



Smithsonian
Archives of American Art

A Finding Aid to the Exhibition Records
of the Contemporary Study Wing of
the Finch College Museum of Art,
1943-1975, in the Archives of American Art

Megan McShea

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2013 September 10

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	3
Arrangement.....	4
Names and Subjects	4
Container Listing	6
Series 1: Administrative Records, 1950-1975.....	6
Series 2: Artist Files, 1958-1975.....	14
Series 3: Elayne Varian Personal Papers, 1965-1970.....	31
Series 4: Exhibition Files, 1943-1975.....	35

Collection Overview

Repository:	Archives of American Art
Title:	Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
Identifier:	AAA.finccoll
Date:	1943-1975 (bulk 1964-1975)
Extent:	20.9 Linear feet
Creator:	Finch College. Museum of Art Varian, Elayne H.
Language:	The collection is in English.
Summary:	The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative Information

Acquisition Information

The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

Related Materials

Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

Available Formats

All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.

The Contemporary Wing's best-known exhibitions formed a series of six shows called *Art in Process*, held between 1965 and 1972. Each of the *Art in Process* shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for *Art in Process V* (1972), the show about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled *Documentation* (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled *Projected Art* were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, *Artists' Videotape Performances* (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled *Talk Out!* by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included *N-Dimensional Space* (1970), on holography in art, *Destruction Art* (1968), on destructive actions being incorporated into contemporary art-making, and *Schemata 7* (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on *Art Deco* (1970) and *Art Nouveau* (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including *Art from Belgium* (1965), *Art from Finland* (1973), *Seven Swedish Painters* (1965), and *Art in Jewelry* (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol Le Witt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

Scope and Contents

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.

Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings. Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian's personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian's papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian's writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O'Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in *Art in America* (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold Glimcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegel, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the *Art in Process: The Visual Development of a Structure* (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the *Projected Art: Artists at Work* (1971) exhibition.

Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York

Gallery directors
Gallery owners
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Types of Materials:

Interviews
Museum records
Photographs
Sound recordings
Transcripts
Video recordings

Names:

Acconci, Vito, 1940-
Anderson, David K., 1935-
Benglis, Lynda, 1941-
Benyon, Margaret, 1940-
Bochner, Mel, 1940-
Brooks, James, 1906-1992
Castelli, Leo
Chase, Doris, 1923-
Cross, Lloyd G.
Davis, Douglas
Dwan, Virginia
Feigen, Richard L., 1930-
Glimcher, Arnold B.
Gottlieb, Adolph, 1903-1974
Graham, Dan, 1942-
Hollander, Irwin
Insley, Will, 1929-2011
Jackson, Martha Kellogg
Janis, Sidney, 1896-1989
Kirby, Michael
Levine, Les, 1935-
Lichtenstein, Roy, 1923-1997
Mazur, Michael, 1935-2009
Meyer, Ursula, 1915-
Nauman, Bruce, 1941-
O'Doherty, Brian
Parsons, Betty
Richter, Hans, 1888-1976
Siegelau, Seth, 1941-
Smith, Tony, 1912-1980
Sonfist, Alan
Weiner, Sam
Wise, Howard

Occupations:

Museum administrators -- New York (State) -- New York
Museum curators -- New York (State) -- New York
Video artists -- New York (State) -- New York

Container Listing

Series 1: Administrative Records, 1950-1975

2.1 Linear feet (Boxes 1-2, 22, OV 23)

Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	Annual Report, 1970 Image(s)
Box 1, Folder 2	Associations, American Association of Museums, 1966, 1968 Image(s) Oversized material housed in Box 22, folder 1.
Box 1, Folder 3	Associations, Artist-Tenants Association, 1963-1965 Image(s)
Box 1, Folder 4	Associations, Concerned Citizens for the Arts, 1972 Image(s)
Box 1, Folder 5	Associations, Friends of the Finch College Museum, 1967-1968 Image(s)
Box 1, Folder 6	Associations, Gallery Association of New York State, 1972-1974 Image(s)
Box 1, Folder 7	Associations, Gallery Association of New York State, 1972-1974 Image(s)
Box 1, Folder 8	Associations, Gallery Association of New York State, 1972-1974

	Image(s)
Box 1, Folder 9	Associations, International Council of Museums, 1965 Image(s)
Box 1, Folder 10	Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973 Image(s)
Box 1, Folder 11	Associations, New York City Museums Council, 1966 Image(s)
Box 1, Folder 12	Associations, Partnership for the Arts, circa 1971 Image(s)
Box 1, Folder 13	Brochures, 1964-1967 Image(s)
Box 1, Folder 14	Budget Notes, circa 1965-1968 Image(s)
Box 1, Folder 15	Clippings, 1972 Image(s)
Box 1, Folder 16	Contacts, Artists - A-J, circa 1964-1975 Image(s)
Box 1, Folder 17	Contacts, Artists - K-R, circa 1964-1975 Image(s)
Box 1, Folder 18	Contacts, Artists - S-Z, circa 1974-1975 Image(s)
Box 1, Folder 19	Contacts, Donors - A-L, circa 1964-1975 Image(s)
Box 1, Folder 20	Contacts, Donors - M-Z, circa 1964-1975 Image(s)
Box 1, Folder 21	Contacts, Lenders, circa 1964-1975 Image(s)
Box 1, Folder 22	Correspondence - Undated, circa 1964-1975 Image(s)
Box 1, Folder 23	Correspondence, 1964

	Image(s)
Box 1, Folder 24	Correspondence, 1964 Image(s)
Box 1, Folder 25	Correspondence, 1965 Image(s)
Box 1, Folder 26	Correspondence, 1966 Image(s)
Box 1, Folder 27	Correspondence, 1966 Image(s)
Box 1, Folder 28	Correspondence, 1967 Image(s)
Box 1, Folder 29	Correspondence, 1968 Image(s)
Box 1, Folder 30	Correspondence, 1969 Image(s)
Box 1, Folder 31	Correspondence, 1969 Image(s)
Box 1, Folder 32	Correspondence, 1970 Image(s)
Box 1, Folder 33	Correspondence, 1971 Image(s)
Box 1, Folder 34	Correspondence, 1971 Image(s)
Box 1, Folder 35	Correspondence, 1972 Image(s)
Box 1, Folder 36	Correspondence, 1973 Image(s)
Box 1, Folder 37	Correspondence, 1973 Image(s)
Box 1, Folder 38	Correspondence, 1974

	Image(s)
Box 1, Folder 39	Correspondence, 1974 Image(s)
Box 1, Folder 40	Correspondence, 1975 Image(s)
Box 1, Folder 41	Gifts, 1964-1967 Image(s) Records relate to non-artwork gifts.
Box 1, Folder 42	Grants, National Endowment for the Arts, 1966 Image(s)
Box 1, Folder 43	Grants, National Endowment for the Arts, 1970-1971 Image(s)
Box 1, Folder 44	Grants, National Endowment for the Arts, 1971-1972 Image(s)
Box 1, Folder 45	Grants, National Endowment for the Arts, 1973-1974 Image(s)
Box 1, Folder 46	Grants, National Endowment for the Arts, 1974 Image(s)
Box 1, Folder 47	Grants, National Endowment for the Arts, 1974 Image(s)
Box 1, Folder 48	Grants, National Endowment for the Arts, 1975 Image(s)
Box 2, Folder 1	Grants, New York State Council on the Arts, 1966-1967 Image(s)
Box 2, Folder 2	Grants, New York State Council on the Arts, 1968 Image(s)
Box 2, Folder 3	Grants, New York State Council on the Arts, 1969 Image(s) Oversized Item in OV 23, folder 1.
Box 2, Folder 4	Grants, New York State Council on the Arts, 1970

	Image(s)
Box 2, Folder 5	Grants, New York State Council on the Arts, 1970 Image(s)
Box 2, Folder 6	Grants, New York State Council on the Arts, 1971 Image(s)
Box 2, Folder 7	Grants, New York State Council on the Arts, 1972-1973 Image(s)
Box 2, Folder 8	Grants, New York State Council on the Arts, 1974 Image(s)
Box 2, Folder 9	Grants, New York State Council on the Arts, 1975 Image(s)
Box 2, Folder 10	Insurance, circa 1965-1966 Image(s)
Box 2, Folder 11	Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968 <i>2 Sound tape reels</i> Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.
Box 2, Folder 12	Invitations, 1964-1966 Image(s)
Box 2, Folder 13	Lists of Artworks and Lenders to Exhibitions, circa 1964-1975 Image(s)
Box 2, Folder 14	Museum Accreditation, 1970-1973 Image(s)
Box 2, Folder 15	Museum Membership, 1974 Image(s)
Box 2, Folder 16	Notes, circa 1965-1966 Image(s)
Box 2	Permanent Collection
Box 2, Folder 17	Acknowledgement Letters, Antonakos - Youngerman, 1964-1975 Image(s)
Box 2, Folder 18	Acknowledgement Letters, Antonakos - Youngerman, 1964-1975

	Image(s)
Box 2, Folder 19	Correspondence, 1964-1973 Image(s)
Box 2, Folder 20	Correspondence, 1964-1973 Image(s)
Box 2, Folder 21	Correspondence, 1964-1973 Image(s)
Box 2, Folder 22	Lists of Acquisitions by Year, circa 1964-1975 Image(s)
Box 2, Folder 23	Lists of Acquisitions by Year, circa 1964-1975 Image(s)
Box 2, Folder 24	Lists of Acquisitions by Year, circa 1964-1975 Image(s)
Box 2, Folder 25	Lists of Acquisitions by Year, circa 1964-1975 Image(s)
Box 2, Folder 26	Lists of Drawings and Paintings by Artist, circa 1964-1966 Image(s)
Box 2, Folder 27	Paintings out of Museum, circa 1970-1974 Image(s)
Box 2, Folder 28	Photographs of Artworks, circa 1964-1975 Image(s)
Box 2, Folder 29	Photographs of Artworks, circa 1964-1975 Image(s)
Box 2, Folder 30	Photographs of Artworks, circa 1964-1975 Image(s)
Box 2, Folder 31	Photographs of Artworks, circa 1964-1975 Image(s)
Box 2, Folder 32	Photographs of Artworks, circa 1964-1975 Image(s)
Box 2, Folder 33	Photographs of Exhibition Installation, circa 1965-circa 1970

	Image(s)
Box 2, Folder 34	Problems, 1971-1972 Image(s)
Box 2, Folder 35	Photographs of Artworks (Not in Permanent Collection), circa 1964-1975 Image(s)
Box 2, Folder 36	Photographs of Unidentified People, circa 1965-circa 1975 Image(s)
Box 2, Folder 37	Possible Future Exhibitions, 1966, 1969-1973 Image(s)
Box 2, Folder 38	Possible Future Exhibitions, circa 1966-1973 Image(s)
Box 2, Folder 39	Possible Future Exhibitions, circa 1966-1973 Image(s)
Box 2, Folder 40	Possible Future Exhibitions, circa 1966-1973 Image(s)
Box 2	Research Files
Box 2, Folder 41	Art Collections, 1964-1970 Image(s)
Box 2, Folder 42	Art Collections, 1964-1970 Image(s)
Box 2, Folder 43	Art Collections, 1964-1970 Image(s)
Box 2, Folder 44	Art Collections, 1964-1970 Image(s)
Box 2, Folder 45	Kasser Foundation, 1974 Image(s)
Box 2, Folder 46	Charles Gifford Dyer, 1950-1964 Image(s) Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.
Box 2, Folder 47	Conceptual Art, 1968-1971

[Image\(s\)](#)

Box 2, Folder 48	Experiments in Art and Technology (E.A.T.), 1967-1970 Image(s) Oversized material housed in Box 22, folder 1.
Box 2, Folder 49	Tamarind Lithography Workshop, circa 1961-1965 Image(s)
Box 2, Folder 50	Sculpture Garden, 1967-1968 Image(s)
Box 2, Folder 51	Shipping Receipts, 1965-1966 Image(s)
Box 2, Folder 52	Tax Exempt Certification, 1970 Image(s)
Box 22, Folder 1	Oversized Administrative Records, American Association of Museums Certificate digitized with box 1, folder 2, 1968
Box 22, Folder 1	Oversized Administrative Records, Research Files, Experiments in Art and Technology (E.A.T.) digitized with box 2, folder 48, 1969-1970
Box OV 23, Folder 1	Oversized Administrative Records, Grants, New York State Council on the Arts Poster digitized with box 2, folder 3, 1969

[Return to Table of Contents](#)

Series 2: Artist Files, 1958-1975

2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum's permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist's statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian's letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film "Happy Birthday Felisa" (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3	General
Box 3, Folder 1	Cecile Abish, 1969 Image(s)
Box 3, Folder 2	Vito Acconci, 1969-1971 Image(s) Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).
Box 3, Folder 3	Lee Adler, circa 1967-1969

	Image(s)
Box 3, Folder 4	Josef Albers, 1964-1971 Image(s)
Box 3, Folder 5	Eleanor Antin, 1971-1973 Image(s) Includes multiple postcards from Antin's "100 Boots" piece, as well as photographs and printed material related to other works.
Box 3, Folder 6	Maggy Aldrich, 1964 Image(s) Oversized item housed in box 22, folder 2.
Box 3, Folder 7	Marit Guinness Aschan, 1974 Image(s)
Box 3, Folder 8	Mary Ascher, 1964-1967 Image(s)
Box 3, Folder 9	Elise Asher, 1973 Image(s)
Box 3, Folder 10	Edward Avedisian, 1971-1974 Image(s)
Box 3, Folder 11	Will Barnet, 1965 Image(s)
Box 3, Folder 12	Jack Beal, 1965 Image(s)
Box 3, Folder 13	Siri Berg, 1972-1974 Image(s)
Box 3, Folder 14	Henryk Berlewi, 1965 Image(s) Oversized item in box 22, folder 2
Box 3, Folder 15	Nell Blaine, 1968 Image(s)
Box 3, Folder 16	Seymour Boardman, 1967 Image(s)
Box 3, Folder 17	Mel Bochner, 1973

- [Image\(s\)](#)
- Box 3, Folder 18 Joe Brainard, 1965
[Image\(s\)](#)
Contains a copy of *The Baby Book* by Brainard and Kenward Elmslie
- Box 3, Folder 19 Warren Brandt, 1968, 1970
[Image\(s\)](#)
- Box 3, Folder 20 Selma Brody, circa 1974
[Image\(s\)](#)
- Box 3, Folder 21 Robert Bucker, 1964
[Image\(s\)](#)
- Box 3, Folder 22 Sylvia Carewe, 1959-1968
[Image\(s\)](#)
Oversized material housed in OV 23, folder 2
- Box 3, Folder 23 Claudia Carrel, circa 1968
[Image\(s\)](#)
- Box 3, Folder 24 Enrique Castro-Cid, circa 1964-1970
[Image\(s\)](#)
Oversized item housed in box 22, folder 2
- Box 3, Folder 25 Doris Chase, 1967-1970
[Image\(s\)](#)
Contains extensive correspondence between Chase and Elayne Varian.
Oversized clippings housed in box 22, folder 2
- Box 3, Folder 26 Doris Chase, 1967-1970
[Image\(s\)](#)
Contains extensive correspondence between Chase and Elayne Varian.
- Box 3, Folder 27 Minna Citron, 1966
[Image\(s\)](#)
- Box 3, Folder 28 Ross Coates, circa 1968
[Image\(s\)](#)
- Box 3, Folder 29 Adele Cohen, 1973-1974
[Image\(s\)](#)
- Box 3, Folder 30 George Cohen, 1964

- [Image\(s\)](#)
Oversized poster moved to box 22, folder 2
- Box 3, Folder 31 Rosalind G. Cohen, circa 1962
[Image\(s\)](#)
- Box 3, Folder 32 Joseph Cornell, 1967-1973
[Image\(s\)](#)
Contains correspondence with the Estate of Joseph Cornell following Cornell's death.
- Box 3, Folder 33 Hanne Darboven, 1974
[Image\(s\)](#)
- Box 3, Folder 34 Jaime Davidovich, 1973
[Image\(s\)](#)
Oversized poster with handwritten note housed in OV 23, folder 3
- Box 3 Jeff Dell and Jeff Dell Film Service
- Box 3, Folder 35, Item 1 "Dodge City", ca. 1967
 1 *Film reel (16 mm)*
Motion picture film stored separately in film cans numbered FC 27
- Box 3, Folder 35, Item 2 "Hush Hush Sweet City", circa 1967
 1 *Film reel (Leader also labeled "Bob Monroe"; 16 mm)*
Motion picture film stored separately in film can numbered FC 28
- Box 3, Folder 36 "Happy Birthday Felisa", 1968
 1 *Videocassettes (VHS) (Duplicate)*
 1 *Videocassettes (Digital Betacam) (Duplicate)*
 1 *Film reel (Original; 16 mm)*
Videocassettes are duplicate access copies of original motion picture film.
Original film reel stored off-site.
- Box 3, Folder 37 Agnes Denes, circa 1969-1972
[Image\(s\)](#)
Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.
- Box 3, Folder 38 Jim Dine, 1974
[Image\(s\)](#)
- Box 3, Folder 39 Pat Diska, 1965-1966
[Image\(s\)](#)
Contains letters and a sketch by the artist

Box 3, Folder 40	Seena Donneson, 1966, 1967, 1971 Image(s) Oversized poster housed in OV 23, folder 4.
Box 3, Folder 41	Jacob Drachler, circa 1966 Image(s)
Box 3, Folder 42	Josef Drapell, 1973-1974 Image(s)
Box 3, Folder 43	Jean Dubuffet, 1971 Image(s)
Box 3, Folder 44	Dale Eldred, circa 1967 Image(s)
Box 3, Folder 45	Ahron Elvaiah, circa 1964-circa 1970 Image(s)
Box 3, Folder 46	Jules Engel, circa 1968 Image(s)
Box 3, Folder 47	Frances Field, 1964 Image(s)
Box 3, Folder 48	Helen Frankenthaler, 1966 Image(s)
Box 3, Folder 49	Charles Frazier, circa 1965 Image(s) Contains photocopied typescript, "Excerpts from a work journal on flying sculpture"
Box 3, Folder 50	Sue Fuller, 1967 Image(s)
Box 3, Folder 51	Paul Gedeohn, circa 1966-1974 Image(s)
Box 3, Folder 52	Paul Georges, circa 1968 Image(s)
Box 3, Folder 53	Robert Goodnough, circa 1973 Image(s)
Box 3, Folder 54	Adolph Gottlieb, circa 1970

- [Image\(s\)](#)
- Box 3, Folder 55 Gertrude Greene, 1958
[Image\(s\)](#)
- Box 3, Folder 56 Stephen Greene, 1963
[Image\(s\)](#)
- Box 3, Folder 57 Dorothy Greene-Pepper, 1967-1968
[Image\(s\)](#)
Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."
- Box 3, Folder 58 Nancy Grossman, circa 1969
[Image\(s\)](#)
- Box 3, Folder 59 Group of Six, circa 1972
[Image\(s\)](#)
Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthonyh Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition
- Box 3, Folder 60 Group of Six, circa 1972
[Image\(s\)](#)
- Box 3, Folder 61 Group of Six, circa 1972
[Image\(s\)](#)
- Box 3, Folder 62 Aaronel De Roy Gruber, 1965-1968
[Image\(s\)](#)
Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian
- Box 3, Folder 63 Lee Hall, circa 1968
[Image\(s\)](#)
- Box 3, Folder 64 Irene Hamar, 1965
[Image\(s\)](#)
- Box 3, Folder 65 Hiroshi Hattori, circa 1969
[Image\(s\)](#)
- Box 3, Folder 66 Eva Hesse, 1971
[Image\(s\)](#)
Oversized magazine article housed in box 22, folder 2

- Box 3, Folder 67 Dick Higgins, 1968 April
[Image\(s\)](#)
Contains "Something Else Newsletter," 1968 April
- Box 3, Folder 68 Charles Hinman, circa 1964
[Image\(s\)](#)
- Box 3, Folder 69 Theo Hios, 1971
[Image\(s\)](#)
- Box 3, Folder 70 Raymond Hitchcock, 1967, 1970
[Image\(s\)](#)
Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd
- Box 3, Folder 71 Frederic Hobbs, 1968
[Image\(s\)](#)
- Box 3, Folder 72 Gerrit Hondius, 1970
[Image\(s\)](#)
- Box 3, Folder 73 Budd Hopkins, circa 1969
[Image\(s\)](#)
- Box 3, Folder 74 Nelson Howe, 1964-1971
[Image\(s\)](#)
Contains letters
- Box 3, Folder 75 Ralph Humphrey, 1971
[Image\(s\)](#)
- Box 3, Folder 76 Richard Hunt, 1968
[Image\(s\)](#)
- Box 3, Folder 77 Neil Jenney, 1968
[Image\(s\)](#)
- Box 3, Folder 78 Ray Johnson, 1966-1968
[Image\(s\)](#)
Contains mail art, clippings, letters, and photocopied writings
- Box 3, Folder 79 Allen Jones, circa 1964
[Image\(s\)](#)
- Box 3, Folder 80 George Bobby Jones, 1974

	Image(s)
Box 3, Folder 81	Judith Kamen, 1965 Image(s)
Box 3, Folder 82	Jacques Kaplan, 1969-1972 Image(s) Contains correspondence and clippings regarding "Fur Show"
Box 3, Folder 83	Fredric Karoly, circa 1964 Image(s)
Box 3, Folder 84	Lila Katzen, 1969-1975 Image(s) Contains clippings, press releases, photographs, and slides
Box 3, Folder 85	Emily Kenas, circa 1965 Image(s)
Box 3, Folder 86	Elena Kepalas, 1972-1974 Image(s)
Box 3, Folder 87	Justin Knowles, circa 1966 Image(s)
Box 3, Folder 88	Sacha Kolin, 1971-1973 Image(s) Contains correspondence regarding gifts and works on loan to the museum
Box 3, Folder 89	Joseph Kosuth, circa 1967 Image(s) Contains photographs of artworks
Box 3, Folder 90	Kristen Kraa, circa 1964 Image(s)
Box 3, Folder 91	Yayoi Kusama, 1964-1968 Image(s) Contains a letter from the artist
Box 3, Folder 92	Gerald Laing, circa 1964 Image(s)
Box 3, Folder 93	Ellen Lanyon, circa 1962

	Image(s)
Box 3, Folder 94	Charles Lassiter, 1965 Image(s)
Box 3, Folder 95	Leonid, 1973 Image(s)
Box 3, Folder 96	Josef Levi, circa 1966 Image(s)
Box 3, Folder 97	Les Levine, 1968-1969 Image(s) Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.
Box 3, Folder 98	John Loring, circa 1967 Image(s)
Box 3, Folder 99	Sven Lukin, 1964 Image(s)
Box 3, Folder 100	Howard Mehring, 1968 Image(s)
Box 3, Folder 101	Carlos Merida, 1965 Image(s)
Box 3, Folder 102	D.M. Merrick, 1968 Image(s)
Box 3, Folder 103	Michael Metz, 1971 Image(s)
Box 3, Folder 104	Evelyn Metzger, 1965 Image(s)
Box 3, Folder 105	Ursula Meyer, 1967-1968 Image(s)
Box 3, Folder 106	Toto Meylon, 1974 Image(s)
Box 3, Folder 107	Jay Milder, 1964

	Image(s)
Box 3, Folder 108	Guido Molinari, circa 1964 Image(s)
Box 3, Folder 109	Molla, circa 1965 Image(s)
Box 3, Folder 110	Symcho Moszkowicz, 1968 Image(s) Contains photographs of the artist
Box 3, Folder 111	Bruce Nauman, circa 1970 Image(s)
Box 3, Folder 112	Don Nice, circa 1964 Image(s)
Box 3, Folder 113	Isamu Noguchi, circa 1967 Image(s)
Box 3, Folder 114	Earl Olsen, 1965 Image(s)
Box 3, Folder 115	George Ortman, circa 1971 Image(s)
Box 3, Folder 116	Alfonso Ossorio, 1969 Image(s)
Box 3, Folder 117	Anthony Padovano, 1960-1972 Image(s) Contains photographs of the artist
Box 3, Folder 118	Barbara Phillips Perle, circa 1974 Image(s)
Box 3, Folder 119	William Pettet, 1974 Image(s)
Box 3, Folder 120	Bernard Pfriem, 1967, 1974 Image(s) Oversized poster housed in OV 23, folder 6.
Box 4	General

- Box 4, Folder 1 Lil Picard, 1971
[Image\(s\)](#)
Contains letters and photocopied writings
- Box 4, Folder 2 Pablo Picasso, 1965
[Image\(s\)](#)
- Box 4, Folder 3 Roberto Pignataro, 1969
[Image\(s\)](#)
Contains slides.
- Box 4, Folder 4 Paul Pollaro, 1967-1972
[Image\(s\)](#)
- Box 4, Folder 5 Thomas Prentiss, circa 1967
[Image\(s\)](#)
- Box 4, Folder 6 Raquel Rabinovich, circa 1966
[Image\(s\)](#)
- Box 4, Folder 7 Edward Randel, circa 1968
[Image\(s\)](#)
Contains instructions and technical information about light/motion work "Hegira"
- Box 4, Folder 8 Antonio Recalcati, circa 1966
[Image\(s\)](#)
- Box 4, Folder 9 Odilon Redon, 1967
[Image\(s\)](#)
- Box 4, Folder 10 Philip Reisman, 1967
[Image\(s\)](#)
- Box 4, Folder 11 Jeanne Reynal, circa 1964
[Image\(s\)](#)
- Box 4, Folder 12 James Ridlon, 1973-1974
[Image\(s\)](#)
- Box 4, Folder 13 Bridget Riley, 1964
[Image\(s\)](#)
- Box 4, Folder 14 Esther Rolick, 1968

- [Image\(s\)](#)
- Box 4, Folder 15 Seymour Rosenthal, 1966
[Image\(s\)](#)
Oversized poster in OV 23, folder 7.
- Box 4, Folder 16 Stephen Rosenthal, 1970-1975
[Image\(s\)](#)
Contains correspondence, photographs, and a typescript artist's statement
- Box 4, Folder 17 James Russell, 1965
[Image\(s\)](#)
- Box 4, Folder 18 Graham Redgrave Rust, 1965
[Image\(s\)](#)
- Box 4, Folder 19 Freida Savitz, circa 1965-circa 1970
[Image\(s\)](#)
- Box 4, Folder 20 Joseph Schillinger, 1966-1971
[Image\(s\)](#)
Contains correspondence with Schillinger's widow, Frances Schillinger
- Box 4, Folder 21 Miriam Schapiro, 1971
[Image\(s\)](#)
- Box 4, Folder 22 Roslyn Schomer, 1972
[Image\(s\)](#)
- Box 4, Folder 23 Theresa Schwartz, 1966
[Image\(s\)](#)
Contains a letter, photographs, and a magazine article
- Box 4, Folder 24 James Seawright, 1966-1967
[Image\(s\)](#)
- Box 4, Folder 25 Roger Selchow, 1974
[Image\(s\)](#)
Contains correspondence
- Box 4, Folder 26 Thomas Sills, 1974
[Image\(s\)](#)
Contains a letter from the artist
- Box 4, Folder 27 Arlie Sinaiko, 1969

	Image(s)
Box 4, Folder 28	Esther Forman Singer, 1970 Image(s)
Box 4, Folder 29	Richard Smith, circa 1971 Image(s)
Box 4, Folder 30	Tony Smith, 1971 Image(s) Contains photographs of installation
Box 4, Folder 31	Robert Smithson, 1974 Image(s)
Box 4, Folder 32	Alan Sondheim, 1971 Image(s)
Box 4, Folder 33	Jack Sonenberg, 1972-1973 Image(s)
Box 4, Folder 34	Harry Soviak, 1964-1971 Image(s)
Box 4, Folder 35	Norma Jeas Squires, 1965 Image(s) Contains photographs
Box 4, Folder 36	Sala Staw, circa 1968-1970 Image(s)
Box 4, Folder 37	Harold Stevenson, 1964 Image(s)
Box 4, Folder 38	Risa (Rissa Sussman), 1971 Image(s) Contains correspondence, contact sheets and instructions for dismantling sculpture
Box 4, Folder 39	Joan Tausik, 1966 Image(s)
Box 4, Folder 40	Helen Thomas, 1973 Image(s)
Box 4, Folder 41	George Tooker, circa 1964

	Image(s)
Box 4, Folder 42	Anthony Tortora, 1968 Image(s)
Box 4, Folder 43	Cy Twombly, circa 1970 Image(s)
Box 4, Folder 44	Stella Waitzkin, circa 1974 Image(s)
Box 4, Folder 45	Judy Waterman, 1974 Image(s)
Box 4, Folder 46	Jeanne Whorrall, 1965 Image(s)
Box 4, Folder 47	John Wilde, circa 1963 Image(s)
Box 4, Folder 48	John Willenbecher, 1964-1974 Image(s) Contains letter from the artist. Oversized poster housed in box 22, folder 2.
Box 4, Folder 49	Neil Williams, circa 1964 Image(s)
Box 4	New York Arts Calendar Annual
Box 4, Folder 50	Letter Describing Donation of Artist Files, 1964 Image(s)
Box 4, Folder 51	Antonakos - Elliott, 1963-1964 Image(s) Also contains a form for the artist Leonid
Box 4, Folder 52	McAfee - McNeill, 1963-1964 Image(s)
Box 4, Folder 53	Meigs - Mieczkowski, 1963-1964 Image(s)
Box 4, Folder 54	Miller - Mitchell, 1963-1964 Image(s)
Box 4, Folder 55	Model - Morang, 1963-1964

	Image(s)
Box 4, Folder 56	Morera - Mueller, 1963-1964 Image(s)
Box 4, Folder 57	Muhl - Nagare, 1963-1964 Image(s)
Box 4, Folder 58	Nachumi - Nelson, 1963-1964 Image(s)
Box 4, Folder 59	Neujean - Noyer, 1963-1964 Image(s)
Box 4, Folder 60	Okada - Oxtoby, 1963-1964 Image(s)
Box 4, Folder 61	Parker - Pattison, 1963-1964 Image(s)
Box 4, Folder 62	Pereira - Phillips, 1963-1964 Image(s)
Box 4, Folder 63	Pickhardt - Pitigliani, 1963-1964 Image(s)
Box 4, Folder 64	Pollack - Quirt, 1963-1964 Image(s)
Box 4, Folder 65	Radulovic - Reder, 1963-1964 Image(s)
Box 4, Folder 66	Reed - Rodin, 1963-1964 Image(s)
Box 4, Folder 67	Rodriguez - Rosso, 1963-1964 Image(s)
Box 4, Folder 68	Rothbort - Ryman, 1963-1964 Image(s)
Box 4, Folder 69	Saleme - Sawyer, 1963-1964 Image(s)
Box 4, Folder 70	Schaeffer - Schneider, 1963-1964

	Image(s)
Box 4, Folder 71	Schoener - Seley, 1963-1964 Image(s)
Box 4, Folder 72	Seliger - Schurr, 1963-1964 Image(s)
Box 4, Folder 73	Schwartz - Sheppard, 1963-1964 Image(s)
Box 4, Folder 74	Sherbeck - Snow, 1963-1964 Image(s)
Box 4, Folder 75	Solotaire - Spiro, 1963-1964 Image(s)
Box 4, Folder 76	Spoerri - Stefanelli, 1963-1964 Image(s)
Box 4, Folder 77	Stern - Streeter, 1963-1964 Image(s)
Box 4, Folder 78	Subirachs - Swinson, 1963-1964 Image(s)
Box 22, Folder 2	Oversized Maggy Aldrich Poster digitized with box 3, folder 6, 1964
Box 22, Folder 2	Oversized Henryk Berlewi Catalog digitized with box 3, folder 14, 1965
Box 22, Folder 2	Oversized Enrique Castro-Cid Poster digitized with box 3, folder 24, 1963
Box 22, Folder 2	Oversized Doris Chase Clippings digitized with box 3, folder 25, 1969-1970
Box 22, Folder 2	Oversized George Cohen Poster digitized with box 3, folder 30, 1964
Box 22, Folder 2	Oversized Eva Hesse Article digitized with box 3, folder 66, 1971
Box 22, Folder 2	Oversized John Willenbacher Poster digitized with box 4, folder 48, circa 1964
Box OV 23, Folder 2	Oversized Sylvia Carewe Material digitized with box 3, folder 22, 1959-1968
Box OV 23, Folder 3	Oversized Jaime Davidovich Poster digitized with box 3, folder 34, 1973
Box OV 23, Folder 4	Oversized Seena Donneson Poster digitized with box 3, folder 40, 1966

Box OV 23, Folder 5	Oversized Les Levine Material digitized with box 3, folder 97, 1968-1969
Box OV 23, Folder 6	Oversized Bernard Pfriem Poster digitized with box 3, folder 120, 1967
Box OV 23, Folder 7	Oversized Seymour Rosenthal Poster digitized with box 4, folder 15, 1966
Item FC 27; Item FC 28	2 Motion Picture Film Reels from Box 3, Folder 35

[Return to Table of Contents](#)

Series 3: Elayne Varian Personal Papers, 1965-1970

1.3 Linear feet (Boxes 5-6)

Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College.

Curatorial projects include the exhibition *Art Today* (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60.

A single file of teaching materials consists of a syllabus and course schedule.

The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for *Art in America* called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

The bulk of the material in this series has been digitized, except for duplicates.

All of the sound recordings in this series have been digitized for research use.

Box 5	Curation outside of Finch College
Box 5, Folder 1	New York State Fair, "Art Today" (1967), 1967 Image(s)
Box 5, Folder 2	Everson Museum Film Series, 1968-1969 Image(s)
Box 5, Folder 3	Everson Museum Film Series, 1968-1969 Image(s)
Box 5, Folder 4	Guild Hall, "21 Over 60" (1973), 1973 Image(s)
Box 5, Folder 5	Guild Hall, "21 Over 60" (1973), 1973 Image(s)
Box 5, Folder 6	Guild Hall, "21 Over 60" (1973), 1973 Image(s)
Box 5, Folder 7	Teaching, circa 1966 Image(s)

Writings

- Box 5, Folder 8 Book Review of *Arte Povera*, circa 1965-circa 1970
[Image\(s\)](#)
- Box 5, Folder 9 Interview with Brian O'Doherty for *Art International*, 1970
[Image\(s\)](#)
- Box 5, Folder 10 Lecture for Wagner College, circa 1967
[Image\(s\)](#)
- Box 5, Folder 11 Museum Security, 1966
[Image\(s\)](#)
- Box 5, Folder 12 Museum Security, 1966
[Image\(s\)](#)
- "New Dealing" for *Art in America* (1970 Jan)
- Box 5, Folder 13 Correspondence, 1969-1970
[Image\(s\)](#)
- Box 5, Folder 14 Interview with Leo Castelli, 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 15 Edited Transcript of Castelli Interview for the Archives of American Art, 1969
[Image\(s\)](#)
- Box 5, Folder 16 Interview with Virginia Dwan, 1969 April
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 17 Interview with John Gibson, circa 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 18 Interview with Richard Feigen, 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 19 Interview with Arnold Glimcher and Fred Mueller of Pace Gallery, 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 20 Interview with Adolph Gottlieb, 1969 May 20

- Transcript*
[Image\(s\)](#)
Recording of Gottlieb interview is found on sound tape reel with Charles Ross interview
- Box 5, Folder 21 Interview with Martha Jackson, 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 22 Interview with Sidney Janis, 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 23 Interview with Roy Lichtenstein, 1969 May 20
Transcript
[Image\(s\)](#)
Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview
- Box 5, Folder 24 Interview with Betty Parsons, circa 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 5, Folder 25 Interview with Charles Ross, 1969 May 20
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.
- Box 5, Folder 26 Interview with Seth Siegelaub, circa 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 6 "New Dealing" for *Art in America* (1970 Jan)
- Box 6, Folder 1 Interview with Howard Wise, circa 1969
1 Sound tape reel (Includes transcript)
[Image\(s\)](#)
- Box 6, Folder 2 Interview Notes, circa 1969
[Image\(s\)](#)
- Box 6, Folder 3 Handwritten Drafts, circa 1969
[Image\(s\)](#)
- Box 6, Folder 4 Typescript Drafts, 1969

[Image\(s\)](#)

Box 6, Folder 5

Photographs and Captions, 1969

[Image\(s\)](#)

Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.

Box 6, Folder 6

Research, 1968-1969

[Image\(s\)](#)

Box 6, Folder 7

Patented Art, 1965, 1969

[Image\(s\)](#)

Contains notes from an interview with Sue Fuller

Box 6, Folder 8

"Plastics for Everyday Living: Babette Newberger" for *Art in America* (1969 August), 1969

1 *Sound tape reel (Includes transcript)*

[Image\(s\)](#)

A published interview with Newberger conducted by Elaine Varian

[Return to Table of Contents](#)

Series 4: Exhibition Files, 1943-1975

14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in *Artists' Videotape Performances* (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda Benglis, and Michael Singer working in *Projected Art: Artists at Work* (1971), and film of the installed exhibition *Art in Process: The Visual Development of a Structure* (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in *Art in Series* (1967-1968) and mail art by Richard Merkin and Ray Johnson in *Art in Process: The Visual Development of a Collage* (1967). Artists books found in the series include *Statements* by Lawrence Weiner and *Identikit* by Jim Brodey, found in Lynda Benglis' artist file; both of these publications are with records for *Art in Process IV* (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for *Art in Process V* (1972) Douglas Davis and several other artists for *Artists' Videotape Performances* (1971), Michael Kirby for *Schemata 7* (1967), Stan Vanderbeek for *Projected Art* (1966-1967), and various works for *N-Dimensional Space* (1970).

Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.

The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

Box 6, Folder 9	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 10	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 11	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 12	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 13	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 14	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 15	"Agnes Denes" (not realized), circa 1974 Image(s)
Box 6	"Alan Sonfist: Time Landscape" (1975, Not realized at Finch College)
Box 6, Folder 16	Artist File, 1971-1975 Image(s)
Box 6, Folder 17	Correspondence, 1973-1975 Image(s)
Box 6, Folder 18	Interview with Sonfist, circa 1974 <i>1 Sound cassette</i> Image(s)
Box 6, Folder 19	Project File, 1974-1975 Image(s)
Box 6	"American Art Deco Architecture" (1974-1975)
Box 6, Folder 20	Catalog Drafts and Final Catalog, circa 1974 Image(s)
Box 6, Folder 21	New York State Council on the Arts Grant, 1974

	Image(s)
Box 6, Folder 22	Photographs, circa 1974-1975 Image(s)
Box 6, Folder 23	Photographs, circa 1974-1975 Image(s)
Box 6, Folder 24	Photographs, circa 1974-1975 Image(s)
Box 6, Folder 25	Photographs, circa 1974-1975 Image(s)
Box 6, Folder 26	Photographs, circa 1974-1975 Image(s)
Box 6, Folder 27	Photographs, circa 1974-1975 Image(s) Oversized photographs housed in box 22, folder 3.
Box 6, Folder 28	"Arshile Gorky Drawings" (not realized), 1967, 1973-1975 Image(s)
Box 6	"Art Deco" (1970)
Box 6, Folder 29	Bills and Receipts, 1970 Image(s)
Box 6, Folder 30	Catalog Drafts and Final Catalog, 1970 Image(s) Oversized galleys housed in box 22, folder 3
Box 6, Folder 31	Correspondence, 1970-1973 Image(s) See also loan documentation for additional correspondence.
Box 6, Folder 32	Correspondence, 1970-1973 Image(s)
Box 6, Folder 33	Correspondence, 1970-1973 Image(s)
Box 6, Folder 34	Insurance, 1970

	Image(s)
Box 6, Folder 35	Lists, circa 1970 Image(s) Oversized lists in box 22, folder 3
Box 7	Loans, 1970
Box 7, Folder 1	Loan Forms, B, 1970 Image(s)
Box 7, Folder 2	Loan Forms, B-C, 1970 Image(s)
Box 7, Folder 3	Loan Forms, E-H, 1970 Image(s)
Box 7, Folder 4	Loan Forms, I-K, 1970 Image(s)
Box 7, Folder 5	Loan Forms, K-L, 1970 Image(s)
Box 7, Folder 6	Loan Forms, M-N, 1970 Image(s)
Box 7, Folder 7	Loan Forms, N-O, 1970 Image(s)
Box 7, Folder 8	Loan Forms, P-S, 1970 Image(s)
Box 7, Folder 9	Loan Forms, T-W, 1970 Image(s)
Box 7, Folder 10	Outstanding Loan Forms, 1970 Image(s)
Box 7, Folder 11	Small Lenders, 1970 Image(s)
Box 7, Folder 12	Lender Lists, circa 1970 Image(s)
Box 7, Folder 13	Anonymous, 1970

	Image(s)
Box 7, Folder 14	Peter Brant, 1970 Image(s)
Box 7, Folder 15	Edward Lee Cave, 1970 Image(s)
Box 7, Folder 16	Cooper-Hewitt Museum of Design, 1970 Image(s)
Box 7, Folder 17	Galerie Sonnabend, 1970 Image(s)
Box 7, Folder 18	Solomon R. Guggenheim Museum, 1970-1971 Image(s)
Box 7, Folder 19	Stanley Insler, 1970 Image(s)
Box 7, Folder 20	Rockwell Kent / Larcada Gallery, 1970-1971 Image(s)
Box 7, Folder 21	Lillian Nassau, Ltd., 1970 Image(s)
Box 7, Folder 22	Richard Merkin, 1970 Image(s)
Box 7, Folder 23	Metropolitan Museum, 1970-1971 Image(s)
Box 7, Folder 24	Metropolitan Museum, 1970-1971 Image(s)
Box 7, Folder 25	Museum of Modern Art, 1970 Image(s)
Box 7, Folder 26	John Nicolas Streep, 1970 Image(s)
Box 7, Folder 27	Barbara Streisand / Sybarites, Inc., 1970 Image(s)
Box 7, Folder 28	Andy Warhol, 1970

	Image(s)
Box 7, Folder 29	Louis Winter, 1970 Image(s)
Box 7, Folder 30	Photographs, circa 1970 Image(s)
Box 7, Folder 31	Press Release and Clippings, 1970-1972 Image(s) Oversized clippings housed in OV 23, folder 8.
Box 7, Folder 32	Research, 1967-1971 Image(s)
Box 7, Folder 33	Research, 1967-1971 Image(s)
Box 7, Folder 34	Research, 1967-1971 Image(s)
Box 7, Folder 35	Slide Script by American Craft Council, 1971 Image(s)
Box 7	Traveling Exhibition
Box 7, Folder 36	Loan Agreements, 1970 Image(s)
Box 7, Folder 37	Loan Agreements, 1970 Image(s)
Box 7, Folder 38	Loan Agreements, 1970 Image(s)
Box 7, Folder 39	Cranbrook Academy, 1970 Image(s)
Box 7, Folder 40	Cranbrook Academy, 1970 Image(s)
Box 7, Folder 41	Cranbrook Academy, 1970 Image(s)
Box 7, Folder 42	Cranbrook Academy, 1970

	Image(s)
Box 7, Folder 43	Cranbrook Academy, 1970 Image(s)
Box 7, Folder 44	Cranbrook Academy, 1970 Image(s)
Box 7, Folder 45	Minneapolis Institute of Arts, 1970-1971 Image(s) Oversized clippings housed in OV 23, folder 9.
Box 7	"Art from Belgium" (1965)
Box 7, Folder 46	Correspondence, 1964-1965 Image(s)
Box 7, Folder 47	Correspondence, 1964-1965 Image(s)
Box 7, Folder 48	Lists, circa 1964 Image(s)
Box 8	"Art from Belgium" (1965)
Box 8, Folder 1	Printed Material and Photographs and Catalog, 1964-1965 Image(s)
Box 8, Folder 2	Receipts, 1965 Image(s)
Box 8	"Art from Finland" (1973)
Box 8, Folder 3	Catalog and Clippings, 1973 Image(s) Oversized clipping housed in box 22, folder 3
Box 8, Folder 4	Correspondence, 1972-1974 Image(s)
Box 8, Folder 5	Correspondence, 1972-1974 Image(s)
Box 8, Folder 6	Correspondence, 1972-1974

	Image(s)
Box 8, Folder 7	Correspondence, 1972-1974 Image(s)
Box 8, Folder 8	Correspondence, 1972-1974 Image(s)
Box 8, Folder 9	Insurance and Loan Forms, 1972-1973 Image(s)
Box 8, Folder 10	Photographs, circa 1972-1973 Image(s)
Box 8, Folder 11	Photographs, circa 1972-1973 Image(s)
Box 8, Folder 12	Photographs, circa 1972-1973 Image(s)
Box 8, Folder 13	Photographs, circa 1972-1973 Image(s)
Box 8, Folder 14	Photographs, circa 1972-1973 Image(s)
Box 8, Folder 15	Photographs, circa 1972-1973 Image(s)
Box 8, Folder 16	"Art from the Chase Manhattan Bank Collection" (1971), 1971 Image(s)
Box 8	"Art in Jewelry" (1966)
Box 8	Artist Files
Box 8, Folder 17	Gordon Andrews, 1966 Image(s)
Box 8, Folder 18	Friedrich Becker, 1965-1966 Image(s)
Box 8, Folder 19	Friedrich Becker, 1965-1966 Image(s)
Box 8, Folder 20	Georges Braque, 1965-1966

[Image\(s\)](#)

Oversized clippings housed in OV 23, folder 10.

Box 8, Folder 21	Maurice Brault, 1965-1966 Image(s)
Box 8, Folder 22	Roberto Burle-Marx, 1965 Image(s)
Box 8, Folder 23	Salvador Dali, 1966 Image(s)
Box 8, Folder 24	Bert Gore, 1966 Image(s)
Box 8, Folder 25	Gubelin (Martha Widmer), 1966 Image(s)
Box 8, Folder 26	Gubelin (Martha Widmer), 1966 Image(s)
Box 8, Folder 27	Paula Haivaoja, 1966 Image(s)
Box 8, Folder 28	Anne Kursmo, 1965 Image(s)
Box 8, Folder 29	Octave Landuyt, 1966 Image(s)
Box 8, Folder 30	Ole Lynggard, 1966 Image(s)
Box 8, Folder 31	Bruno Martinazzi, 1965-1967 Image(s)
Box 8, Folder 32	Marianne Ostier, 1966 Image(s)
Box 8, Folder 33	Marianne Ostier, 1966 Image(s)
Box 8, Folder 34	Gillian Packard, 1965-1966 Image(s)
Box 8, Folder 35	Sigurd Persson, 1965-1966

	Image(s)
Box 8, Folder 36	Antonio Pineda, 1966 Image(s)
Box 8, Folder 37	Sepp Schmoelzer, 1965-1966 Image(s)
Box 8, Folder 38	Reiko Yamada, 1965-1966 Image(s)
Box 8, Folder 39	Biographies, 1962-1966 Image(s)
Box 8, Folder 40	Catalog and Press Release, 1966 Image(s)
Box 8, Folder 41	Catalog Drafts, circa 1966 Image(s)
Box 8, Folder 42	Clippings, 1966 Image(s) Oversized clippings housed in OV 23, folder 11.
Box 8, Folder 43	Correspondence, 1965-1966 Image(s)
Box 8, Folder 44	Correspondence, 1965-1966 Image(s)
Box 8, Folder 45	Correspondence, 1965-1966 Image(s)
Box 8, Folder 46	Correspondence, 1965-1966 Image(s)
Box 8, Folder 47	Customs, 1966 Image(s)
Box 8, Folder 48	Customs, 1966 Image(s)
Box 8, Folder 49	Lists, 1966 Image(s)
Box 8, Folder 50	Photographs, circa 1966

	Image(s)
Box 8, Folder 51	Printers, 1966 Image(s)
Box 8	"Art in Process: The Visual Development of a Painting" (1965)
Box 8, Folder 52	Artist's Statements, 1964-1965 Image(s) Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.
Box 8, Folder 53	Biographies, circa 1965 Image(s)
Box 8, Folder 54	Catalog and Clippings, 1965 Image(s)
Box 8, Folder 55	Correspondence, 1964-1965 Image(s)
Box 9	"Art in Process: The Visual Development of a Painting" (1965)
Box 9, Folder 1	Insurance Evaluations, 1965 Image(s)
Box 9, Folder 2	Lists, circa 1965 Image(s)
Box 9, Folder 3	Loan Agreement Forms, 1965 Image(s)
Box 9, Folder 4	Photographs and Source Material, 1965 Image(s)
Box 9, Folder 5	Press Release and Announcement, 1965 Image(s)
Box 9	"Art in Process: The Visual Development of a Structure" (1966)
Box 9	Artist Files
Box 9, Folder 6	Possibilities, circa 1966 Image(s)
Box 9, Folder 7	Stephen Antonakos, 1966

	Image(s)
Box 9, Folder 8	Richard Artschwager, 1966 Image(s)
Box 9, Folder 9	Richard Baringer, 1966 Image(s)
Box 9, Folder 10	Mary Bauermeister, 1965-1966 Image(s)
Box 9, Folder 11	Chryssa, 1965-1966 Image(s)
Box 9, Folder 12	Dan Flavin, 1966-1968 Image(s)
Box 9, Folder 13	Paul Frazier, 1966 Image(s)
Box 9, Folder 14	Charles Hinman, 1966 Image(s)
Box 9, Folder 15	Will Insley, 1966 Image(s)
Box 9, Folder 16	Donald Judd, 1966 Image(s)
Box 9, Folder 17	Lyman Kipp, 1962-1966 Image(s)
Box 9, Folder 18	Sol Le Witt, 1966 Image(s)
Box 9, Folder 19	Sven Lukin, circa 1966 Image(s)
Box 9, Folder 20	Victor Millonzi, 1966-1968 Image(s)
Box 9, Folder 21	Robert Morris, 1966 Image(s)
Box 9, Folder 22	Otto Piene, 1965-1966

	Image(s)
Box 9, Folder 23	Robert Smithson, 1966 Image(s)
Box 9, Folder 24	Robert Watts, 1966 Image(s)
Box 9, Folder 25	John Willenbacher, 1966 Image(s)
Box 9, Folder 26	Bills and Receipts, 1966 Image(s)
Box 9, Folder 27	Catalog, 1966 Image(s)
Box 9, Folder 28	Clippings, 1966 Image(s)
Box 9, Folder 29	Correspondence, 1966 Image(s)
Box 9, Folder 30	Loan Forms and Insurance, 1966-1967 Image(s)
Box 9, Folder 31	Photographs for Catalog, 1966 Image(s)
Box 9, Folder 32	Photographs of Exhibition, 1966 Image(s)
Box 9, Folder 33	Photographs of Exhibition, 1966 Image(s)
Box 9, Folder 34	Press Release and Exhibition Announcement, 1966 Image(s)
Box 9, Folder 35	Motion Picture Film of Exhibition Installation, 1966 <i>1 Film reel (Original)</i> <i>1 Videocassettes (VHS) (Duplicate)</i> <i>1 Videocassettes (Digital Betacam) (Duplicate)</i> Videocassettes are duplicate access copies of motion picture film. Original film reel stored off-site.
Box 9	"Art in Process: The Visual Development of a Collage" (1967)

Box 9	Artist Files
Box 9, Folder 36	Marcelo Bonevardi, 1965-1967 Image(s)
Box 9, Folder 37	Martha Bourdrez, 1967 Image(s)
Box 9, Folder 38	Mario Ceroli, circa 1967 Image(s)
Box 9, Folder 39	John Day, 1966-1967 Image(s)
Box 9, Folder 40	Perle Fine, circa 1967 Image(s)
Box 9, Folder 41	Fitzia, circa 1967 Image(s)
Box 9, Folder 42	Elias Friedensohn, 1967 Image(s)
Box 9, Folder 43	Edward Giobbi, 1966-1967 Image(s) Oversized posters housed in OV 24
Box 9, Folder 44	Sita Gomez de Kaneba, 1964-1965 Image(s) Oversized posters housed in OV 23, folder 12.
Box 9, Folder 45	Al Hansen, 1967 Image(s)
Box 9, Folder 46	Ray Johnson, 1966-1967 Image(s) Contains correspondence and mail art by Ray Johnson.
Box 9, Folder 47	Roy Lichtenstein, circa 1967 Image(s)
Box 9, Folder 48	Conrad Marca-Relli, circa 1967 Image(s)
Box 9, Folder 49	Richard Merkin, 1967

	Image(s) Contains mail art by the artist.
Box 9, Folder 50	Richard Miller, 1967 Image(s)
Box 9, Folder 51	Armando Morales, 1967 Image(s)
Box 9, Folder 52	Claes Oldenburg, circa 1967 Image(s)
Box 9, Folder 53	George Ortman, circa 1967 Image(s)
Box 9, Folder 54	Alfonso Ossorio, circa 1967 Image(s) Oversized poster housed in OV 24
Box 9, Folder 55	Paul Pollaro, 1967 Image(s)
Box 9, Folder 56	David Porter, 1964 Image(s)
Box 9, Folder 57	Joe Raffaele, 1966-1967 Image(s)
Box 9, Folder 58	Eduardo Ramirez, circa 1967 Image(s)
Box 9, Folder 59	Robert Rauschenberg, circa 1967 Image(s)
Box 9, Folder 60	Larry Rivers, circa 1967 Image(s)
Box 9, Folder 61	Sebold, 1966 Image(s)
Box 9, Folder 62	Harry Soviak, circa 1967 Image(s)
Box 9, Folder 63	Theodoros Stamos, circa 1967

	Image(s)
Box 9, Folder 64	Paul Tschinkel, 1966-1967 Image(s) Oversized poster in OV 24.
Box 9, Folder 65	Esteban Vicente, 1966 Image(s)
Box 9, Folder 66	Linda Vi Vona, circa 1967 Image(s)
Box 9, Folder 67	Paul Waldman, 1967 Image(s)
Box 9, Folder 68	Catalog Drafts and Final Catalog, circa 1967 Image(s)
Box 9, Folder 69	Correspondence, 1966-1967 Image(s)
Box 9, Folder 70	Correspondence, 1966-1967 Image(s)
Box 9, Folder 71	Lists, circa 1967 Image(s)
Box 9, Folder 72	Photographs of Artists, circa 1967 Image(s)
Box 9, Folder 73	Photographs of Artwork, circa 1967 Image(s)
Box 9, Folder 74	Photographs of Exhibition, 1967 Image(s)
Box 9, Folder 75	Traveling Exhibition, American Federation of Arts, 1965-1969 Image(s)
Box 9	"Art in Process IV" (1969-1970)
Box 9	Artist Files
Box 9, Folder 76	Carl Andre, 1969

	Image(s)
Box 9, Folder 77	Lynda Benglis, 1967-1969 Image(s) Contains the poetry chapbook "Identikit" by Jim Brodey.
Box 9, Folder 78	Mel Bochner, circa 1969 Image(s) Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.
Box 9, Folder 79	Bill Bollinger, 1969 Image(s)
Box 9, Folder 80	Rafael Ferrer, 1969-1970 Image(s)
Box 9, Folder 81	Barry Flanagan, 1969 Image(s)
Box 10	Artist Files
Box 10, Folder 1	Eva Hesse, circa 1969 Image(s)
Box 10, Folder 2	Robert Morris, 1969-1970 Image(s) Contains installation instructions.
Box 10, Folder 3	Bruce Nauman, circa 1969 Image(s)
Box 10, Folder 4	Robert Ryman, 1969 Image(s)
Box 10, Folder 5	Richard Serra, 1969 Image(s)
Box 10, Folder 6	Richard Van Buren, 1969 Image(s)
Box 10, Folder 7	Lawrence Weiner, 1968-1969

[Image\(s\)](#)

Contains a copy of the artist's book, *Statements* (1968)

Box 10, Folder 8	Artist Statements, circa 1969 Image(s)
Box 10, Folder 9	Catalog, 1969 Image(s) Oversized galleys housed in OV 24.
Box 10, Folder 10	Correspondence and Clippings, 1969-1973 Image(s)
Box 10, Folder 11	Loan Forms and Insurance, 1969-1970 Image(s)
Box 10, Folder 12	Photographs of Installation, 1969 Image(s)
Box 10, Folder 13	Press Release, 1969 Image(s)
Box 10, Folder 14	Research, 1969 Image(s) Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled "Subject Matter I."
Box 10, Folder 15	Research, 1969 Image(s)
Box 10, Folder 16	Wall Text, circa 1969 Image(s)
Box 10	"Art in Process V" (1972)
Box 10, Folder 17	Clippings, 1972 Image(s)
Box 10, Folder 18	Correspondence, 1972 Image(s)
Box 10, Folder 19	Notes and Receipts, 1972 Image(s)
Box 10, Folder 20	Press Release and Announcement, 1972

	Image(s)
Box 10, Folder 21	Photographs of Artwork, Sol LeWitt, 1972 Image(s)
Box 10, Folder 22	Photographs of Installation, Contact Sheets, 1972 Image(s)
Box 10, Folder 23	Photographs of Installation, Prints, 1972 Image(s)
Box 10, Folder 24	Photographs of Installation, Prints, 1972 Image(s)
Box 10, Folder 25	Photographs of Installation, Prints, 1972 Image(s)
Box 10	"Art in Series" (1967-1968)
Box 10, Folder 26	Artist Résumés, circa 1967 Image(s)
Box 10, Folder 27	Artist Statements, circa 1967 Image(s)
Box 10, Folder 28	Clippings, 1967 Image(s) Oversized clippings in OV 24.
Box 10, Folder 29	Correspondence, 1967-1968 Image(s)
Box 10, Folder 30	Correspondence, 1967-1968 Image(s)
Box 10, Folder 31	Letters of Request for Loans, 1967 Image(s)
Box 10, Folder 32	Loan Agreement Forms, 1967 Image(s)
Box 10, Folder 33	Notes and Gallery Visitor Count, 1967-1968 Image(s)
Box 10, Folder 34	Photographs of Artwork, 1967

	Image(s)
Box 10, Folder 35	Press Release and Announcement, 1967 Image(s)
Box 10, Folder 36	Writings, Photocopies, circa 1967 Image(s) Contains a variety of unattributed writings including poetry, descriptions of work, and a photocopy typescript of an essay by Mel Bochner entitled "The Serial Attitude."
Box 10, Folder 37	Writings, Original Works by Dan Graham, circa 1966 Image(s) Contains three signed, typescript works including "Discrete Scheme without Memory," "Exclusion Principle," and "Poem."
Box 10	"Art Nouveau" (1969)
Box 10, Folder 38	Catalog and Inserts, 1969 Image(s)
Box 10, Folder 39	Clippings, 1969-1970 Image(s)
Box 10, Folder 40	Correspondence, General, 1969 Image(s)
Box 10, Folder 41	Correspondence, Thank Yous, 1969 Image(s)
Box 10, Folder 42	Correspondence with Lenders, 1968-1969 Image(s)
Box 10, Folder 43	Correspondence with Lenders, 1968-1969 Image(s)
Box 10, Folder 44	Correspondence with Lenders, 1968-1969 Image(s)
Box 10, Folder 45	Lists, 1969 Image(s)
Box 10, Folder 46	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 47	Loan Forms and Receipts, 1969

	Image(s)
Box 10, Folder 48	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 49	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 50	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 51	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 52	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 53	Loan Forms and Receipts, 1969 Image(s)
Box 10, Folder 54	Photographs, circa 1969 Image(s)
Box 10, Folder 55	Photographs, circa 1969 Image(s)
Box 10, Folder 56	Photographs, circa 1969 Image(s)
Box 10, Folder 57	Photographs for Catalog, circa 1969 Image(s) Oversized photographs in OV 24.
Box 10, Folder 58	Photographs for Catalog, circa 1969 Image(s)
Box 10, Folder 59	Supper Dance Records, 1969 Image(s)
Box 10	"Artists Select" (1964)
Box 10	Artist Files
Box 10, Folder 60	Leonard Baskin, 1964

	Image(s)
Box 10, Folder 61	Carlos Basq, 1964-1966 Image(s) Oversized poster in OV 24.
Box 10, Folder 62	Joe Brainard, 1964 Image(s)
Box 10, Folder 63	James Brooks, 1964 Image(s)
Box 10, Folder 64	Paul Burlin, 1964 Image(s)
Box 10, Folder 65	Joseph Cornell, 1964-1965 Image(s)
Box 10, Folder 66	Edwin Dickinson, 1964 Image(s)
Box 10, Folder 67	L. Bock Dicosola, 1964 Image(s)
Box 10, Folder 68	Herbert Ferber, 1964 Image(s)
Box 11	Artist Files
Box 11, Folder 1	Balcomb Greene, 1964 Image(s)
Box 11, Folder 2	Adolph Gottlieb, 1964 Image(s)
Box 11, Folder 3	Red Grooms, 1964 Image(s)
Box 11, Folder 4	Chaim Gross, 1964-1965 Image(s)
Box 11, Folder 5	Philip Guston, 1964 Image(s)
Box 11, Folder 6	Edward Hill, 1964-1965

	Image(s)
Box 11, Folder 7	Ralph Humphrey, 1964 Image(s) Oversized poster filed in OV 24.
Box 11, Folder 8	Murray Israel, 1964 Image(s)
Box 11, Folder 9	Gillian Jagger, 1964 Image(s)
Box 11, Folder 10	Alfred Jensen, 1964 Image(s)
Box 11, Folder 11	Eddie Johnson, 1964 Image(s)
Box 11, Folder 12	Joe Jones, 1964 Image(s)
Box 11, Folder 13	Yayoi Kusama, 1964 Image(s)
Box 11, Folder 14	Ibram Lassaw, 1964 Image(s)
Box 11, Folder 15	Richard Lindner, 1964 Image(s)
Box 11, Folder 16	Richard Lippold, 1964 Image(s)
Box 11, Folder 17	Seymour Lipton, 1964 Image(s)
Box 11, Folder 18	Conrad Marca-Relli, 1964 Image(s)
Box 11, Folder 19	David Milby, 1964 Image(s)
Box 11, Folder 20	Robert Motherwell, 1964 Image(s)
Box 11, Folder 21	Robert Murray, 1964

	Image(s)
Box 11, Folder 22	Louise Nevelson, 1964 Image(s)
Box 11, Folder 23	Knud Nielsen, 1964 Image(s)
Box 11, Folder 24	Barnett Newman, 1964, 1966 Image(s)
Box 11, Folder 25	Alfonso Ossorio, 1962-1964 Image(s)
Box 11, Folder 26	Anthony Padovano, 1964-1965 Image(s)
Box 11, Folder 27	I. Rice Pereira, 1964 Image(s)
Box 11, Folder 28	Ad Reinhardt, 1964 Image(s)
Box 11, Folder 29	Larry Rivers, 1964 Image(s)
Box 11, Folder 30	Theodore Roszak, 1964 Image(s)
Box 11, Folder 31	Cornelius Ruhtenberg, 1964 Image(s)
Box 11, Folder 32	Abby Shahn, 1964 Image(s)
Box 11, Folder 33	Ben Shahn, 1964 Image(s)
Box 11, Folder 34	Sewell Sillman, 1964 Image(s)
Box 11, Folder 35	Raphael Soyer, 1964 Image(s)
Box 11, Folder 36	Theodoros Stamos, 1964

	Image(s)
Box 11, Folder 37	Pat Steir, 1964 Image(s)
Box 11, Folder 38	Joan Tausik, 1964-1965 Image(s)
Box 11, Folder 39	Philipp Weichberger, 1964 Image(s)
Box 11, Folder 40	Charles Edward Wright, 1964 Image(s)
Box 11, Folder 41	Andrew Wyeth, 1964 Image(s)
Box 11, Folder 42	Paul Yakovenko, 1964 Image(s)
Box 11, Folder 43	Biographies, Master Artists, circa 1964 Image(s)
Box 11, Folder 44	Biographies, Young Artists, circa 1964 Image(s)
Box 11, Folder 45	Biographies, Not in "Artists Select", circa 1964 Image(s)
Box 11, Folder 46	Catalog, 1964 Image(s)
Box 11, Folder 47	General Correspondence, 1964 Image(s)
Box 11, Folder 48	Lists, 1964 Image(s)
Box 11, Folder 49	Photographs, Artists and Installation Views, circa 1964 Image(s)
Box 11, Folder 50	Photographs of Artwork, circa 1964 Image(s) Oversized photograph housed in OV 24.
Box 11, Folder 51	Photographs of Artwork, circa 1964

- [Image\(s\)](#)
- Box 11, Folder 52 Photographs of Artwork, circa 1964
[Image\(s\)](#)
- Box 11, Folder 53 Receipts, 1964
[Image\(s\)](#)
- Box 11 "Artists' Videotape Performances" (1971)
- Box 11, Folder 54 Budget and Invoices, 1971
[Image\(s\)](#)
- Box 11, Folder 55 Correspondence, 1971-1972
[Image\(s\)](#)
- Box 11, Folder 56 Correspondence, 1971-1972
[Image\(s\)](#)
- Box 11, Folder 57 Lists, 1971
[Image\(s\)](#)
- Box 11, Folder 58 Notes on Video Installation and Performance, circa 1971
[Image\(s\)](#)
See also correspondence for additional instructions from artists for the installation of their artworks. Oversized notes on Douglas Davis installation housed in OV 24
- Box 11 Photographs
- Box 11, Folder 59 Contact Sheets, 1971
[Image\(s\)](#)
- Box 11, Folder 60 Negatives, 1971
Negatives are duplicates of contact sheets in previous folder.
- Box 11, Folder 61 Prints and Transparencies, 1971-1972
[Image\(s\)](#)
- Box 11, Folder 62 Prints and Transparencies, 1971-1972
[Image\(s\)](#)
- Box 11, Folder 63 Press Releases and Publicity, 1972
[Image\(s\)](#)
Oversized Magazine housed in OV 24.

Box 11, Folder 64	Research, 1971-1972 Image(s)
Box 11	Video Recordings
Box 11, Folder 65	Vito Acconci and Kathy Dillon, "Remote Control", 1971 <i>1 Videoreels (1/2 inch)</i> Multi channel closed circuit video performance.
Box 11, Folder 66	Vito Acconci and Kathy Dillon, "Remote Control", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 67, Item 1	Douglas Davis, "Numbers", 1970-1972 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 67, Item 2	Douglas Davis, "Sequences/Night Video", 1971 <i>1 Videoreels (1/2 inch)</i> Recorded artifact of interactive video and sound installation.
Box 12	Video Recordings
Box 12, Folder 1	Dan Graham, "Lax/Relax", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 12, Folder 2, Item 1	Dan Graham, "Roll", 1971 <i>1 Videoreels (1/2 inch)</i> Multi-channel closed circuit video performance.
Box 12, Folder 2, Item 2	Les Levine, "Topesthesia", 1971 <i>1 Videoreels (1/2 inch)</i> Multi channel video and sound installation.
Box 12, Folder 3	Les Levine, "Topesthesia", 1971 <i>2 Videoreels (1/2 inch)</i>
Box 12, Folder 4	Bruce Nauman, "Studio Tape with Two Cameras", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 12, Folder 5	Bruce Nauman, "Studio Tape with Two Cameras", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 12, Folder 6, Item 1	Michael Netter, "Brigid Polk at the George Washington Hotel", 1971 <i>1 Videoreels (1/2 inch)</i>

Box 12, Folder 6, Item 2	Eric Siegel, "Psychidelivision II", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 12, Folder 7	Robert Whitman, "Clock", 1971 <i>1 Videoreels (1/2 inch)</i> Recorded artifact of interactive multimedia installation.
Box 12	"Betty Parsons' Private Collection" (1968)
Box 12, Folder 8	Bills and Receipts, 1968 Image(s)
Box 12, Folder 9	Catalog, Press Release, and Clippings, 1968 Image(s)
Box 12, Folder 10	Correspondence, 1967-1968 Image(s)
Box 12, Folder 11	Photographs of Installation, 1968 Image(s)
Box 12, Folder 12	Photograph of Parsons, circa 1968 Image(s)
Box 12	"Boris Lovet-Lorski: Art Deco Sculpture" (1972-1973)
Box 12, Folder 13	Correspondence and Receipts, 1972-1975 Image(s)
Box 12, Folder 14	Loan Forms, Lists, and Insurance, 1972-1973 Image(s)
Box 12, Folder 15	Photographs and Notes, circa 1972 Image(s)
Box 12, Folder 16	Press Release and Clippings, 1972-1973 Image(s)
Box 12, Folder 17	"Chance and Choice" (not realized), Correspondence, 1971-1972 Image(s)
Box 12	"Colin Greenly: Intangible Sculpture" (1974)
Box 12, Folder 18	Correspondence, 1973-1975

	Image(s)
Box 12, Folder 19	Grant Documentation, 1974-1975 Image(s)
Box 12, Folder 20	Insurance and Bills, 1974 Image(s)
Box 12, Folder 21	Notes and Writings, 1973-1974 Image(s)
Box 12, Folder 22	Press Release and Announcement, 1974 Image(s)
Box 12, Folder 23	Printed Material and Photographs, 1966-1974 Image(s)
Box 12	"Collages by Lee Gatch" (1973)
Box 12, Folder 24	Correspondence, 1972-1973 Image(s)
Box 12, Folder 25	Loan Forms and Receipts, 1973 Image(s)
Box 12, Folder 26	Photographs of Artwork, circa 1973 Image(s)
Box 12, Folder 27	Press Release, Announcement, and Publicity, 1973 Image(s)
Box 12	"Constructivist Tendencies: Mr. and Mrs. George Rickey's Private Collection" (1972)
Box 12, Folder 28	Correspondence, 1972-1973 Image(s)
Box 12, Folder 29	Correspondence, 1972-1973 Image(s)
Box 12, Folder 30	Lists and Insurance, 1972 Image(s)
Box 12, Folder 31	Press Release, Clippings, and Research, 1971-1973

	Image(s)
Box 12, Folder 32	Slides of Artwork, 1972 Image(s)
Box 13	"Destruction Art" (1968)
Box 13, Folder 1	Biographies, circa 1968 Image(s)
Box 13, Folder 2	Catalog Drafts and Galleys and Final Catalog, 1968 Image(s) Oversized galleys housed in box 22, folder 4.
Box 13, Folder 3	Clippings, DIAS London, 1966 Image(s) Oversized clippings housed in OV 24.
Box 13, Folder 4	Clippings, Finch College Museum of Art Exhibition, 1968 Image(s) Oversized clippings housed in OV 24.
Box 13, Folder 5	Correspondence, European Artists, 1967-1972 Image(s)
Box 13, Folder 6	Correspondence, European Artists, 1967-1972 Image(s)
Box 13, Folder 7	Correspondence, European Artists, 1967-1982 Image(s)
Box 13, Folder 8	Correspondence, New York, 1968 Image(s)
Box 13, Folder 9	Destruction Films, 1968 Image(s)
Box 13, Folder 10	Loan Forms and Insurance, 1968 Image(s)
Box 13, Folder 11	Manifestos, 1965-1968 Image(s)
Box 13, Folder 12	<i>Manipulations</i> , A Judson Gallery Publication, 1967

	Image(s)
Box 13, Folder 13	Notes and Research, 1961-1968 Image(s)
Box 13, Folder 14	Photographs of Artists Performing, 1967-1968 Image(s) Oversized photograph in box 22, folder 4.
Box 13, Folder 15	Photographs of Artwork, circa 1968 Image(s)
Box 13, Folder 16	Press Releases, Announcements, and Flyers, 1968 Image(s) Oversized flyer in box 22, folder 4.
Box 13, Folder 17	Receipts and Deliveries, 1968 Image(s)
Box 13, Folder 18	Symposium Information, 1967-1968 Image(s)
Box 13	"Documentation" (1968)
Box 13, Folder 19	Catalog Drafts and Galleys, 1968 Image(s)
Box 13, Folder 20	Catalog Drafts, Galleys, and Final Catalog, 1968 Image(s) Oversized galleys housed in box 22, folder 4.
Box 13, Folder 21	Catalog Mechanicals, 1968 Image(s)
Box 13, Folder 22	Catalog Photographs, 1968 Image(s)
Box 13, Folder 23	Correspondence, 1968 Image(s)
Box 13, Folder 24	Labels for Vitrines, 1968 Image(s)
Box 13, Folder 25	Letters and Photographs Exhibited, 1968

	Image(s)
Box 13, Folder 26	Loan Forms, 1968 Image(s)
Box 13, Folder 27	Loan Forms, 1968 Image(s)
Box 13, Folder 28	Photographs, 1968 Image(s)
Box 13, Folder 29	Photographs, 1968 Image(s)
Box 13, Folder 30	Press Release, Announcement and Clipping , 1968 Image(s)
Box 13, Folder 31	Research, 1968 Image(s) Oversized clipping in box 22, folder 4.
Box 13	"The Dominant Woman" (1968-1969)
Box 13, Folder 32	Article by M. Citron and J. Gelb, "Venus Through the Ages", circa 1968 Image(s)
Box 13, Folder 33	Biographies, circa 1968 Image(s) Oversized item in box 22, folder 5.
Box 13, Folder 34	Catalog, 1968 Image(s)
Box 13, Folder 35	Catalog Drafts and Galleys, 1968 Image(s) Oversized galleys in box 22, folder 5.
Box 13, Folder 36	Catalog Photographs, 1968 Image(s)
Box 13, Folder 37	Clippings, 1968-1969 Image(s) Oversized clipping in box 22, folder 5.
Box 13, Folder 38	Correspondence, 1967-1969

[Image\(s\)](#)

See also under research for additional correspondence with prospective artists for the exhibition.

Box 13, Folder 39	Correspondence, 1967-1969 Image(s)
Box 13, Folder 40	Lists, 1968 Image(s)
Box 13, Folder 41	Loan Forms, 1968 Image(s)
Box 13, Folder 42	Loan Forms, 1968 Image(s)
Box 13, Folder 43	Photographs of Artists, circa 1968 Image(s)
Box 13, Folder 44	Photographs of Artwork, circa 1968 Image(s)
Box 13, Folder 45	Photographs of Artwork, 1968 Image(s)
Box 13, Folder 46	Photographs of Opening, circa 1968 Image(s)
Box 13, Folder 47	Press Release and Announcement, 1968 Image(s)
Box 13, Folder 48	Receipts and Deliveries, 1968-1969 Image(s)
Box 13, Folder 49	Research, Correspondence and Photographs, circa 1968 Image(s)
Box 13, Folder 50	Research, Correspondence and Photographs, circa 1968 Image(s)
Box 13, Folder 51	Research, Correspondence and Photographs, circa 1968 Image(s) Oversized clipping housed in box 22, folder 5.
Box 13, Folder 52	Research, Notes and Writings, 1968

	Image(s)
Box 13, Folder 53	Research, Printed Material, circa 1968 Image(s) Oversized posters in OV 23, folder 13.
Box 14, Folder 1	"Drawings by New York Artists" (not realized at Finch College), 1971 Image(s)
Box 14, Folder 2	"Ellsworth Kelly" (not realized), 1975 Image(s)
Box 14	"Energy Sculpture" (1965)
Box 14, Folder 3	Catalog Text, Final Catalog, and Biographies, circa 1965 Image(s)
Box 14, Folder 4	Clippings, 1965 Image(s) Oversized clippings housed in box 22, folder 5.
Box 14, Folder 5	Correspondence, 1965 Image(s)
Box 14, Folder 6	Photographs, circa 1965 Image(s)
Box 14, Folder 7	Press Release and Announcement, 1965 Image(s)
Box 14	"Finch College Alumnae and Their Husbands" (1969)
Box 14, Folder 8	Correspondence, 1969 Image(s)
Box 14, Folder 9	Lists and Writings, 1968-1969 Image(s)
Box 14, Folder 10	Contact Sheets of Opening and Installation, 1969 Image(s)
Box 14	"Five Centuries of Graphic Art" (1966)
Box 14, Folder 11	Catalog, Announcement, and Press Release, 1965-1966

	Image(s)
Box 14, Folder 12	Catalog and Announcement Drafts, circa 1966 Image(s)
Box 14, Folder 13	Clippings, 1966 Image(s)
Box 14, Folder 14	Correspondence, 1965-1966 Image(s)
Box 14, Folder 15	Lists and Receipts, 1965-1966 Image(s)
Box 14, Folder 16	Loan Agreement Forms, 1965-1966 Image(s)
Box 14, Folder 17	Loan Agreement Forms, 1965-1966 Image(s)
Box 14, Folder 18	Loan Agreement Forms, 1965-1966 Image(s)
Box 14, Folder 19	Loan Agreement Forms, 1965-1966 Image(s)
Box 14, Folder 20	Photographs of Artwork, circa 1966 Image(s)
Box 14, Folder 21	"Les Formes Vivantes: Alexander Archipenko" (1965), 1965 Image(s) Oversized catalog draft housed in OV 25.
Box 14	"Forms in Metal" (1975)
Box 14, Folder 22	Bills, 1974-1975 Image(s)
Box 14, Folder 23	Catalog, 1975 Image(s)
Box 14, Folder 24	Correspondence, 1973-1975 Image(s)
Box 14, Folder 25	Correspondence, 1973-1975

	Image(s)
Box 14, Folder 26	Installation, 1974-1975 Image(s)
Box 14, Folder 27	Insurance, 1974-1975 Image(s)
Box 14, Folder 28	Loan Forms and Correspondence, 1974-1975 Image(s)
Box 14, Folder 29	Loan Forms and Correspondence, 1974-1975 Image(s)
Box 14, Folder 30	Loan Forms and Correspondence, 1974-1975 Image(s)
Box 14, Folder 31	Loan Forms and Correspondence, 1974-1975 Image(s)
Box 14, Folder 32	Notes and Writings, circa 1974 Image(s)
Box 14, Folder 33	Photographs of Artwork, 1974 Image(s)
Box 14, Folder 34	Press Releases and Clippings, 1975 Image(s) Oversized clippings in box 22, folder 5.
Box 14, Folder 35	Research, 1943-1974 Image(s) Oversized clippings housed in box 22, folder 5.
Box 14	"Four Contemporary African Artists" (not realized)
Box 14, Folder 36	General File, 1962-1965 Image(s)
Box 14, Folder 37	General File, 1962-1965 Image(s)
Box 14, Folder 38	General Files, 1962-1965 Image(s)
Box 14, Folder 39	Bank Presentation, 1965

[Image\(s\)](#)

Box 14, Folder 40 "French Landscape Painters from Four Centuries" (1965-1966), Checklist, circa 1965

[Image\(s\)](#)

Box 14 "Galaxy of Ladies: American Paintings from the Paul Magriel Collection" (1966)

Box 14, Folder 41 Catalog, Press Release, Announcement, and Clippings, 1966

[Image\(s\)](#)

Box 14, Folder 42 Paul Magriel Correspondence, 1965-1966

[Image\(s\)](#)

Box 14, Folder 43 Photographs of Artwork, 1966

[Image\(s\)](#)

Box 14 "Giacometti: The Complete Graphics" (1971)

Box 14, Folder 44 Checklist, 1970-1971

[Image\(s\)](#)

Box 14, Folder 45 Correspondence and Contracts, 1970-1971

[Image\(s\)](#)

Box 14, Folder 46 Photographs and Catalog Correspondence, 1970-1971

[Image\(s\)](#)

Box 14, Folder 47 Press Releases and Clippings, 1971

[Image\(s\)](#)

Box 14 "Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome" (1974)

Box 14, Folder 48 Catalog, Press Release and Clippings, 1974

[Image\(s\)](#)

Box 14, Folder 49 Correspondence, 1973-1974

[Image\(s\)](#)

Box 14, Folder 50 Correspondence, 1973-1974

[Image\(s\)](#)

Box 14, Folder 51 Insurance, 1974

[Image\(s\)](#)

Box 14, Folder 52 Notes and Photograph, circa 1974

[Image\(s\)](#)

Box 14	"Guerrero Stone Sculpture" (1965)
Box 14, Folder 53	Catalog Checklist, circa 1965 Image(s)
Box 14, Folder 54	Catalog Drafts, circa 1965 Image(s)
Box 14, Folder 55	Correspondence, 1965 Image(s)
Box 14, Folder 56	Loan Correspondence, 1965 Image(s)
Box 14, Folder 57	Loan Forms, 1965 Image(s)
Box 14, Folder 58	Loan Forms, 1965 Image(s)
Box 14, Folder 59	Loan Valuation, 1965 Image(s)
Box 14, Folder 60	Photographs of Artwork, circa 1965 Image(s)
Box 14, Folder 61	Press Releases, Announcements, and Clippings Image(s)
Box 14, Folder 62	Receipts, 1965 Image(s)
Box 15	"Hans Richter Retrospective" (1968)
Box 15, Folder 1	Announcement, Guest List, and Attendance Statistics, circa 1968 Image(s)
Box 15, Folder 2	Bills and Receipts, 1968-1969 Image(s)
Box 15, Folder 3	Catalog and Price List, 1968 Image(s)
Box 15, Folder 4	Clippings and Reviews, 1968

	Image(s)
Box 15, Folder 5	Correspondence, General, 1967-1968 Image(s)
Box 15, Folder 6	Correspondence, Hans Richter, 1967-1971 Image(s)
Box 15, Folder 7	Film Program, 1947, 1967-1968 Image(s)
Box 15, Folder 8	Interview with Hans Richter, circa 1967 <i>1 Sound tape reel</i>
Box 15, Folder 9	Lists of Artworks, 1967-1968 Image(s)
Box 15, Folder 10	Loan Forms, 1968 Image(s)
Box 15, Folder 11	Photographs for Catalog, circa 1968 Image(s)
Box 15, Folder 12	Photographs for Catalog, circa 1968 Image(s)
Box 15, Folder 13	Photographs for Catalog, circa 1968 Image(s)
Box 15, Folder 14	Photographs of Installation, 1968 Image(s)
Box 15, Folder 15	Unidentified Sketch, circa 1968 Image(s) Oversized sketch in box 22, folder 5.
Box 15, Folder 16	Writings, circa 1968 Image(s)
Box 15	"Homenatge a Joan Prat, by Joan Miro" (1972)
Box 15, Folder 17	Correspondence, Insurance, 1972 Image(s)
Box 15, Folder 18	Printed Materials, 1971-1972

[Image\(s\)](#)

- Box 15 "Hugo Weber: A Retrospective Exhibition" (1975)
- Box 15, Folder 19 Catalog, 1975
[Image\(s\)](#)
- Box 15, Folder 20 Catalog Drafts, Notes, and Receipts, 1975
[Image\(s\)](#)
- Box 15, Folder 21 Correspondence, General, 1973-1975
[Image\(s\)](#)
- Box 15, Folder 22 Correspondence, Embassy of Switzerland, 1973-1975
[Image\(s\)](#)
- Box 15, Folder 23 Correspondence, Embassy of Switzerland, 1973-1975
[Image\(s\)](#)
- Box 15, Folder 24 Lenders, circa 1975
[Image\(s\)](#)
- Box 15, Folder 25 Photographs of Artwork, circa 1972-1975
[Image\(s\)](#)
- Box 15, Folder 26 Photographs of Artwork, circa 1972-1975
[Image\(s\)](#)
- Box 15, Folder 27 Photographs of Weber, circa 1973
[Image\(s\)](#)
- Box 15, Folder 28 Press Release and Announcement, 1975
[Image\(s\)](#)
- Box 15, Folder 29 Research, 1974-1975
Includes one sound cassette
[Image\(s\)](#)
Contains a transcript and sound recording of an interview with Ruth Richards.
- Box 15, Folder 30 Swiss Society Party, 1975
[Image\(s\)](#)
- Box 15, Folder 31 "Images of an Era" (not realized), 1975
[Image\(s\)](#)
- Box 15, Folder 32 "Irish Directions" (not realized), 1974-1975

[Image\(s\)](#)

- Box 15 "Italian Visual Poetry" (1973)
- Box 15, Folder 33 Catalog, 1973
[Image\(s\)](#)
- Box 15, Folder 34 Correspondence and Loan Documentation, 1972-1973
[Image\(s\)](#)
- Box 15, Folder 35 Correspondence and Loan Documentation, 1972-1973
[Image\(s\)](#)
- Box 15, Folder 36 Insurance Valuation, 1973
[Image\(s\)](#)
- Box 15, Folder 37 Lists and Notes, circa 1973
[Image\(s\)](#)
Oversized list in OV 25.
- Box 15, Folder 38 Photographs of Installation, 1973
[Image\(s\)](#)
- Box 15, Folder 39 Press Release, Announcement, and Clippings, 1973
[Image\(s\)](#)
- Box 15, Folder 40 Printed Material, 1973 and undated
[Image\(s\)](#)
- Box 15, Folder 41 Proposal, circa 1972
[Image\(s\)](#)
- Box 15, Folder 42 "Jack Sonenberg" (not realized)
[Image\(s\)](#)
- Box 15 "Jacques Kaplan's Private Collection" (1969)
- Box 15, Folder 43 Catalog Drafts, Galleys, and Final Catalog, circa 1969
[Image\(s\)](#)
Oversized galleys housed in OV 25.
- Box 15, Folder 44 Letters and Receipts, 1968-1969
[Image\(s\)](#)
- Box 15, Folder 45 Lists, circa 1969

	Image(s)
Box 15, Folder 46	Loan Forms, 1969 Image(s)
Box 15, Folder 47	Loan Forms, 1969 Image(s)
Box 15, Folder 48	Photographs, circa 1969 Image(s)
Box 15, Folder 49	Press Release and Clippings, 1969 Image(s) Oversized clipping in Box 22, folder 5.
Box 15	"James Brooks Retrospective" (1975)
Box 15, Folder 50	Bills and Receipts, 1975 Image(s)
Box 15, Folder 51	Catalog Drafts, 1975 Image(s)
Box 15, Folder 52	Correspondence, 1974-1975 Image(s) See also research file for additional correspondence with Brooks.
Box 15, Folder 53	Correspondence, 1974-1975 Image(s)
Box 15, Folder 54	Photographs of Artwork, circa 1975 Image(s)
Box 15, Folder 55	Press Release, Announcement, and Clippings, 1975 Image(s)
Box 15, Folder 56	Research, 1975 Image(s)
Box 15, Folder 57	Research, 1975 Image(s)
Box 15, Folder 58	Interview with Brooks and Janet Katz, 1975 Image(s) Transcript only.

Box 16	"Jan Cybis" (1966)
Box 16, Folder 1	Catalog, Press Release, Announcement, 1966 Image(s)
Box 16, Folder 2	Clippings, 1966 Image(s)
Box 16, Folder 3	Correspondence, 1964-1966 Image(s)
Box 16, Folder 4	Correspondence, 1964-1966 Image(s)
Box 16, Folder 5	Correspondence, 1964-1966 Image(s)
Box 16, Folder 6	Correspondence, 1964-1966 Image(s)
Box 16	Kazimir Gallery Artist Files
Box 16, Folder 7	Jan Cybis , 1965-1966 Image(s)
Box 16, Folder 8	Henryk Stazewski , 1965-1966 Image(s)
Box 16, Folder 9	Jean Gorin , 1960 Image(s)
Box 16, Folder 10	Notes and Writings, 1966 Image(s)
Box 16, Folder 11	Photographs of Artwork, circa 1966 Image(s)
Box 16, Folder 12	Photographs of Artwork, circa 1966 Image(s)
Box 16, Folder 13	Photographs of Artwork, circa 1966 Image(s)
Box 16, Folder 14	Photographs of Artwork, circa 1966

	Image(s)
Box 16, Folder 15	Photographs of Artwork, circa 1966 Image(s)
Box 16, Folder 16	Photographs of Artwork, circa 1966 Image(s)
Box 16, Folder 17	Photographs for Catalog, 1966 Image(s)
Box 16, Folder 18	Photograph of Cybis and Warsaw Installation, 1959, 1965 Image(s)
Box 16, Folder 19	Receipts, 1966 Image(s)
Box 16	"Josephine and Philip Bruno Collection" (1965-1966)
Box 16, Folder 20	Catalog, 1965 Image(s)
Box 16, Folder 21	Clippings, 1965-1966 Image(s)
Box 16, Folder 22	Correspondence and Loan Forms, 1965-1966 Image(s)
Box 16, Folder 23	Correspondence and Loan Forms, 1965-1966 Image(s)
Box 16, Folder 24	Lists, circa 1965 Image(s)
Box 16, Folder 25	Press Release and Announcement, 1965 Image(s)
Box 16, Folder 26	Photographs of Artwork, circa 1965 Image(s)
Box 16, Folder 27	Photographs of Installation Views, 1965-1966 Image(s)
Box 16, Folder 28	"Lila Katzen: Rolled Steel Sculpture" (not realized), 1974-1975, 1970

[Image\(s\)](#)

- Box 16 "N-Dimensional Space" (1970)
- Box 16, Folder 29 Artist's Submission from Joel Stein, 1970
[Image\(s\)](#)
Oversized schematic drawings in OV 25.
- Box 16, Folder 30 Catalog, 1970
[Image\(s\)](#)
- Box 16, Folder 31 Clippings , 1970
[Image\(s\)](#)
Oversized clippings in OV 25
- Box 16, Folder 32 Correspondence, 1969-1972
[Image\(s\)](#)
- Box 16, Folder 33 Correspondence, 1969-1972
[Image\(s\)](#)
- Box 16, Folder 34 Correspondence, 1969-1972
[Image\(s\)](#)
- Box 16, Folder 35 Correspondence with Laser Lenders, 1970
[Image\(s\)](#)
- Box 16, Folder 36 Discussion of Holography, 1970
2 Sound tape reels (Includes transcript)
[Image\(s\)](#)
With Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick
- Box 16, Folder 37 Interview with Margaret Benyon, circa 1970
1 Sound tape reel
- Box 16, Folder 38 Loan Forms, Receipts, and Insurance, 1970
[Image\(s\)](#)
- Box 16, Folder 39 Photographs, Negatives and Contact Sheets, circa 1970
[Image\(s\)](#)
- Box 16, Folder 40 Photographs, Prints and Transparencies, 1970
[Image\(s\)](#)
Oversized photographs in box 22, folder 6
- Box 16, Folder 41 Press Release and Publicity, 1970

	Image(s)
Box 16, Folder 42	Proposals and Budget, 1970 Image(s)
Box 16, Folder 43	Research, circa 1965-1971 Image(s)
Box 16, Folder 44	Technical Specifications and Floor Plans, circa 1970 Image(s)
Box 16, Folder 45	Traveling Exhibition, 1970-1971 Image(s)
Box 16, Folder 46	Traveling Exhibition, 1970-1971 Image(s)
Box 16, Folder 47	Unidentified Sketches, circa 1970 Image(s) Possibly by G. Pethick
Box 16, Folder 48	"New Materials, Impossible Art" (not realized), circa 1969 Image(s)
Box 16, Folder 49	"New Materials, Impossible Art" (not realized), circa 1969 Image(s)
Box 16, Folder 50	"Patrick Ireland: 10 Years" (not realized), 1975 Image(s)
Box 16	Philip Pearlstein (1974)
Box 16, Folder 51	Correspondence, 1973-1974 Image(s)
Box 16, Folder 52	Insurance, Shipping, and Receipts, 1974 Image(s)
Box 16, Folder 53	Insurance Claim, 1974 Image(s)
Box 17	"Philip Pearlstein" (1974)
Box 17, Folder 1	Lists, 1973-1974

	Image(s)
Box 17, Folder 2	Loan Forms, 1973-1974 Image(s)
Box 17, Folder 3	Press Release, Publicity, and Clippings, 1974 Image(s)
Box 17	"Posters by Artists" (1969)
Box 17, Folder 4	Clippings, 1969 Image(s)
Box 17, Folder 5	Condition Reports, 1973 Image(s)
Box 17, Folder 6	Correspondence, 1969-1973 Image(s)
Box 17, Folder 7	Correspondence, 1969-1973 Image(s)
Box 17, Folder 8	Lists, 1969 Image(s)
Box 17, Folder 9	Lists, 1969 Image(s)
Box 17, Folder 10	Lists, 1969 Image(s)
Box 17, Folder 11	Notes and Writings, circa 1969 Image(s)
Box 17, Folder 12	Photographs, circa 1969 Image(s)
Box 17, Folder 13	Posters, circa 1969 Image(s) Oversized poster in box 22, folder 6
Box 17	"Prints from Hollanders Workshop" (1972)
Box 17, Folder 14	Correspondence, 1972

	Image(s)
Box 17, Folder 15	Interview with Irwin Hollander, 1972 February 17 Image(s)
Box 17, Folder 16	Lists, circa 1972 Image(s)
Box 17, Folder 17	Loan Forms and Receipts, 1972 Image(s)
Box 17, Folder 18	Photographs, circa 1972 Image(s)
Box 17, Folder 19	Press Release and Clippings, 1972 Image(s)
Box 17	"The Private Collection of Martha Jackson" (1973)
Box 17, Folder 20	<i>15th Anniversary Celebration 1953-1968, 1967</i> Image(s)
Box 17, Folder 21	Condition Reports and Catalog, 1973 Image(s)
Box 17, Folder 22	Correspondence, 1973-1974 Image(s)
Box 17, Folder 23	Correspondence, 1973-1974 Image(s)
Box 17, Folder 24	Interview with David Anderson <i>1 Sound cassette (Includes transcript)</i> Image(s)
Box 17, Folder 25	Lists, 1973 Image(s)
Box 17, Folder 26	Loan Forms and Receipts, 1973-1974 Image(s)
Box 17, Folder 27	Photographs of Installation, 1973 Image(s)
Box 17, Folder 28	Press Release, Announcement, and Clippings, 1973

	Image(s)
Box 17, Folder 29	Theft of Arman Collage, 1973-1974 Image(s)
Box 17	"Projected Art" (1966-1967)
Box 17, Folder 30	Artist Biographies, circa 1966-1967 Image(s)
Box 17	Artist Files
Box 17, Folder 31	Alexander Alexieff, 1966-1968 Image(s)
Box 17, Folder 32	Maurice Amar, 1966-1968 Image(s)
Box 17, Folder 33	Kenneth Anger, 1968 Image(s)
Box 17, Folder 34	Bruce Baille, 1967-1968 Image(s)
Box 17, Folder 35	Paul Bartel, 1968 Image(s)
Box 17, Folder 36	Ilya Bolotowsky, 1966-1968 Image(s)
Box 17, Folder 37	Stan Brakhage, 1966-1968 Image(s)
Box 17, Folder 38	Robert Breer, 1966-1968 Image(s)
Box 17, Folder 39	David Brooks, 1967-1968 Image(s)
Box 17, Folder 40	Peter Campus, 1968 Image(s)
Box 17, Folder 41	Bruce Connor, 1967-1968 Image(s)
Box 17, Folder 42	James Davis, 1968

	Image(s)
Box 17, Folder 43	Carmen D'Avino, 1966-1968 Image(s)
Box 17, Folder 44	Ed Emshwiller, 1967-1968 Image(s)
Box 17, Folder 45	Jules Engel, 1964-1968 Image(s) Oversized poster in box 22, folder 6.
Box 17, Folder 46	Richard Geredasy and Tom McDonough, 1967-1968 Image(s)
Box 17, Folder 47	Mordi Gerstein, 1967-1968 Image(s)
Box 17, Folder 48	Leonard Glasser, 1967-1968 Image(s)
Box 17, Folder 49	Red Grooms, 1968 Image(s)
Box 17, Folder 50	Hilary Harris, 1967-1968 Image(s)
Box 17, Folder 51	Ian Hugo, 1968 Image(s)
Box 17, Folder 52	George Kuchar, 1967-1968 Image(s)
Box 17, Folder 53	Dan McLaughlin, 1967-1968 Image(s)
Box 17, Folder 54	Jonas Mekas, 1968 Image(s)
Box 17, Folder 55	Fred Mogubgub, 1967-1968 Image(s)
Box 17, Folder 56	Robert Nelson, 1968 Image(s)
Box 17, Folder 57	Hans Richter, 1967-1969

	Image(s)
Box 17, Folder 58	Stan Vanderbeek, 1966-1968 Image(s) Includes a floor plan for a proposed, untitled, multi-channel installation work
Box 17, Folder 59	Andy Warhol, 1967-1968 Image(s)
Box 17, Folder 60	Jud Yalkut, 1967-1968 Image(s)
Box 17, Folder 61	Bills, Receipts, and Price List, 1968 Image(s)
Box 17, Folder 62	Catalog Text, circa 1966-1967 Image(s)
Box 17, Folder 63	Clippings, 1966-1967 Image(s)
Box 17, Folder 64	Correspondence, 1966-1968 Image(s)
Box 17, Folder 65	Correspondence, 1966-1968 Image(s)
Box 17, Folder 66	Correspondence, 1966-1968 Image(s)
Box 17, Folder 67	Correspondence, 1966-1968 Image(s)
Box 17, Folder 68	Film Evaluations, circa 1966-1967 Image(s)
Box 17, Folder 69	Film Research, circa 1966-1968 Image(s)
Box 17, Folder 70	Film Research, circa 1966-1968 Image(s)
Box 17, Folder 71	Film Research, circa 1966-1968

	Image(s)
Box 17, Folder 72	Film Research, circa 1966-1968 Image(s)
Box 17, Folder 73	"Girl Behind the Lens", undated <i>1 Film reel (16 mm)</i> Motion picture film stored separately in film can numbered FC 26
Box 18	"Projected Art" (1966-1967)
Box 18, Folder 1	Lists of Films and Filmmakers, circa 1966-1967 Image(s)
Box 18, Folder 2	Lists of Films and Filmmakers, circa 1966-1967 Image(s)
Box 18, Folder 3	New York State Council on the Arts, 1966-1968 Image(s)
Box 18, Folder 4	New York State Council on the Arts, 1966-1968 Image(s)
Box 18, Folder 5	Photographs of Film Stills, circa 1967 Image(s)
Box 18, Folder 6	Program Requests, 1966-1967 Image(s)
Box 18	"Projected Art: Artists at Work" (1971)
Box 18, Folder 7	Artist Biographies, circa 1971 Image(s)
Box 18, Folder 8	Artist Biography Research, circa 1971 Image(s) Oversized photocopied clippings housed in OV 25.
Box 18, Folder 9	Artist Biography Research, circa 1971 Image(s)
Box 18, Folder 10	Artist Biography Research, circa 1971 Image(s)
Box 18, Folder 11	Artist Biography Research, circa 1971

	Image(s)
Box 18, Folder 12	Artist Biography Research, circa 1971 Image(s)
Box 18, Folder 13	Artist Biography Research, circa 1971 Image(s)
Box 18, Folder 14	Clippings, 1971 Image(s) Oversized clippings housed in OV 25.
Box 18, Folder 15	Correspondence, 1970-1971 Image(s)
Box 18, Folder 16	Correspondence, 1970-1971 Image(s)
Box 18, Folder 17	Correspondence, 1970-1971 Image(s)
Box 18, Folder 18	Correspondence, 1970-1971 Image(s)
Box 18, Folder 19	Correspondence, 1970-1971 Image(s)
Box 18, Folder 20	Correspondence, 1970-1971 Image(s)
Box 18, Folder 21	Film Procurement, 1969-1971 Image(s)
Box 18, Folder 22	Film Procurement, 1969-1971 Image(s)
Box 18, Folder 23	Film Procurement, 1969-1971 Image(s)
Box 18, Folder 24	Interview with Doris Chase, circa 1970 <i>1 Sound tape reel</i>
Box 18, Folder 25	Lists and Installation Instructions, circa 1971 Image(s)
Box 18, Folder 26	New York State Council on the Arts Contracts, 1970-1971

	Image(s)
Box 18, Folder 27	Notes and Research, 1970 Image(s)
Box 18, Folder 28	Photographs, 1971 Image(s)
Box 18, Folder 29	Photographs, 1971 Image(s)
Box 18, Folder 30	Press Releases and Announcement, 1971 Image(s)
Box 18	Video Recordings
Box 18, Folder 31, Item 1	Lynda Benglis, Kansas State Union Pieces, 1971 <i>1 Videoreels (1/2 inch)</i>
Box 18, Folder 31, Item 2	Michael Singer Building His Sculpture, "Balance III", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 18, Folder 32	Sam Wiener, circa 1971 <i>1 Videoreels (1/2 inch)</i>
Box 18	"René Bouché: Portraits of Figures in the Arts" (1967)
Box 18, Folder 33	Bills and Receipts, 1967 Image(s)
Box 18, Folder 34	Catalog, Writings and Research, 1957-1967 Image(s)
Box 18, Folder 35	Correspondence, 1967 Image(s)
Box 18, Folder 36	Correspondence, 1967 Image(s)
Box 18, Folder 37	Homages to René Bouché, 1967 Image(s) Oversized handwritten statement signed "Matta" in box 22, folder 6.
Box 18, Folder 38	Lists, circa 1967

	Image(s)
Box 18, Folder 39	Loan Agreements, 1967 Image(s)
Box 18, Folder 40	Loan Agreements, 1967 Image(s)
Box 18, Folder 41	Photographs of Artwork, circa 1967 Image(s)
Box 18, Folder 42	Photographs of Artwork, circa 1967 Image(s)
Box 18, Folder 43	Photographs of Installation Views and Opening, 1967 Image(s)
Box 18, Folder 44	Press Release, Announcement, and Clippings, 1967 Image(s) Oversized clippings in box 22, folder 6.
Box 18	"Robert Monroe: Essence of Form" (1967)
Box 18, Folder 45	Announcement and Clippings, 1966-1967 Image(s)
Box 18, Folder 46	Catalog Drafts, Final Catalog, and Notes, circa 1967 Image(s)
Box 18, Folder 47	Letter and Loan Form, 1967 Image(s)
Box 18, Folder 48	Photographs of Artwork, circa 1967 Image(s)
Box 18, Folder 49	Photographs of Installation, 1967 Image(s)
Box 18, Folder 50	"Salvation Army Art Collection" (1968), circa 1968 Image(s)
Box 18	"Schemata 7" (1967)
Box 18, Folder 51	Announcement, Press Release, and Clippings, 1967

	Image(s) Oversized pamphlet in box 22, folder 6.
Box 18, Folder 52	Artist Résumés, circa 1967 Image(s)
Box 18, Folder 53	Catalog and Catalog Drafts, 1967 Image(s)
Box 18, Folder 54	Correspondence and Notes, circa 1966-1967 Image(s)
Box 18, Folder 55	Interview Transcripts, 1967 Image(s)
Box 18, Folder 56	Interview Transcripts, 1967 Image(s)
Box 19	"Schemata 7" (1967)
Box 19	Interviews
Box 19, Folder 1, Item 1	Will Insley, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 1, Item 2	Michael Kirby, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 2, Item 1	Les Levine, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 2, Item 2	Ursula Meyer, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 3, Item 1	Brian O'Doherty, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 3, Item 2	Charles Ross, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 4	Tony Smith, circa 1967 <i>1 Sound tape reel</i>
Box 19, Folder 5	Loan Forms, 1967

	Image(s)
Box 19, Folder 6	Photographs for Catalog, circa 1967 Image(s)
Box 19, Folder 7	Photographs of Artists and Artwork, circa 1967 Image(s)
Box 19, Folder 8	Photographs of Artists and Artwork, circa 1967 Image(s)
Box 19, Folder 9	Schematic Drawings or Michael Kirby Installation, 1967 Image(s)
Box 19, Folder 10	"Selections from the Permanent Collection" (1971), 1971 Image(s)
Box 19, Folder 11	"Selections from the Permanent Collection" (1974), 1974 Image(s)
Box 19, Folder 12	"Seven Swedish Painters" (1965), 1965 Image(s)
Box 19	"Sonia Sekula" (1972)
Box 19, Folder 13	Catalog, Press Release, Announcement, and Clipping, 1972 Image(s)
Box 19, Folder 14	Correspondence and Receipts, 1971-1972 Image(s)
Box 19, Folder 15	Correspondence and Receipts, 1971-1972 Image(s)
Box 19, Folder 16	Correspondence and Receipts, 1971-1972 Image(s)
Box 19, Folder 17	Customs, 1971-1972 Image(s)
Box 19, Folder 18	Lists, 1971-1972 Image(s)
Box 19, Folder 19	"The Story of Christmas" (1968), 1968

[Image\(s\)](#)

- Box 19 "Talk Out!" (1973)
- Box 19, Folder 20 Correspondence, 1972-1973
[Image\(s\)](#)
- Box 19, Folder 21 Interview with Douglas Davis, 1972 December
1 Sound cassette (Includes transcript)
[Image\(s\)](#)
- Box 19, Folder 22 Interview with Jane Davis, circa 1972
1 Sound cassette (Includes transcript)
[Image\(s\)](#)
- Box 19, Folder 23 Interview with Russ Connor, circa 1972
1 Sound cassette (Includes transcript)
[Image\(s\)](#)
- Box 19, Folder 24 Photographs from Broadcast, circa 1972
[Image\(s\)](#)
- Box 19, Folder 25 Press Releases and Douglas Davis Catalog and CV, 1972-1973
[Image\(s\)](#)
- Box 19, Folder 26, Item 1 "Studies in Black and White Videotape #3", 1972
1 Videoreels (1/2 inch)
- Box 19, Folder 26, Item 2 "Studies in Color Videotape II", 1972
1 Videoreels (1/2 inch)
- Box 19 "The Troubles: An Artist's Document of Ulster" (1972-1973)
- Box 19, Folder 27 General File, 1972-1973
[Image\(s\)](#)
- Box 19, Folder 28 Interview with Les Levine, 1972
1 Sound cassette
[Image\(s\)](#)
- Box 19, Folder 29 Press Release and Clippings, 1972
[Image\(s\)](#)
- Box 19 "Towers" (1970)
- Box 19, Folder 30 Clippings, 1969-1970

- [Image\(s\)](#)
- Box 19, Folder 31 Guide to Exhibition and its Installation, circa 1970
1 Sound tape reel
- Box 19, Folder 32 Photographs, circa 1970
[Image\(s\)](#)
- Box 19, Folder 33 Press Releases, Flyers, and Lists, 1970
[Image\(s\)](#)
- Box 19 "Twentieth Century Italian Art from the Carlo F. Bilotti Collection" (1967)
- Box 19, Folder 34 Catalog Drafts, circa 1967
[Image\(s\)](#)
- Box 19, Folder 35 Clippings, 1966-1967
[Image\(s\)](#)
- Box 19, Folder 36 Correspondence, 1966-1967
[Image\(s\)](#)
- Box 19, Folder 37 Lists, circa 1967
[Image\(s\)](#)
- Box 20 "Twentieth Century Italian Art from the Carlo F. Bilotti Collection" (1967)
- Box 20, Folder 1 Photographs of Artwork, circa 1967
[Image\(s\)](#)
- Box 20, Folder 2 Photographs of Artwork, circa 1967
[Image\(s\)](#)
- Box 20, Folder 3 Photographs of Installation, 1967
[Image\(s\)](#)
- Box 20, Folder 4 Press Release, Catalog, and Announcement, 1967
[Image\(s\)](#)
- Box 20 "Twice as Natural: 19th Century American Genre Painting" (1973-1974)
- Box 20, Folder 5 Bills, 1973-1974
[Image\(s\)](#)
- Box 20, Folder 6 Catalog, 1973

	Image(s)
Box 20, Folder 7	Clippings, 1973-1974 Image(s)
Box 20, Folder 8	Correspondence, 1973-1974 Image(s)
Box 20, Folder 9	Correspondence, 1973-1974 Image(s)
Box 20, Folder 10	Correspondence, 1973-1974 Image(s)
Box 20, Folder 11	Correspondence, 1973-1974 Image(s)
Box 20, Folder 12	Insurance, 1973-1974 Image(s)
Box 20, Folder 13	Loan Dispersal, 1973-1974 Image(s)
Box 20, Folder 14	Loan Forms and Receipts, 1973-1974 Image(s)
Box 20, Folder 15	Loan Forms and Receipts, 1973-1974 Image(s)
Box 20, Folder 16	Loan Forms and Receipts, 1973-1974 Image(s)
Box 21	"Twice as Natural: 19th Century American Genre Painting" (1973-1974)
Box 21, Folder 1	Notes, circa 1973 Image(s)
Box 21	"Two Aspects of an Illusion" (1971-1972)
Box 21, Folder 2	Catalog Drafts and Final Catalog, circa 1971 Image(s)
Box 21, Folder 3	Catalog Copyright Registration, 1971 Image(s)
Box 21, Folder 4	Clippings, Press Release, and Announcement, 1971

	Image(s) Oversized clipping and poster in OV 25
Box 21, Folder 5	Correspondence and Résumés, 1971-1972 Image(s)
Box 21, Folder 6	Insurance, 1971 Image(s)
Box 21, Folder 7	Interview with Michael Mazur, circa 1971 <i>1 Sound tape reel (Includes transcript)</i> <i>1 Sound cassette (Includes transcript)</i> Image(s) Sound tape reel contains part 1 of interview, and sound cassette contains part 2.
Box 21, Folder 8	Interview with Paul Gedeohn, circa 1971 <i>1 Sound cassette (Includes transcript)</i> Image(s)
Box 21, Folder 9	Photographs, circa 1971 Image(s)
Box 21	"Women in the Arts Festival" (1972)
Box 21, Folder 10	Artist Information, circa 1972 Image(s) Oversized poster in OV 25
Box 21, Folder 11	Clippings, 1972 Image(s)
Box 21, Folder 12	Correspondence, 1971-1972 Image(s)
Box 21, Folder 13	Lists, circa 1972 Image(s)
Box 21, Folder 14	Loan Forms, Receipts, and Insurance, 1972 Image(s)
Box 21, Folder 15	Press Releases, Announcements, and Flyers, circa 1972 Image(s)
Box 22, Folder 3	Oversized "American Art Deco Architecture" Photographs digitized with box 6, folder 27, circa 1974-1975

Box 22, Folder 3	Oversized "Art Deco" Material digitized with box 6, folders 30 and 35, 1970
Box 22, Folder 3	Oversized "Art from Finland" Clipping digitized with box 8, folder 3, 1973
Box 22, Folder 4	Oversized "Destruction Art" Material digitized with box 13, folders 2, 14, and 16, 1968
Box 22, Folder 4	Oversized "Documentation" Material digitized with box 13, folders 20 and 31, 1968
Box 22, Folder 5	Oversized "The Dominant Woman" Material digitized with box 13, folders 33, 35, 37, and 51, 1968
Box 22, Folder 5	Oversized "Energy Sculpture" Clippings digitized with box 14, folder 4, 1965
Box 22, Folder 5	Oversized "Forms in Metal" Material digitized with box 14, folders 34 and 35, 1974-1975
Box 22, Folder 5	Oversized "Hans Richter Retrospective" Sketch digitized with box 15, folder 15, circa 1968
Box 22, Folder 5	Oversized "Jacques Kaplan's Private Collection" Clipping digitized with box 15, folder 49, 1969
Box 22, Folder 6	Oversized "N-Dimensional Space" Photographs digitized with box 16, folder 40, 1970
Box 22, Folder 6	Oversized "Posters by Artists" Poster digitized with box 17, folder 13, circa 1969
Box 22, Folder 6	Oversized "Projected Art" Poster digitized with box 17, folder 45, 1966
Box 22, Folder 6	Oversized "Rene Bouche: Portraits of Figures in the Arts" Material digitized with box 18, folders 37 and 44, 1967
Box 22, Folder 6	Oversized "Schemata 7" Pamphlet digitized with box 18, folder 51, 1967
Box OV 23, Folder 8	Oversized "Art Deco" Clippings digitized with box 7, folder 31, 1970-1972
Box OV 23, Folder 9	Oversized "Art Deco" Clippings digitized with box 7, folder 45, 1970-1972
Box OV 23, Folder 10	Oversized "Art in Jewelry" Clippings digitized with box 8, folder 20, 1965-1966
Box OV 23, Folder 11	Oversized "Art in Jewelry" Clippings digitized with box 8, folder 42, 1965-1966

- Box OV 23, Folder 12 Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folder 44, 1964-1965
- Box OV 23, Folder 13 Oversized "The Dominant Woman" Posters digitized with box 13, folder 53, circa 1968
- Box OV 24 Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folders 43, 54, and 64, 1968
- Box OV 24 Oversized "Art in Process IV" Galleys digitized with box 10, folder 9, 1969
- Box OV 24 Oversized "Art in Series" Clippings digitized with box 10, folder 28, 1967
- Box OV 24 Oversized "Art Nouveau" Photographs digitized with box 10, folder 57, circa 1969
- Box OV 24 Oversized "Artists Select" Material digitized with box 10, folder 61 and box 11, folders 7 and 50, 1966
- Box OV 24 Oversized Douglas Davis Installation Notes digitized with box 11, folder 58, circa 1971
- Box OV 24 Oversized "Artists Videotape Performances" Magazine digitized with box 11, folder 63, 1971
- Box OV 24 Oversized "Destruction Art" Clippings digitized with box 13, folders 3 and 4, 1966, 1968
- Box OV 25 Oversized "Les Formes Vivantes: Alexander Archipenko" Catalog Draft digitized with box 14, folder 21, 1965
- Box OV 25 Oversized "Italian Visual Poetry" List digitized with box 15, folder 37, circa 1973
- Box OV 25 Oversized "Jacques Kaplan's Private Collection" Galleys digitized with box 15, folder 43, circa 1969
- Box OV 25 Oversized "N-Dimensional Space" Material digitized with box 16, folders 29 and 31, 1970
- Box OV 25 Oversized "Projected Art: Artists at Work" Material digitized with box 18, folder 8 and 14, 1968-1971
- Box OV 25 Oversized "Two Aspects of an Illusion" Material digitized with box 21, folder 4, 1971

Box OV 25 Oversized "Women in the Arts Festival" Poster digitized with box 21, folder 10,
1972

Item FC 26 1 Reel Motion Picture Film from Box 17, folder 73

[Return to Table of Contents](#)