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Archives of American Art

A Finding Aid to the Exhibition Records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' Hidden Collections grant program. Funding for the digitization of two motion picture films was provided by the Smithsonian Women's Committee, and for the remaining sound and video recordings from the Smithsonian's Collection Care Pool Fund.

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Collection Overview

Repository:	Archives of American Art
Title:	Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
Date:	1943-1975 (bulk 1964-1975)
Identifier:	AAA.finccoll
Creator:	Finch College. Museum of Art Varian, Elayne H.
Extent:	20.9 Linear feet
Language:	The collection is in English.
Summary:	The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative Information

Acquisition Information

The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

Related Materials

Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

Available Formats

All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.

The Contemporary Wing's best-known exhibitions formed a series of six shows called *Art in Process*, held between 1965 and 1972. Each of the *Art in Process* shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for *Art in Process V* (1972), the show about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled *Documentation* (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled *Projected Art* were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the

galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, *Artists' Videotape Performances* (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled *Talk Out!* by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included *N-Dimensional Space* (1970), on holography in art, *Destruction Art* (1968), on destructive actions being incorporated into contemporary art-making, and *Schemata 7* (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on *Art Deco* (1970) and *Art Nouveau* (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including *Art from Belgium* (1965), *Art from Finland* (1973), *Seven Swedish Painters* (1965), and *Art in Jewelry* (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol Le Witt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

Scope and Contents

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.

Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings. Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian's personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian's papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian's writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O'Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in *Art in America* (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold

Glimcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegel, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the *Art in Process: The Visual Development of a Structure* (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the *Projected Art: Artists at Work* (1971) exhibition.

Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York
Gallery directors
Gallery owners
Painters -- New York (State) -- New York

Types of Materials:

Interviews
Museum records
Photographs
Sound recordings
Transcripts
Video recordings

Names:

Acconci, Vito, 1940-
Anderson, David K., 1935-

Benglis, Lynda, 1941-
Benyon, Margaret, 1940-
Bochner, Mel, 1940-
Brooks, James, 1906-1992
Castelli, Leo
Chase, Doris, 1923-
Cross, Lloyd G.
Davis, Douglas
Dwan, Virginia
Feigen, Richard L., 1930-
Glimcher, Arnold B.
Gottlieb, Adolph, 1903-1974
Graham, Dan, 1942-
Hollander, Irwin
Insley, Will, 1929-2011
Jackson, Martha Kellogg
Janis, Sidney, 1896-1989
Kirby, Michael
Levine, Les, 1935-
Lichtenstein, Roy, 1923-1997
Mazur, Michael, 1935-2009
Meyer, Ursula, 1915-
Nauman, Bruce, 1941-
O'Doherty, Brian
Parsons, Betty
Richter, Hans, 1888-1976
Siegelau, Seth, 1941-
Smith, Tony, 1912-1980
Sonfist, Alan
Weiner, Sam
Wise, Howard

Occupations:

Museum administrators -- New York (State) -- New York
Museum curators -- New York (State) -- New York
Video artists -- New York (State) -- New York

Container Listing

Series 1: Administrative Records, 1950-1975

2.1 Linear feet (Boxes 1-2, 22, OV 23)

Arrangement: Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

Scope and Contents: Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1 [Annual Report, 1970](#)

Box 1, Folder 2 [Associations, American Association of Museums, 1966, 1968](#)
Notes: Oversized material housed in Box 22, folder 1.

Box 1, Folder 3 [Associations, Artist-Tenants Association, 1963-1965](#)

Box 1, Folder 4 [Associations, Concerned Citizens for the Arts, 1972](#)

Box 1, Folder 5 [Associations, Friends of the Finch College Museum, 1967-1968](#)

Box 1, Folder 6 [Associations, Gallery Association of New York State, 1972-1974](#)

Box 1, Folder 7 [Associations, Gallery Association of New York State, 1972-1974](#)

Box 1, Folder 8 [Associations, Gallery Association of New York State, 1972-1974](#)

Box 1, Folder 9 [Associations, International Council of Museums, 1965](#)

Box 1, Folder 10 [Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973](#)

Box 1, Folder 11 [Associations, New York City Museums Council, 1966](#)

Box 1, Folder 12	Associations, Partnership for the Arts, circa 1971
Box 1, Folder 13	Brochures, 1964-1967
Box 1, Folder 14	Budget Notes, circa 1965-1968
Box 1, Folder 15	Clippings, 1972
Box 1, Folder 16	Contacts, Artists - A-J, circa 1964-1975
Box 1, Folder 17	Contacts, Artists - K-R, circa 1964-1975
Box 1, Folder 18	Contacts, Artists - S-Z, circa 1974-1975
Box 1, Folder 19	Contacts, Donors - A-L, circa 1964-1975
Box 1, Folder 20	Contacts, Donors - M-Z, circa 1964-1975
Box 1, Folder 21	Contacts, Lenders, circa 1964-1975
Box 1, Folder 22	Correspondence - Undated, circa 1964-1975
Box 1, Folder 23	Correspondence, 1964
Box 1, Folder 24	Correspondence, 1964
Box 1, Folder 25	Correspondence, 1965
Box 1, Folder 26	Correspondence, 1966
Box 1, Folder 27	Correspondence, 1966
Box 1, Folder 28	Correspondence, 1967
Box 1, Folder 29	Correspondence, 1968
Box 1, Folder 30	Correspondence, 1969
Box 1, Folder 31	Correspondence, 1969
Box 1, Folder 32	Correspondence, 1970
Box 1, Folder 33	Correspondence, 1971
Box 1, Folder 34	Correspondence, 1971
Box 1, Folder 35	Correspondence, 1972

Box 1, Folder 36	Correspondence, 1973
Box 1, Folder 37	Correspondence, 1973
Box 1, Folder 38	Correspondence, 1974
Box 1, Folder 39	Correspondence, 1974
Box 1, Folder 40	Correspondence, 1975
Box 1, Folder 41	Gifts, 1964-1967 Notes: Records relate to non-artwork gifts.
Box 1, Folder 42	Grants, National Endowment for the Arts, 1966
Box 1, Folder 43	Grants, National Endowment for the Arts, 1970-1971
Box 1, Folder 44	Grants, National Endowment for the Arts, 1971-1972
Box 1, Folder 45	Grants, National Endowment for the Arts, 1973-1974
Box 1, Folder 46	Grants, National Endowment for the Arts, 1974
Box 1, Folder 47	Grants, National Endowment for the Arts, 1974
Box 1, Folder 48	Grants, National Endowment for the Arts, 1975
Box 2, Folder 1	Grants, New York State Council on the Arts, 1966-1967
Box 2, Folder 2	Grants, New York State Council on the Arts, 1968
Box 2, Folder 3	Grants, New York State Council on the Arts, 1969 Notes: Oversized Item in OV 23, folder 1.
Box 2, Folder 4	Grants, New York State Council on the Arts, 1970
Box 2, Folder 5	Grants, New York State Council on the Arts, 1970
Box 2, Folder 6	Grants, New York State Council on the Arts, 1971
Box 2, Folder 7	Grants, New York State Council on the Arts, 1972-1973
Box 2, Folder 8	Grants, New York State Council on the Arts, 1974
Box 2, Folder 9	Grants, New York State Council on the Arts, 1975
Box 2, Folder 10	Insurance, circa 1965-1966

Box 2, Folder 11	Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968 2 Sound tape reels Notes: Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.
Box 2, Folder 12	Invitations, 1964-1966
Box 2, Folder 13	Lists of Artworks and Lenders to Exhibitions, circa 1964-1975
Box 2, Folder 14	Museum Accreditation, 1970-1973
Box 2, Folder 15	Museum Membership, 1974
Box 2, Folder 16	Notes, circa 1965-1966
Box 2	Permanent Collection
Box 2, Folder 17	Acknowledgement Letters, Antonakos - Youngerman, 1964-1975
Box 2, Folder 18	Acknowledgement Letters, Antonakos - Youngerman, 1964-1975
Box 2, Folder 19	Correspondence, 1964-1973
Box 2, Folder 20	Correspondence, 1964-1973
Box 2, Folder 21	Correspondence, 1964-1973
Box 2, Folder 22	Lists of Acquisitions by Year, circa 1964-1975
Box 2, Folder 23	Lists of Acquisitions by Year, circa 1964-1975
Box 2, Folder 24	Lists of Acquisitions by Year, circa 1964-1975
Box 2, Folder 25	Lists of Acquisitions by Year, circa 1964-1975
Box 2, Folder 26	Lists of Drawings and Paintings by Artist, circa 1964-1966
Box 2, Folder 27	Paintings out of Museum, circa 1970-1974
Box 2, Folder 28	Photographs of Artworks, circa 1964-1975
Box 2, Folder 29	Photographs of Artworks, circa 1964-1975
Box 2, Folder 30	Photographs of Artworks, circa 1964-1975
Box 2, Folder 31	Photographs of Artworks, circa 1964-1975

Box 2, Folder 32	Photographs of Artworks, circa 1964-1975
Box 2, Folder 33	Photographs of Exhibition Installation, circa 1965-circa 1970
Box 2, Folder 34	Problems, 1971-1972
Box 2, Folder 35	Photographs of Artworks (Not in Permanent Collection), circa 1964-1975
Box 2, Folder 36	Photographs of Unidentified People, circa 1965-circa 1975
Box 2, Folder 37	Possible Future Exhibitions, 1966, 1969-1973
Box 2, Folder 38	Possible Future Exhibitions, circa 1966-1973
Box 2, Folder 39	Possible Future Exhibitions, circa 1966-1973
Box 2, Folder 40	Possible Future Exhibitions, circa 1966-1973
Box 2	Research Files
Box 2, Folder 41	Art Collections, 1964-1970
Box 2, Folder 42	Art Collections, 1964-1970
Box 2, Folder 43	Art Collections, 1964-1970
Box 2, Folder 44	Art Collections, 1964-1970
Box 2, Folder 45	Kasser Foundation, 1974
Box 2, Folder 46	Charles Gifford Dyer, 1950-1964 Notes: Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.
Box 2, Folder 47	Conceptual Art, 1968-1971
Box 2, Folder 48	Experiments in Art and Technology (E.A.T.), 1967-1970 Notes: Oversized material housed in Box 22, folder 1.
Box 2, Folder 49	Tamarind Lithography Workshop, circa 1961-1965
Box 2, Folder 50	Sculpture Garden, 1967-1968
Box 2, Folder 51	Shipping Receipts, 1965-1966
Box 2, Folder 52	Tax Exempt Certification, 1970

Box 22, Folder 1 Oversized Administrative Records, American Association of Museums Certificate digitized with box 1, folder 2, 1968

Box 22, Folder 1 Oversized Administrative Records, Research Files, Experiments in Art and Technology (E.A.T.) digitized with box 2, folder 48, 1969-1970

Box OV 23, Folder 1 Oversized Administrative Records, Grants, New York State Council on the Arts Poster digitized with box 2, folder 3, 1969

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Series 2: Artist Files, 1958-1975

2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

Arrangement: Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian's letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

Scope and Contents: Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum's permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist's statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film "Happy Birthday Felisa" (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3 General

Box 3, Folder 1 [Cecile Abish, 1969](#)

Box 3, Folder 2 [Vito Acconci, 1969-1971](#)
Notes: Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).

Box 3, Folder 3 [Lee Adler, circa 1967-1969](#)

Box 3, Folder 4 [Josef Albers, 1964-1971](#)

Box 3, Folder 5 [Eleanor Antin, 1971-1973](#)

	Notes:	Includes multiple postcards from Antin's "100 Boots" piece, as well as photographs and printed material related to other works.
Box 3, Folder 6	Maggy Aldrich, 1964 Notes:	Oversized item housed in box 22, folder 2.
Box 3, Folder 7	Marit Guinness Aschan, 1974	
Box 3, Folder 8	Mary Ascher, 1964-1967	
Box 3, Folder 9	Elise Asher, 1973	
Box 3, Folder 10	Edward Avedisian, 1971-1974	
Box 3, Folder 11	Will Barnet, 1965	
Box 3, Folder 12	Jack Beal, 1965	
Box 3, Folder 13	Siri Berg, 1972-1974	
Box 3, Folder 14	Henryk Berlewi, 1965 Notes:	Oversized item in box 22, folder 2
Box 3, Folder 15	Nell Blaine, 1968	
Box 3, Folder 16	Seymour Boardman, 1967	
Box 3, Folder 17	Mel Bochner, 1973	
Box 3, Folder 18	Joe Brainard, 1965 Notes:	Contains a copy of <i>The Baby Book</i> by Brainard and Kenward Elmslie
Box 3, Folder 19	Warren Brandt, 1968, 1970	
Box 3, Folder 20	Selma Brody, circa 1974	
Box 3, Folder 21	Robert Bucker, 1964	
Box 3, Folder 22	Sylvia Carewe, 1959-1968 Notes:	Oversized material housed in OV 23, folder 2
Box 3, Folder 23	Claudia Carrel, circa 1968	
Box 3, Folder 24	Enrique Castro-Cid, circa 1964-1970 Notes:	Oversized item housed in box 22, folder 2
Box 3, Folder 25	Doris Chase, 1967-1970	

	Notes:	Contains extensive correspondence between Chase and Elayne Varian. Oversized clippings housed in box 22, folder 2
Box 3, Folder 26	Doris Chase, 1967-1970 Notes:	Contains extensive correspondence between Chase and Elayne Varian.
Box 3, Folder 27	Minna Citron, 1966	
Box 3, Folder 28	Ross Coates, circa 1968	
Box 3, Folder 29	Adele Cohen, 1973-1974	
Box 3, Folder 30	George Cohen, 1964 Notes:	Oversized poster moved to box 22, folder 2
Box 3, Folder 31	Rosalind G. Cohen, circa 1962	
Box 3, Folder 32	Joseph Cornell, 1967-1973 Notes:	Contains correspondence with the Estate of Joseph Cornell following Cornell's death.
Box 3, Folder 33	Hanne Darboven, 1974	
Box 3, Folder 34	Jaime Davidovich, 1973 Notes:	Oversized poster with handwritten note housed in OV 23, folder 3
Box 3	Jeff Dell and Jeff Dell Film Service	
Item FC 27	"Dodge City", ca. 1967 1 Film reel (16 mm)	
Item FC 28	"Hush Hush Sweet City", circa 1967 1 Film reel (Leader also labeled "Bob Monroe"; 16 mm)	
Box 3, Folder 36	"Happy Birthday Felisa", 1968 1 Videocassettes (VHS) (Duplicate) 1 Videocassettes (Digital Betacam) (Duplicate) Notes:	Videocassettes are duplicate access copies of original motion picture film.
Item FC 29	"Happy Birthday Felisa", 1968 1 Film reel (16mm)	
Box 3, Folder 37	Agnes Denes, circa 1969-1972 Notes:	Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.

Box 3, Folder 38	Jim Dine, 1974
Box 3, Folder 39	Pat Diska, 1965-1966 Notes: Contains letters and a sketch by the artist
Box 3, Folder 40	Seena Donneson, 1966, 1967, 1971 Notes: Oversized poster housed in OV 23, folder 4.
Box 3, Folder 41	Jacob Drachler, circa 1966
Box 3, Folder 42	Josef Drapell, 1973-1974
Box 3, Folder 43	Jean Dubuffet, 1971
Box 3, Folder 44	Dale Eldred, circa 1967
Box 3, Folder 45	Ahron Elvaiah, circa 1964-circa 1970
Box 3, Folder 46	Jules Engel, circa 1968
Box 3, Folder 47	Frances Field, 1964
Box 3, Folder 48	Helen Frankenthaler, 1966
Box 3, Folder 49	Charles Frazier, circa 1965 Notes: Contains photocopied typescript, "Excerpts from a work journal on flying sculpture"
Box 3, Folder 50	Sue Fuller, 1967
Box 3, Folder 51	Paul Gedeohn, circa 1966-1974
Box 3, Folder 52	Paul Georges, circa 1968
Box 3, Folder 53	Robert Goodnough, circa 1973
Box 3, Folder 54	Adolph Gottlieb, circa 1970
Box 3, Folder 55	Gertrude Greene, 1958
Box 3, Folder 56	Stephen Greene, 1963
Box 3, Folder 57	Dorothy Greene-Pepper, 1967-1968 Notes: Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."
Box 3, Folder 58	Nancy Grossman, circa 1969

Box 3, Folder 59	Group of Six, circa 1972 Notes: Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthonyh Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition
Box 3, Folder 60	Group of Six, circa 1972
Box 3, Folder 61	Group of Six, circa 1972
Box 3, Folder 62	Aaronel De Roy Gruber, 1965-1968 Notes: Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian
Box 3, Folder 63	Lee Hall, circa 1968
Box 3, Folder 64	Irene Hamar, 1965
Box 3, Folder 65	Hiroshi Hattori, circa 1969
Box 3, Folder 66	Eva Hesse, 1971 Notes: Oversized magazine article housed in box 22, folder 2
Box 3, Folder 67	Dick Higgins, 1968 April Notes: Contains "Something Else Newsletter," 1968 April
Box 3, Folder 68	Charles Hinman, circa 1964
Box 3, Folder 69	Theo Hios, 1971
Box 3, Folder 70	Raymond Hitchcock, 1967, 1970 Notes: Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd
Box 3, Folder 71	Frederic Hobbs, 1968
Box 3, Folder 72	Gerrit Hondius, 1970
Box 3, Folder 73	Budd Hopkins, circa 1969
Box 3, Folder 74	Nelson Howe, 1964-1971 Notes: Contains letters
Box 3, Folder 75	Ralph Humphrey, 1971
Box 3, Folder 76	Richard Hunt, 1968

Box 3, Folder 77	Neil Jenney, 1968
Box 3, Folder 78	Ray Johnson, 1966-1968 Notes: Contains mail art, clippings, letters, and photocopied writings
Box 3, Folder 79	Allen Jones, circa 1964
Box 3, Folder 80	George Bobby Jones, 1974
Box 3, Folder 81	Judith Kamen, 1965
Box 3, Folder 82	Jacques Kaplan, 1969-1972 Notes: Contains correspondence and clippings regarding "Fur Show"
Box 3, Folder 83	Fredric Karoly, circa 1964
Box 3, Folder 84	Lila Katzen, 1969-1975 Notes: Contains clippings, press releases, photographs, and slides
Box 3, Folder 85	Emily Kenas, circa 1965
Box 3, Folder 86	Elena Kepalas, 1972-1974
Box 3, Folder 87	Justin Knowles, circa 1966
Box 3, Folder 88	Sacha Kolin, 1971-1973 Notes: Contains correspondence regarding gifts and works on loan to the museum
Box 3, Folder 89	Joseph Kosuth, circa 1967 Notes: Contains photographs of artworks
Box 3, Folder 90	Kristen Kraa, circa 1964
Box 3, Folder 91	Yayoi Kusama, 1964-1968 Notes: Contains a letter from the artist
Box 3, Folder 92	Gerald Laing, circa 1964
Box 3, Folder 93	Ellen Lanyon, circa 1962
Box 3, Folder 94	Charles Lassiter, 1965
Box 3, Folder 95	Leonid, 1973
Box 3, Folder 96	Josef Levi, circa 1966
Box 3, Folder 97	Les Levine, 1968-1969

Notes: Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.

Box 3, Folder 98	John Loring, circa 1967
Box 3, Folder 99	Sven Lukin, 1964
Box 3, Folder 100	Howard Mehring, 1968
Box 3, Folder 101	Carlos Merida, 1965
Box 3, Folder 102	D.M. Merrick, 1968
Box 3, Folder 103	Michael Metz, 1971
Box 3, Folder 104	Evelyn Metzger, 1965
Box 3, Folder 105	Ursula Meyer, 1967-1968
Box 3, Folder 106	Toto Meylon, 1974
Box 3, Folder 107	Jay Milder, 1964
Box 3, Folder 108	Guido Molinari, circa 1964
Box 3, Folder 109	Molla, circa 1965
Box 3, Folder 110	Symcho Moszkowicz, 1968 Notes: Contains photographs of the artist
Box 3, Folder 111	Bruce Nauman, circa 1970
Box 3, Folder 112	Don Nice, circa 1964
Box 3, Folder 113	Isamu Noguchi, circa 1967
Box 3, Folder 114	Earl Olsen, 1965
Box 3, Folder 115	George Ortman, circa 1971
Box 3, Folder 116	Alfonso Ossorio, 1969
Box 3, Folder 117	Anthony Padovano, 1960-1972 Notes: Contains photographs of the artist
Box 3, Folder 118	Barbara Phillips Perle, circa 1974

Box 3, Folder 119	William Pettet, 1974
Box 3, Folder 120	Bernard Pfriem, 1967, 1974 Notes: Oversized poster housed in OV 23, folder 6.
Box 4	General
Box 4, Folder 1	Lil Picard, 1971 Notes: Contains letters and photocopied writings
Box 4, Folder 2	Pablo Picasso, 1965
Box 4, Folder 3	Roberto Pignataro, 1969 Notes: Contains slides.
Box 4, Folder 4	Paul Pollaro, 1967-1972
Box 4, Folder 5	Thomas Prentiss, circa 1967
Box 4, Folder 6	Raquel Rabinovich, circa 1966
Box 4, Folder 7	Edward Randel, circa 1968 Notes: Contains instructions and technical information about light/motion work "Hegira"
Box 4, Folder 8	Antonio Recalcati, circa 1966
Box 4, Folder 9	Odilon Redon, 1967
Box 4, Folder 10	Philip Reisman, 1967
Box 4, Folder 11	Jeanne Reynal, circa 1964
Box 4, Folder 12	James Ridlon, 1973-1974
Box 4, Folder 13	Bridget Riley, 1964
Box 4, Folder 14	Esther Rolick, 1968
Box 4, Folder 15	Seymour Rosenthal, 1966 Notes: Oversized poster in OV 23, folder 7.
Box 4, Folder 16	Stephen Rosenthal, 1970-1975 Notes: Contains correspondence, photographs, and a typescript artist's statement
Box 4, Folder 17	James Russell, 1965

Box 4, Folder 18	Graham Redgrave Rust, 1965
Box 4, Folder 19	Freida Savitz, circa 1965-circa 1970
Box 4, Folder 20	Joseph Schillinger, 1966-1971 Notes: Contains correspondence with Schillinger's widow, Frances Schillinger
Box 4, Folder 21	Miriam Schapiro, 1971
Box 4, Folder 22	Roslyn Schomer, 1972
Box 4, Folder 23	Theresa Schwartz, 1966 Notes: Contains a letter, photographs, and a magazine article
Box 4, Folder 24	James Seawright, 1966-1967
Box 4, Folder 25	Roger Selchow, 1974 Notes: Contains correspondence
Box 4, Folder 26	Thomas Sills, 1974 Notes: Contains a letter from the artist
Box 4, Folder 27	Arlie Sinaiko, 1969
Box 4, Folder 28	Esther Forman Singer, 1970
Box 4, Folder 29	Richard Smith, circa 1971
Box 4, Folder 30	Tony Smith, 1971 Notes: Contains photographs of installation
Box 4, Folder 31	Robert Smithson, 1974
Box 4, Folder 32	Alan Sondheim, 1971
Box 4, Folder 33	Jack Sonenberg, 1972-1973
Box 4, Folder 34	Harry Soviak, 1964-1971
Box 4, Folder 35	Norma Jeas Squires, 1965 Notes: Contains photographs
Box 4, Folder 36	Sala Staw, circa 1968-1970
Box 4, Folder 37	Harold Stevenson, 1964
Box 4, Folder 38	Risa (Rissa Sussman), 1971

Notes: Contains correspondence, contact sheets and instructions for dismantling sculpture

Box 4, Folder 39	Joan Tausik, 1966
Box 4, Folder 40	Helen Thomas, 1973
Box 4, Folder 41	George Tooker, circa 1964
Box 4, Folder 42	Anthony Tortora, 1968
Box 4, Folder 43	Cy Twombly, circa 1970
Box 4, Folder 44	Stella Waitzkin, circa 1974
Box 4, Folder 45	Judy Waterman, 1974
Box 4, Folder 46	Jeanne Whorrall, 1965
Box 4, Folder 47	John Wilde, circa 1963
Box 4, Folder 48	John Willenbecher, 1964-1974 Notes: Contains letter from the artist. Oversized poster housed in box 22, folder 2.
Box 4, Folder 49	Neil Williams, circa 1964
Box 4	New York Arts Calendar Annual
Box 4, Folder 50	Letter Describing Donation of Artist Files, 1964
Box 4, Folder 51	Antonakos - Elliott, 1963-1964 Notes: Also contains a form for the artist Leonid
Box 4, Folder 52	McAfee - McNeill, 1963-1964
Box 4, Folder 53	Meigs - Mieczkowski, 1963-1964
Box 4, Folder 54	Miller - Mitchell, 1963-1964
Box 4, Folder 55	Model - Morang, 1963-1964
Box 4, Folder 56	Morera - Mueller, 1963-1964
Box 4, Folder 57	Muhl - Nagare, 1963-1964
Box 4, Folder 58	Nachumi - Nelson, 1963-1964

Box 4, Folder 59	Neujean - Noyer, 1963-1964
Box 4, Folder 60	Okada - Oxtoby, 1963-1964
Box 4, Folder 61	Parker - Pattison, 1963-1964
Box 4, Folder 62	Pereira - Phillips, 1963-1964
Box 4, Folder 63	Pickhardt - Pitigliani, 1963-1964
Box 4, Folder 64	Pollack - Quirt, 1963-1964
Box 4, Folder 65	Radulovic - Reder, 1963-1964
Box 4, Folder 66	Reed - Rodin, 1963-1964
Box 4, Folder 67	Rodriguez - Rosso, 1963-1964
Box 4, Folder 68	Rothbort - Ryman, 1963-1964
Box 4, Folder 69	Saleme - Sawyer, 1963-1964
Box 4, Folder 70	Schaeffer - Schneider, 1963-1964
Box 4, Folder 71	Schoener - Seley, 1963-1964
Box 4, Folder 72	Seliger - Schurr, 1963-1964
Box 4, Folder 73	Schwartz - Sheppard, 1963-1964
Box 4, Folder 74	Sherbeck - Snow, 1963-1964
Box 4, Folder 75	Solotaire - Spiro, 1963-1964
Box 4, Folder 76	Spoerri - Stefanelli, 1963-1964
Box 4, Folder 77	Stern - Streeter, 1963-1964
Box 4, Folder 78	Subirachs - Swinson, 1963-1964
Box 22, Folder 2	Oversized Maggy Aldrich Poster digitized with box 3, folder 6, 1964
Box 22, Folder 2	Oversized Henryk Berlewi Catalog digitized with box 3, folder 14, 1965
Box 22, Folder 2	Oversized Enrique Castro-Cid Poster digitized with box 3, folder 24, 1963
Box 22, Folder 2	Oversized Doris Chase Clippings digitized with box 3, folder 25, 1969-1970

Box 22, Folder 2	Oversized George Cohen Poster digitized with box 3, folder 30, 1964
Box 22, Folder 2	Oversized Eva Hesse Article digitized with box 3, folder 66, 1971
Box 22, Folder 2	Oversized John Willenbacher Poster digitized with box 4, folder 48, circa 1964
Box OV 23, Folder 2	Oversized Sylvia Carewe Material digitized with box 3, folder 22, 1959-1968
Box OV 23, Folder 3	Oversized Jaime Davidovich Poster digitized with box 3, folder 34, 1973
Box OV 23, Folder 4	Oversized Seena Donneson Poster digitized with box 3, folder 40, 1966
Box OV 23, Folder 5	Oversized Les Levine Material digitized with box 3, folder 97, 1968-1969
Box OV 23, Folder 6	Oversized Bernard Pfriem Poster digitized with box 3, folder 120, 1967
Box OV 23, Folder 7	Oversized Seymour Rosenthal Poster digitized with box 4, folder 15, 1966

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Series 3: Elayne Varian Personal Papers, 1965-1970

1.3 Linear feet (Boxes 5-6)

Available	The bulk of the material in this series has been digitized, except for duplicates.
Formats:	All of the sound recordings in this series have been digitized for research use.
Scope and Contents:	Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College. Curatorial projects include the exhibition <i>Art Today</i> (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60. A single file of teaching materials consists of a syllabus and course schedule. The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for <i>Art in America</i> called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

Box 5 Curation outside of Finch College

Box 5, Folder 1	New York State Fair, "Art Today" (1967), 1967
Box 5, Folder 2	Everson Museum Film Series, 1968-1969
Box 5, Folder 3	Everson Museum Film Series, 1968-1969
Box 5, Folder 4	Guild Hall, "21 Over 60" (1973), 1973
Box 5, Folder 5	Guild Hall, "21 Over 60" (1973), 1973
Box 5, Folder 6	Guild Hall, "21 Over 60" (1973), 1973
Box 5, Folder 7	Teaching, circa 1966

Writings

Box 5, Folder 8	Book Review of Arte Povera, circa 1965-circa 1970
Box 5, Folder 9	Interview with Brian O'Doherty for Art International, 1970
Box 5, Folder 10	Lecture for Wagner College, circa 1967
Box 5, Folder 11	Museum Security, 1966

Box 5, Folder 12	Museum Security, 1966
	"New Dealing" for Art in America (1970 Jan)
Box 5, Folder 13	Correspondence, 1969-1970
Box 5, Folder 14	Interview with Leo Castelli, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 15	Edited Transcript of Castelli Interview for the Archives of American Art, 1969
Box 5, Folder 16	Interview with Virginia Dwan, 1969 April 1 Sound tape reel (Includes transcript)
Box 5, Folder 17	Interview with John Gibson, circa 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 18	Interview with Richard Feigen, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 19	Interview with Arnold Glimcher and Fred Mueller of Pace Gallery, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 20	Interview with Adolph Gottlieb, 1969 May 20 Transcript Notes: Recording of Gottlieb interview is found on sound tape reel with Charles Ross interview
Box 5, Folder 21	Interview with Martha Jackson, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 22	Interview with Sidney Janis, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 23	Interview with Roy Lichtenstein, 1969 May 20 Transcript Notes: Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview
Box 5, Folder 24	Interview with Betty Parsons, circa 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 25	Interview with Charles Ross, 1969 May 20 1 Sound tape reel (Includes transcript) Notes: Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.
Box 5, Folder 26	Interview with Seth Siegelaub, circa 1969

1 Sound tape reel (Includes transcript)

Box 6	"New Dealing" for Art in America (1970 Jan)
Box 6, Folder 1	Interview with Howard Wise, circa 1969 1 Sound tape reel (Includes transcript)
Box 6, Folder 2	Interview Notes, circa 1969
Box 6, Folder 3	Handwritten Drafts, circa 1969
Box 6, Folder 4	Typescript Drafts, 1969
Box 6, Folder 5	Photographs and Captions, 1969 Notes: Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.
Box 6, Folder 6	Research, 1968-1969
Box 6, Folder 7	Patented Art, 1965, 1969 Notes: Contains notes from an interview with Sue Fuller
Box 6, Folder 8	"Plastics for Everyday Living: Babette Newberger" for Art in America (1969 August), 1969 1 Sound tape reel (Includes transcript) Notes: A published interview with Newberger conducted by Elaine Varian

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Series 4: Exhibition Files, 1943-1975

14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

Arrangement: Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.

Available Formats: The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

Scope and Contents: Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in *Artists' Videotape Performances* (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda

Benglis, and Michael Singer working in *Projected Art: Artists at Work* (1971), and film of the installed exhibition *Art in Process: The Visual Development of a Structure* (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in *Art in Series* (1967-1968) and mail art by Richard Merkin and Ray Johnson in *Art in Process: The Visual Development of a Collage* (1967). Artists books found in the series include *Statements* by Lawrence Weiner and *Identikit* by Jim Brodey, found in Lynda Benglis' artist file; both of these publications are with records for *Art in Process IV* (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for *Art in Process V* (1972) Douglas Davis and several other artists for *Artists' Videotape Performances* (1971), Michael Kirby for *Schemata 7* (1967), Stan Vanderbeek for *Projected Art* (1966-1967), and various works for *N-Dimensional Space* (1970).

Box 6, Folder 9	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 10	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 11	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 12	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 13	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 14	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 15	"Agnes Denes" (not realized), circa 1974
Box 6	"Alan Sonfist: Time Landscape" (1975, Not realized at Finch College)
Box 6, Folder 16	Artist File, 1971-1975
Box 6, Folder 17	Correspondence, 1973-1975
Box 6, Folder 18	Interview with Sonfist, circa 1974 1 Sound cassette
Box 6, Folder 19	Project File, 1974-1975
Box 6	"American Art Deco Architecture" (1974-1975)
Box 6, Folder 20	Catalog Drafts and Final Catalog, circa 1974
Box 6, Folder 21	New York State Council on the Arts Grant, 1974
Box 6, Folder 22	Photographs, circa 1974-1975
Box 6, Folder 23	Photographs, circa 1974-1975

Box 6, Folder 24	Photographs, circa 1974-1975
Box 6, Folder 25	Photographs, circa 1974-1975
Box 6, Folder 26	Photographs, circa 1974-1975
Box 6, Folder 27	Photographs, circa 1974-1975 Notes: Oversized photographs housed in box 22, folder 3.
Box 6, Folder 28	"Arshile Gorky Drawings" (not realized), 1967, 1973-1975
Box 6	"Art Deco" (1970)
Box 6, Folder 29	Bills and Receipts, 1970
Box 6, Folder 30	Catalog Drafts and Final Catalog, 1970 Notes: Oversized galleys housed in box 22, folder 3
Box 6, Folder 31	Correspondence, 1970-1973 Notes: See also loan documentation for additional correspondence.
Box 6, Folder 32	Correspondence, 1970-1973
Box 6, Folder 33	Correspondence, 1970-1973
Box 6, Folder 34	Insurance, 1970
Box 6, Folder 35	Lists, circa 1970 Notes: Oversized lists in box 22, folder 3
Box 7	Loans, 1970
Box 7, Folder 1	Loan Forms, B, 1970
Box 7, Folder 2	Loan Forms, B-C, 1970
Box 7, Folder 3	Loan Forms, E-H, 1970
Box 7, Folder 4	Loan Forms, I-K, 1970
Box 7, Folder 5	Loan Forms, K-L, 1970
Box 7, Folder 6	Loan Forms, M-N, 1970
Box 7, Folder 7	Loan Forms, N-O, 1970
Box 7, Folder 8	Loan Forms, P-S, 1970

Box 7, Folder 9	Loan Forms, T-W, 1970
Box 7, Folder 10	Outstanding Loan Forms, 1970
Box 7, Folder 11	Small Lenders, 1970
Box 7, Folder 12	Lender Lists, circa 1970
Box 7, Folder 13	Anonymous, 1970
Box 7, Folder 14	Peter Brant, 1970
Box 7, Folder 15	Edward Lee Cave, 1970
Box 7, Folder 16	Cooper-Hewitt Museum of Design, 1970
Box 7, Folder 17	Galerie Sonnabend, 1970
Box 7, Folder 18	Solomon R. Guggenheim Museum, 1970-1971
Box 7, Folder 19	Stanley Insler, 1970
Box 7, Folder 20	Rockwell Kent / Larcada Gallery, 1970-1971
Box 7, Folder 21	Lillian Nassau, Ltd., 1970
Box 7, Folder 22	Richard Merkin, 1970
Box 7, Folder 23	Metropolitan Museum, 1970-1971
Box 7, Folder 24	Metropolitan Museum, 1970-1971
Box 7, Folder 25	Museum of Modern Art, 1970
Box 7, Folder 26	John Nicolas Streep, 1970
Box 7, Folder 27	Barbara Streisand / Sybarites, Inc., 1970
Box 7, Folder 28	Andy Warhol, 1970
Box 7, Folder 29	Louis Winter, 1970
Box 7, Folder 30	Photographs, circa 1970
Box 7, Folder 31	Press Release and Clippings, 1970-1972 Notes: Oversized clippings housed in OV 23, folder 8.

Box 7, Folder 32	Research, 1967-1971
Box 7, Folder 33	Research, 1967-1971
Box 7, Folder 34	Research, 1967-1971
Box 7, Folder 35	Slide Script by American Craft Council, 1971
Box 7	Traveling Exhibition
Box 7, Folder 36	Loan Agreements, 1970
Box 7, Folder 37	Loan Agreements, 1970
Box 7, Folder 38	Loan Agreements, 1970
Box 7, Folder 39	Cranbrook Academy, 1970
Box 7, Folder 40	Cranbrook Academy, 1970
Box 7, Folder 41	Cranbrook Academy, 1970
Box 7, Folder 42	Cranbrook Academy, 1970
Box 7, Folder 43	Cranbrook Academy, 1970
Box 7, Folder 44	Cranbrook Academy, 1970
Box 7, Folder 45	Minneapolis Institute of Arts, 1970-1971 Notes: Oversized clippings housed in OV 23, folder 9.
Box 7	"Art from Belgium" (1965)
Box 7, Folder 46	Correspondence, 1964-1965
Box 7, Folder 47	Correspondence, 1964-1965
Box 7, Folder 48	Lists, circa 1964
Box 8	"Art from Belgium" (1965)
Box 8, Folder 1	Printed Material and Photographs and Catalog, 1964-1965
Box 8, Folder 2	Receipts, 1965
Box 8	"Art from Finland" (1973)

Box 8, Folder 3	Catalog and Clippings, 1973 Notes: Oversized clipping housed in box 22, folder 3
Box 8, Folder 4	Correspondence, 1972-1974
Box 8, Folder 5	Correspondence, 1972-1974
Box 8, Folder 6	Correspondence, 1972-1974
Box 8, Folder 7	Correspondence, 1972-1974
Box 8, Folder 8	Correspondence, 1972-1974
Box 8, Folder 9	Insurance and Loan Forms, 1972-1973
Box 8, Folder 10	Photographs, circa 1972-1973
Box 8, Folder 11	Photographs, circa 1972-1973
Box 8, Folder 12	Photographs, circa 1972-1973
Box 8, Folder 13	Photographs, circa 1972-1973
Box 8, Folder 14	Photographs, circa 1972-1973
Box 8, Folder 15	Photographs, circa 1972-1973
Box 8, Folder 16	"Art from the Chase Manhattan Bank Collection" (1971), 1971
Box 8	"Art in Jewelry" (1966)
Box 8	Artist Files
Box 8, Folder 17	Gordon Andrews, 1966
Box 8, Folder 18	Friedrich Becker, 1965-1966
Box 8, Folder 19	Friedrich Becker, 1965-1966
Box 8, Folder 20	Georges Braque, 1965-1966 Notes: Oversized clippings housed in OV 23, folder 10.
Box 8, Folder 21	Maurice Brault, 1965-1966
Box 8, Folder 22	Roberto Burle-Marx, 1965
Box 8, Folder 23	Salvador Dali, 1966

Box 8, Folder 24	Bert Gore, 1966
Box 8, Folder 25	Gubelin (Martha Widmer), 1966
Box 8, Folder 26	Gubelin (Martha Widmer), 1966
Box 8, Folder 27	Paula Haivaoja, 1966
Box 8, Folder 28	Anne Kursmo, 1965
Box 8, Folder 29	Octave Landuyt, 1966
Box 8, Folder 30	Ole Lynggard, 1966
Box 8, Folder 31	Bruno Martinazzi, 1965-1967
Box 8, Folder 32	Marianne Ostier, 1966
Box 8, Folder 33	Marianne Ostier, 1966
Box 8, Folder 34	Gillian Packard, 1965-1966
Box 8, Folder 35	Sigurd Persson, 1965-1966
Box 8, Folder 36	Antonio Pineda, 1966
Box 8, Folder 37	Sepp Schmoelzer, 1965-1966
Box 8, Folder 38	Reiko Yamada, 1965-1966
Box 8, Folder 39	Biographies, 1962-1966
Box 8, Folder 40	Catalog and Press Release, 1966
Box 8, Folder 41	Catalog Drafts, circa 1966
Box 8, Folder 42	Clippings, 1966 Notes: Oversized clippings housed in OV 23, folder 11.
Box 8, Folder 43	Correspondence, 1965-1966
Box 8, Folder 44	Correspondence, 1965-1966
Box 8, Folder 45	Correspondence, 1965-1966
Box 8, Folder 46	Correspondence, 1965-1966

Box 8, Folder 47	Customs, 1966
Box 8, Folder 48	Customs, 1966
Box 8, Folder 49	Lists, 1966
Box 8, Folder 50	Photographs, circa 1966
Box 8, Folder 51	Printers, 1966
Box 8	"Art in Process: The Visual Development of a Painting" (1965)
Box 8, Folder 52	Artist's Statements, 1964-1965 Notes: Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.
Box 8, Folder 53	Biographies, circa 1965
Box 8, Folder 54	Catalog and Clippings, 1965
Box 8, Folder 55	Correspondence, 1964-1965
Box 9	"Art in Process: The Visual Development of a Painting" (1965)
Box 9, Folder 1	Insurance Evaluations, 1965
Box 9, Folder 2	Lists, circa 1965
Box 9, Folder 3	Loan Agreement Forms, 1965
Box 9, Folder 4	Photographs and Source Material, 1965
Box 9, Folder 5	Press Release and Announcement, 1965
Box 9	"Art in Process: The Visual Development of a Structure" (1966)
Box 9	Artist Files
Box 9, Folder 6	Possibilities, circa 1966
Box 9, Folder 7	Stephen Antonakos, 1966
Box 9, Folder 8	Richard Artschwager, 1966
Box 9, Folder 9	Richard Baringer, 1966

Box 9, Folder 10	Mary Bauermeister, 1965-1966
Box 9, Folder 11	Chryssa, 1965-1966
Box 9, Folder 12	Dan Flavin, 1966-1968
Box 9, Folder 13	Paul Frazier, 1966
Box 9, Folder 14	Charles Hinman, 1966
Box 9, Folder 15	Will Insley, 1966
Box 9, Folder 16	Donald Judd, 1966
Box 9, Folder 17	Lyman Kipp, 1962-1966
Box 9, Folder 18	Sol Le Witt, 1966
Box 9, Folder 19	Sven Lugin, circa 1966
Box 9, Folder 20	Victor Millonzi, 1966-1968
Box 9, Folder 21	Robert Morris, 1966
Box 9, Folder 22	Otto Piene, 1965-1966
Box 9, Folder 23	Robert Smithson, 1966
Box 9, Folder 24	Robert Watts, 1966
Box 9, Folder 25	John Willenbacher, 1966
Box 9, Folder 26	Bills and Receipts, 1966
Box 9, Folder 27	Catalog, 1966
Box 9, Folder 28	Clippings, 1966
Box 9, Folder 29	Correspondence, 1966
Box 9, Folder 30	Loan Forms and Insurance, 1966-1967
Box 9, Folder 31	Photographs for Catalog, 1966
Box 9, Folder 32	Photographs of Exhibition, 1966
Box 9, Folder 33	Photographs of Exhibition, 1966

Box 9, Folder 34	Press Release and Exhibition Announcement, 1966
Box 9, Folder 35	Motion Picture Film of Exhibition Installation, 1966 1 Videocassettes (VHS) (Duplicate) 1 Videocassettes (Digital Betacam) (Duplicate) Notes: Videocassettes are duplicate access copies of motion picture film.
Box 9	"Art in Process: The Visual Development of a Collage" (1967)
Box 9	Artist Files
Box 9, Folder 36	Marcelo Bonevardi, 1965-1967
Box 9, Folder 37	Martha Bourdrez, 1967
Box 9, Folder 38	Mario Ceroli, circa 1967
Box 9, Folder 39	John Day, 1966-1967
Box 9, Folder 40	Perle Fine, circa 1967
Box 9, Folder 41	Fitzia, circa 1967
Box 9, Folder 42	Elias Friedensohn, 1967
Box 9, Folder 43	Edward Giobbi, 1966-1967 Notes: Oversized posters housed in OV 24
Box 9, Folder 44	Sita Gomez de Kaneba, 1964-1965 Notes: Oversized posters housed in OV 23, folder 12.
Box 9, Folder 45	Al Hansen, 1967
Box 9, Folder 46	Ray Johnson, 1966-1967 Notes: Contains correspondence and mail art by Ray Johnson.
Box 9, Folder 47	Roy Lichtenstein, circa 1967
Box 9, Folder 48	Conrad Marca-Relli, circa 1967
Box 9, Folder 49	Richard Merkin, 1967 Notes: Contains mail art by the artist.
Box 9, Folder 50	Richard Miller, 1967
Box 9, Folder 51	Armando Morales, 1967

Box 9, Folder 52	Claes Oldenburg, circa 1967
Box 9, Folder 53	George Ortman, circa 1967
Box 9, Folder 54	Alfonso Ossorio, circa 1967 Notes: Oversized poster housed in OV 24
Box 9, Folder 55	Paul Pollaro, 1967
Box 9, Folder 56	David Porter, 1964
Box 9, Folder 57	Joe Raffaele, 1966-1967
Box 9, Folder 58	Eduardo Ramirez, circa 1967
Box 9, Folder 59	Robert Rauschenberg, circa 1967
Box 9, Folder 60	Larry Rivers, circa 1967
Box 9, Folder 61	Sebold, 1966
Box 9, Folder 62	Harry Soviak, circa 1967
Box 9, Folder 63	Theodoros Stamos, circa 1967
Box 9, Folder 64	Paul Tschinkel, 1966-1967 Notes: Oversized poster in OV 24.
Box 9, Folder 65	Esteban Vicente, 1966
Box 9, Folder 66	Linda Vi Vona, circa 1967
Box 9, Folder 67	Paul Waldman, 1967
Box 9, Folder 68	Catalog Drafts and Final Catalog, circa 1967
Box 9, Folder 69	Correspondence, 1966-1967
Box 9, Folder 70	Correspondence, 1966-1967
Box 9, Folder 71	Lists, circa 1967
Box 9, Folder 72	Photographs of Artists, circa 1967
Box 9, Folder 73	Photographs of Artwork, circa 1967
Box 9, Folder 74	Photographs of Exhibition, 1967

Box 9, Folder 75	Traveling Exhibition, American Federation of Arts, 1965-1969
Box 9	"Art in Process IV" (1969-1970)
Box 9	Artist Files
Box 9, Folder 76	Carl Andre, 1969
Box 9, Folder 77	Lynda Benglis, 1967-1969 Notes: Contains the poetry chapbook "Identikit" by Jim Brodey.
Box 9, Folder 78	Mel Bochner, circa 1969 Notes: Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.
Box 9, Folder 79	Bill Bollinger, 1969
Box 9, Folder 80	Rafael Ferrer, 1969-1970
Box 9, Folder 81	Barry Flanagan, 1969
Box 10	Artist Files
Box 10, Folder 1	Eva Hesse, circa 1969
Box 10, Folder 2	Robert Morris, 1969-1970 Notes: Contains installation instructions.
Box 10, Folder 3	Bruce Nauman, circa 1969
Box 10, Folder 4	Robert Ryman, 1969
Box 10, Folder 5	Richard Serra, 1969
Box 10, Folder 6	Richard Van Buren, 1969
Box 10, Folder 7	Lawrence Weiner, 1968-1969 Notes: Contains a copy of the artist's book, <i>Statements</i> (1968)
Box 10, Folder 8	Artist Statements, circa 1969
Box 10, Folder 9	Catalog, 1969 Notes: Oversized galleys housed in OV 24.

Box 10, Folder 10	Correspondence and Clippings, 1969-1973
Box 10, Folder 11	Loan Forms and Insurance, 1969-1970
Box 10, Folder 12	Photographs of Installation, 1969
Box 10, Folder 13	Press Release, 1969
Box 10, Folder 14	Research, 1969 Notes: Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled "Subject Matter I."
Box 10, Folder 15	Research, 1969
Box 10, Folder 16	Wall Text, circa 1969
Box 10	"Art in Process V" (1972)
Box 10, Folder 17	Clippings, 1972
Box 10, Folder 18	Correspondence, 1972
Box 10, Folder 19	Notes and Receipts, 1972
Box 10, Folder 20	Press Release and Announcement, 1972
Box 10, Folder 21	Photographs of Artwork, Sol LeWitt, 1972
Box 10, Folder 22	Photographs of Installation, Contact Sheets, 1972
Box 10, Folder 23	Photographs of Installation, Prints, 1972
Box 10, Folder 24	Photographs of Installation, Prints, 1972
Box 10, Folder 25	Photographs of Installation, Prints, 1972
Box 10	"Art in Series" (1967-1968)
Box 10, Folder 26	Artist Résumés, circa 1967
Box 10, Folder 27	Artist Statements, circa 1967
Box 10, Folder 28	Clippings, 1967 Notes: Oversized clippings in OV 24.

Box 10, Folder 29	Correspondence, 1967-1968
Box 10, Folder 30	Correspondence, 1967-1968
Box 10, Folder 31	Letters of Request for Loans, 1967
Box 10, Folder 32	Loan Agreement Forms, 1967
Box 10, Folder 33	Notes and Gallery Visitor Count, 1967-1968
Box 10, Folder 34	Photographs of Artwork, 1967
Box 10, Folder 35	Press Release and Announcement, 1967
Box 10, Folder 36	<p>Writings, Photocopies, circa 1967</p> <p>Notes: Contains a variety of unattributed writings including poetry, descriptions of work, and a photocopy typescript of an essay by Mel Bochner entitled "The Serial Attitude."</p>
Box 10, Folder 37	<p>Writings, Original Works by Dan Graham, circa 1966</p> <p>Notes: Contains three signed, typescript works including "Discrete Scheme without Memory," "Exclusion Principle," and "Poem."</p>
Box 10	"Art Nouveau" (1969)
Box 10, Folder 38	Catalog and Inserts, 1969
Box 10, Folder 39	Clippings, 1969-1970
Box 10, Folder 40	Correspondence, General, 1969
Box 10, Folder 41	Correspondence, Thank Yous, 1969
Box 10, Folder 42	Correspondence with Lenders, 1968-1969
Box 10, Folder 43	Correspondence with Lenders, 1968-1969
Box 10, Folder 44	Correspondence with Lenders, 1968-1969
Box 10, Folder 45	Lists, 1969
Box 10, Folder 46	Loan Forms and Receipts, 1969
Box 10, Folder 47	Loan Forms and Receipts, 1969
Box 10, Folder 48	Loan Forms and Receipts, 1969

Box 10, Folder 49	Loan Forms and Receipts, 1969
Box 10, Folder 50	Loan Forms and Receipts, 1969
Box 10, Folder 51	Loan Forms and Receipts, 1969
Box 10, Folder 52	Loan Forms and Receipts, 1969
Box 10, Folder 53	Loan Forms and Receipts, 1969
Box 10, Folder 54	Photographs, circa 1969
Box 10, Folder 55	Photographs, circa 1969
Box 10, Folder 56	Photographs, circa 1969
Box 10, Folder 57	Photographs for Catalog, circa 1969 Notes: Oversized photographs in OV 24.
Box 10, Folder 58	Photographs for Catalog, circa 1969
Box 10, Folder 59	Supper Dance Records, 1969
Box 10	"Artists Select" (1964)
Box 10	Artist Files
Box 10, Folder 60	Leonard Baskin, 1964
Box 10, Folder 61	Carlos Basq, 1964-1966 Notes: Oversized poster in OV 24.
Box 10, Folder 62	Joe Brainard, 1964
Box 10, Folder 63	James Brooks, 1964
Box 10, Folder 64	Paul Burlin, 1964
Box 10, Folder 65	Joseph Cornell, 1964-1965
Box 10, Folder 66	Edwin Dickinson, 1964
Box 10, Folder 67	L. Bock Dicosola, 1964
Box 10, Folder 68	Herbert Ferber, 1964
Box 11	Artist Files

Box 11, Folder 1	Balcomb Greene, 1964
Box 11, Folder 2	Adolph Gottlieb, 1964
Box 11, Folder 3	Red Grooms, 1964
Box 11, Folder 4	Chaim Gross, 1964-1965
Box 11, Folder 5	Philip Guston, 1964
Box 11, Folder 6	Edward Hill, 1964-1965
Box 11, Folder 7	Ralph Humphrey, 1964 Notes: Oversized poster filed in OV 24.
Box 11, Folder 8	Murray Israel, 1964
Box 11, Folder 9	Gillian Jagger, 1964
Box 11, Folder 10	Alfred Jensen, 1964
Box 11, Folder 11	Eddie Johnson, 1964
Box 11, Folder 12	Joe Jones, 1964
Box 11, Folder 13	Yayoi Kusama, 1964
Box 11, Folder 14	Ibram Lassaw, 1964
Box 11, Folder 15	Richard Lindner, 1964
Box 11, Folder 16	Richard Lippold, 1964
Box 11, Folder 17	Seymour Lipton, 1964
Box 11, Folder 18	Conrad Marca-Relli, 1964
Box 11, Folder 19	David Milby, 1964
Box 11, Folder 20	Robert Motherwell, 1964
Box 11, Folder 21	Robert Murray, 1964
Box 11, Folder 22	Louise Nevelson, 1964
Box 11, Folder 23	Knud Nielsen, 1964

Box 11, Folder 24	Barnett Newman, 1964, 1966
Box 11, Folder 25	Alfonso Ossorio, 1962-1964
Box 11, Folder 26	Anthony Padovano, 1964-1965
Box 11, Folder 27	I. Rice Pereira, 1964
Box 11, Folder 28	Ad Reinhardt, 1964
Box 11, Folder 29	Larry Rivers, 1964
Box 11, Folder 30	Theodore Roszak, 1964
Box 11, Folder 31	Cornelius Ruhtenberg, 1964
Box 11, Folder 32	Abby Shahn, 1964
Box 11, Folder 33	Ben Shahn, 1964
Box 11, Folder 34	Sewell Sillman, 1964
Box 11, Folder 35	Raphael Soyer, 1964
Box 11, Folder 36	Theodoros Stamos, 1964
Box 11, Folder 37	Pat Steir, 1964
Box 11, Folder 38	Joan Tausik, 1964-1965
Box 11, Folder 39	Philipp Weichberger, 1964
Box 11, Folder 40	Charles Edward Wright, 1964
Box 11, Folder 41	Andrew Wyeth, 1964
Box 11, Folder 42	Paul Yakovenko, 1964
Box 11, Folder 43	Biographies, Master Artists, circa 1964
Box 11, Folder 44	Biographies, Young Artists, circa 1964
Box 11, Folder 45	Biographies, Not in "Artists Select", circa 1964
Box 11, Folder 46	Catalog, 1964
Box 11, Folder 47	General Correspondence, 1964

Box 11, Folder 48	Lists, 1964
Box 11, Folder 49	Photographs, Artists and Installation Views, circa 1964
Box 11, Folder 50	Photographs of Artwork, circa 1964 Notes: Oversized photograph housed in OV 24.
Box 11, Folder 51	Photographs of Artwork, circa 1964
Box 11, Folder 52	Photographs of Artwork, circa 1964
Box 11, Folder 53	Receipts, 1964
Box 11	"Artists' Videotape Performances" (1971)
Box 11, Folder 54	Budget and Invoices, 1971
Box 11, Folder 55	Correspondence, 1971-1972
Box 11, Folder 56	Correspondence, 1971-1972
Box 11, Folder 57	Lists, 1971
Box 11, Folder 58	Notes on Video Installation and Performance, circa 1971 Notes: See also correspondence for additional instructions from artists for the installation of their artworks. Oversized notes on Douglas Davis installation housed in OV 24
Box 11	Photographs
Box 11, Folder 59	Contact Sheets, 1971
Box 11, Folder 60	Negatives, 1971 Notes: Negatives are duplicates of contact sheets in previous folder.
Box 11, Folder 61	Prints and Transparencies, 1971-1972
Box 11, Folder 62	Prints and Transparencies, 1971-1972
Box 11, Folder 63	Press Releases and Publicity, 1972 Notes: Oversized Magazine housed in OV 24.
Box 11, Folder 64	Research, 1971-1972
Box 11	Video Recordings
Box 11, Folder 65	Vito Acconci and Kathy Dillon, "Remote Control", 1971

1 Videoreels (1/2 inch)
Notes: Multi channel closed circuit video performance.

Box 11, Folder 66	Vito Acconci and Kathy Dillon, "Remote Control", 1971 1 Videoreels (1/2 inch)
Box 11, Folder 67, Item 1	Douglas Davis, "Numbers", 1970-1972 1 Videoreels (1/2 inch)
Box 11, Folder 67, Item 2	Douglas Davis, "Sequences/Night Video", 1971 1 Videoreels (1/2 inch) Notes: Recorded artifact of interactive video and sound installation.
Box 12	Video Recordings
Box 12, Folder 1	Dan Graham, "Lax/Relax", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 2, Item 1	Dan Graham, "Roll", 1971 1 Videoreels (1/2 inch) Notes: Multi-channel closed circuit video performance.
Box 12, Folder 2, Item 2	Les Levine, "Topesthesia", 1971 1 Videoreels (1/2 inch) Notes: Multi channel video and sound installation.
Box 12, Folder 3	Les Levine, "Topesthesia", 1971 2 Videoreels (1/2 inch)
Box 12, Folder 4	Bruce Nauman, "Studio Tape with Two Cameras", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 5	Bruce Nauman, "Studio Tape with Two Cameras", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 6, Item 1	Michael Netter, "Brigid Polk at the George Washington Hotel", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 6, Item 2	Eric Siegel, "Psychidelivision II", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 7	Robert Whitman, "Clock", 1971 1 Videoreels (1/2 inch) Notes: Recorded artifact of interactive multimedia installation.
Box 12	"Betty Parsons' Private Collection" (1968)
Box 12, Folder 8	Bills and Receipts, 1968

Box 12, Folder 9	Catalog, Press Release, and Clippings, 1968
Box 12, Folder 10	Correspondence, 1967-1968
Box 12, Folder 11	Photographs of Installation, 1968
Box 12, Folder 12	Photograph of Parsons, circa 1968
Box 12	"Boris Lovet-Lorski: Art Deco Sculpture" (1972-1973)
Box 12, Folder 13	Correspondence and Receipts, 1972-1975
Box 12, Folder 14	Loan Forms, Lists, and Insurance, 1972-1973
Box 12, Folder 15	Photographs and Notes, circa 1972
Box 12, Folder 16	Press Release and Clippings, 1972-1973
Box 12, Folder 17	"Chance and Choice" (not realized), Correspondence, 1971-1972
Box 12	"Colin Greenly: Intangible Sculpture" (1974)
Box 12, Folder 18	Correspondence, 1973-1975
Box 12, Folder 19	Grant Documentation, 1974-1975
Box 12, Folder 20	Insurance and Bills, 1974
Box 12, Folder 21	Notes and Writings, 1973-1974
Box 12, Folder 22	Press Release and Announcement, 1974
Box 12, Folder 23	Printed Material and Photographs, 1966-1974
Box 12	"Collages by Lee Gatch" (1973)
Box 12, Folder 24	Correspondence, 1972-1973
Box 12, Folder 25	Loan Forms and Receipts, 1973
Box 12, Folder 26	Photographs of Artwork, circa 1973
Box 12, Folder 27	Press Release, Announcement, and Publicity, 1973
Box 12	"Constructivist Tendencies: Mr. and Mrs. George Rickey's Private Collection" (1972)
Box 12, Folder 28	Correspondence, 1972-1973

Box 12, Folder 29	Correspondence, 1972-1973
Box 12, Folder 30	Lists and Insurance, 1972
Box 12, Folder 31	Press Release, Clippings, and Research, 1971-1973
Box 12, Folder 32	Slides of Artwork, 1972
Box 13	"Destruction Art" (1968)
Box 13, Folder 1	Biographies, circa 1968
Box 13, Folder 2	Catalog Drafts and Galleys and Final Catalog, 1968 Notes: Oversized galleys housed in box 22, folder 4.
Box 13, Folder 3	Clippings, DIAS London, 1966 Notes: Oversized clippings housed in OV 24.
Box 13, Folder 4	Clippings, Finch College Museum of Art Exhibition, 1968 Notes: Oversized clippings housed in OV 24.
Box 13, Folder 5	Correspondence, European Artists, 1967-1972
Box 13, Folder 6	Correspondence, European Artists, 1967-1972
Box 13, Folder 7	Correspondence, European Artists, 1967-1982
Box 13, Folder 8	Correspondence, New York, 1968
Box 13, Folder 9	Destruction Films, 1968
Box 13, Folder 10	Loan Forms and Insurance, 1968
Box 13, Folder 11	Manifestos, 1965-1968
Box 13, Folder 12	Manipulations, A Judson Gallery Publication, 1967
Box 13, Folder 13	Notes and Research, 1961-1968
Box 13, Folder 14	Photographs of Artists Performing, 1967-1968 Notes: Oversized photograph in box 22, folder 4.
Box 13, Folder 15	Photographs of Artwork, circa 1968
Box 13, Folder 16	Press Releases, Announcements, and Flyers, 1968 Notes: Oversized flyer in box 22, folder 4.

Box 13, Folder 17	Receipts and Deliveries, 1968
Box 13, Folder 18	Symposium Information, 1967-1968
Box 13	"Documentation" (1968)
Box 13, Folder 19	Catalog Drafts and Galleys, 1968
Box 13, Folder 20	Catalog Drafts, Galleys, and Final Catalog, 1968 Notes: Oversized galleys housed in box 22, folder 4.
Box 13, Folder 21	Catalog Mechanicals, 1968
Box 13, Folder 22	Catalog Photographs, 1968
Box 13, Folder 23	Correspondence, 1968
Box 13, Folder 24	Labels for Vitrines, 1968
Box 13, Folder 25	Letters and Photographs Exhibited, 1968
Box 13, Folder 26	Loan Forms, 1968
Box 13, Folder 27	Loan Forms, 1968
Box 13, Folder 28	Photographs, 1968
Box 13, Folder 29	Photographs, 1968
Box 13, Folder 30	Press Release, Announcement and Clipping, 1968
Box 13, Folder 31	Research, 1968 Notes: Oversized clipping in box 22, folder 4.
Box 13	"The Dominant Woman" (1968-1969)
Box 13, Folder 32	Article by M. Citron and J. Gelb, "Venus Through the Ages", circa 1968
Box 13, Folder 33	Biographies, circa 1968 Notes: Oversized item in box 22, folder 5.
Box 13, Folder 34	Catalog, 1968
Box 13, Folder 35	Catalog Drafts and Galleys, 1968 Notes: Oversized galleys in box 22, folder 5.
Box 13, Folder 36	Catalog Photographs, 1968

Box 13, Folder 37	Clippings, 1968-1969 Notes: Oversized clipping in box 22, folder 5.
Box 13, Folder 38	Correspondence, 1967-1969 Notes: See also under research for additional correspondence with prospective artists for the exhibition.
Box 13, Folder 39	Correspondence, 1967-1969
Box 13, Folder 40	Lists, 1968
Box 13, Folder 41	Loan Forms, 1968
Box 13, Folder 42	Loan Forms, 1968
Box 13, Folder 43	Photographs of Artists, circa 1968
Box 13, Folder 44	Photographs of Artwork, circa 1968
Box 13, Folder 45	Photographs of Artwork, 1968
Box 13, Folder 46	Photographs of Opening, circa 1968
Box 13, Folder 47	Press Release and Announcement, 1968
Box 13, Folder 48	Receipts and Deliveries, 1968-1969
Box 13, Folder 49	Research, Correspondence and Photographs, circa 1968
Box 13, Folder 50	Research, Correspondence and Photographs, circa 1968
Box 13, Folder 51	Research, Correspondence and Photographs, circa 1968 Notes: Oversized clipping housed in box 22, folder 5.
Box 13, Folder 52	Research, Notes and Writings, 1968
Box 13, Folder 53	Research, Printed Material, circa 1968 Notes: Oversized posters in OV 23, folder 13.
Box 14, Folder 1	"Drawings by New York Artists" (not realized at Finch College), 1971
Box 14, Folder 2	"Ellsworth Kelly" (not realized), 1975
Box 14	"Energy Sculpture" (1965)
Box 14, Folder 3	Catalog Text, Final Catalog, and Biographies, circa 1965

Box 14, Folder 4	Clippings, 1965 Notes: Oversized clippings housed in box 22, folder 5.
Box 14, Folder 5	Correspondence, 1965
Box 14, Folder 6	Photographs, circa 1965
Box 14, Folder 7	Press Release and Announcement, 1965
Box 14	"Finch College Alumnae and Their Husbands" (1969)
Box 14, Folder 8	Correspondence, 1969
Box 14, Folder 9	Lists and Writings, 1968-1969
Box 14, Folder 10	Contact Sheets of Opening and Installation, 1969
Box 14	"Five Centuries of Graphic Art" (1966)
Box 14, Folder 11	Catalog, Announcement, and Press Release, 1965-1966
Box 14, Folder 12	Catalog and Announcement Drafts, circa 1966
Box 14, Folder 13	Clippings, 1966
Box 14, Folder 14	Correspondence, 1965-1066
Box 14, Folder 15	Lists and Receipts, 1965-1966
Box 14, Folder 16	Loan Agreement Forms, 1965-1966
Box 14, Folder 17	Loan Agreement Forms, 1965-1966
Box 14, Folder 18	Loan Agreement Forms, 1965-1966
Box 14, Folder 19	Loan Agreement Forms, 1965-1966
Box 14, Folder 20	Photographs of Artwork, circa 1966
Box 14, Folder 21	"Les Formes Vivantes: Alexander Archipenko" (1965), 1965 Notes: Oversized catalog draft housed in OV 25.
Box 14	"Forms in Metal" (1975)
Box 14, Folder 22	Bills, 1974-1975
Box 14, Folder 23	Catalog, 1975

Box 14, Folder 24	Correspondence, 1973-1975
Box 14, Folder 25	Correspondence, 1973-1975
Box 14, Folder 26	Installation, 1974-1975
Box 14, Folder 27	Insurance, 1974-1975
Box 14, Folder 28	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 29	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 30	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 31	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 32	Notes and Writings, circa 1974
Box 14, Folder 33	Photographs of Artwork, 1974
Box 14, Folder 34	Press Releases and Clippings, 1975 Notes: Oversized clippings in box 22, folder 5.
Box 14, Folder 35	Research, 1943-1974 Notes: Oversized clippings housed in box 22, folder 5.
Box 14	"Four Contemporary African Artists" (not realized)
Box 14, Folder 36	General File, 1962-1965
Box 14, Folder 37	General File, 1962-1965
Box 14, Folder 38	General Files, 1962-1965
Box 14, Folder 39	Bank Presentation, 1965
Box 14, Folder 40	"French Landscape Painters from Four Centuries" (1965-1966), Checklist, circa 1965
Box 14	"Galaxy of Ladies: American Paintings from the Paul Magriel Collection" (1966)
Box 14, Folder 41	Catalog, Press Release, Announcement, and Clippings, 1966
Box 14, Folder 42	Paul Magriel Correspondence, 1965-1966
Box 14, Folder 43	Photographs of Artwork, 1966

Box 14	"Giacometti: The Complete Graphics" (1971)
Box 14, Folder 44	Checklist, 1970-1971
Box 14, Folder 45	Correspondence and Contracts, 1970-1971
Box 14, Folder 46	Photographs and Catalog Correspondence, 1970-1971
Box 14, Folder 47	Press Releases and Clippings, 1971
Box 14	"Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome" (1974)
Box 14, Folder 48	Catalog, Press Release and Clippings, 1974
Box 14, Folder 49	Correspondence, 1973-1974
Box 14, Folder 50	Correspondence, 1973-1974
Box 14, Folder 51	Insurance, 1974
Box 14, Folder 52	Notes and Photograph, circa 1974
Box 14	"Guerrero Stone Sculpture" (1965)
Box 14, Folder 53	Catalog Checklist, circa 1965
Box 14, Folder 54	Catalog Drafts, circa 1965
Box 14, Folder 55	Correspondence, 1965
Box 14, Folder 56	Loan Correspondence, 1965
Box 14, Folder 57	Loan Forms, 1965
Box 14, Folder 58	Loan Forms, 1965
Box 14, Folder 59	Loan Valuation, 1965
Box 14, Folder 60	Photographs of Artwork, circa 1965
Box 14, Folder 61	Press Releases, Announcements, and Clippings
Box 14, Folder 62	Receipts, 1965
Box 15	"Hans Richter Retrospective" (1968)
Box 15, Folder 1	Announcement, Guest List, and Attendance Statistics, circa 1968

Box 15, Folder 2	Bills and Receipts, 1968-1969
Box 15, Folder 3	Catalog and Price List, 1968
Box 15, Folder 4	Clippings and Reviews, 1968
Box 15, Folder 5	Correspondence, General, 1967-1968
Box 15, Folder 6	Correspondence, Hans Richter, 1967-1971
Box 15, Folder 7	Film Program, 1947, 1967-1968
Box 15, Folder 8	Interview with Hans Richter, circa 1967 1 Sound tape reel
Box 15, Folder 9	Lists of Artworks, 1967-1968
Box 15, Folder 10	Loan Forms, 1968
Box 15, Folder 11	Photographs for Catalog, circa 1968
Box 15, Folder 12	Photographs for Catalog, circa 1968
Box 15, Folder 13	Photographs for Catalog, circa 1968
Box 15, Folder 14	Photographs of Installation, 1968
Box 15, Folder 15	Unidentified Sketch, circa 1968 Notes: Oversized sketch in box 22, folder 5.
Box 15, Folder 16	Writings, circa 1968
Box 15	"Homenatge a Joan Prat, by Joan Miro" (1972)
Box 15, Folder 17	Correspondence, Insurance, 1972
Box 15, Folder 18	Printed Materials, 1971-1972
Box 15	"Hugo Weber: A Retrospective Exhibition" (1975)
Box 15, Folder 19	Catalog, 1975
Box 15, Folder 20	Catalog Drafts, Notes, and Receipts, 1975
Box 15, Folder 21	Correspondence, General, 1973-1975
Box 15, Folder 22	Correspondence, Embassy of Switzerland, 1973-1975

Box 15, Folder 23	Correspondence, Embassy of Switzerland, 1973-1975
Box 15, Folder 24	Lenders, circa 1975
Box 15, Folder 25	Photographs of Artwork, circa 1972-1975
Box 15, Folder 26	Photographs of Artwork, circa 1972-1975
Box 15, Folder 27	Photographs of Weber, circa 1973
Box 15, Folder 28	Press Release and Announcement, 1975
Box 15, Folder 29	Research, 1974-1975 Includes one sound cassette Notes: Contains a transcript and sound recording of an interview with Ruth Richards.
Box 15, Folder 30	Swiss Society Party, 1975
Box 15, Folder 31	"Images of an Era" (not realized), 1975
Box 15, Folder 32	"Irish Directions" (not realized), 1974-1975
Box 15	"Italian Visual Poetry" (1973)
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