A Finding Aid to the Exhibition Records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' Hidden Collections grant program. Funding for the digitization of two motion picture films was provided by the Smithsonian Women's Committee, and for the remaining sound and video recordings from the Smithsonian's Collection Care Pool Fund. Funding for the digitization of the collection, not including audiovisual materials, was provided by The Walton Family Foundation and the Terra Foundation for American Art.

2013 September 10
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Collection Overview

Repository: Archives of American Art
Title: Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
Identifier: AAA.finccoll
Date: 1943-1975 (bulk 1964-1975)
Extent: 20.9 Linear feet
Creator: Finch College. Museum of Art
Varian, Elayne H.
Language: English

The collection is in English.

Summary: The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative Information

Acquisition Information
The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

Related Materials
Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

Available Formats
All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages,
blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.
The Contemporary Wing's best-known exhibitions formed a series of six shows called Art in Process, held between 1965 and 1972. Each of the Art in Process shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for Art in Process V (1972), the show about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled Documentation (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled Projected Art were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, Artists' Videotape Performances (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled Talk Out! by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included N-Dimensional Space (1970), on holography in art, Destruction Art (1968), on destructive actions being incorporated into contemporary art-making, and Schemata 7 (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on Art Deco (1970) and Art Nouveau (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including Art from Belgium (1965), Art from Finland (1973), Seven Swedish Painters (1965), and Art in Jewelry (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol Le Witt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

Scope and Contents

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.
Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings. Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian's personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian's papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian's writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O'Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in *Art in America* (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold Glimcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegelaub, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the *Art in Process: The Visual Development of a Structure* (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the *Projected Art: Artists at Work* (1971) exhibition.

**Arrangement**

The collection is arranged as 4 series.

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art dealers -- New York (State) -- New York
Gallery directors
Gallery owners
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York
Video artists -- New York (State) -- New York

Types of Materials:
- Interviews
- Museum records
- Photographs
- Sound recordings
- Transcripts
- Video recordings

Names:
- Acconci, Vito, 1940-
- Anderson, David K., 1935-
- Benglis, Lynda, 1941-
- Benyon, Margaret, 1940-
- Bochner, Mel, 1940-
- Brooks, James, 1906-1992
- Castelli, Leo
- Chase, Doris, 1923-
- Cross, Lloyd G.
- Davis, Douglas
- Dwan, Virginia
- Feigen, Richard L., 1930-
- Glimcher, Arnold B.
- Gottlieb, Adolph, 1903-1974
- Graham, Dan, 1942-
- Hollander, Irwin
- Insley, Will, 1929-2011
- Jackson, Martha Kellogg
- Janis, Sidney, 1896-1989
- Kirby, Michael
- Levine, Les, 1935-
- Lichtenstein, Roy, 1923-1997
- Mazur, Michael, 1935-2009
- Meyer, Ursula, 1915-
- Nauman, Bruce, 1941-
- O'Doherty, Brian
- Parsons, Betty
- Richter, Hans, 1888-1976
- Siegelaub, Seth, 1941-
- Smith, Tony, 1912-1980
- Sonfist, Alan
- Weiner, Sam
- Wise, Howard

Occupations:
- Museum administrators -- New York (State) -- New York
- Museum curators -- New York (State) -- New York
Series 1: Administrative Records, 1950-1975

2.1 Linear feet (Boxes 1-2, 22, OV 23)

Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1
Annual Report, 1970
Image(s)

Box 1, Folder 2
Associations, American Association of Museums, 1966, 1968
Image(s)
Oversized material housed in Box 22, folder 1.

Box 1, Folder 3
Associations, Artist-Tenants Association, 1963-1965
Image(s)

Box 1, Folder 4
Associations, Concerned Citizens for the Arts, 1972
Image(s)

Box 1, Folder 5
Associations, Friends of the Finch College Museum, 1967-1968
Image(s)

Box 1, Folder 6
Associations, Gallery Association of New York State, 1972-1974
Image(s)

Box 1, Folder 7
Associations, Gallery Association of New York State, 1972-1974
Image(s)

Box 1, Folder 8
Associations, Gallery Association of New York State, 1972-1974
Box 1, Folder 9  Associations, International Council of Museums, 1965

Box 1, Folder 10  Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973

Box 1, Folder 11  Associations, New York City Museums Council, 1966

Box 1, Folder 12  Associations, Partnership for the Arts, circa 1971

Box 1, Folder 13  Brochures, 1964-1967

Box 1, Folder 14  Budget Notes, circa 1965-1968

Box 1, Folder 15  Clippings, 1972

Box 1, Folder 16  Contacts, Artists - A-J, circa 1964-1975

Box 1, Folder 17  Contacts, Artists - K-R, circa 1964-1975

Box 1, Folder 18  Contacts, Artists - S-Z, circa 1974-1975

Box 1, Folder 19  Contacts, Donors - A-L, circa 1964-1975

Box 1, Folder 20  Contacts, Donors - M-Z, circa 1964-1975

Box 1, Folder 21  Contacts, Lenders, circa 1964-1975

Box 1, Folder 22  Correspondence - Undated, circa 1964-1975

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<td>Box 1, Folder 38</td>
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Box 1, Folder 39  Correspondence, 1974
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Box 1, Folder 40  Correspondence, 1975
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Box 1, Folder 41  Gifts, 1964-1967
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Records relate to non-artwork gifts.

Box 1, Folder 42  Grants, National Endowment for the Arts, 1966
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Box 1, Folder 43  Grants, National Endowment for the Arts, 1970-1971
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Box 1, Folder 47  Grants, National Endowment for the Arts, 1974
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Box 1, Folder 48  Grants, National Endowment for the Arts, 1975
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Box 2, Folder 1  Grants, New York State Council on the Arts, 1966-1967
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Box 2, Folder 2  Grants, New York State Council on the Arts, 1968
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Box 2, Folder 3  Grants, New York State Council on the Arts, 1969
Image(s)
Oversized Item in OV 23, folder 1.

Box 2, Folder 4  Grants, New York State Council on the Arts, 1970
Box 2, Folder 5  Grants, New York State Council on the Arts, 1970

Box 2, Folder 6  Grants, New York State Council on the Arts, 1971

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Box 2, Folder 8  Grants, New York State Council on the Arts, 1974

Box 2, Folder 9  Grants, New York State Council on the Arts, 1975

Box 2, Folder 10  Insurance, circa 1965-1966

Box 2, Folder 11  Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968
               2 Sound tape reels
               Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.

Box 2, Folder 12  Invitations, 1964-1966

Box 2, Folder 13  Lists of Artworks and Lenders to Exhibitions, circa 1964-1975

Box 2, Folder 14  Museum Accreditation, 1970-1973

Box 2, Folder 15  Museum Membership, 1974

Box 2, Folder 16  Notes, circa 1965-1966

Box 2  Permanent Collection

Box 2, Folder 17  Acknowledgement Letters, Antonakos - Youngerman, 1964-1975

Box 2, Folder 19  Correspondence, 1964-1973
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Box 2, Folder 20  Correspondence, 1964-1973
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Box 2, Folder 21  Correspondence, 1964-1973
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Box 2, Folder 22  Lists of Acquisitions by Year, circa 1964-1975
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Box 2, Folder 23  Lists of Acquisitions by Year, circa 1964-1975
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Box 2, Folder 24  Lists of Acquisitions by Year, circa 1964-1975
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Box 2, Folder 25  Lists of Acquisitions by Year, circa 1964-1975
Image(s)

Box 2, Folder 26  Lists of Drawings and Paintings by Artist, circa 1964-1966
Image(s)

Box 2, Folder 27  Paintings out of Museum, circa 1970-1974
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Box 2, Folder 28  Photographs of Artworks, circa 1964-1975
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Box 2, Folder 29  Photographs of Artworks, circa 1964-1975
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Box 2, Folder 30  Photographs of Artworks, circa 1964-1975
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Box 2, Folder 31  Photographs of Artworks, circa 1964-1975
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Box 2, Folder 32  Photographs of Artworks, circa 1964-1975
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Box 2, Folder 33  Photographs of Exhibition Installation, circa 1965-circa 1970
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Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.

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<td>Image(s)</td>
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</table>

Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.

<table>
<thead>
<tr>
<th>Box 2, Folder 47</th>
<th>Conceptual Art, 1968-1971</th>
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<thead>
<tr>
<th>Box 2</th>
<th>Research Files</th>
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<th>Box 2, Folder 41</th>
<th>Art Collections, 1964-1970</th>
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<th>Box 2, Folder 42</th>
<th>Art Collections, 1964-1970</th>
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<tr>
<th>Box 2, Folder 43</th>
<th>Art Collections, 1964-1970</th>
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<th>Box 2, Folder 44</th>
<th>Art Collections, 1964-1970</th>
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<th>Box 2, Folder 45</th>
<th>Kasser Foundation, 1974</th>
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<tr>
<th>Box 2, Folder 46</th>
<th>Charles Gifford Dyer, 1950-1964</th>
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<td>Box 2, Folder 48</td>
<td>Experiments in Art and Technology (E.A.T.), 1967-1970</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Oversized material housed in Box 22, folder 1.</td>
</tr>
<tr>
<td>Box 2, Folder 49</td>
<td>Tamarind Lithography Workshop, circa 1961-1965</td>
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<td>Box 2, Folder 50</td>
<td>Sculpture Garden, 1967-1968</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 51</td>
<td>Shipping Receipts, 1965-1966</td>
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<td>Image(s)</td>
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<tr>
<td>Box 2, Folder 52</td>
<td>Tax Exempt Certification, 1970</td>
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<td>Image(s)</td>
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<tr>
<td>Box 22, Folder 1</td>
<td>Oversized Administrative Records, American Association of Museums Certificate digitized with box 1, folder 2, 1968</td>
</tr>
<tr>
<td>Box 22, Folder 1</td>
<td>Oversized Administrative Records, Research Files, Experiments in Art and Technology (E.A.T.) digitized with box 2, folder 48, 1969-1970</td>
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<tr>
<td>Box OV 23, Folder 1</td>
<td>Oversized Administrative Records, Grants, New York State Council on the Arts Poster digitized with box 2, folder 3, 1969</td>
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</tbody>
</table>
Series 2: Artist Files, 1958-1975

2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum's permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist's statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian's letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates, In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film "Happy Birthday Felisa" (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3  General

Box 3, Folder 1  Cecile Abish, 1969
Image(s)

Box 3, Folder 2  Vito Acconci, 1969-1971
Image(s)
Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).

Box 3, Folder 3  Lee Adler, circa 1967-1969
Box 3, Folder 4  Josef Albers, 1964-1971

Box 3, Folder 5  Eleanor Antin, 1971-1973

Includes multiple postcards from Antin's "100 Boots" piece, as well as photographs and printed material related to other works.

Box 3, Folder 6  Maggy Aldrich, 1964

Oversized item housed in box 22, folder 2.

Box 3, Folder 7  Marit Guiness Aschan, 1974

Box 3, Folder 8  Mary Ascher, 1964-1967

Box 3, Folder 9  Elise Asher, 1973

Box 3, Folder 10  Edward Avedisian, 1971-1974

Box 3, Folder 11  Will Barnet, 1965

Box 3, Folder 12  Jack Beal, 1965

Box 3, Folder 13  Siri Berg, 1972-1974

Box 3, Folder 14  Henryk Berlewi, 1965

Oversized item in box 22, folder 2

Box 3, Folder 15  Nell Blaine, 1968

Box 3, Folder 16  Seymour Boardman, 1967

Box 3, Folder 17  Mel Bochner, 1973
Box 3, Folder 18  Joe Brainard, 1965
Image(s)
Contains a copy of *The Baby Book* by Brainard and Kenward Elmslie

Box 3, Folder 19  Warren Brandt, 1968, 1970
Image(s)

Box 3, Folder 20  Selma Brody, circa 1974
Image(s)

Box 3, Folder 21  Robert Bucker, 1964
Image(s)

Box 3, Folder 22  Sylvia Carewe, 1959-1968
Image(s)
Oversized material housed in OV 23, folder 2

Box 3, Folder 23  Claudia Carrel, circa 1968
Image(s)

Box 3, Folder 24  Enrique Castro-Cid, circa 1964-1970
Image(s)
Oversized item housed in box 22, folder 2

Box 3, Folder 25  Doris Chase, 1967-1970
Image(s)
Contains extensive correspondence between Chase and Elayne Varian. Oversized clippings housed in box 22, folder 2

Box 3, Folder 26  Doris Chase, 1967-1970
Image(s)
Contains extensive correspondence between Chase and Elayne Varian.

Box 3, Folder 27  Minna Citron, 1966
Image(s)

Box 3, Folder 28  Ross Coates, circa 1968
Image(s)

Box 3, Folder 29  Adele Cohen, 1973-1974
Image(s)

Box 3, Folder 30  George Cohen, 1964
### Image(s)
Oversized poster moved to box 22, folder 2

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<tr>
<th>Box 3, Folder 31</th>
<th>Rosalind G. Cohen, circa 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
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</table>

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<thead>
<tr>
<th>Box 3, Folder 32</th>
<th>Joseph Cornell, 1967-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td>Contains correspondence with the Estate of Joseph Cornell following Cornell's death.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 33</th>
<th>Hanne Darboven, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
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<tr>
<th>Box 3, Folder 34</th>
<th>Jaime Davidovich, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td>Oversized poster with handwritten note housed in OV 23, folder 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 35</th>
<th>Jeff Dell and Jeff Dell Film Service</th>
</tr>
</thead>
</table>

**Box 3, Folder 35, Item 1**
"Dodge City", ca. 1967
- 1 Film reel (16 mm)
  Motion picture film stored separately in film cans numbered FC 27

**Box 3, Folder 35, Item 2**
"Hush Hush Sweet City", circa 1967
- 1 Film reel (Leader also labeled "Bob Monroe"); 16 mm
  Motion picture film stored separately in film can numbered FC 28

**Box 3, Folder 36**
"Happy Birthday Felisa", 1968
- 1 videocassettes (vhs) (Duplicate)
- 1 videocassettes (digital betacam) (Duplicate)
- 1 Film reel (Original; 16 mm)
  Videocassettes are duplicate access copies of original motion picture film. Original film reel stored off-site.

<table>
<thead>
<tr>
<th>Box 3, Folder 37</th>
<th>Agnes Denes, circa 1969-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td>Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 38</th>
<th>Jim Dine, 1974</th>
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<tbody>
<tr>
<td><strong>Image(s)</strong></td>
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<tr>
<th>Box 3, Folder 39</th>
<th>Pat Diska, 1965-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td>Contains letters and a sketch by the artist</td>
</tr>
</tbody>
</table>
Box 3, Folder 40  Seena Donneson, 1966, 1967, 1971
Image(s)
Oversized poster housed in OV 23, folder 4.

Box 3, Folder 41  Jacob Drachler, circa 1966
Image(s)

Box 3, Folder 42  Josef Drapell, 1973-1974
Image(s)

Box 3, Folder 43  Jean Dubuffet, 1971
Image(s)

Box 3, Folder 44  Dale Eldred, circa 1967
Image(s)

Box 3, Folder 45  Ahron Elvaiah, circa 1964-circa 1970
Image(s)

Box 3, Folder 46  Jules Engel, circa 1968
Image(s)

Box 3, Folder 47  Frances Field, 1964
Image(s)

Box 3, Folder 48  Helen Frankenthaler, 1966
Image(s)

Box 3, Folder 49  Charles Frazier, circa 1965
Image(s)
Contains photocopied typescript, "Excerpts from a work journal on flying sculpture"

Box 3, Folder 50  Sue Fuller, 1967
Image(s)

Box 3, Folder 51  Paul Gedeohn, circa 1966-1974
Image(s)

Box 3, Folder 52  Paul Georges, circa 1968
Image(s)

Box 3, Folder 53  Robert Goodnough, circa 1973
Image(s)

Box 3, Folder 54  Adolph Gottlieb, circa 1970
Box 3, Folder 55  Gertrude Greene, 1958
Image(s)

Box 3, Folder 56  Stephen Greene, 1963
Image(s)

Box 3, Folder 57  Dorothy Greene-Pepper, 1967-1968
Image(s)
Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."

Box 3, Folder 58  Nancy Grossman, circa 1969
Image(s)

Box 3, Folder 59  Group of Six, circa 1972
Image(s)
Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthony Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition

Box 3, Folder 60  Group of Six, circa 1972
Image(s)

Box 3, Folder 61  Group of Six, circa 1972
Image(s)

Box 3, Folder 62  Aaronel De Roy Gruber, 1965-1968
Image(s)
Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian

Box 3, Folder 63  Lee Hall, circa 1968
Image(s)

Box 3, Folder 64  Irene Hamar, 1965
Image(s)

Box 3, Folder 65  Hiroshi Hattori, circa 1969
Image(s)

Box 3, Folder 66  Eva Hesse, 1971
Image(s)
Oversized magazine article housed in box 22, folder 2
Box 3, Folder 67  Dick Higgins, 1968 April
Image(s)
Contains "Something Else Newsletter," 1968 April

Box 3, Folder 68  Charles Hinman, circa 1964
Image(s)

Box 3, Folder 69  Theo Hios, 1971
Image(s)

Box 3, Folder 70  Raymond Hitchcock, 1967, 1970
Image(s)
Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd

Box 3, Folder 71  Frederic Hobbs, 1968
Image(s)

Box 3, Folder 72  Gerrit Hondius, 1970
Image(s)

Box 3, Folder 73  Budd Hopkins, circa 1969
Image(s)

Box 3, Folder 74  Nelson Howe, 1964-1971
Image(s)
Contains letters

Box 3, Folder 75  Ralph Humphrey, 1971
Image(s)

Box 3, Folder 76  Richard Hunt, 1968
Image(s)

Box 3, Folder 77  Neil Jenney, 1968
Image(s)

Box 3, Folder 78  Ray Johnson, 1966-1968
Image(s)
Contains mail art, clippings, letters, and photocopied writings

Box 3, Folder 79  Allen Jones, circa 1964
Image(s)

Box 3, Folder 80  George Bobby Jones, 1974
Image(s)

Box 3, Folder 81  Judith Kamen, 1965
Image(s)

Box 3, Folder 82  Jacques Kaplan, 1969-1972
Image(s)
Contains correspondence and clippings regarding "Fur Show"

Box 3, Folder 83  Fredric Karoly, circa 1964
Image(s)

Box 3, Folder 84  Lila Katzen, 1969-1975
Image(s)
Contains clippings, press releases, photographs, and slides

Box 3, Folder 85  Emily Kenas, circa 1965
Image(s)

Box 3, Folder 86  Elena Kepalas, 1972-1974
Image(s)

Box 3, Folder 87  Justin Knowles, circa 1966
Image(s)

Box 3, Folder 88  Sacha Kolin, 1971-1973
Image(s)
Contains correspondence regarding gifts and works on loan to the museum

Box 3, Folder 89  Joseph Kosuth, circa 1967
Image(s)
Contains photographs of artworks

Box 3, Folder 90  Kristen Kran, circa 1964
Image(s)

Box 3, Folder 91  Yayoi Kusama, 1964-1968
Image(s)
Contains a letter from the artist

Box 3, Folder 92  Gerald Laing, circa 1964
Image(s)

Box 3, Folder 93  Ellen Lanyon, circa 1962
Image(s)

Box 3, Folder 94  Charles Lassiter, 1965
Image(s)

Box 3, Folder 95  Leonid, 1973
Image(s)

Box 3, Folder 96  Josef Levi, circa 1966
Image(s)

Box 3, Folder 97  Les Levine, 1968-1969
Image(s)
Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.

Box 3, Folder 98  John Loring, circa 1967
Image(s)

Box 3, Folder 99  Sven Lukin, 1964
Image(s)

Box 3, Folder 100  Howard Mehring, 1968
Image(s)

Box 3, Folder 101  Carlos Merida, 1965
Image(s)

Box 3, Folder 102  D.M. Merrick, 1968
Image(s)

Box 3, Folder 103  Michael Metz, 1971
Image(s)

Box 3, Folder 104  Evelyn Metzger, 1965
Image(s)

Box 3, Folder 105  Ursula Meyer, 1967-1968
Image(s)

Box 3, Folder 106  Toto Meylon, 1974
Image(s)

Box 3, Folder 107  Jay Milder, 1964
Box 3, Folder 108  Guido Molinari, circa 1964
Image(s)

Box 3, Folder 109  Molla, circa 1965
Image(s)

Box 3, Folder 110  Symcho Moszkowicz, 1968
Image(s)
Contains photographs of the artist

Box 3, Folder 111  Bruce Nauman, circa 1970
Image(s)

Box 3, Folder 112  Don Nice, circa 1964
Image(s)

Box 3, Folder 113  Isamu Noguchi, circa 1967
Image(s)

Box 3, Folder 114  Earl Olsen, 1965
Image(s)

Box 3, Folder 115  George Ortman, circa 1971
Image(s)

Box 3, Folder 116  Alfonso Ossorio, 1969
Image(s)

Box 3, Folder 117  Anthony Padovano, 1960-1972
Image(s)
Contains photographs of the artist

Box 3, Folder 118  Barbara Phillips Perle, circa 1974
Image(s)

Box 3, Folder 119  William Pettet, 1974
Image(s)

Box 3, Folder 120  Bernard Pfiem, 1967, 1974
Image(s)
Oversized poster housed in OV 23, folder 6.

Box 4  General
Box 4, Folder 1  Lil Picard, 1971
  Image(s)
  Contains letters and photocopied writings

Box 4, Folder 2  Pablo Picasso, 1965
  Image(s)

Box 4, Folder 3  Roberto Pignataro, 1969
  Image(s)
  Contains slides.

Box 4, Folder 4  Paul Pollaro, 1967-1972
  Image(s)

Box 4, Folder 5  Thomas Prentiss, circa 1967
  Image(s)

Box 4, Folder 6  Raquel Rabinovich, circa 1966
  Image(s)

Box 4, Folder 7  Edward Randel, circa 1968
  Image(s)
  Contains instructions and technical information about light/motion work
  "Hegira"

Box 4, Folder 8  Antonio Recalcati, circa 1966
  Image(s)

Box 4, Folder 9  Odilon Redon, 1967
  Image(s)

Box 4, Folder 10 Philip Reisman, 1967
  Image(s)

Box 4, Folder 11 Jeanne Reynal, circa 1964
  Image(s)

Box 4, Folder 12 James Ridlon, 1973-1974
  Image(s)

Box 4, Folder 13 Bridget Riley, 1964
  Image(s)

Box 4, Folder 14 Esther Rolick, 1968
Image(s)

Box 4, Folder 15  Seymour Rosenthal, 1966
Image(s)
Oversized poster in OV 23, folder 7.

Box 4, Folder 16  Stephen Rosenthal, 1970-1975
Image(s)
Contains correspondence, photographs, and a typescript artist's statement

Box 4, Folder 17  James Russell, 1965
Image(s)

Box 4, Folder 18  Graham Redgrave Rust, 1965
Image(s)

Box 4, Folder 19  Freida Savitz, circa 1965-circa 1970
Image(s)

Box 4, Folder 20  Joseph Schillinger, 1966-1971
Image(s)
Contains correspondence with Schillinger's widow, Frances Schillinger

Box 4, Folder 21  Miriam Schapiro, 1971
Image(s)

Box 4, Folder 22  Roslyn Schomer, 1972
Image(s)

Box 4, Folder 23  Theresa Schwartz, 1966
Image(s)
Contains a letter, photographs, and a magazine article

Box 4, Folder 24  James Seawright, 1966-1967
Image(s)

Box 4, Folder 25  Roger Selchow, 1974
Image(s)
Contains correspondence

Box 4, Folder 26  Thomas Sills, 1974
Image(s)
Contains a letter from the artist

Box 4, Folder 27  Arlie Sinaiko, 1969
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artist/Title</th>
<th>Year</th>
<th>Notes</th>
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<tr>
<td>Box 4, Folder 28</td>
<td>28</td>
<td>Esther Forman Singer, 1970</td>
<td>Image(s)</td>
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<td>Box 4, Folder 29</td>
<td>29</td>
<td>Richard Smith, circa 1971</td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 30</td>
<td>30</td>
<td>Tony Smith, 1971</td>
<td>Image(s)</td>
<td>Contains photographs of installation</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>31</td>
<td>Robert Smithson, 1974</td>
<td>Image(s)</td>
<td></td>
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<tr>
<td>Box 4, Folder 32</td>
<td>32</td>
<td>Alan Sondheim, 1971</td>
<td>Image(s)</td>
<td></td>
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<tr>
<td>Box 4, Folder 33</td>
<td>33</td>
<td>Jack Sonenberg, 1972-1973</td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 34</td>
<td>34</td>
<td>Harry Soviak, 1964-1971</td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 35</td>
<td>35</td>
<td>Norma Jeas Squires, 1965</td>
<td>Image(s)</td>
<td>Contains photographs</td>
</tr>
<tr>
<td>Box 4, Folder 36</td>
<td>36</td>
<td>Sala Staw, circa 1968-1970</td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 37</td>
<td>37</td>
<td>Harold Stevenson, 1964</td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 4, Folder 38</td>
<td>38</td>
<td>Risa (Rissa Sussman), 1971</td>
<td>Image(s)</td>
<td>Contains correspondence, contact sheets and instructions for dismantling sculpture</td>
</tr>
<tr>
<td>Box 4, Folder 39</td>
<td>39</td>
<td>Joan Tausik, 1966</td>
<td>Image(s)</td>
<td></td>
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<tr>
<td>Box 4, Folder 40</td>
<td>40</td>
<td>Helen Thomas, 1973</td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 41</td>
<td>41</td>
<td>George Tooker, circa 1964</td>
<td></td>
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</tbody>
</table>
Box 4, Folder 42  Anthony Tortora, 1968
Image(s)

Box 4, Folder 43  Cy Twombly, circa 1970
Image(s)

Box 4, Folder 44  Stella Waitzkin, circa 1974
Image(s)

Box 4, Folder 45  Judy Waterman, 1974
Image(s)

Box 4, Folder 46  Jeanne Whorrall, 1965
Image(s)

Box 4, Folder 47  John Wilde, circa 1963
Image(s)

Box 4, Folder 48  John Willenbecher, 1964-1974
Image(s)
Contains letter from the artist. Oversized poster housed in box 22, folder 2.

Box 4, Folder 49  Neil Williams, circa 1964
Image(s)

Box 4  New York Arts Calendar Annual

Box 4, Folder 50  Letter Describing Donation of Artist Files, 1964
Image(s)

Box 4, Folder 51  Antonakos - Elliott, 1963-1964
Image(s)
Also contains a form for the artist Leonid

Box 4, Folder 52  McAfee - McNeill, 1963-1964
Image(s)

Box 4, Folder 53  Meigs - Mieczkowski, 1963-1964
Image(s)

Box 4, Folder 54  Miller - Mitchell, 1963-1964
Image(s)

Box 4, Folder 55  Model - Morang, 1963-1964
Box 4, Folder 56  Morera - Mueller, 1963-1964
    Image(s)

Box 4, Folder 57  Muhl - Nagare, 1963-1964
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Box FC 27; Box FC 28 2 Motion Picture Film Reels from Box 3, Folder 35

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1.3 Linear feet (Boxes 5-6)

Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College.

Curatorial projects include the exhibition *Art Today* (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60.

A single file of teaching materials consists of a syllabus and course schedule.

The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for *Art in America* called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

The bulk of the material in this series has been digitized, except for duplicates.

All of the sound recordings in this series have been digitized for research use.

Box 5 Curation outside of Finch College

Box 5, Folder 1 New York State Fair, "Art Today" (1967), 1967 Image(s)

Box 5, Folder 2 Everson Museum Film Series, 1968-1969 Image(s)

Box 5, Folder 3 Everson Museum Film Series, 1968-1969 Image(s)

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"New Dealing" for *Art in America* (1970 Jan)

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Recording of Gottlieb interview is found on sound tape reel with Charles Ross interview

Box 5, Folder 21
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Interview with Sidney Janis, 1969
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Interview with Roy Lichtenstein, 1969 May 20
Transcript

Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview

Interview with Betty Parsons, circa 1969
1 Sound tape reel (Includes transcript)

Interview with Charles Ross, 1969 May 20
1 Sound tape reel (Includes transcript)

Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.

Interview with Seth Siegelaub, circa 1969
1 Sound tape reel (Includes transcript)

"New Dealing" for Art in America (1970 Jan)

Interview with Howard Wise, circa 1969
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Interview Notes, circa 1969

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Box 6, Folder 5
Photographs and Captions, 1969
Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.

Box 6, Folder 6
Research, 1968-1969

Box 6, Folder 7
Patented Art, 1965, 1969
Contains notes from an interview with Sue Fuller

Box 6, Folder 8
"Plastics for Everyday Living: Babette Newberger" for Art in America (1969 August), 1969
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A published interview with Newberger conducted by Elaine Varian
Series 4: Exhibition Files, 1943-1975

14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kiry, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in Artists' Videotape Performances (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda Benglis, and Michael Singer working in Projected Art: Artists at Work (1971), and film of the installed exhibition Art in Process: The Visual Development of a Structure (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in Art in Series (1967-1968) and mail art by Richard Merkin and Ray Johnson in Art in Process: The Visual Development of a Collage (1967). Artists books found in the series include Statements by Lawrence Weiner and Identikit by Jim Brovey, found in Lynda Benglis' artist file; both of these publications are with records for Art in Process IV (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for Art in Process V (1972) Douglas Davis and several other artists for Artists' Videotape Performances (1971), Michael Kirby for Schemata 7 (1967), Stan Vanderbeek for Projected Art (1966-1967), and various works for N-Dimensional Space (1970).

Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.
The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

| Box 6, Folder 9 | Selected Exhibition Catalogs, 1964-1975 |
| Box 6, Folder 10 | Selected Exhibition Catalogs, 1964-1975 |
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| Box 6, Folder 15 | "Agnes Denes" (not realized), circa 1974 |
| Box 6 | "Alan Sonfist: Time Landscape" (1975, Not realized at Finch College) |
| Box 6, Folder 16 | Artist File, 1971-1975 |
| Box 6, Folder 17 | Correspondence, 1973-1975 |
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Box 6, Folder 28  "Arshile Gorky Drawings" (not realized), 1967, 1973-1975
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<th>Box 8, Folder 51</th>
<th>Printers, 1966</th>
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</thead>
<tbody>
<tr>
<td>Box 8</td>
<td>&quot;Art in Process: The Visual Development of a Painting&quot; (1965)</td>
</tr>
<tr>
<td>Box 8, Folder 52</td>
<td>Artist's Statements, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.</td>
</tr>
<tr>
<td>Box 8, Folder 53</td>
<td>Biographies, circa 1965</td>
</tr>
<tr>
<td>Box 8, Folder 54</td>
<td>Catalog and Clippings, 1965</td>
</tr>
<tr>
<td>Box 8, Folder 55</td>
<td>Correspondence, 1964-1965</td>
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<tr>
<td>Box 9</td>
<td>&quot;Art in Process: The Visual Development of a Painting&quot; (1965)</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td>Insurance Evaluations, 1965</td>
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<tr>
<td>Box 9, Folder 2</td>
<td>Lists, circa 1965</td>
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<tr>
<td>Box 9, Folder 3</td>
<td>Loan Agreement Forms, 1965</td>
</tr>
<tr>
<td>Box 9, Folder 4</td>
<td>Photographs and Source Material, 1965</td>
</tr>
<tr>
<td>Box 9, Folder 5</td>
<td>Press Release and Announcement, 1965</td>
</tr>
<tr>
<td>Box 9</td>
<td>&quot;Art in Process: The Visual Development of a Structure&quot; (1966)</td>
</tr>
<tr>
<td>Box 9</td>
<td>Artist Files</td>
</tr>
<tr>
<td>Box 9, Folder 6</td>
<td>Possibilities, circa 1966</td>
</tr>
<tr>
<td>Box 9, Folder 7</td>
<td>Stephen Antonakos, 1966</td>
</tr>
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Box 9, Folder 8  Richard Artschwager, 1966
  Image(s)

Box 9, Folder 9  Richard Baringer, 1966
  Image(s)

Box 9, Folder 10  Mary Bauermeister, 1965-1966
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Box 9, Folder 11  Chryssa, 1965-1966
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Box 9, Folder 12  Dan Flavin, 1966-1968
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Box 9, Folder 13  Paul Frazier, 1966
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Box 9, Folder 14  Charles Hinman, 1966
  Image(s)

Box 9, Folder 15  Will Insley, 1966
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Box 9, Folder 16  Donald Judd, 1966
  Image(s)

Box 9, Folder 17  Lyman Kipp, 1962-1966
  Image(s)

Box 9, Folder 18  Sol Le Witt, 1966
  Image(s)

Box 9, Folder 19  Sven Lukin, circa 1966
  Image(s)

Box 9, Folder 20  Victor Millonzi, 1966-1968
  Image(s)

Box 9, Folder 21  Robert Morris, 1966
  Image(s)

Box 9, Folder 22  Otto Piene, 1965-1966
Box 9, Folder 23  
Robert Smithson, 1966  
Image(s)

Box 9, Folder 24  
Robert Watts, 1966  
Image(s)

Box 9, Folder 25  
John Willenbacher, 1966  
Image(s)

Box 9, Folder 26  
Bills and Receipts, 1966  
Image(s)

Box 9, Folder 27  
Catalog, 1966  
Image(s)

Box 9, Folder 28  
Clippings, 1966  
Image(s)

Box 9, Folder 29  
Correspondence, 1966  
Image(s)

Box 9, Folder 30  
Loan Forms and Insurance, 1966-1967  
Image(s)

Box 9, Folder 31  
Photographs for Catalog, 1966  
Image(s)

Box 9, Folder 32  
Photographs of Exhibition, 1966  
Image(s)

Box 9, Folder 33  
Photographs of Exhibition, 1966  
Image(s)

Box 9, Folder 34  
Press Release and Exhibition Announcement, 1966  
Image(s)

Box 9, Folder 35  
Motion Picture Film of Exhibition Installation, 1966  
1 Film reel (Original)  
1 videocassettes (vhs) (Duplicate)  
1 videocassettes (digital betacam) (Duplicate)  
Videocassettes are duplicate access copies of motion picture film. Original film reel stored off-site.

Box 9  
<table>
<thead>
<tr>
<th>Box 9, Folder 36</th>
<th>Marcelo Bonevardi, 1965-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 37</td>
<td>Martha Bourdrez, 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 38</td>
<td>Mario Ceroli, circa 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 39</td>
<td>John Day, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 40</td>
<td>Perle Fine, circa 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 41</td>
<td>Fitzia, circa 1967</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 42</td>
<td>Elias Friedensohn, 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 43</td>
<td>Edward Giobbi, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized posters housed in OV 24</td>
</tr>
<tr>
<td>Box 9, Folder 44</td>
<td>Sita Gomez de Kaneba, 1964-1965</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized posters housed in OV 23, folder 12.</td>
</tr>
<tr>
<td>Box 9, Folder 45</td>
<td>Al Hansen, 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 46</td>
<td>Ray Johnson, 1966-1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Contains correspondence and mail art by Ray Johnson.</td>
</tr>
<tr>
<td>Box 9, Folder 47</td>
<td>Roy Lichtenstein, circa 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 48</td>
<td>Conrad Marca-Relli, circa 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 49</td>
<td>Richard Merkin, 1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Image(s)
Contains mail art by the artist.

Box 9, Folder 50
Richard Miller, 1967
Image(s)

Box 9, Folder 51
Armando Morales, 1967
Image(s)

Box 9, Folder 52
Claes Oldenburg, circa 1967
Image(s)

Box 9, Folder 53
George Ortman, circa 1967
Image(s)

Box 9, Folder 54
Alfonso Ossorio, circa 1967
Image(s)
Oversized poster housed in OV 24

Box 9, Folder 55
Paul Pollaro, 1967
Image(s)

Box 9, Folder 56
David Porter, 1964
Image(s)

Box 9, Folder 57
Joe Raffaele, 1966-1967
Image(s)

Box 9, Folder 58
Eduardo Ramirez, circa 1967
Image(s)

Box 9, Folder 59
Robert Rauschenberg, circa 1967
Image(s)

Box 9, Folder 60
Larry Rivers, circa 1967
Image(s)

Box 9, Folder 61
Sebold, 1966
Image(s)

Box 9, Folder 62
Harry Soviak, circa 1967
Image(s)

Box 9, Folder 63
Theodoros Stamos, circa 1967
Box 9, Folder 64  
Paul Tschinkel, 1966-1967  
*Image(s)*  
Oversized poster in OV 24.

Box 9, Folder 65  
Esteban Vicente, 1966  
*Image(s)*

Box 9, Folder 66  
Linda Vi Vona, circa 1967  
*Image(s)*

Box 9, Folder 67  
Paul Waldman, 1967  
*Image(s)*

Box 9, Folder 68  
Catalog Drafts and Final Catalog, circa 1967  
*Image(s)*

Box 9, Folder 69  
Correspondence, 1966-1967  
*Image(s)*

Box 9, Folder 70  
Correspondence, 1966-1967  
*Image(s)*

Box 9, Folder 71  
Lists, circa 1967  
*Image(s)*

Box 9, Folder 72  
Photographs of Artists, circa 1967  
*Image(s)*

Box 9, Folder 73  
Photographs of Artwork, circa 1967  
*Image(s)*

Box 9, Folder 74  
Photographs of Exhibition, 1967  
*Image(s)*

Box 9, Folder 75  
Traveling Exhibition, American Federation of Arts, 1965-1969  
*Image(s)*

Box 9  

Box 9  
Artist Files

Box 9, Folder 76  
Carl Andre, 1969
<table>
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<tr>
<th>Box 9, Folder 77</th>
<th>Lynda Benglis, 1967-1969</th>
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<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td></td>
<td>Contains the poetry chapbook &quot;Identikit&quot; by Jim Brodey.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 9, Folder 78</th>
<th>Mel Bochner, circa 1969</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td></td>
<td>Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 79</th>
<th>Bill Bollinger, 1969</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
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</tbody>
</table>

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<tr>
<th>Box 9, Folder 80</th>
<th>Rafael Ferrer, 1969-1970</th>
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<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 9, Folder 81</th>
<th>Barry Flanagan, 1969</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th>Eva Hesse, circa 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th>Robert Morris, 1969-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td></td>
<td>Contains installation instructions.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 10, Folder 3</th>
<th>Bruce Nauman, circa 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th>Robert Ryman, 1969</th>
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<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 10, Folder 5</th>
<th>Richard Serra, 1969</th>
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<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 10, Folder 6</th>
<th>Richard Van Buren, 1969</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 7</th>
<th>Lawrence Weiner, 1968-1969</th>
</tr>
</thead>
</table>
Image(s)
Contains a copy of the artist's book, *Statements* (1968)

Box 10, Folder 8  Artist Statements, circa 1969
Image(s)

Box 10, Folder 9  Catalog, 1969
Image(s)
Oversized galleys housed in OV 24.

Box 10, Folder 10  Correspondence and Clippings, 1969-1973
Image(s)

Box 10, Folder 11  Loan Forms and Insurance, 1969-1970
Image(s)

Box 10, Folder 12  Photographs of Installation, 1969
Image(s)

Box 10, Folder 13  Press Release, 1969
Image(s)

Box 10, Folder 14  Research, 1969
Image(s)
Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled “Subject Matter I.”

Box 10, Folder 15  Research, 1969
Image(s)

Box 10, Folder 16  Wall Text, circa 1969
Image(s)

Box 10  "Art in Process V" (1972)

Box 10, Folder 17  Clippings, 1972
Image(s)

Box 10, Folder 18  Correspondence, 1972
Image(s)

Box 10, Folder 19  Notes and Receipts, 1972
Image(s)

Box 10, Folder 20  Press Release and Announcement, 1972
Box 10, Folder 21  Photographs of Artwork, Sol LeWitt, 1972
Box 10, Folder 22  Photographs of Installation, Contact Sheets, 1972
Box 10, Folder 23  Photographs of Installation, Prints, 1972
Box 10, Folder 24  Photographs of Installation, Prints, 1972
Box 10, Folder 25  Photographs of Installation, Prints, 1972
Box 10  "Art in Series" (1967-1968)
Box 10, Folder 26  Artist Résumés, circa 1967
Box 10, Folder 27  Artist Statements, circa 1967
Box 10, Folder 28  Clippings, 1967
Box 10, Folder 29  Correspondence, 1967-1968
Box 10, Folder 30  Correspondence, 1967-1968
Box 10, Folder 31  Letters of Request for Loans, 1967
Box 10, Folder 32  Loan Agreement Forms, 1967
Box 10, Folder 33  Notes and Gallery Visitor Count, 1967-1968
Box 10, Folder 34  Photographs of Artwork, 1967
Box 10, Folder 35  Press Release and Announcement, 1967  Image(s)

Box 10, Folder 36  Writings, Photocopies, circa 1967  Image(s)
Contains a variety of unattributed writings including poetry, descriptions of work, and a photocopy typescript of an essay by Mel Bochner entitled "The Serial Attitude."

Box 10, Folder 37  Writings, Original Works by Dan Graham, circa 1966  Image(s)
Contains three signed, typescript works including "Discrete Scheme without Memory," "Exclusion Principle," and "Poem."

Box 10  "Art Nouveau" (1969)

Box 10, Folder 38  Catalog and Inserts, 1969  Image(s)

Box 10, Folder 39  Clippings, 1969-1970  Image(s)

Box 10, Folder 40  Correspondence, General, 1969  Image(s)

Box 10, Folder 41  Correspondence, Thank Yous, 1969  Image(s)

Box 10, Folder 42  Correspondence with Lenders, 1968-1969  Image(s)

Box 10, Folder 43  Correspondence with Lenders, 1968-1969  Image(s)

Box 10, Folder 44  Correspondence with Lenders, 1968-1969  Image(s)

Box 10, Folder 45  Lists, 1969  Image(s)

Box 10, Folder 46  Loan Forms and Receipts, 1969  Image(s)

Box 10, Folder 47  Loan Forms and Receipts, 1969
Box 10, Folder 48  Loan Forms and Receipts, 1969
  Image(s)

Box 10, Folder 49  Loan Forms and Receipts, 1969
  Image(s)

Box 10, Folder 50  Loan Forms and Receipts, 1969
  Image(s)

Box 10, Folder 51  Loan Forms and Receipts, 1969
  Image(s)

Box 10, Folder 52  Loan Forms and Receipts, 1969
  Image(s)

Box 10, Folder 53  Loan Forms and Receipts, 1969
  Image(s)

Box 10, Folder 54  Photographs, circa 1969
  Image(s)

Box 10, Folder 55  Photographs, circa 1969
  Image(s)

Box 10, Folder 56  Photographs, circa 1969
  Image(s)

Box 10, Folder 57  Photographs for Catalog, circa 1969
  Image(s)
  Oversized photographs in OV 24.

Box 10, Folder 58  Photographs for Catalog, circa 1969
  Image(s)

Box 10, Folder 59  Supper Dance Records, 1969
  Image(s)

Box 10  "Artists Select" (1964)

Box 10  Artist Files

Box 10, Folder 60  Leonard Baskin, 1964
Box 10, Folder 61  Carlos Basq, 1964-1966
Image(s)
Oversized poster in OV 24.

Box 10, Folder 62  Joe Brainard, 1964
Image(s)

Box 10, Folder 63  James Brooks, 1964
Image(s)

Box 10, Folder 64  Paul Burlin, 1964
Image(s)

Box 10, Folder 65  Joseph Cornell, 1964-1965
Image(s)

Box 10, Folder 66  Edwin Dickinson, 1964
Image(s)

Box 10, Folder 67  L. Bock Dicosola, 1964
Image(s)

Box 10, Folder 68  Herbert Ferber, 1964
Image(s)

Box 11  Artist Files

Box 11, Folder 1  Balcomb Greene, 1964
Image(s)

Box 11, Folder 2  Adolph Gottlieb, 1964
Image(s)

Box 11, Folder 3  Red Grooms, 1964
Image(s)

Box 11, Folder 4  Chaim Gross, 1964-1965
Image(s)

Box 11, Folder 5  Philip Guston, 1964
Image(s)

Box 11, Folder 6  Edward Hill, 1964-1965
Image(s)

Box 11, Folder 7  Ralph Humphrey, 1964
Image(s)
Oversized poster filed in OV 24.

Box 11, Folder 8  Murray Israel, 1964
Image(s)

Box 11, Folder 9  Gillian Jagger, 1964
Image(s)

Box 11, Folder 10 Alfred Jensen, 1964
Image(s)

Box 11, Folder 11 Eddie Johnson, 1964
Image(s)

Box 11, Folder 12 Joe Jones, 1964
Image(s)

Box 11, Folder 13 Yayoi Kusama, 1964
Image(s)

Box 11, Folder 14 Ibram Lassaw, 1964
Image(s)

Box 11, Folder 15 Richard Lindner, 1964
Image(s)

Box 11, Folder 16 Richard Lippold, 1964
Image(s)

Box 11, Folder 17 Seymour Lipton, 1964
Image(s)

Box 11, Folder 18 Conrad Marca-Relli, 1964
Image(s)

Box 11, Folder 19 David Milby, 1964
Image(s)

Box 11, Folder 20 Robert Motherwell, 1964
Image(s)

Box 11, Folder 21 Robert Murray, 1964
Box 11, Folder 22  
Louise Nevelson, 1964  
Image(s)

Box 11, Folder 23  
Knud Nielsen, 1964  
Image(s)

Box 11, Folder 24  
Image(s)

Box 11, Folder 25  
Alfonso Ossorio, 1962-1964  
Image(s)

Box 11, Folder 26  
Anthony Padovano, 1964-1965  
Image(s)

Box 11, Folder 27  
I. Rice Pereira, 1964  
Image(s)

Box 11, Folder 28  
Ad Reinhardt, 1964  
Image(s)

Box 11, Folder 29  
Larry Rivers, 1964  
Image(s)

Box 11, Folder 30  
Theodore Roszak, 1964  
Image(s)

Box 11, Folder 31  
Cornelius Ruhtenberg, 1964  
Image(s)

Box 11, Folder 32  
Abby Shahn, 1964  
Image(s)

Box 11, Folder 33  
Ben Shahn, 1964  
Image(s)

Box 11, Folder 34  
Sewell Sillman, 1964  
Image(s)

Box 11, Folder 35  
Raphael Soyer, 1964  
Image(s)

Box 11, Folder 36  
Theodoros Stamos, 1964
Image(s)

Box 11, Folder 37  Pat Steir, 1964
  Image(s)

Box 11, Folder 38  Joan Tausik, 1964-1965
  Image(s)

Box 11, Folder 39  Philipp Weichberger, 1964
  Image(s)

Box 11, Folder 40  Charles Edward Wright, 1964
  Image(s)

Box 11, Folder 41  Andrew Wyeth, 1964
  Image(s)

Box 11, Folder 42  Paul Yakovenko, 1964
  Image(s)

Box 11, Folder 43  Biographies, Master Artists, circa 1964
  Image(s)

Box 11, Folder 44  Biographies, Young Artists, circa 1964
  Image(s)

Box 11, Folder 45  Biographies, Not in "Artists Select", circa 1964
  Image(s)

Box 11, Folder 46  Catalog, 1964
  Image(s)

Box 11, Folder 47  General Correspondence, 1964
  Image(s)

Box 11, Folder 48  Lists, 1964
  Image(s)

Box 11, Folder 49  Photographs, Artists and Installation Views, circa 1964
  Image(s)

Box 11, Folder 50  Photographs of Artwork, circa 1964
  Image(s)
  Oversized photograph housed in OV 24.

Box 11, Folder 51  Photographs of Artwork, circa 1964
Image(s)

Box 11, Folder 52  Photographs of Artwork, circa 1964
Image(s)

Box 11, Folder 53  Receipts, 1964
Image(s)

Box 11  "Artists' Videotape Performances" (1971)

Box 11, Folder 54  Budget and Invoices, 1971
Image(s)

Box 11, Folder 55  Correspondence, 1971-1972
Image(s)

Box 11, Folder 56  Correspondence, 1971-1972
Image(s)

Box 11, Folder 57  Lists, 1971
Image(s)

Box 11, Folder 58  Notes on Video Installation and Performance, circa 1971
Image(s)
See also correspondence for additional instructions from artists for the installation of their artworks. Oversized notes on Douglas Davis installation housed in OV 24

Box 11  Photographs

Box 11, Folder 59  Contact Sheets, 1971
Image(s)

Box 11, Folder 60  Negatives, 1971
Negatives are duplicates of contact sheets in previous folder.

Box 11, Folder 61  Prints and Transparencies, 1971-1972
Image(s)

Box 11, Folder 62  Prints and Transparencies, 1971-1972
Image(s)

Box 11, Folder 63  Press Releases and Publicity, 1972
Image(s)
Oversized Magazine housed in OV 24.
Box 11, Folder 64
Research, 1971-1972
*Image(s)*

Box 11 Video Recordings

Box 11, Folder 65 Vito Acconci and Kathy Dillon, "Remote Control", 1971
1 videoreels (1/2 inch)
Multi channel closed circuit video performance.

Box 11, Folder 66 Vito Acconci and Kathy Dillon, "Remote Control", 1971
1 videoreels (1/2 inch)

Box 11, Folder 67, Item 1 Douglas Davis, "Numbers", 1970-1972
1 videoreels (1/2 inch)

Box 11, Folder 67, Item 2 Douglas Davis, "Sequences/Night Video", 1971
1 videoreels (1/2 inch)
Recorded artifact of interactive video and sound installation.

Box 12 Video Recordings

Box 12, Folder 1 Dan Graham, "Lax/Relax", 1971
1 videoreels (1/2 inch)

Box 12, Folder 2, Item 1 Dan Graham, "Roll", 1971
1 videoreels (1/2 inch)
Multi-channel closed circuit video performance.

Box 12, Folder 2, Item 2 Les Levine, "Topesthesia", 1971
1 videoreels (1/2 inch)
Multi channel video and sound installation.

Box 12, Folder 3 Les Levine, "Topesthesia", 1971
2 videoreels (1/2 inch)

Box 12, Folder 4 Bruce Nauman, "Studio Tape with Two Cameras", 1971
1 videoreels (1/2 inch)

Box 12, Folder 5 Bruce Nauman, "Studio Tape with Two Cameras", 1971
1 videoreels (1/2 inch)

Box 12, Folder 6, Item 1 Michael Netter, "Brigid Polk at the George Washington Hotel", 1971
1 videoreels (1/2 inch)
Box 12, Folder 6, Item 2
Eric Siegel, "Psychidelivision II", 1971
1 videoreels (1/2 inch)

Box 12, Folder 7
Robert Whitman, "Clock", 1971
1 videoreels (1/2 inch)
Recorded artifact of interactive multimedia installation.

Box 12, Folder 8
Bills and Receipts, 1968
Image(s)

Box 12, Folder 9
Catalog, Press Release, and Clippings, 1968
Image(s)

Box 12, Folder 10
Correspondence, 1967-1968
Image(s)

Box 12, Folder 11
Photographs of Installation, 1968
Image(s)

Box 12, Folder 12
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AAA.finccoll

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