association of New York State, 1972-1974
Image(s)

Box 1, Folder 7  Associations, Gallery Association of New York State, 1972-1974
Image(s)

Box 1, Folder 8  Associations, Gallery Association of New York State, 1972-1974
Box 1, Folder 9  Associations, International Council of Museums, 1965
Box 1, Folder 10  Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973
Box 1, Folder 11  Associations, New York City Museums Council, 1966
Box 1, Folder 12  Associations, Partnership for the Arts, circa 1971
Box 1, Folder 13  Brochures, 1964-1967
Box 1, Folder 14  Budget Notes, circa 1965-1968
Box 1, Folder 15  Clippings, 1972
Box 1, Folder 16  Contacts, Artists - A-J, circa 1964-1975
Box 1, Folder 17  Contacts, Artists - K-R, circa 1964-1975
Box 1, Folder 18  Contacts, Artists - S-Z, circa 1974-1975
Box 1, Folder 19  Contacts, Donors - A-L, circa 1964-1975
Box 1, Folder 20  Contacts, Donors - M-Z, circa 1964-1975
Box 1, Folder 21  Contacts, Lenders, circa 1964-1975
Box 1, Folder 22  Correspondence - Undated, circa 1964-1975
Box 1, Folder 23  Correspondence, 1964
Box 1, Folder 24  Correspondence, 1964
Box 1, Folder 25  Correspondence, 1965
Box 1, Folder 26  Correspondence, 1966
Box 1, Folder 27  Correspondence, 1966
Box 1, Folder 28  Correspondence, 1967
Box 1, Folder 29  Correspondence, 1968
Box 1, Folder 30  Correspondence, 1969
Box 1, Folder 31  Correspondence, 1969
Box 1, Folder 32  Correspondence, 1970
Box 1, Folder 33  Correspondence, 1971
Box 1, Folder 34  Correspondence, 1971
Box 1, Folder 35  Correspondence, 1972
Box 1, Folder 36  Correspondence, 1973
Box 1, Folder 37  Correspondence, 1973
Box 1, Folder 38  Correspondence, 1974
Box 1, Folder 39  Correspondence, 1974
Image(s)

Box 1, Folder 40  Correspondence, 1975
Image(s)

Box 1, Folder 41  Gifts, 1964-1967
Image(s)
Records relate to non-artwork gifts.

Box 1, Folder 42  Grants, National Endowment for the Arts, 1966
Image(s)

Box 1, Folder 43  Grants, National Endowment for the Arts, 1970-1971
Image(s)

Box 1, Folder 44  Grants, National Endowment for the Arts, 1971-1972
Image(s)

Box 1, Folder 45  Grants, National Endowment for the Arts, 1973-1974
Image(s)

Box 1, Folder 46  Grants, National Endowment for the Arts, 1974
Image(s)

Box 1, Folder 47  Grants, National Endowment for the Arts, 1974
Image(s)

Box 1, Folder 48  Grants, National Endowment for the Arts, 1975
Image(s)

Box 2, Folder 1  Grants, New York State Council on the Arts, 1966-1967
Image(s)

Box 2, Folder 2  Grants, New York State Council on the Arts, 1968
Image(s)

Box 2, Folder 3  Grants, New York State Council on the Arts, 1969
Image(s)
Oversized Item in OV 23, folder 1.

Box 2, Folder 4  Grants, New York State Council on the Arts, 1970
Box 2, Folder 5  Grants, New York State Council on the Arts, 1970
Image(s)

Box 2, Folder 6  Grants, New York State Council on the Arts, 1971
Image(s)

Box 2, Folder 7  Grants, New York State Council on the Arts, 1972-1973
Image(s)

Box 2, Folder 8  Grants, New York State Council on the Arts, 1974
Image(s)

Box 2, Folder 9  Grants, New York State Council on the Arts, 1975
Image(s)

Box 2, Folder 10  Insurance, circa 1965-1966
Image(s)

Box 2, Folder 11  Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968
2 Sound tape reels
Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.

Box 2, Folder 12  Invitations, 1964-1966
Image(s)

Box 2, Folder 13  Lists of Artworks and Lenders to Exhibitions, circa 1964-1975
Image(s)

Box 2, Folder 14  Museum Accreditation, 1970-1973
Image(s)

Box 2, Folder 15  Museum Membership, 1974
Image(s)

Box 2, Folder 16  Notes, circa 1965-1966
Image(s)

Box 2  Permanent Collection

Box 2, Folder 17  Acknowledgement Letters, Antonakos - Youngerman, 1964-1975
Image(s)

Box 2, Folder 19  Correspondence, 1964-1973
Image(s)

Box 2, Folder 20  Correspondence, 1964-1973
Image(s)

Box 2, Folder 21  Correspondence, 1964-1973
Image(s)

Box 2, Folder 22  Lists of Acquisitions by Year, circa 1964-1975
Image(s)

Box 2, Folder 23  Lists of Acquisitions by Year, circa 1964-1975
Image(s)

Box 2, Folder 24  Lists of Acquisitions by Year, circa 1964-1975
Image(s)

Box 2, Folder 25  Lists of Acquisitions by Year, circa 1964-1975
Image(s)

Box 2, Folder 26  Lists of Drawings and Paintings by Artist, circa 1964-1966
Image(s)

Box 2, Folder 27  Paintings out of Museum, circa 1970-1974
Image(s)

Box 2, Folder 28  Photographs of Artworks, circa 1964-1975
Image(s)

Box 2, Folder 29  Photographs of Artworks, circa 1964-1975
Image(s)

Box 2, Folder 30  Photographs of Artworks, circa 1964-1975
Image(s)

Box 2, Folder 31  Photographs of Artworks, circa 1964-1975
Image(s)

Box 2, Folder 32  Photographs of Artworks, circa 1964-1975
Image(s)

Box 2, Folder 33  Photographs of Exhibition Installation, circa 1965-circa 1970
Box 2, Folder 34  Problems, 1971-1972
     Image(s)

Box 2, Folder 35  Photographs of Artworks (Not in Permanent Collection), circa 1964-1975
     Image(s)

Box 2, Folder 36  Photographs of Unidentified People, circa 1965-circa 1975
     Image(s)

Box 2, Folder 37  Possible Future Exhibitions, 1966, 1969-1973
     Image(s)

Box 2, Folder 38  Possible Future Exhibitions, circa 1966-1973
     Image(s)

Box 2, Folder 39  Possible Future Exhibitions, circa 1966-1973
     Image(s)

Box 2, Folder 40  Possible Future Exhibitions, circa 1966-1973
     Image(s)

Box 2, Folder 41  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 42  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 43  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 44  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 45  Kasser Foundation, 1974
     Image(s)

Box 2, Folder 46  Charles Gifford Dyer, 1950-1964
     Image(s)
Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.

Box 2, Folder 47  Conceptual Art, 1968-1971
Box 2, Folder 48  Experiments in Art and Technology (E.A.T.), 1967-1970
Image(s)
Oversized material housed in Box 22, folder 1.

Box 2, Folder 49  Tamarind Lithography Workshop, circa 1961-1965
Image(s)

Box 2, Folder 50  Sculpture Garden, 1967-1968
Image(s)

Box 2, Folder 51  Shipping Receipts, 1965-1966
Image(s)

Box 2, Folder 52  Tax Exempt Certification, 1970
Image(s)

Box 22, Folder 1  Oversized Administrative Records, American Association of Museums Certificate
digitized with box 1, folder 2, 1968

Box 22, Folder 1  Oversized Administrative Records, Research Files, Experiments in Art and

Box OV 23, Folder 1  Oversized Administrative Records, Grants, New York State Council on the Arts
Poster digitized with box 2, folder 3, 1969

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Series 2: Artist Files, 1958-1975

2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum’s permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist’s statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian’s letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates, In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film “Happy Birthday Felisa” (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3 General

Box 3, Folder 1 Cecile Abish, 1969
Image(s)

Box 3, Folder 2 Vito Acconci, 1969-1971
Image(s)
Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).

Box 3, Folder 3 Lee Adler, circa 1967-1969
Box 3, Folder 4  Josef Albers, 1964-1971

Box 3, Folder 5  Eleanor Antin, 1971-1973

Includes multiple postcards from Antin's "100 Boots" piece, as well as photographs and printed material related to other works.

Box 3, Folder 6  Maggy Aldrich, 1964

Oversized item housed in box 22, folder 2.

Box 3, Folder 7  Marit Guiness Aschan, 1974

Box 3, Folder 8  Mary Ascher, 1964-1967

Box 3, Folder 9  Elise Asher, 1973

Box 3, Folder 10  Edward Avedisian, 1971-1974

Box 3, Folder 11  Will Barnet, 1965

Box 3, Folder 12  Jack Beal, 1965

Box 3, Folder 13  Siri Berg, 1972-1974

Box 3, Folder 14  Henryk Berlewi, 1965

Oversized item in box 22, folder 2

Box 3, Folder 15  Nell Blaine, 1968

Box 3, Folder 16  Seymour Boardman, 1967

Box 3, Folder 17  Mel Bochner, 1973
Box 3, Folder 18  Joe Brainard, 1965
Image(s)
Contains a copy of *The Baby Book* by Brainard and Kenward Elmslie

Box 3, Folder 19  Warren Brandt, 1968, 1970
Image(s)

Box 3, Folder 20  Selma Brody, circa 1974
Image(s)

Box 3, Folder 21  Robert Bucker, 1964
Image(s)

Box 3, Folder 22  Sylvia Carewe, 1959-1968
Image(s)
Oversized material housed in OV 23, folder 2

Box 3, Folder 23  Claudia Carrel, circa 1968
Image(s)

Box 3, Folder 24  Enrique Castro-Cid, circa 1964-1970
Image(s)
Oversized item housed in box 22, folder 2

Box 3, Folder 25  Doris Chase, 1967-1970
Image(s)
Contains extensive correspondence between Chase and Elayne Varian.
Oversized clippings housed in box 22, folder 2

Box 3, Folder 26  Doris Chase, 1967-1970
Image(s)
Contains extensive correspondence between Chase and Elayne Varian.

Box 3, Folder 27  Minna Citron, 1966
Image(s)

Box 3, Folder 28  Ross Coates, circa 1968
Image(s)

Box 3, Folder 29  Adele Cohen, 1973-1974
Image(s)

Box 3, Folder 30  George Cohen, 1964
Oversized poster moved to box 22, folder 2

Box 3, Folder 31
Rosalind G. Cohen, circa 1962

Box 3, Folder 32
Joseph Cornell, 1967-1973
Contains correspondence with the Estate of Joseph Cornell following Cornell's death.

Box 3, Folder 33
Hanne Darboven, 1974

Box 3, Folder 34
Jaime Davidovich, 1973
Oversized poster with handwritten note housed in OV 23, folder 3

Box 3
Jeff Dell and Jeff Dell Film Service

Box 3, Folder 35, Item 1
"Dodge City", ca. 1967
1 Film reel (16 mm)
Motion picture film stored separately in film cans numbered FC 27

Box 3, Folder 35, Item 2
"Hush Hush Sweet City", circa 1967
1 Film reel (Leader also labeled "Bob Monroe"; 16 mm)
Motion picture film stored separately in film can numbered FC 28

Box 3, Folder 36
"Happy Birthday Felisa", 1968
1 Videocassettes (VHS) (Duplicate)
1 Videocassettes (Digital Betacam) (Duplicate)
1 Film reel (Original; 16 mm)
Videocassettes are duplicate access copies of original motion picture film. Original film reel stored off-site.

Box 3, Folder 37
Agnes Denes, circa 1969-1972
Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.

Box 3, Folder 38
Jim Dine, 1974

Box 3, Folder 39
Pat Diska, 1965-1966
Contains letters and a sketch by the artist
Box 3, Folder 40  Seena Donneson, 1966, 1967, 1971
Image(s)
Oversized poster housed in OV 23, folder 4.

Box 3, Folder 41  Jacob Drachler, circa 1966
Image(s)

Box 3, Folder 42  Josef Drapell, 1973-1974
Image(s)

Box 3, Folder 43  Jean Dubuffet, 1971
Image(s)

Box 3, Folder 44  Dale Eldred, circa 1967
Image(s)

Box 3, Folder 45  Ahron Elvaiah, circa 1964-circa 1970
Image(s)

Box 3, Folder 46  Jules Engel, circa 1968
Image(s)

Box 3, Folder 47  Frances Field, 1964
Image(s)

Box 3, Folder 48  Helen Frankenthaler, 1966
Image(s)

Box 3, Folder 49  Charles Frazier, circa 1965
Image(s)
Contains photocopied typescript, "Excerpts from a work journal on flying sculpture"

Box 3, Folder 50  Sue Fuller, 1967
Image(s)

Box 3, Folder 51  Paul Gedeohn, circa 1966-1974
Image(s)

Box 3, Folder 52  Paul Georges, circa 1968
Image(s)

Box 3, Folder 53  Robert Goodnough, circa 1973
Image(s)

Box 3, Folder 54  Adolph Gottlieb, circa 1970
Box 3, Folder 55  Gertrude Greene, 1958

Box 3, Folder 56  Stephen Greene, 1963

Box 3, Folder 57  Dorothy Greene-Pepper, 1967-1968
Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."

Box 3, Folder 58  Nancy Grossman, circa 1969

Box 3, Folder 59  Group of Six, circa 1972
Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthony Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition

Box 3, Folder 60  Group of Six, circa 1972

Box 3, Folder 61  Group of Six, circa 1972

Box 3, Folder 62  Aaronel De Roy Gruber, 1965-1968
Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian

Box 3, Folder 63  Lee Hall, circa 1968

Box 3, Folder 64  Irene Hamar, 1965

Box 3, Folder 65  Hiroshi Hattori, circa 1969

Box 3, Folder 66  Eva Hesse, 1971
Oversized magazine article housed in box 22, folder 2
<table>
<thead>
<tr>
<th>Box 3, Folder 67</th>
<th>Dick Higgins, 1968 April</th>
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<tr>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>Contains &quot;Something Else Newsletter,&quot; 1968 April</td>
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<td>Box 3, Folder 68</td>
<td>Charles Hinman, circa 1964</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 69</td>
<td>Theo Hios, 1971</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 70</td>
<td>Raymond Hitchcock, 1967, 1970</td>
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<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd</td>
</tr>
<tr>
<td>Box 3, Folder 71</td>
<td>Frederic Hobbs, 1968</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 72</td>
<td>Gerrit Hondius, 1970</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 3, Folder 73</td>
<td>Budd Hopkins, circa 1969</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 74</td>
<td>Nelson Howe, 1964-1971</td>
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<td>Image(s)</td>
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<tr>
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<td>Contains letters</td>
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<tr>
<td>Box 3, Folder 75</td>
<td>Ralph Humphrey, 1971</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 76</td>
<td>Richard Hunt, 1968</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 77</td>
<td>Neil Jenney, 1968</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 78</td>
<td>Ray Johnson, 1966-1968</td>
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<td>Image(s)</td>
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<td>Contains mail art, clippings, letters, and photocopied writings</td>
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<tr>
<td>Box 3, Folder 79</td>
<td>Allen Jones, circa 1964</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 80</td>
<td>George Bobby Jones, 1974</td>
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</table>
Box 3, Folder 81  
Judith Kamen, 1965

Box 3, Folder 82  
Jacques Kaplan, 1969-1972

Box 3, Folder 83  
Fredric Karoly, circa 1964

Box 3, Folder 84  
Lila Katzen, 1969-1975

Box 3, Folder 85  
Emily Kenas, circa 1965

Box 3, Folder 86  
Elena Kepalas, 1972-1974

Box 3, Folder 87  
Justin Knowles, circa 1966

Box 3, Folder 88  
Sacha Kolin, 1971-1973

Box 3, Folder 89  
Joseph Kosuth, circa 1967

Box 3, Folder 90  
Kristen Kraa, circa 1964

Box 3, Folder 91  
Yayoi Kusama, 1964-1968

Box 3, Folder 92  
Gerald Laing, circa 1964

Box 3, Folder 93  
Ellen Lanyon, circa 1962
Box 3, Folder 94  Charles Lassiter, 1965
Image(s)

Box 3, Folder 95  Leonid, 1973
Image(s)

Box 3, Folder 96  Josef Levi, circa 1966
Image(s)

Box 3, Folder 97  Les Levine, 1968-1969
Image(s)
Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.

Box 3, Folder 98  John Loring, circa 1967
Image(s)

Box 3, Folder 99  Sven Lukin, 1964
Image(s)

Box 3, Folder 100  Howard Mehring, 1968
Image(s)

Box 3, Folder 101  Carlos Merida, 1965
Image(s)

Box 3, Folder 102  D.M. Merrick, 1968
Image(s)

Box 3, Folder 103  Michael Metz, 1971
Image(s)

Box 3, Folder 104  Evelyn Metzger, 1965
Image(s)

Box 3, Folder 105  Ursula Meyer, 1967-1968
Image(s)

Box 3, Folder 106  Toto Meylon, 1974
Image(s)

Box 3, Folder 107  Jay Milder, 1964
Box 3, Folder 108  Guido Molinari, circa 1964  
Image(s)

Box 3, Folder 109  Molla, circa 1965  
Image(s)

Box 3, Folder 110  Symcho Moszkowicz, 1968  
Image(s)  
Contains photographs of the artist

Box 3, Folder 111  Bruce Nauman, circa 1970  
Image(s)

Box 3, Folder 112  Don Nice, circa 1964  
Image(s)

Box 3, Folder 113  Isamu Noguchi, circa 1967  
Image(s)

Box 3, Folder 114  Earl Olsen, 1965  
Image(s)

Box 3, Folder 115  George Ortman, circa 1971  
Image(s)

Box 3, Folder 116  Alfonso Ossorio, 1969  
Image(s)

Box 3, Folder 117  Anthony Padovano, 1960-1972  
Image(s)  
Contains photographs of the artist

Box 3, Folder 118  Barbara Phillips Perle, circa 1974  
Image(s)

Box 3, Folder 119  William Pettet, 1974  
Image(s)

Box 3, Folder 120  Bernard Pfriem, 1967, 1974  
Image(s)  
Oversized poster housed in OV 23, folder 6.

Box 4  General
Box 4, Folder 1  Lil Picard, 1971  Image(s)
Contains letters and photocopied writings

Box 4, Folder 2  Pablo Picasso, 1965  Image(s)

Box 4, Folder 3  Roberto Pignataro, 1969  Image(s)
Contains slides.

Box 4, Folder 4  Paul Pollaro, 1967-1972  Image(s)

Box 4, Folder 5  Thomas Prentiss, circa 1967  Image(s)

Box 4, Folder 6  Raquel Rabinovich, circa 1966  Image(s)

Box 4, Folder 7  Edward Randel, circa 1968  Image(s)
Contains instructions and technical information about light/motion work "Hegira"

Box 4, Folder 8  Antonio Recalcati, circa 1966  Image(s)

Box 4, Folder 9  Odilon Redon, 1967  Image(s)

Box 4, Folder 10  Philip Reisman, 1967  Image(s)

Box 4, Folder 11  Jeanne Reynal, circa 1964  Image(s)

Box 4, Folder 12  James Ridlon, 1973-1974  Image(s)

Box 4, Folder 13  Bridget Riley, 1964  Image(s)

Box 4, Folder 14  Esther Rolick, 1968
Box 4, Folder 15  Seymour Rosenthal, 1966
Image(s)
Oversized poster in OV 23, folder 7.

Box 4, Folder 16  Stephen Rosenthal, 1970-1975
Image(s)
Contains correspondence, photographs, and a typescript artist's statement

Box 4, Folder 17  James Russell, 1965
Image(s)

Box 4, Folder 18  Graham Redgrave Rust, 1965
Image(s)

Box 4, Folder 19  Freida Savitz, circa 1965-circa 1970
Image(s)

Box 4, Folder 20  Joseph Schillinger, 1966-1971
Image(s)
Contains correspondence with Schillinger's widow, Frances Schillinger

Box 4, Folder 21  Miriam Schapiro, 1971
Image(s)

Box 4, Folder 22  Roslyn Schomer, 1972
Image(s)

Box 4, Folder 23  Theresa Schwartz, 1966
Image(s)
Contains a letter, photographs, and a magazine article

Box 4, Folder 24  James Seawright, 1966-1967
Image(s)

Box 4, Folder 25  Roger Selchow, 1974
Image(s)
Contains correspondence

Box 4, Folder 26  Thomas Sills, 1974
Image(s)
Contains a letter from the artist

Box 4, Folder 27  Arlie Sinaiko, 1969
Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
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Series 2: Artist Files

Box 4, Folder 28
Esther Forman Singer, 1970
Image(s)

Box 4, Folder 29
Richard Smith, circa 1971
Image(s)

Box 4, Folder 30
Tony Smith, 1971
Image(s)
Contains photographs of installation

Box 4, Folder 31
Robert Smithson, 1974
Image(s)

Box 4, Folder 32
Alan Sondheim, 1971
Image(s)

Box 4, Folder 33
Jack Sonenberg, 1972-1973
Image(s)

Box 4, Folder 34
Harry Soviak, 1964-1971
Image(s)

Box 4, Folder 35
Norma Jeas Squires, 1965
Image(s)
Contains photographs

Box 4, Folder 36
Sala Staw, circa 1968-1970
Image(s)

Box 4, Folder 37
Harold Stevenson, 1964
Image(s)

Box 4, Folder 38
Risa (Rissa Sussman), 1971
Image(s)
Contains correspondence, contact sheets and instructions for dismantling sculpture

Box 4, Folder 39
Joan Tausik, 1966
Image(s)

Box 4, Folder 40
Helen Thomas, 1973
Image(s)

Box 4, Folder 41
George Tooker, circa 1964
Box 4, Folder 42  Anthony Tortora, 1968  Image(s)
Box 4, Folder 43  Cy Twombly, circa 1970  Image(s)
Box 4, Folder 44  Stella Waitzkin, circa 1974  Image(s)
Box 4, Folder 45  Judy Waterman, 1974  Image(s)
Box 4, Folder 46  Jeanne Whorrall, 1965  Image(s)
Box 4, Folder 47  John Wilde, circa 1963  Image(s)
Box 4, Folder 48  John Willenbecher, 1964-1974  Image(s)
Contains letter from the artist. Oversized poster housed in box 22, folder 2.
Box 4, Folder 49  Neil Williams, circa 1964  Image(s)
Box 4  New York Arts Calendar Annual
Box 4, Folder 50  Letter Describing Donation of Artist Files, 1964  Image(s)
Box 4, Folder 51  Antonakos - Elliott, 1963-1964  Image(s)
Also contains a form for the artist Leonid
Box 4, Folder 52  McAfee - McNeill, 1963-1964  Image(s)
Box 4, Folder 53  Meigs - Mieczkowski, 1963-1964  Image(s)
Box 4, Folder 54  Miller - Mitchell, 1963-1964  Image(s)
Box 4, Folder 55  Model - Morang, 1963-1964
Box 4, Folder 56  Morera - Mueller, 1963-1964  Image(s)
Box 4, Folder 57  Muhl - Nagare, 1963-1964  Image(s)
Box 4, Folder 58  Nachumi - Nelson, 1963-1964  Image(s)
Box 4, Folder 59  Neujean - Noyer, 1963-1964  Image(s)
Box 4, Folder 60  Okada - Oxtoby, 1963-1964  Image(s)
Box 4, Folder 61  Parker - Pattison, 1963-1964  Image(s)
Box 4, Folder 62  Pereira - Phillips, 1963-1964  Image(s)
Box 4, Folder 63  Pickhardt - Pitigliani, 1963-1964  Image(s)
Box 4, Folder 64  Pollack - Quirt, 1963-1964  Image(s)
Box 4, Folder 65  Radulovic - Reder, 1963-1964  Image(s)
Box 4, Folder 66  Reed - Rodin, 1963-1964  Image(s)
Box 4, Folder 67  Rodriguez - Rosso, 1963-1964  Image(s)
Box 4, Folder 68  Rothbort - Ryman, 1963-1964  Image(s)
Box 4, Folder 69  Saleme - Sawyer, 1963-1964  Image(s)
Box 4, Folder 70  Schaeffer - Schneider, 1963-1964  Image(s)
Series 2: Artist Files

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art

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Image(s)

Box 4, Folder 71  Schoener - Seley, 1963-1964

Image(s)

Box 4, Folder 72  Seliger - Schurr, 1963-1964

Image(s)

Box 4, Folder 73  Schwartz - Sheppard, 1963-1964

Image(s)

Box 4, Folder 74  Sherbeck - Snow, 1963-1964

Image(s)

Box 4, Folder 75  Solotaire - Spiro, 1963-1964

Image(s)

Box 4, Folder 76  Spoerri - Stefanelli, 1963-1964

Image(s)

Box 4, Folder 77  Stern - Streeter, 1963-1964

Image(s)

Box 4, Folder 78  Subirachs - Swinson, 1963-1964

Image(s)

Box 22, Folder 2  Oversized Maggy Aldrich Poster digitized with box 3, folder 6, 1964

Box 22, Folder 2  Oversized Henryk Berlewi Catalog digitized with box 3, folder 14, 1965

Box 22, Folder 2  Oversized Enrique Castro-Cid Poster digitized with box 3, folder 24, 1963

Box 22, Folder 2  Oversized Doris Chase Clippings digitized with box 3, folder 25, 1969-1970

Box 22, Folder 2  Oversized George Cohen Poster digitized with box 3, folder 30, 1964

Box 22, Folder 2  Oversized Eva Hesse Article digitized with box 3, folder 66, 1971

Box 22, Folder 2  Oversized John Willenbacher Poster digitized with box 4, folder 48, circa 1964

Box OV 23, Folder 2  Oversized Sylvia Carewe Material digitized with box 3, folder 22, 1959-1968

Box OV 23, Folder 3  Oversized Jaime Davidovich Poster digitized with box 3, folder 34, 1973

Box OV 23, Folder 4  Oversized Seena Donneson Poster digitized with box 3, folder 40, 1966
Box OV 23, Folder 5  Oversized Les Levine Material digitized with box 3, folder 97, 1968-1969
Box OV 23, Folder 6  Oversized Bernard Pfriem Poster digitized with box 3, folder 120, 1967
Box OV 23, Folder 7  Oversized Seymour Rosenthal Poster digitized with box 4, folder 15, 1966
Item FC 27; Item FC 28  2 Motion Picture Film Reels from Box 3, Folder 35

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1.3 Linear feet (Boxes 5-6)

Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College.

Curatorial projects include the exhibition *Art Today* (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60.

A single file of teaching materials consists of a syllabus and course schedule.

The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for *Art in America* called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

The bulk of the material in this series has been digitized, except for duplicates.

All of the sound recordings in this series have been digitized for research use.

Box 5 Curation outside of Finch College

Box 5, Folder 1 New York State Fair, "Art Today" (1967), 1967 Image(s)

Box 5, Folder 2 Everson Museum Film Series, 1968-1969 Image(s)

Box 5, Folder 3 Everson Museum Film Series, 1968-1969 Image(s)

Box 5, Folder 4 Guild Hall, "21 Over 60" (1973), 1973 Image(s)

Box 5, Folder 5 Guild Hall, "21 Over 60" (1973), 1973 Image(s)

Box 5, Folder 6 Guild Hall, "21 Over 60" (1973), 1973 Image(s)

Box 5, Folder 7 Teaching, circa 1966 Image(s)

Writings
Box 5, Folder 8  
*Image(s)*

Box 5, Folder 9  
Interview with Brian O'Doherty for *Art International*, 1970  
*Image(s)*

Box 5, Folder 10  
Lecture for Wagner College, circa 1967  
*Image(s)*

Box 5, Folder 11  
Museum Security, 1966  
*Image(s)*

Box 5, Folder 12  
Museum Security, 1966  
*Image(s)*

"New Dealing" for *Art in America* (1970 Jan)

Box 5, Folder 13  
Correspondence, 1969-1970  
*Image(s)*

Box 5, Folder 14  
Interview with Leo Castelli, 1969  
1 *Sound tape reel (Includes transcript)*  
*Image(s)*

Box 5, Folder 15  
Edited Transcript of Castelli Interview for the Archives of American Art, 1969  
*Image(s)*

Box 5, Folder 16  
Interview with Virginia Dwan, 1969 April  
1 *Sound tape reel (Includes transcript)*  
*Image(s)*

Box 5, Folder 17  
Interview with John Gibson, circa 1969  
1 *Sound tape reel (Includes transcript)*  
*Image(s)*

Box 5, Folder 18  
Interview with Richard Feigen, 1969  
1 *Sound tape reel (Includes transcript)*  
*Image(s)*

Box 5, Folder 19  
Interview with Arnold Glimcher and Fred Mueller of Pace Gallery, 1969  
1 *Sound tape reel (Includes transcript)*  
*Image(s)*

Box 5, Folder 20  
Interview with Adolph Gottlieb, 1969 May 20
<table>
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<tr>
<th>Box 5, Folder 21</th>
<th>Interview with Martha Jackson, 1969</th>
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<tr>
<th>Box 5, Folder 22</th>
<th>Interview with Sidney Janis, 1969</th>
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<tr>
<th>Box 5, Folder 23</th>
<th>Interview with Roy Lichtenstein, 1969 May 20</th>
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<tr>
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<td>Transcript</td>
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<td>Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview</td>
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</table>

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<tr>
<th>Box 5, Folder 24</th>
<th>Interview with Betty Parsons, circa 1969</th>
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<tr>
<th>Box 5, Folder 25</th>
<th>Interview with Charles Ross, 1969 May 20</th>
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<td>Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.</td>
</tr>
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<thead>
<tr>
<th>Box 5, Folder 26</th>
<th>Interview with Seth Siegelaub, circa 1969</th>
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<tr>
<th>Box 6</th>
<th>&quot;New Dealing&quot; for Art in America (1970 Jan)</th>
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<tr>
<th>Box 6, Folder 1</th>
<th>Interview with Howard Wise, circa 1969</th>
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<td>1 Sound tape reel (Includes transcript)</td>
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<th>Box 6, Folder 2</th>
<th>Interview Notes, circa 1969</th>
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<th>Box 6, Folder 3</th>
<th>Handwritten Drafts, circa 1969</th>
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<thead>
<tr>
<th>Box 6, Folder 4</th>
<th>Typescript Drafts, 1969</th>
</tr>
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</table>
Image(s)

Box 6, Folder 5  Photographs and Captions, 1969
Image(s)
Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.

Box 6, Folder 6  Research, 1968-1969
Image(s)

Box 6, Folder 7  Patented Art, 1965, 1969
Image(s)
Contains notes from an interview with Sue Fuller

Box 6, Folder 8  "Plastics for Everyday Living: Babette Newberger" for Art in America (1969 August), 1969
1 Sound tape reel (Includes transcript)
Image(s)
A published interview with Newberger conducted by Elaine Varian

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Series 4: Exhibition Files, 1943-1975

14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in Artists’ Videotape Performances (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda Benglis, and Michael Singer working in Projected Art: Artists at Work (1971), and film of the installed exhibition Art in Process: The Visual Development of a Structure (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in Art in Series (1967-1968) and mail art by Richard Merkin and Ray Johnson in Art in Process: The Visual Development of a Collage (1967). Artists books found in the series include Statements by Lawrence Weiner and Identikit by Jim Brodey, found in Lynda Benglis’ artist file; both of these publications are with records for Art in Process IV (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for Art in Process V (1972) Douglas Davis and several other artists for Artists’ Videotape Performances (1971), Michael Kirby for Schemata 7 (1967), Stan Vanderbeek for Projected Art (1966-1967), and various works for N-Dimensional Space (1970).

Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.
The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

Box 6, Folder 9  Selected Exhibition Catalogs, 1964-1975

Box 6, Folder 10  Selected Exhibition Catalogs, 1964-1975

Box 6, Folder 11  Selected Exhibition Catalogs, 1964-1975

Box 6, Folder 12  Selected Exhibition Catalogs, 1964-1975

Box 6, Folder 13  Selected Exhibition Catalogs, 1964-1975

Box 6, Folder 14  Selected Exhibition Catalogs, 1964-1975

Box 6, Folder 15  "Agnes Denes" (not realized), circa 1974  Image(s)

Box 6  "Alan Sonfist: Time Landscape" (1975, Not realized at Finch College)

Box 6, Folder 16  Artist File, 1971-1975  Image(s)

Box 6, Folder 17  Correspondence, 1973-1975  Image(s)

Box 6, Folder 18  Interview with Sonfist, circa 1974 1 Sound cassette  Image(s)

Box 6, Folder 19  Project File, 1974-1975  Image(s)

Box 6  "American Art Deco Architecture" (1974-1975)

Box 6, Folder 20  Catalog Drafts and Final Catalog, circa 1974  Image(s)

Box 6, Folder 21  New York State Council on the Arts Grant, 1974
Box 6, Folder 22  Photographs, circa 1974-1975
Image(s)

Box 6, Folder 23  Photographs, circa 1974-1975
Image(s)

Box 6, Folder 24  Photographs, circa 1974-1975
Image(s)

Box 6, Folder 25  Photographs, circa 1974-1975
Image(s)

Box 6, Folder 26  Photographs, circa 1974-1975
Image(s)

Box 6, Folder 27  Photographs, circa 1974-1975
Image(s)
Oversized photographs housed in box 22, folder 3.

Box 6, Folder 28  "Arshile Gorky Drawings" (not realized), 1967, 1973-1975
Image(s)

Box 6  "Art Deco" (1970)

Box 6, Folder 29  Bills and Receipts, 1970
Image(s)

Box 6, Folder 30  Catalog Drafts and Final Catalog, 1970
Image(s)
Oversized galleys housed in box 22, folder 3

Box 6, Folder 31  Correspondence, 1970-1973
Image(s)
See also loan documentation for additional correspondence.

Box 6, Folder 32  Correspondence, 1970-1973
Image(s)

Box 6, Folder 33  Correspondence, 1970-1973
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Box 6, Folder 34  Insurance, 1970
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Box 7  Loans, 1970

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Box 7, Folder 2  Loan Forms, B-C, 1970
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Box 7, Folder 3  Loan Forms, E-H, 1970
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Box 7, Folder 6  Loan Forms, M-N, 1970
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Box 7, Folder 8  Loan Forms, P-S, 1970
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Box 7, Folder 10  Outstanding Loan Forms, 1970
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Box 7, Folder 11  Small Lenders, 1970
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Box 7, Folder 12  Lender Lists, circa 1970
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Box 7, Folder 31  Press Release and Clippings, 1970-1972
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   Oversized clippings housed in OV 23, folder 8.

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Box 7, Folder 33  Research, 1967-1971
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Box 7, Folder 34  Research, 1967-1971
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Box 7, Folder 35  Slide Script by American Craft Council, 1971
   Image(s)

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Box 7, Folder 36  Loan Agreements, 1970
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Box 7, Folder 37  Loan Agreements, 1970
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Box 7, Folder 39  Cranbrook Academy, 1970
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Minneapolis Institute of Arts, 1970-1971

Oversized clippings housed in OV 23, folder 9.

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"Art from Belgium" (1965)

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Box 7, Folder 47  
Correspondence, 1964-1965

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Box 8, Folder 35  Sigurd Persson, 1965-1966
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Box 8, Folder 39  Image(s)
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Box 8, Folder 41  Image(s)
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Box 8, Folder 43  Image(s)
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Box 8  "Art in Process: The Visual Development of a Painting" (1965)

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Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.

Box 8, Folder 53  Biographies, circa 1965
Image(s)

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Box 9  "Art in Process: The Visual Development of a Structure" (1966)

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Box 9, Folder 26  Bills and Receipts, 1966
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Box 9, Folder 29  Correspondence, 1966
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Box 9, Folder 31  Photographs for Catalog, 1966
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Box 9, Folder 32  Photographs of Exhibition, 1966
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    1 Videocassettes (VHS) (Duplicate)
    1 Videocassettes (Digital Betacam) (Duplicate)

   Videocassettes are duplicate access copies of motion picture film. Original
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Box 9  "Art in Process: The Visual Development of a Collage" (1967)
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Martha Bourdrez, 1967
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Mario Ceroli, circa 1967
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Box 9, Folder 39  
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Box 9, Folder 42  
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Image(s)
Oversized posters housed in OV 24

Box 9, Folder 44  
Sita Gomez de Kaneba, 1964-1965
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Oversized posters housed in OV 23, folder 12.

Box 9, Folder 45  
Al Hansen, 1967
Image(s)

Box 9, Folder 46  
Ray Johnson, 1966-1967
Image(s)
Contains correspondence and mail art by Ray Johnson.

Box 9, Folder 47  
Roy Lichtenstein, circa 1967
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Box 9, Folder 48  
Conrad Marca-Relli, circa 1967
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Box 9, Folder 49  
Richard Merkin, 1967
Contains mail art by the artist.

Box 9, Folder 50
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Box 9, Folder 51
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Box 9, Folder 52
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Box 9, Folder 57
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Box 9, Folder 58
Eduardo Ramirez, circa 1967

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Harry Soviak, circa 1967

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Theodoros Stamos, circa 1967
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Paul Tschinkel, 1966-1967  
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Esteban Vicente, 1966  
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Catalog Drafts and Final Catalog, circa 1967  
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Box 9, Folder 70  
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Box 9, Folder 72  
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Box 9, Folder 75  
Traveling Exhibition, American Federation of Arts, 1965-1969  
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Box 9  

Box 9  
Artist Files

Box 9, Folder 76  
Carl Andre, 1969
Box 9, Folder 77  
Lynda Benglis, 1967-1969  
Contains the poetry chapbook "Identikit" by Jim Brodey.

Box 9, Folder 78  
Mel Bochner, circa 1969  
Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.

Box 9, Folder 79  
Bill Bollinger, 1969

Box 9, Folder 80  
Rafael Ferrer, 1969-1970

Box 9, Folder 81  
Barry Flanagan, 1969

Box 10  
Artist Files

Box 10, Folder 1  
Eva Hesse, circa 1969

Box 10, Folder 2  
Robert Morris, 1969-1970
Contains installation instructions.

Box 10, Folder 3  
Bruce Nauman, circa 1969

Box 10, Folder 4  
Robert Ryman, 1969

Box 10, Folder 5  
Richard Serra, 1969

Box 10, Folder 6  
Richard Van Buren, 1969

Box 10, Folder 7  
Lawrence Weiner, 1968-1969
Image(s)
Contains a copy of the artist's book, *Statements* (1968)

Box 10, Folder 8  
Artist Statements, circa 1969
Image(s)

Box 10, Folder 9  
Catalog, 1969
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Oversized galleys housed in OV 24.

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Box 10, Folder 11  
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Box 10, Folder 12  
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Image(s)

Box 10, Folder 13  
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Image(s)

Box 10, Folder 14  
Research, 1969
Image(s)
Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled "Subject Matter I."

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Box 10, Folder 21  Photographs of Artwork, Sol LeWitt, 1972
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Box 10, Folder 23  Photographs of Installation, Prints, 1972
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Box 10, Folder 58  Photographs for Catalog, circa 1969
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Box 11, Folder 2  Adolph Gottlieb, 1964  
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Box 11, Folder 3  Red Grooms, 1964  
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Box 11, Folder 4  Chaim Gross, 1964-1965  
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Box 11, Folder 6  Edward Hill, 1964-1965
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Box 11, Folder 7  
Ralph Humphrey, 1964 
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Oversized poster filed in OV 24.

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Box 21  "Two Aspects of an Illusion" (1971-1972)

Box 21, Folder 2  Catalog Drafts and Final Catalog, circa 1971
Image(s)

Box 21, Folder 3  Catalog Copyright Registration, 1971
Image(s)

Box 21, Folder 4  Clippings, Press Release, and Announcement, 1971
Image(s)
Oversized clipping and poster in OV 25

Box 21, Folder 5
Correspondence and Résumés, 1971-1972
Image(s)

Box 21, Folder 6
Insurance, 1971
Image(s)

Box 21, Folder 7
Interview with Michael Mazur, circa 1971
1 Sound tape reel (Includes transcript)
1 Sound cassette (Includes transcript)
Image(s)
Sound tape reel contains part 1 of interview, and sound cassette contains part 2.

Box 21, Folder 8
Interview with Paul Gedeohn, circa 1971
1 Sound cassette (Includes transcript)
Image(s)

Box 21, Folder 9
Photographs, circa 1971
Image(s)

Box 21
"Women in the Arts Festival" (1972)

Box 21, Folder 10
Artist Information, circa 1972
Image(s)
Oversized poster in OV 25

Box 21, Folder 11
Clippings, 1972
Image(s)

Box 21, Folder 12
Correspondence, 1971-1972
Image(s)

Box 21, Folder 13
Lists, circa 1972
Image(s)

Box 21, Folder 14
Loan Forms, Receipts, and Insurance, 1972
Image(s)

Box 21, Folder 15
Press Releases, Announcements, and Flyers, circa 1972
Image(s)

Box 22, Folder 3
Oversized "American Art Deco Architecture" Photographs digitized with box 6, folder 27, circa 1974-1975
Box 22, Folder 3  Oversized "Art Deco" Material digitized with box 6, folders 30 and 35, 1970
Box 22, Folder 3  Oversized "Art from Finland" Clipping digitized with box 8, folder 3, 1973
Box 22, Folder 4  Oversized "Destruction Art" Material digitized with box 13, folders 2, 14, and 16, 1968
Box 22, Folder 4  Oversized "Documentation" Material digitized with box 13, folders 20 and 31, 1968
Box 22, Folder 5  Oversized "The Dominant Woman" Material digitized with box 13, folders 33, 35, 37, and 51, 1968
Box 22, Folder 5  Oversized "Energy Sculpture" Clippings digitized with box 14, folder 4, 1965
Box 22, Folder 5  Oversized "Forms in Metal" Material digitized with box 14, folders 34 and 35, 1974-1975
Box 22, Folder 5  Oversized "Hans Richter Retrospective" Sketch digitized with box 15, folder 15, circa 1968
Box 22, Folder 5  Oversized "Jacques Kaplan's Private Collection" Clipping digitized with box 15, folder 49, 1969
Box 22, Folder 6  Oversized "N-Dimensional Space" Photographs digitized with box 16, folder 40, 1970
Box 22, Folder 6  Oversized "Posters by Artists" Poster digitized with box 17, folder 13, circa 1969
Box 22, Folder 6  Oversized "Projected Art" Poster digitized with box 17, folder 45, 1966
Box 22, Folder 6  Oversized "Rene Bouche: Portraits of Figures in the Arts" Material digitized with box 18, folders 37 and 44, 1967
Box 22, Folder 6  Oversized "Schemata 7" Pamphlet digitized with box 18, folder 51, 1967
Box OV 23, Folder 8  Oversized "Art Deco" Clippings digitized with box 7, folder 31, 1970-1972
Box OV 23, Folder 10  Oversized "Art in Jewelry" Clippings digitized with box 8, folder 20, 1965-1966
Box OV 23, Folder 11  Oversized "Art in Jewelry" Clippings digitized with box 8, folder 42, 1965-1966
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<td>Box OV 23, Folder 13</td>
<td>Oversized &quot;The Dominant Woman&quot; Posters digitized with box 13, folder 53, circa 1968</td>
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<td>Box OV 24</td>
<td>Oversized &quot;Art in Process: The Visual Development of a Collage&quot; Posters digitized with box 9, folders 43, 54, and 64, 1968</td>
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<td>Box OV 24</td>
<td>Oversized &quot;Art in Process IV&quot; Galleys digitized with box 10, folder 9, 1969</td>
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<td>Box OV 24</td>
<td>Oversized &quot;Art in Series&quot; Clippings digitized with box 10, folder 28, 1967</td>
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<td>Box OV 24</td>
<td>Oversized &quot;Art Nouveau&quot; Photographs digitized with box 10, folder 57, circa 1969</td>
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<td>Box OV 24</td>
<td>Oversized &quot;Artists Select&quot; Material digitized with box 10, folder 61 and box 11, folders 7 and 50, 1966</td>
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<td>Box OV 24</td>
<td>Oversized Douglas Davis Installation Notes digitized with box 11, folder 58, circa 1971</td>
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<td>Box OV 24</td>
<td>Oversized &quot;Artists Videotape Performances&quot; Magazine digitized with box 11, folder 63, 1971</td>
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<td>Box OV 24</td>
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<td>Box OV 25</td>
<td>Oversized &quot;Italian Visual Poetry&quot; List digitized with box 15, folder 37, circa 1973</td>
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<td>Oversized &quot;Jacques Kaplan's Private Collection&quot; Galleys digitized with box 15, folder 43, circa 1969</td>
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<td>Box OV 25</td>
<td>Oversized &quot;Projected Art: Artists at Work&quot; Material digitized with box 18, folder 8 and 14, 1968-1971</td>
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<td>Box OV 25</td>
<td>Oversized &quot;Two Aspects of an Illusion&quot; Material digitized with box 21, folder 4, 1971</td>
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</table>
Box OV 25  Oversized "Women in the Arts Festival" Poster digitized with box 21, folder 10, 1972

Item FC 26  1 Reel Motion Picture Film from Box 17, folder 73