



Smithsonian  
*Archives of American Art*

A Finding Aid to the Exhibition Records  
of the Contemporary Study Wing of  
the Finch College Museum of Art,  
1943-1975, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' Hidden Collections grant program. Funding for the digitization of two motion picture films was provided by the Smithsonian Women's Committee, and for the remaining sound and video recordings from the Smithsonian's Collection Care Pool Fund.

Funding for the digitization of the collection, not including audiovisual materials, was provided by The Walton Family Foundation and the Terra Foundation for American Art.

2013 September 10

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
<b>Identifier:</b>	AAA.finccoll
<b>Date:</b>	1943-1975 (bulk 1964-1975)
<b>Extent:</b>	20.9 Linear feet
<b>Creator:</b>	Finch College. Museum of Art Varian, Elayne H.
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

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## Administrative Information

### Acquisition Information

The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

### Related Materials

Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

### Available Formats

All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

## Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

## Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.

The Contemporary Wing's best-known exhibitions formed a series of six shows called *Art in Process*, held between 1965 and 1972. Each of the *Art in Process* shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for *Art in Process V* (1972), the show

about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled *Documentation* (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled *Projected Art* were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, *Artists' Videotape Performances* (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled *Talk Out!* by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included *N-Dimensional Space* (1970), on holography in art, *Destruction Art* (1968), on destructive actions being incorporated into contemporary art-making, and *Schemata 7* (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on *Art Deco* (1970) and *Art Nouveau* (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including *Art from Belgium* (1965), *Art from Finland* (1973), *Seven Swedish Painters* (1965), and *Art in Jewelry* (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol Le Witt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

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## Scope and Contents

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.

Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings.

Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian's personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian's papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian's writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O'Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in *Art in America* (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold Glimcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegel, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the *Art in Process: The Visual Development of a Structure* (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the *Projected Art: Artists at Work* (1971) exhibition.

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## Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York  
Gallery directors  
Gallery owners

Painters -- New York (State) -- New York  
Sculptors -- New York (State) -- New York

Types of Materials:

Interviews  
Museum records  
Photographs  
Sound recordings  
Transcripts  
Video recordings

Names:

Acconci, Vito, 1940-  
Anderson, David K., 1935-  
Benglis, Lynda, 1941-  
Benyon, Margaret, 1940-  
Bochner, Mel, 1940-  
Brooks, James, 1906-1992  
Castelli, Leo  
Chase, Doris, 1923-  
Cross, Lloyd G.  
Davis, Douglas  
Dwan, Virginia  
Feigen, Richard L., 1930-  
Glimcher, Arnold B.  
Gottlieb, Adolph, 1903-1974  
Graham, Dan, 1942-  
Hollander, Irwin  
Insley, Will, 1929-2011  
Jackson, Martha Kellogg  
Janis, Sidney, 1896-1989  
Kirby, Michael  
Levine, Les, 1935-  
Lichtenstein, Roy, 1923-1997  
Mazur, Michael, 1935-2009  
Meyer, Ursula, 1915-  
Nauman, Bruce, 1941-  
O'Doherty, Brian  
Parsons, Betty  
Richter, Hans, 1888-1976  
Siegelau, Seth, 1941-  
Smith, Tony, 1912-1980  
Sonfist, Alan  
Weiner, Sam  
Wise, Howard

Occupations:

Museum administrators -- New York (State) -- New York  
Museum curators -- New York (State) -- New York  
Video artists -- New York (State) -- New York

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## Container Listing

### Series 1: Administrative Records, 1950-1975

#### 2.1 Linear feet (Boxes 1-2, 22, OV 23)

Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	Annual Report, 1970 <a href="#">Image(s)</a>
Box 1, Folder 2	Associations, American Association of Museums, 1966, 1968 <a href="#">Image(s)</a> Oversized material housed in Box 22, folder 1.
Box 1, Folder 3	Associations, Artist-Tenants Association, 1963-1965 <a href="#">Image(s)</a>
Box 1, Folder 4	Associations, Concerned Citizens for the Arts, 1972 <a href="#">Image(s)</a>
Box 1, Folder 5	Associations, Friends of the Finch College Museum, 1967-1968 <a href="#">Image(s)</a>
Box 1, Folder 6	Associations, Gallery Association of New York State, 1972-1974 <a href="#">Image(s)</a>
Box 1, Folder 7	Associations, Gallery Association of New York State, 1972-1974 <a href="#">Image(s)</a>
Box 1, Folder 8	Associations, Gallery Association of New York State, 1972-1974



	<a href="#">Image(s)</a>
Box 1, Folder 9	Associations, International Council of Museums, 1965 <a href="#">Image(s)</a>
Box 1, Folder 10	Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973 <a href="#">Image(s)</a>
Box 1, Folder 11	Associations, New York City Museums Council, 1966 <a href="#">Image(s)</a>
Box 1, Folder 12	Associations, Partnership for the Arts, circa 1971 <a href="#">Image(s)</a>
Box 1, Folder 13	Brochures, 1964-1967 <a href="#">Image(s)</a>
Box 1, Folder 14	Budget Notes, circa 1965-1968 <a href="#">Image(s)</a>
Box 1, Folder 15	Clippings, 1972 <a href="#">Image(s)</a>
Box 1, Folder 16	Contacts, Artists - A-J, circa 1964-1975 <a href="#">Image(s)</a>
Box 1, Folder 17	Contacts, Artists - K-R, circa 1964-1975 <a href="#">Image(s)</a>
Box 1, Folder 18	Contacts, Artists - S-Z, circa 1974-1975 <a href="#">Image(s)</a>
Box 1, Folder 19	Contacts, Donors - A-L, circa 1964-1975 <a href="#">Image(s)</a>
Box 1, Folder 20	Contacts, Donors - M-Z, circa 1964-1975 <a href="#">Image(s)</a>
Box 1, Folder 21	Contacts, Lenders, circa 1964-1975 <a href="#">Image(s)</a>
Box 1, Folder 22	Correspondence - Undated, circa 1964-1975 <a href="#">Image(s)</a>
Box 1, Folder 23	Correspondence, 1964

	<a href="#">Image(s)</a>
Box 1, Folder 24	Correspondence, 1964 <a href="#">Image(s)</a>
Box 1, Folder 25	Correspondence, 1965 <a href="#">Image(s)</a>
Box 1, Folder 26	Correspondence, 1966 <a href="#">Image(s)</a>
Box 1, Folder 27	Correspondence, 1966 <a href="#">Image(s)</a>
Box 1, Folder 28	Correspondence, 1967 <a href="#">Image(s)</a>
Box 1, Folder 29	Correspondence, 1968 <a href="#">Image(s)</a>
Box 1, Folder 30	Correspondence, 1969 <a href="#">Image(s)</a>
Box 1, Folder 31	Correspondence, 1969 <a href="#">Image(s)</a>
Box 1, Folder 32	Correspondence, 1970 <a href="#">Image(s)</a>
Box 1, Folder 33	Correspondence, 1971 <a href="#">Image(s)</a>
Box 1, Folder 34	Correspondence, 1971 <a href="#">Image(s)</a>
Box 1, Folder 35	Correspondence, 1972 <a href="#">Image(s)</a>
Box 1, Folder 36	Correspondence, 1973 <a href="#">Image(s)</a>
Box 1, Folder 37	Correspondence, 1973 <a href="#">Image(s)</a>
Box 1, Folder 38	Correspondence, 1974

	<a href="#">Image(s)</a>
Box 1, Folder 39	Correspondence, 1974 <a href="#">Image(s)</a>
Box 1, Folder 40	Correspondence, 1975 <a href="#">Image(s)</a>
Box 1, Folder 41	Gifts, 1964-1967 <a href="#">Image(s)</a> Records relate to non-artwork gifts.
Box 1, Folder 42	Grants, National Endowment for the Arts, 1966 <a href="#">Image(s)</a>
Box 1, Folder 43	Grants, National Endowment for the Arts, 1970-1971 <a href="#">Image(s)</a>
Box 1, Folder 44	Grants, National Endowment for the Arts, 1971-1972 <a href="#">Image(s)</a>
Box 1, Folder 45	Grants, National Endowment for the Arts, 1973-1974 <a href="#">Image(s)</a>
Box 1, Folder 46	Grants, National Endowment for the Arts, 1974 <a href="#">Image(s)</a>
Box 1, Folder 47	Grants, National Endowment for the Arts, 1974 <a href="#">Image(s)</a>
Box 1, Folder 48	Grants, National Endowment for the Arts, 1975 <a href="#">Image(s)</a>
Box 2, Folder 1	Grants, New York State Council on the Arts, 1966-1967 <a href="#">Image(s)</a>
Box 2, Folder 2	Grants, New York State Council on the Arts, 1968 <a href="#">Image(s)</a>
Box 2, Folder 3	Grants, New York State Council on the Arts, 1969 <a href="#">Image(s)</a> Oversized Item in OV 23, folder 1.
Box 2, Folder 4	Grants, New York State Council on the Arts, 1970

	<a href="#">Image(s)</a>
Box 2, Folder 5	Grants, New York State Council on the Arts, 1970 <a href="#">Image(s)</a>
Box 2, Folder 6	Grants, New York State Council on the Arts, 1971 <a href="#">Image(s)</a>
Box 2, Folder 7	Grants, New York State Council on the Arts, 1972-1973 <a href="#">Image(s)</a>
Box 2, Folder 8	Grants, New York State Council on the Arts, 1974 <a href="#">Image(s)</a>
Box 2, Folder 9	Grants, New York State Council on the Arts, 1975 <a href="#">Image(s)</a>
Box 2, Folder 10	Insurance, circa 1965-1966 <a href="#">Image(s)</a>
Box 2, Folder 11	Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968 <i>2 Sound tape reels</i> Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.
Box 2, Folder 12	Invitations, 1964-1966 <a href="#">Image(s)</a>
Box 2, Folder 13	Lists of Artworks and Lenders to Exhibitions, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 14	Museum Accreditation, 1970-1973 <a href="#">Image(s)</a>
Box 2, Folder 15	Museum Membership, 1974 <a href="#">Image(s)</a>
Box 2, Folder 16	Notes, circa 1965-1966 <a href="#">Image(s)</a>
Box 2	Permanent Collection
Box 2, Folder 17	Acknowledgement Letters, Antonakos - Youngerman, 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 18	Acknowledgement Letters, Antonakos - Youngerman, 1964-1975

	<a href="#">Image(s)</a>
Box 2, Folder 19	Correspondence, 1964-1973 <a href="#">Image(s)</a>
Box 2, Folder 20	Correspondence, 1964-1973 <a href="#">Image(s)</a>
Box 2, Folder 21	Correspondence, 1964-1973 <a href="#">Image(s)</a>
Box 2, Folder 22	Lists of Acquisitions by Year, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 23	Lists of Acquisitions by Year, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 24	Lists of Acquisitions by Year, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 25	Lists of Acquisitions by Year, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 26	Lists of Drawings and Paintings by Artist, circa 1964-1966 <a href="#">Image(s)</a>
Box 2, Folder 27	Paintings out of Museum, circa 1970-1974 <a href="#">Image(s)</a>
Box 2, Folder 28	Photographs of Artworks, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 29	Photographs of Artworks, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 30	Photographs of Artworks, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 31	Photographs of Artworks, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 32	Photographs of Artworks, circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 33	Photographs of Exhibition Installation, circa 1965-circa 1970

	<a href="#">Image(s)</a>
Box 2, Folder 34	Problems, 1971-1972 <a href="#">Image(s)</a>
Box 2, Folder 35	Photographs of Artworks (Not in Permanent Collection), circa 1964-1975 <a href="#">Image(s)</a>
Box 2, Folder 36	Photographs of Unidentified People, circa 1965-circa 1975 <a href="#">Image(s)</a>
Box 2, Folder 37	Possible Future Exhibitions, 1966, 1969-1973 <a href="#">Image(s)</a>
Box 2, Folder 38	Possible Future Exhibitions, circa 1966-1973 <a href="#">Image(s)</a>
Box 2, Folder 39	Possible Future Exhibitions, circa 1966-1973 <a href="#">Image(s)</a>
Box 2, Folder 40	Possible Future Exhibitions, circa 1966-1973 <a href="#">Image(s)</a>
Box 2	Research Files
Box 2, Folder 41	Art Collections, 1964-1970 <a href="#">Image(s)</a>
Box 2, Folder 42	Art Collections, 1964-1970 <a href="#">Image(s)</a>
Box 2, Folder 43	Art Collections, 1964-1970 <a href="#">Image(s)</a>
Box 2, Folder 44	Art Collections, 1964-1970 <a href="#">Image(s)</a>
Box 2, Folder 45	Kasser Foundation, 1974 <a href="#">Image(s)</a>
Box 2, Folder 46	Charles Gifford Dyer, 1950-1964 <a href="#">Image(s)</a> Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.
Box 2, Folder 47	Conceptual Art, 1968-1971

[Image\(s\)](#)

Box 2, Folder 48	Experiments in Art and Technology (E.A.T.), 1967-1970 <a href="#">Image(s)</a> Oversized material housed in Box 22, folder 1.
Box 2, Folder 49	Tamarind Lithography Workshop, circa 1961-1965 <a href="#">Image(s)</a>
Box 2, Folder 50	Sculpture Garden, 1967-1968 <a href="#">Image(s)</a>
Box 2, Folder 51	Shipping Receipts, 1965-1966 <a href="#">Image(s)</a>
Box 2, Folder 52	Tax Exempt Certification, 1970 <a href="#">Image(s)</a>
Box 22, Folder 1	Oversized Administrative Records, American Association of Museums Certificate digitized with box 1, folder 2, 1968
Box 22, Folder 1	Oversized Administrative Records, Research Files, Experiments in Art and Technology (E.A.T.) digitized with box 2, folder 48, 1969-1970
Box OV 23, Folder 1	Oversized Administrative Records, Grants, New York State Council on the Arts Poster digitized with box 2, folder 3, 1969

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## Series 2: Artist Files, 1958-1975

### 2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum's permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist's statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian's letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film "Happy Birthday Felisa" (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3	General
Box 3, Folder 1	Cecile Abish, 1969 <a href="#">Image(s)</a>
Box 3, Folder 2	Vito Acconci, 1969-1971 <a href="#">Image(s)</a> Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).
Box 3, Folder 3	Lee Adler, circa 1967-1969



	<a href="#">Image(s)</a>
Box 3, Folder 4	Josef Albers, 1964-1971 <a href="#">Image(s)</a>
Box 3, Folder 5	Eleanor Antin, 1971-1973 <a href="#">Image(s)</a> Includes multiple postcards from Antin's "100 Boots" piece, as well as photographs and printed material related to other works.
Box 3, Folder 6	Maggy Aldrich, 1964 <a href="#">Image(s)</a> Oversized item housed in box 22, folder 2.
Box 3, Folder 7	Marit Guinness Aschan, 1974 <a href="#">Image(s)</a>
Box 3, Folder 8	Mary Ascher, 1964-1967 <a href="#">Image(s)</a>
Box 3, Folder 9	Elise Asher, 1973 <a href="#">Image(s)</a>
Box 3, Folder 10	Edward Avedisian, 1971-1974 <a href="#">Image(s)</a>
Box 3, Folder 11	Will Barnet, 1965 <a href="#">Image(s)</a>
Box 3, Folder 12	Jack Beal, 1965 <a href="#">Image(s)</a>
Box 3, Folder 13	Siri Berg, 1972-1974 <a href="#">Image(s)</a>
Box 3, Folder 14	Henryk Berlewi, 1965 <a href="#">Image(s)</a> Oversized item in box 22, folder 2
Box 3, Folder 15	Nell Blaine, 1968 <a href="#">Image(s)</a>
Box 3, Folder 16	Seymour Boardman, 1967 <a href="#">Image(s)</a>
Box 3, Folder 17	Mel Bochner, 1973

- [Image\(s\)](#)
- Box 3, Folder 18 Joe Brainard, 1965  
[Image\(s\)](#)  
Contains a copy of *The Baby Book* by Brainard and Kenward Elmslie
- Box 3, Folder 19 Warren Brandt, 1968, 1970  
[Image\(s\)](#)
- Box 3, Folder 20 Selma Brody, circa 1974  
[Image\(s\)](#)
- Box 3, Folder 21 Robert Bucker, 1964  
[Image\(s\)](#)
- Box 3, Folder 22 Sylvia Carewe, 1959-1968  
[Image\(s\)](#)  
Oversized material housed in OV 23, folder 2
- Box 3, Folder 23 Claudia Carrel, circa 1968  
[Image\(s\)](#)
- Box 3, Folder 24 Enrique Castro-Cid, circa 1964-1970  
[Image\(s\)](#)  
Oversized item housed in box 22, folder 2
- Box 3, Folder 25 Doris Chase, 1967-1970  
[Image\(s\)](#)  
Contains extensive correspondence between Chase and Elayne Varian.  
Oversized clippings housed in box 22, folder 2
- Box 3, Folder 26 Doris Chase, 1967-1970  
[Image\(s\)](#)  
Contains extensive correspondence between Chase and Elayne Varian.
- Box 3, Folder 27 Minna Citron, 1966  
[Image\(s\)](#)
- Box 3, Folder 28 Ross Coates, circa 1968  
[Image\(s\)](#)
- Box 3, Folder 29 Adele Cohen, 1973-1974  
[Image\(s\)](#)
- Box 3, Folder 30 George Cohen, 1964

- [Image\(s\)](#)  
Oversized poster moved to box 22, folder 2
- Box 3, Folder 31      Rosalind G. Cohen, circa 1962  
[Image\(s\)](#)
- Box 3, Folder 32      Joseph Cornell, 1967-1973  
[Image\(s\)](#)  
Contains correspondence with the Estate of Joseph Cornell following Cornell's death.
- Box 3, Folder 33      Hanne Darboven, 1974  
[Image\(s\)](#)
- Box 3, Folder 34      Jaime Davidovich, 1973  
[Image\(s\)](#)  
Oversized poster with handwritten note housed in OV 23, folder 3
- Box 3                    Jeff Dell and Jeff Dell Film Service
- Box 3, Folder 35, Item 1      "Dodge City", ca. 1967  
*1 Film reel (16 mm)*  
Motion picture film stored separately in film cans numbered FC 27
- Box 3, Folder 35, Item 2      "Hush Hush Sweet City", circa 1967  
*1 Film reel (Leader also labeled "Bob Monroe"; 16 mm)*  
Motion picture film stored separately in film can numbered FC 28
- Box 3, Folder 36      "Happy Birthday Felisa", 1968  
*1 Videocassettes (VHS) (Duplicate)*  
*1 Videocassettes (Digital Betacam) (Duplicate)*  
*1 Film reel (Original; 16 mm)*  
Videocassettes are duplicate access copies of original motion picture film.  
Original film reel stored off-site.
- Box 3, Folder 37      Agnes Denes, circa 1969-1972  
[Image\(s\)](#)  
Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.
- Box 3, Folder 38      Jim Dine, 1974  
[Image\(s\)](#)
- Box 3, Folder 39      Pat Diska, 1965-1966  
[Image\(s\)](#)  
Contains letters and a sketch by the artist

Box 3, Folder 40	Seena Donneson, 1966, 1967, 1971 <a href="#">Image(s)</a> Oversized poster housed in OV 23, folder 4.
Box 3, Folder 41	Jacob Drachler, circa 1966 <a href="#">Image(s)</a>
Box 3, Folder 42	Josef Drapell, 1973-1974 <a href="#">Image(s)</a>
Box 3, Folder 43	Jean Dubuffet, 1971 <a href="#">Image(s)</a>
Box 3, Folder 44	Dale Eldred, circa 1967 <a href="#">Image(s)</a>
Box 3, Folder 45	Ahron Elvaiah, circa 1964-circa 1970 <a href="#">Image(s)</a>
Box 3, Folder 46	Jules Engel, circa 1968 <a href="#">Image(s)</a>
Box 3, Folder 47	Frances Field, 1964 <a href="#">Image(s)</a>
Box 3, Folder 48	Helen Frankenthaler, 1966 <a href="#">Image(s)</a>
Box 3, Folder 49	Charles Frazier, circa 1965 <a href="#">Image(s)</a> Contains photocopied typescript, "Excerpts from a work journal on flying sculpture"
Box 3, Folder 50	Sue Fuller, 1967 <a href="#">Image(s)</a>
Box 3, Folder 51	Paul Gedeohn, circa 1966-1974 <a href="#">Image(s)</a>
Box 3, Folder 52	Paul Georges, circa 1968 <a href="#">Image(s)</a>
Box 3, Folder 53	Robert Goodnough, circa 1973 <a href="#">Image(s)</a>
Box 3, Folder 54	Adolph Gottlieb, circa 1970

- [Image\(s\)](#)
- Box 3, Folder 55 Gertrude Greene, 1958  
[Image\(s\)](#)
- Box 3, Folder 56 Stephen Greene, 1963  
[Image\(s\)](#)
- Box 3, Folder 57 Dorothy Greene-Pepper, 1967-1968  
[Image\(s\)](#)  
Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."
- Box 3, Folder 58 Nancy Grossman, circa 1969  
[Image\(s\)](#)
- Box 3, Folder 59 Group of Six, circa 1972  
[Image\(s\)](#)  
Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthonyh Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition
- Box 3, Folder 60 Group of Six, circa 1972  
[Image\(s\)](#)
- Box 3, Folder 61 Group of Six, circa 1972  
[Image\(s\)](#)
- Box 3, Folder 62 Aaronel De Roy Gruber, 1965-1968  
[Image\(s\)](#)  
Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian
- Box 3, Folder 63 Lee Hall, circa 1968  
[Image\(s\)](#)
- Box 3, Folder 64 Irene Hamar, 1965  
[Image\(s\)](#)
- Box 3, Folder 65 Hiroshi Hattori, circa 1969  
[Image\(s\)](#)
- Box 3, Folder 66 Eva Hesse, 1971  
[Image\(s\)](#)  
Oversized magazine article housed in box 22, folder 2

- Box 3, Folder 67      Dick Higgins, 1968 April  
[Image\(s\)](#)  
Contains "Something Else Newsletter," 1968 April
- Box 3, Folder 68      Charles Hinman, circa 1964  
[Image\(s\)](#)
- Box 3, Folder 69      Theo Hios, 1971  
[Image\(s\)](#)
- Box 3, Folder 70      Raymond Hitchcock, 1967, 1970  
[Image\(s\)](#)  
Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd
- Box 3, Folder 71      Frederic Hobbs, 1968  
[Image\(s\)](#)
- Box 3, Folder 72      Gerrit Hondius, 1970  
[Image\(s\)](#)
- Box 3, Folder 73      Budd Hopkins, circa 1969  
[Image\(s\)](#)
- Box 3, Folder 74      Nelson Howe, 1964-1971  
[Image\(s\)](#)  
Contains letters
- Box 3, Folder 75      Ralph Humphrey, 1971  
[Image\(s\)](#)
- Box 3, Folder 76      Richard Hunt, 1968  
[Image\(s\)](#)
- Box 3, Folder 77      Neil Jenney, 1968  
[Image\(s\)](#)
- Box 3, Folder 78      Ray Johnson, 1966-1968  
[Image\(s\)](#)  
Contains mail art, clippings, letters, and photocopied writings
- Box 3, Folder 79      Allen Jones, circa 1964  
[Image\(s\)](#)
- Box 3, Folder 80      George Bobby Jones, 1974

	<a href="#">Image(s)</a>
Box 3, Folder 81	Judith Kamen, 1965 <a href="#">Image(s)</a>
Box 3, Folder 82	Jacques Kaplan, 1969-1972 <a href="#">Image(s)</a> Contains correspondence and clippings regarding "Fur Show"
Box 3, Folder 83	Fredric Karoly, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 84	Lila Katzen, 1969-1975 <a href="#">Image(s)</a> Contains clippings, press releases, photographs, and slides
Box 3, Folder 85	Emily Kenas, circa 1965 <a href="#">Image(s)</a>
Box 3, Folder 86	Elena Kepalas, 1972-1974 <a href="#">Image(s)</a>
Box 3, Folder 87	Justin Knowles, circa 1966 <a href="#">Image(s)</a>
Box 3, Folder 88	Sacha Kolin, 1971-1973 <a href="#">Image(s)</a> Contains correspondence regarding gifts and works on loan to the museum
Box 3, Folder 89	Joseph Kosuth, circa 1967 <a href="#">Image(s)</a> Contains photographs of artworks
Box 3, Folder 90	Kristen Kraa, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 91	Yayoi Kusama, 1964-1968 <a href="#">Image(s)</a> Contains a letter from the artist
Box 3, Folder 92	Gerald Laing, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 93	Ellen Lanyon, circa 1962

	<a href="#">Image(s)</a>
Box 3, Folder 94	Charles Lassiter, 1965 <a href="#">Image(s)</a>
Box 3, Folder 95	Leonid, 1973 <a href="#">Image(s)</a>
Box 3, Folder 96	Josef Levi, circa 1966 <a href="#">Image(s)</a>
Box 3, Folder 97	Les Levine, 1968-1969 <a href="#">Image(s)</a> Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.
Box 3, Folder 98	John Loring, circa 1967 <a href="#">Image(s)</a>
Box 3, Folder 99	Sven Lukin, 1964 <a href="#">Image(s)</a>
Box 3, Folder 100	Howard Mehring, 1968 <a href="#">Image(s)</a>
Box 3, Folder 101	Carlos Merida, 1965 <a href="#">Image(s)</a>
Box 3, Folder 102	D.M. Merrick, 1968 <a href="#">Image(s)</a>
Box 3, Folder 103	Michael Metz, 1971 <a href="#">Image(s)</a>
Box 3, Folder 104	Evelyn Metzger, 1965 <a href="#">Image(s)</a>
Box 3, Folder 105	Ursula Meyer, 1967-1968 <a href="#">Image(s)</a>
Box 3, Folder 106	Toto Meylon, 1974 <a href="#">Image(s)</a>
Box 3, Folder 107	Jay Milder, 1964



	<a href="#">Image(s)</a>
Box 3, Folder 108	Guido Molinari, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 109	Molla, circa 1965 <a href="#">Image(s)</a>
Box 3, Folder 110	Symcho Moszkowicz, 1968 <a href="#">Image(s)</a> Contains photographs of the artist
Box 3, Folder 111	Bruce Nauman, circa 1970 <a href="#">Image(s)</a>
Box 3, Folder 112	Don Nice, circa 1964 <a href="#">Image(s)</a>
Box 3, Folder 113	Isamu Noguchi, circa 1967 <a href="#">Image(s)</a>
Box 3, Folder 114	Earl Olsen, 1965 <a href="#">Image(s)</a>
Box 3, Folder 115	George Ortman, circa 1971 <a href="#">Image(s)</a>
Box 3, Folder 116	Alfonso Ossorio, 1969 <a href="#">Image(s)</a>
Box 3, Folder 117	Anthony Padovano, 1960-1972 <a href="#">Image(s)</a> Contains photographs of the artist
Box 3, Folder 118	Barbara Phillips Perle, circa 1974 <a href="#">Image(s)</a>
Box 3, Folder 119	William Pettet, 1974 <a href="#">Image(s)</a>
Box 3, Folder 120	Bernard Pfriem, 1967, 1974 <a href="#">Image(s)</a> Oversized poster housed in OV 23, folder 6.
Box 4	General

Box 4, Folder 1	Lil Picard, 1971 <a href="#">Image(s)</a> Contains letters and photocopied writings
Box 4, Folder 2	Pablo Picasso, 1965 <a href="#">Image(s)</a>
Box 4, Folder 3	Roberto Pignataro, 1969 <a href="#">Image(s)</a> Contains slides.
Box 4, Folder 4	Paul Pollaro, 1967-1972 <a href="#">Image(s)</a>
Box 4, Folder 5	Thomas Prentiss, circa 1967 <a href="#">Image(s)</a>
Box 4, Folder 6	Raquel Rabinovich, circa 1966 <a href="#">Image(s)</a>
Box 4, Folder 7	Edward Randel, circa 1968 <a href="#">Image(s)</a> Contains instructions and technical information about light/motion work "Hegira"
Box 4, Folder 8	Antonio Recalcati, circa 1966 <a href="#">Image(s)</a>
Box 4, Folder 9	Odilon Redon, 1967 <a href="#">Image(s)</a>
Box 4, Folder 10	Philip Reisman, 1967 <a href="#">Image(s)</a>
Box 4, Folder 11	Jeanne Reynal, circa 1964 <a href="#">Image(s)</a>
Box 4, Folder 12	James Ridlon, 1973-1974 <a href="#">Image(s)</a>
Box 4, Folder 13	Bridget Riley, 1964 <a href="#">Image(s)</a>
Box 4, Folder 14	Esther Rolick, 1968

- [Image\(s\)](#)
- Box 4, Folder 15      Seymour Rosenthal, 1966  
[Image\(s\)](#)  
Oversized poster in OV 23, folder 7.
- Box 4, Folder 16      Stephen Rosenthal, 1970-1975  
[Image\(s\)](#)  
Contains correspondence, photographs, and a typescript artist's statement
- Box 4, Folder 17      James Russell, 1965  
[Image\(s\)](#)
- Box 4, Folder 18      Graham Redgrave Rust, 1965  
[Image\(s\)](#)
- Box 4, Folder 19      Freida Savitz, circa 1965-circa 1970  
[Image\(s\)](#)
- Box 4, Folder 20      Joseph Schillinger, 1966-1971  
[Image\(s\)](#)  
Contains correspondence with Schillinger's widow, Frances Schillinger
- Box 4, Folder 21      Miriam Schapiro, 1971  
[Image\(s\)](#)
- Box 4, Folder 22      Roslyn Schomer, 1972  
[Image\(s\)](#)
- Box 4, Folder 23      Theresa Schwartz, 1966  
[Image\(s\)](#)  
Contains a letter, photographs, and a magazine article
- Box 4, Folder 24      James Seawright, 1966-1967  
[Image\(s\)](#)
- Box 4, Folder 25      Roger Selchow, 1974  
[Image\(s\)](#)  
Contains correspondence
- Box 4, Folder 26      Thomas Sills, 1974  
[Image\(s\)](#)  
Contains a letter from the artist
- Box 4, Folder 27      Arlie Sinaiko, 1969

	<a href="#">Image(s)</a>
Box 4, Folder 28	Esther Forman Singer, 1970 <a href="#">Image(s)</a>
Box 4, Folder 29	Richard Smith, circa 1971 <a href="#">Image(s)</a>
Box 4, Folder 30	Tony Smith, 1971 <a href="#">Image(s)</a> Contains photographs of installation
Box 4, Folder 31	Robert Smithson, 1974 <a href="#">Image(s)</a>
Box 4, Folder 32	Alan Sondheim, 1971 <a href="#">Image(s)</a>
Box 4, Folder 33	Jack Sonenberg, 1972-1973 <a href="#">Image(s)</a>
Box 4, Folder 34	Harry Soviak, 1964-1971 <a href="#">Image(s)</a>
Box 4, Folder 35	Norma Jeas Squires, 1965 <a href="#">Image(s)</a> Contains photographs
Box 4, Folder 36	Sala Staw, circa 1968-1970 <a href="#">Image(s)</a>
Box 4, Folder 37	Harold Stevenson, 1964 <a href="#">Image(s)</a>
Box 4, Folder 38	Risa (Rissa Sussman), 1971 <a href="#">Image(s)</a> Contains correspondence, contact sheets and instructions for dismantling sculpture
Box 4, Folder 39	Joan Tausik, 1966 <a href="#">Image(s)</a>
Box 4, Folder 40	Helen Thomas, 1973 <a href="#">Image(s)</a>
Box 4, Folder 41	George Tooker, circa 1964

	<a href="#">Image(s)</a>
Box 4, Folder 42	Anthony Tortora, 1968 <a href="#">Image(s)</a>
Box 4, Folder 43	Cy Twombly, circa 1970 <a href="#">Image(s)</a>
Box 4, Folder 44	Stella Waitzkin, circa 1974 <a href="#">Image(s)</a>
Box 4, Folder 45	Judy Waterman, 1974 <a href="#">Image(s)</a>
Box 4, Folder 46	Jeanne Whorrall, 1965 <a href="#">Image(s)</a>
Box 4, Folder 47	John Wilde, circa 1963 <a href="#">Image(s)</a>
Box 4, Folder 48	John Willenbecher, 1964-1974 <a href="#">Image(s)</a> Contains letter from the artist. Oversized poster housed in box 22, folder 2.
Box 4, Folder 49	Neil Williams, circa 1964 <a href="#">Image(s)</a>
Box 4	New York Arts Calendar Annual
Box 4, Folder 50	Letter Describing Donation of Artist Files, 1964 <a href="#">Image(s)</a>
Box 4, Folder 51	Antonakos - Elliott, 1963-1964 <a href="#">Image(s)</a> Also contains a form for the artist Leonid
Box 4, Folder 52	McAfee - McNeill, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 53	Meigs - Mieczkowski, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 54	Miller - Mitchell, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 55	Model - Morang, 1963-1964

	<a href="#">Image(s)</a>
Box 4, Folder 56	Morera - Mueller, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 57	Muhl - Nagare, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 58	Nachumi - Nelson, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 59	Neujean - Noyer, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 60	Okada - Oxtoby, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 61	Parker - Pattison, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 62	Pereira - Phillips, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 63	Pickhardt - Pitigliani, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 64	Pollack - Quirt, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 65	Radulovic - Reder, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 66	Reed - Rodin, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 67	Rodriguez - Rosso, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 68	Rothbort - Ryman, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 69	Saleme - Sawyer, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 70	Schaeffer - Schneider, 1963-1964

	<a href="#">Image(s)</a>
Box 4, Folder 71	Schoener - Seley, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 72	Seliger - Schurr, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 73	Schwartz - Sheppard, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 74	Sherbeck - Snow, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 75	Solotaire - Spiro, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 76	Spoerri - Stefanelli, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 77	Stern - Streeter, 1963-1964 <a href="#">Image(s)</a>
Box 4, Folder 78	Subirachs - Swinson, 1963-1964 <a href="#">Image(s)</a>
Box 22, Folder 2	Oversized Maggy Aldrich Poster digitized with box 3, folder 6, 1964
Box 22, Folder 2	Oversized Henryk Berlewi Catalog digitized with box 3, folder 14, 1965
Box 22, Folder 2	Oversized Enrique Castro-Cid Poster digitized with box 3, folder 24, 1963
Box 22, Folder 2	Oversized Doris Chase Clippings digitized with box 3, folder 25, 1969-1970
Box 22, Folder 2	Oversized George Cohen Poster digitized with box 3, folder 30, 1964
Box 22, Folder 2	Oversized Eva Hesse Article digitized with box 3, folder 66, 1971
Box 22, Folder 2	Oversized John Willenbacher Poster digitized with box 4, folder 48, circa 1964
Box OV 23, Folder 2	Oversized Sylvia Carewe Material digitized with box 3, folder 22, 1959-1968
Box OV 23, Folder 3	Oversized Jaime Davidovich Poster digitized with box 3, folder 34, 1973
Box OV 23, Folder 4	Oversized Seena Donneson Poster digitized with box 3, folder 40, 1966

Box OV 23, Folder 5	Oversized Les Levine Material digitized with box 3, folder 97, 1968-1969
Box OV 23, Folder 6	Oversized Bernard Pfriem Poster digitized with box 3, folder 120, 1967
Box OV 23, Folder 7	Oversized Seymour Rosenthal Poster digitized with box 4, folder 15, 1966
Item FC 27; Item FC 28	2 Motion Picture Film Reels from Box 3, Folder 35

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## Series 3: Elayne Varian Personal Papers, 1965-1970

### 1.3 Linear feet (Boxes 5-6)

Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College.

Curatorial projects include the exhibition *Art Today* (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60.

A single file of teaching materials consists of a syllabus and course schedule.

The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for *Art in America* called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

The bulk of the material in this series has been digitized, except for duplicates.

All of the sound recordings in this series have been digitized for research use.

Box 5	Curation outside of Finch College
Box 5, Folder 1	New York State Fair, "Art Today" (1967), 1967 <a href="#">Image(s)</a>
Box 5, Folder 2	Everson Museum Film Series, 1968-1969 <a href="#">Image(s)</a>
Box 5, Folder 3	Everson Museum Film Series, 1968-1969 <a href="#">Image(s)</a>
Box 5, Folder 4	Guild Hall, "21 Over 60" (1973), 1973 <a href="#">Image(s)</a>
Box 5, Folder 5	Guild Hall, "21 Over 60" (1973), 1973 <a href="#">Image(s)</a>
Box 5, Folder 6	Guild Hall, "21 Over 60" (1973), 1973 <a href="#">Image(s)</a>
Box 5, Folder 7	Teaching, circa 1966 <a href="#">Image(s)</a>

Writings

- Box 5, Folder 8                      Book Review of *Arte Povera*, circa 1965-circa 1970  
[Image\(s\)](#)
- Box 5, Folder 9                      Interview with Brian O'Doherty for *Art International*, 1970  
[Image\(s\)](#)
- Box 5, Folder 10                     Lecture for Wagner College, circa 1967  
[Image\(s\)](#)
- Box 5, Folder 11                     Museum Security, 1966  
[Image\(s\)](#)
- Box 5, Folder 12                     Museum Security, 1966  
[Image\(s\)](#)
- "New Dealing" for *Art in America* (1970 Jan)
- Box 5, Folder 13                     Correspondence, 1969-1970  
[Image\(s\)](#)
- Box 5, Folder 14                     Interview with Leo Castelli, 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 15                     Edited Transcript of Castelli Interview for the Archives of American Art, 1969  
[Image\(s\)](#)
- Box 5, Folder 16                     Interview with Virginia Dwan, 1969 April  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 17                     Interview with John Gibson, circa 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 18                     Interview with Richard Feigen, 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 19                     Interview with Arnold Glimcher and Fred Mueller of Pace Gallery, 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 20                     Interview with Adolph Gottlieb, 1969 May 20

- Transcript*  
[Image\(s\)](#)  
Recording of Gottlieb interview is found on sound tape reel with Charles Ross interview
- Box 5, Folder 21      Interview with Martha Jackson, 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 22      Interview with Sidney Janis, 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 23      Interview with Roy Lichtenstein, 1969 May 20  
*Transcript*  
[Image\(s\)](#)  
Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview
- Box 5, Folder 24      Interview with Betty Parsons, circa 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 5, Folder 25      Interview with Charles Ross, 1969 May 20  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)  
Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.
- Box 5, Folder 26      Interview with Seth Siegelaub, circa 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 6      "New Dealing" for *Art in America* (1970 Jan)
- Box 6, Folder 1      Interview with Howard Wise, circa 1969  
*1 Sound tape reel (Includes transcript)*  
[Image\(s\)](#)
- Box 6, Folder 2      Interview Notes, circa 1969  
[Image\(s\)](#)
- Box 6, Folder 3      Handwritten Drafts, circa 1969  
[Image\(s\)](#)
- Box 6, Folder 4      Typescript Drafts, 1969

[Image\(s\)](#)

Box 6, Folder 5

Photographs and Captions, 1969

[Image\(s\)](#)

Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.

Box 6, Folder 6

Research, 1968-1969

[Image\(s\)](#)

Box 6, Folder 7

Patented Art, 1965, 1969

[Image\(s\)](#)

Contains notes from an interview with Sue Fuller

Box 6, Folder 8

"Plastics for Everyday Living: Babette Newberger" for *Art in America* (1969 August), 1969

*1 Sound tape reel (Includes transcript)*

[Image\(s\)](#)

A published interview with Newberger conducted by Elaine Varian

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## Series 4: Exhibition Files, 1943-1975

### 14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in *Artists' Videotape Performances* (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda Benglis, and Michael Singer working in *Projected Art: Artists at Work* (1971), and film of the installed exhibition *Art in Process: The Visual Development of a Structure* (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in *Art in Series* (1967-1968) and mail art by Richard Merkin and Ray Johnson in *Art in Process: The Visual Development of a Collage* (1967). Artists books found in the series include *Statements* by Lawrence Weiner and *Identikit* by Jim Brodey, found in Lynda Benglis' artist file; both of these publications are with records for *Art in Process IV* (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for *Art in Process V* (1972) Douglas Davis and several other artists for *Artists' Videotape Performances* (1971), Michael Kirby for *Schemata 7* (1967), Stan Vanderbeek for *Projected Art* (1966-1967), and various works for *N-Dimensional Space* (1970).

Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.

The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

Box 6, Folder 9	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 10	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 11	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 12	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 13	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 14	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 15	"Agnes Denes" (not realized), circa 1974 <a href="#">Image(s)</a>
Box 6	"Alan Sonfist: Time Landscape" (1975, Not realized at Finch College)
Box 6, Folder 16	Artist File, 1971-1975 <a href="#">Image(s)</a>
Box 6, Folder 17	Correspondence, 1973-1975 <a href="#">Image(s)</a>
Box 6, Folder 18	Interview with Sonfist, circa 1974 <i>1 Sound cassette</i> <a href="#">Image(s)</a>
Box 6, Folder 19	Project File, 1974-1975 <a href="#">Image(s)</a>
Box 6	"American Art Deco Architecture" (1974-1975)
Box 6, Folder 20	Catalog Drafts and Final Catalog, circa 1974 <a href="#">Image(s)</a>
Box 6, Folder 21	New York State Council on the Arts Grant, 1974

	<a href="#">Image(s)</a>
Box 6, Folder 22	Photographs, circa 1974-1975 <a href="#">Image(s)</a>
Box 6, Folder 23	Photographs, circa 1974-1975 <a href="#">Image(s)</a>
Box 6, Folder 24	Photographs, circa 1974-1975 <a href="#">Image(s)</a>
Box 6, Folder 25	Photographs, circa 1974-1975 <a href="#">Image(s)</a>
Box 6, Folder 26	Photographs, circa 1974-1975 <a href="#">Image(s)</a>
Box 6, Folder 27	Photographs, circa 1974-1975 <a href="#">Image(s)</a> Oversized photographs housed in box 22, folder 3.
Box 6, Folder 28	"Arshile Gorky Drawings" (not realized), 1967, 1973-1975 <a href="#">Image(s)</a>
Box 6	"Art Deco" (1970)
Box 6, Folder 29	Bills and Receipts, 1970 <a href="#">Image(s)</a>
Box 6, Folder 30	Catalog Drafts and Final Catalog, 1970 <a href="#">Image(s)</a> Oversized galleys housed in box 22, folder 3
Box 6, Folder 31	Correspondence, 1970-1973 <a href="#">Image(s)</a> See also loan documentation for additional correspondence.
Box 6, Folder 32	Correspondence, 1970-1973 <a href="#">Image(s)</a>
Box 6, Folder 33	Correspondence, 1970-1973 <a href="#">Image(s)</a>
Box 6, Folder 34	Insurance, 1970

	<a href="#">Image(s)</a>
Box 6, Folder 35	Lists, circa 1970 <a href="#">Image(s)</a> Oversized lists in box 22, folder 3
Box 7	Loans, 1970
Box 7, Folder 1	Loan Forms, B, 1970 <a href="#">Image(s)</a>
Box 7, Folder 2	Loan Forms, B-C, 1970 <a href="#">Image(s)</a>
Box 7, Folder 3	Loan Forms, E-H, 1970 <a href="#">Image(s)</a>
Box 7, Folder 4	Loan Forms, I-K, 1970 <a href="#">Image(s)</a>
Box 7, Folder 5	Loan Forms, K-L, 1970 <a href="#">Image(s)</a>
Box 7, Folder 6	Loan Forms, M-N, 1970 <a href="#">Image(s)</a>
Box 7, Folder 7	Loan Forms, N-O, 1970 <a href="#">Image(s)</a>
Box 7, Folder 8	Loan Forms, P-S, 1970 <a href="#">Image(s)</a>
Box 7, Folder 9	Loan Forms, T-W, 1970 <a href="#">Image(s)</a>
Box 7, Folder 10	Outstanding Loan Forms, 1970 <a href="#">Image(s)</a>
Box 7, Folder 11	Small Lenders, 1970 <a href="#">Image(s)</a>
Box 7, Folder 12	Lender Lists, circa 1970 <a href="#">Image(s)</a>
Box 7, Folder 13	Anonymous, 1970



	<a href="#">Image(s)</a>
Box 7, Folder 14	Peter Brant, 1970 <a href="#">Image(s)</a>
Box 7, Folder 15	Edward Lee Cave, 1970 <a href="#">Image(s)</a>
Box 7, Folder 16	Cooper-Hewitt Museum of Design, 1970 <a href="#">Image(s)</a>
Box 7, Folder 17	Galerie Sonnabend, 1970 <a href="#">Image(s)</a>
Box 7, Folder 18	Solomon R. Guggenheim Museum, 1970-1971 <a href="#">Image(s)</a>
Box 7, Folder 19	Stanley Insler, 1970 <a href="#">Image(s)</a>
Box 7, Folder 20	Rockwell Kent / Larcada Gallery, 1970-1971 <a href="#">Image(s)</a>
Box 7, Folder 21	Lillian Nassau, Ltd., 1970 <a href="#">Image(s)</a>
Box 7, Folder 22	Richard Merkin, 1970 <a href="#">Image(s)</a>
Box 7, Folder 23	Metropolitan Museum, 1970-1971 <a href="#">Image(s)</a>
Box 7, Folder 24	Metropolitan Museum, 1970-1971 <a href="#">Image(s)</a>
Box 7, Folder 25	Museum of Modern Art, 1970 <a href="#">Image(s)</a>
Box 7, Folder 26	John Nicolas Streep, 1970 <a href="#">Image(s)</a>
Box 7, Folder 27	Barbara Streisand / Sybarites, Inc., 1970 <a href="#">Image(s)</a>
Box 7, Folder 28	Andy Warhol, 1970

	<a href="#">Image(s)</a>
Box 7, Folder 29	Louis Winter, 1970 <a href="#">Image(s)</a>
Box 7, Folder 30	Photographs, circa 1970 <a href="#">Image(s)</a>
Box 7, Folder 31	Press Release and Clippings, 1970-1972 <a href="#">Image(s)</a> Oversized clippings housed in OV 23, folder 8.
Box 7, Folder 32	Research, 1967-1971 <a href="#">Image(s)</a>
Box 7, Folder 33	Research, 1967-1971 <a href="#">Image(s)</a>
Box 7, Folder 34	Research, 1967-1971 <a href="#">Image(s)</a>
Box 7, Folder 35	Slide Script by American Craft Council, 1971 <a href="#">Image(s)</a>
Box 7	Traveling Exhibition
Box 7, Folder 36	Loan Agreements, 1970 <a href="#">Image(s)</a>
Box 7, Folder 37	Loan Agreements, 1970 <a href="#">Image(s)</a>
Box 7, Folder 38	Loan Agreements, 1970 <a href="#">Image(s)</a>
Box 7, Folder 39	Cranbrook Academy, 1970 <a href="#">Image(s)</a>
Box 7, Folder 40	Cranbrook Academy, 1970 <a href="#">Image(s)</a>
Box 7, Folder 41	Cranbrook Academy, 1970 <a href="#">Image(s)</a>
Box 7, Folder 42	Cranbrook Academy, 1970

	<a href="#">Image(s)</a>
Box 7, Folder 43	Cranbrook Academy, 1970 <a href="#">Image(s)</a>
Box 7, Folder 44	Cranbrook Academy, 1970 <a href="#">Image(s)</a>
Box 7, Folder 45	Minneapolis Institute of Arts, 1970-1971 <a href="#">Image(s)</a> Oversized clippings housed in OV 23, folder 9.
Box 7	"Art from Belgium" (1965)
Box 7, Folder 46	Correspondence, 1964-1965 <a href="#">Image(s)</a>
Box 7, Folder 47	Correspondence, 1964-1965 <a href="#">Image(s)</a>
Box 7, Folder 48	Lists, circa 1964 <a href="#">Image(s)</a>
Box 8	"Art from Belgium" (1965)
Box 8, Folder 1	Printed Material and Photographs and Catalog, 1964-1965 <a href="#">Image(s)</a>
Box 8, Folder 2	Receipts, 1965 <a href="#">Image(s)</a>
Box 8	"Art from Finland" (1973)
Box 8, Folder 3	Catalog and Clippings, 1973 <a href="#">Image(s)</a> Oversized clipping housed in box 22, folder 3
Box 8, Folder 4	Correspondence, 1972-1974 <a href="#">Image(s)</a>
Box 8, Folder 5	Correspondence, 1972-1974 <a href="#">Image(s)</a>
Box 8, Folder 6	Correspondence, 1972-1974

	<a href="#">Image(s)</a>
Box 8, Folder 7	Correspondence, 1972-1974 <a href="#">Image(s)</a>
Box 8, Folder 8	Correspondence, 1972-1974 <a href="#">Image(s)</a>
Box 8, Folder 9	Insurance and Loan Forms, 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 10	Photographs, circa 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 11	Photographs, circa 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 12	Photographs, circa 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 13	Photographs, circa 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 14	Photographs, circa 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 15	Photographs, circa 1972-1973 <a href="#">Image(s)</a>
Box 8, Folder 16	"Art from the Chase Manhattan Bank Collection" (1971), 1971 <a href="#">Image(s)</a>
Box 8	"Art in Jewelry" (1966)
Box 8	Artist Files
Box 8, Folder 17	Gordon Andrews, 1966 <a href="#">Image(s)</a>
Box 8, Folder 18	Friedrich Becker, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 19	Friedrich Becker, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 20	Georges Braque, 1965-1966

[Image\(s\)](#)

Oversized clippings housed in OV 23, folder 10.

Box 8, Folder 21	Maurice Brault, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 22	Roberto Burle-Marx, 1965 <a href="#">Image(s)</a>
Box 8, Folder 23	Salvador Dali, 1966 <a href="#">Image(s)</a>
Box 8, Folder 24	Bert Gore, 1966 <a href="#">Image(s)</a>
Box 8, Folder 25	Gubelin (Martha Widmer), 1966 <a href="#">Image(s)</a>
Box 8, Folder 26	Gubelin (Martha Widmer), 1966 <a href="#">Image(s)</a>
Box 8, Folder 27	Paula Haivaoja, 1966 <a href="#">Image(s)</a>
Box 8, Folder 28	Anne Kursmo, 1965 <a href="#">Image(s)</a>
Box 8, Folder 29	Octave Landuyt, 1966 <a href="#">Image(s)</a>
Box 8, Folder 30	Ole Lynggard, 1966 <a href="#">Image(s)</a>
Box 8, Folder 31	Bruno Martinazzi, 1965-1967 <a href="#">Image(s)</a>
Box 8, Folder 32	Marianne Ostier, 1966 <a href="#">Image(s)</a>
Box 8, Folder 33	Marianne Ostier, 1966 <a href="#">Image(s)</a>
Box 8, Folder 34	Gillian Packard, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 35	Sigurd Persson, 1965-1966

	<a href="#">Image(s)</a>
Box 8, Folder 36	Antonio Pineda, 1966 <a href="#">Image(s)</a>
Box 8, Folder 37	Sepp Schmoelzer, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 38	Reiko Yamada, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 39	Biographies, 1962-1966 <a href="#">Image(s)</a>
Box 8, Folder 40	Catalog and Press Release, 1966 <a href="#">Image(s)</a>
Box 8, Folder 41	Catalog Drafts, circa 1966 <a href="#">Image(s)</a>
Box 8, Folder 42	Clippings, 1966 <a href="#">Image(s)</a> Oversized clippings housed in OV 23, folder 11.
Box 8, Folder 43	Correspondence, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 44	Correspondence, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 45	Correspondence, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 46	Correspondence, 1965-1966 <a href="#">Image(s)</a>
Box 8, Folder 47	Customs, 1966 <a href="#">Image(s)</a>
Box 8, Folder 48	Customs, 1966 <a href="#">Image(s)</a>
Box 8, Folder 49	Lists, 1966 <a href="#">Image(s)</a>
Box 8, Folder 50	Photographs, circa 1966

	<a href="#">Image(s)</a>
Box 8, Folder 51	Printers, 1966 <a href="#">Image(s)</a>
Box 8	"Art in Process: The Visual Development of a Painting" (1965)
Box 8, Folder 52	Artist's Statements, 1964-1965 <a href="#">Image(s)</a> Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.
Box 8, Folder 53	Biographies, circa 1965 <a href="#">Image(s)</a>
Box 8, Folder 54	Catalog and Clippings, 1965 <a href="#">Image(s)</a>
Box 8, Folder 55	Correspondence, 1964-1965 <a href="#">Image(s)</a>
Box 9	"Art in Process: The Visual Development of a Painting" (1965)
Box 9, Folder 1	Insurance Evaluations, 1965 <a href="#">Image(s)</a>
Box 9, Folder 2	Lists, circa 1965 <a href="#">Image(s)</a>
Box 9, Folder 3	Loan Agreement Forms, 1965 <a href="#">Image(s)</a>
Box 9, Folder 4	Photographs and Source Material, 1965 <a href="#">Image(s)</a>
Box 9, Folder 5	Press Release and Announcement, 1965 <a href="#">Image(s)</a>
Box 9	"Art in Process: The Visual Development of a Structure" (1966)
Box 9	Artist Files
Box 9, Folder 6	Possibilities, circa 1966 <a href="#">Image(s)</a>
Box 9, Folder 7	Stephen Antonakos, 1966

	<a href="#">Image(s)</a>
Box 9, Folder 8	Richard Artschwager, 1966 <a href="#">Image(s)</a>
Box 9, Folder 9	Richard Baringer, 1966 <a href="#">Image(s)</a>
Box 9, Folder 10	Mary Bauermeister, 1965-1966 <a href="#">Image(s)</a>
Box 9, Folder 11	Chryssa, 1965-1966 <a href="#">Image(s)</a>
Box 9, Folder 12	Dan Flavin, 1966-1968 <a href="#">Image(s)</a>
Box 9, Folder 13	Paul Frazier, 1966 <a href="#">Image(s)</a>
Box 9, Folder 14	Charles Hinman, 1966 <a href="#">Image(s)</a>
Box 9, Folder 15	Will Insley, 1966 <a href="#">Image(s)</a>
Box 9, Folder 16	Donald Judd, 1966 <a href="#">Image(s)</a>
Box 9, Folder 17	Lyman Kipp, 1962-1966 <a href="#">Image(s)</a>
Box 9, Folder 18	Sol Le Witt, 1966 <a href="#">Image(s)</a>
Box 9, Folder 19	Sven Lukin, circa 1966 <a href="#">Image(s)</a>
Box 9, Folder 20	Victor Millonzi, 1966-1968 <a href="#">Image(s)</a>
Box 9, Folder 21	Robert Morris, 1966 <a href="#">Image(s)</a>
Box 9, Folder 22	Otto Piene, 1965-1966



	<a href="#">Image(s)</a>
Box 9, Folder 23	Robert Smithson, 1966 <a href="#">Image(s)</a>
Box 9, Folder 24	Robert Watts, 1966 <a href="#">Image(s)</a>
Box 9, Folder 25	John Willenbacher, 1966 <a href="#">Image(s)</a>
Box 9, Folder 26	Bills and Receipts, 1966 <a href="#">Image(s)</a>
Box 9, Folder 27	Catalog, 1966 <a href="#">Image(s)</a>
Box 9, Folder 28	Clippings, 1966 <a href="#">Image(s)</a>
Box 9, Folder 29	Correspondence, 1966 <a href="#">Image(s)</a>
Box 9, Folder 30	Loan Forms and Insurance, 1966-1967 <a href="#">Image(s)</a>
Box 9, Folder 31	Photographs for Catalog, 1966 <a href="#">Image(s)</a>
Box 9, Folder 32	Photographs of Exhibition, 1966 <a href="#">Image(s)</a>
Box 9, Folder 33	Photographs of Exhibition, 1966 <a href="#">Image(s)</a>
Box 9, Folder 34	Press Release and Exhibition Announcement, 1966 <a href="#">Image(s)</a>
Box 9, Folder 35	Motion Picture Film of Exhibition Installation, 1966 <i>1 Film reel (Original)</i> <i>1 Videocassettes (VHS) (Duplicate)</i> <i>1 Videocassettes (Digital Betacam) (Duplicate)</i> Videocassettes are duplicate access copies of motion picture film. Original film reel stored off-site.
Box 9	"Art in Process: The Visual Development of a Collage" (1967)

Box 9	Artist Files
Box 9, Folder 36	Marcelo Bonevardi, 1965-1967 <a href="#">Image(s)</a>
Box 9, Folder 37	Martha Bourdrez, 1967 <a href="#">Image(s)</a>
Box 9, Folder 38	Mario Ceroli, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 39	John Day, 1966-1967 <a href="#">Image(s)</a>
Box 9, Folder 40	Perle Fine, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 41	Fitzia, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 42	Elias Friedensohn, 1967 <a href="#">Image(s)</a>
Box 9, Folder 43	Edward Giobbi, 1966-1967 <a href="#">Image(s)</a> Oversized posters housed in OV 24
Box 9, Folder 44	Sita Gomez de Kaneba, 1964-1965 <a href="#">Image(s)</a> Oversized posters housed in OV 23, folder 12.
Box 9, Folder 45	Al Hansen, 1967 <a href="#">Image(s)</a>
Box 9, Folder 46	Ray Johnson, 1966-1967 <a href="#">Image(s)</a> Contains correspondence and mail art by Ray Johnson.
Box 9, Folder 47	Roy Lichtenstein, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 48	Conrad Marca-Relli, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 49	Richard Merkin, 1967

	<a href="#">Image(s)</a> Contains mail art by the artist.
Box 9, Folder 50	Richard Miller, 1967 <a href="#">Image(s)</a>
Box 9, Folder 51	Armando Morales, 1967 <a href="#">Image(s)</a>
Box 9, Folder 52	Claes Oldenburg, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 53	George Ortman, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 54	Alfonso Ossorio, circa 1967 <a href="#">Image(s)</a> Oversized poster housed in OV 24
Box 9, Folder 55	Paul Pollaro, 1967 <a href="#">Image(s)</a>
Box 9, Folder 56	David Porter, 1964 <a href="#">Image(s)</a>
Box 9, Folder 57	Joe Raffaele, 1966-1967 <a href="#">Image(s)</a>
Box 9, Folder 58	Eduardo Ramirez, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 59	Robert Rauschenberg, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 60	Larry Rivers, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 61	Sebold, 1966 <a href="#">Image(s)</a>
Box 9, Folder 62	Harry Soviak, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 63	Theodoros Stamos, circa 1967

	<a href="#">Image(s)</a>
Box 9, Folder 64	Paul Tschinkel, 1966-1967 <a href="#">Image(s)</a> Oversized poster in OV 24.
Box 9, Folder 65	Esteban Vicente, 1966 <a href="#">Image(s)</a>
Box 9, Folder 66	Linda Vi Vona, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 67	Paul Waldman, 1967 <a href="#">Image(s)</a>
Box 9, Folder 68	Catalog Drafts and Final Catalog, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 69	Correspondence, 1966-1967 <a href="#">Image(s)</a>
Box 9, Folder 70	Correspondence, 1966-1967 <a href="#">Image(s)</a>
Box 9, Folder 71	Lists, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 72	Photographs of Artists, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 73	Photographs of Artwork, circa 1967 <a href="#">Image(s)</a>
Box 9, Folder 74	Photographs of Exhibition, 1967 <a href="#">Image(s)</a>
Box 9, Folder 75	Traveling Exhibition, American Federation of Arts, 1965-1969 <a href="#">Image(s)</a>
Box 9	"Art in Process IV" (1969-1970)
Box 9	Artist Files
Box 9, Folder 76	Carl Andre, 1969

	<a href="#">Image(s)</a>
Box 9, Folder 77	Lynda Benglis, 1967-1969 <a href="#">Image(s)</a> Contains the poetry chapbook "Identikit" by Jim Brodey.
Box 9, Folder 78	Mel Bochner, circa 1969 <a href="#">Image(s)</a> Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.
Box 9, Folder 79	Bill Bollinger, 1969 <a href="#">Image(s)</a>
Box 9, Folder 80	Rafael Ferrer, 1969-1970 <a href="#">Image(s)</a>
Box 9, Folder 81	Barry Flanagan, 1969 <a href="#">Image(s)</a>
Box 10	Artist Files
Box 10, Folder 1	Eva Hesse, circa 1969 <a href="#">Image(s)</a>
Box 10, Folder 2	Robert Morris, 1969-1970 <a href="#">Image(s)</a> Contains installation instructions.
Box 10, Folder 3	Bruce Nauman, circa 1969 <a href="#">Image(s)</a>
Box 10, Folder 4	Robert Ryman, 1969 <a href="#">Image(s)</a>
Box 10, Folder 5	Richard Serra, 1969 <a href="#">Image(s)</a>
Box 10, Folder 6	Richard Van Buren, 1969 <a href="#">Image(s)</a>
Box 10, Folder 7	Lawrence Weiner, 1968-1969

[Image\(s\)](#)

Contains a copy of the artist's book, *Statements* (1968)

Box 10, Folder 8	Artist Statements, circa 1969 <a href="#">Image(s)</a>
Box 10, Folder 9	Catalog, 1969 <a href="#">Image(s)</a> Oversized galleys housed in OV 24.
Box 10, Folder 10	Correspondence and Clippings, 1969-1973 <a href="#">Image(s)</a>
Box 10, Folder 11	Loan Forms and Insurance, 1969-1970 <a href="#">Image(s)</a>
Box 10, Folder 12	Photographs of Installation, 1969 <a href="#">Image(s)</a>
Box 10, Folder 13	Press Release, 1969 <a href="#">Image(s)</a>
Box 10, Folder 14	Research, 1969 <a href="#">Image(s)</a> Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled "Subject Matter I."
Box 10, Folder 15	Research, 1969 <a href="#">Image(s)</a>
Box 10, Folder 16	Wall Text, circa 1969 <a href="#">Image(s)</a>
Box 10	"Art in Process V" (1972)
Box 10, Folder 17	Clippings, 1972 <a href="#">Image(s)</a>
Box 10, Folder 18	Correspondence, 1972 <a href="#">Image(s)</a>
Box 10, Folder 19	Notes and Receipts, 1972 <a href="#">Image(s)</a>
Box 10, Folder 20	Press Release and Announcement, 1972

	<a href="#">Image(s)</a>
Box 10, Folder 21	Photographs of Artwork, Sol LeWitt, 1972 <a href="#">Image(s)</a>
Box 10, Folder 22	Photographs of Installation, Contact Sheets, 1972 <a href="#">Image(s)</a>
Box 10, Folder 23	Photographs of Installation, Prints, 1972 <a href="#">Image(s)</a>
Box 10, Folder 24	Photographs of Installation, Prints, 1972 <a href="#">Image(s)</a>
Box 10, Folder 25	Photographs of Installation, Prints, 1972 <a href="#">Image(s)</a>
Box 10	"Art in Series" (1967-1968)
Box 10, Folder 26	Artist Résumés, circa 1967 <a href="#">Image(s)</a>
Box 10, Folder 27	Artist Statements, circa 1967 <a href="#">Image(s)</a>
Box 10, Folder 28	Clippings, 1967 <a href="#">Image(s)</a> Oversized clippings in OV 24.
Box 10, Folder 29	Correspondence, 1967-1968 <a href="#">Image(s)</a>
Box 10, Folder 30	Correspondence, 1967-1968 <a href="#">Image(s)</a>
Box 10, Folder 31	Letters of Request for Loans, 1967 <a href="#">Image(s)</a>
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Box 10, Folder 33	Notes and Gallery Visitor Count, 1967-1968 <a href="#">Image(s)</a>
Box 10, Folder 34	Photographs of Artwork, 1967

	<a href="#">Image(s)</a>
Box 10, Folder 35	Press Release and Announcement, 1967 <a href="#">Image(s)</a>
Box 10, Folder 36	Writings, Photocopies, circa 1967 <a href="#">Image(s)</a> Contains a variety of unattributed writings including poetry, descriptions of work, and a photocopy typescript of an essay by Mel Bochner entitled "The Serial Attitude."
Box 10, Folder 37	Writings, Original Works by Dan Graham, circa 1966 <a href="#">Image(s)</a> Contains three signed, typescript works including "Discrete Scheme without Memory," "Exclusion Principle," and "Poem."
Box 10	"Art Nouveau" (1969)
Box 10, Folder 38	Catalog and Inserts, 1969 <a href="#">Image(s)</a>
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Box 10, Folder 40	Correspondence, General, 1969 <a href="#">Image(s)</a>
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Box 10, Folder 42	Correspondence with Lenders, 1968-1969 <a href="#">Image(s)</a>
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Box 10, Folder 45	Lists, 1969 <a href="#">Image(s)</a>
Box 10, Folder 46	Loan Forms and Receipts, 1969 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
Box 10, Folder 48	Loan Forms and Receipts, 1969 <a href="#">Image(s)</a>
Box 10, Folder 49	Loan Forms and Receipts, 1969 <a href="#">Image(s)</a>
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Box 10, Folder 51	Loan Forms and Receipts, 1969 <a href="#">Image(s)</a>
Box 10, Folder 52	Loan Forms and Receipts, 1969 <a href="#">Image(s)</a>
Box 10, Folder 53	Loan Forms and Receipts, 1969 <a href="#">Image(s)</a>
Box 10, Folder 54	Photographs, circa 1969 <a href="#">Image(s)</a>
Box 10, Folder 55	Photographs, circa 1969 <a href="#">Image(s)</a>
Box 10, Folder 56	Photographs, circa 1969 <a href="#">Image(s)</a>
Box 10, Folder 57	Photographs for Catalog, circa 1969 <a href="#">Image(s)</a> Oversized photographs in OV 24.
Box 10, Folder 58	Photographs for Catalog, circa 1969 <a href="#">Image(s)</a>
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Box 10	Artist Files
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Box 10, Folder 64	Paul Burlin, 1964 <a href="#">Image(s)</a>
Box 10, Folder 65	Joseph Cornell, 1964-1965 <a href="#">Image(s)</a>
Box 10, Folder 66	Edwin Dickinson, 1964 <a href="#">Image(s)</a>
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See also correspondence for additional instructions from artists for the installation of their artworks. Oversized notes on Douglas Davis installation housed in OV 24
- Box 11      Photographs
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Negatives are duplicates of contact sheets in previous folder.
- Box 11, Folder 61      Prints and Transparencies, 1971-1972  
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Box 11, Folder 66	Vito Acconci and Kathy Dillon, "Remote Control", 1971 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 67, Item 1	Douglas Davis, "Numbers", 1970-1972 <i>1 Videoreels (1/2 inch)</i>
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See also under research for additional correspondence with prospective artists for the exhibition.

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Box 14, Folder 40 "French Landscape Painters from Four Centuries" (1965-1966), Checklist, circa 1965

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Box 14 "Galaxy of Ladies: American Paintings from the Paul Magriel Collection" (1966)

Box 14, Folder 41 Catalog, Press Release, Announcement, and Clippings, 1966

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Box 14 "Giacometti: The Complete Graphics" (1971)

Box 14, Folder 44 Checklist, 1970-1971

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Box 14, Folder 45 Correspondence and Contracts, 1970-1971

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Box 14, Folder 46 Photographs and Catalog Correspondence, 1970-1971

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Box 14 "Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome" (1974)

Box 14, Folder 48 Catalog, Press Release and Clippings, 1974

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Box 14, Folder 52 Notes and Photograph, circa 1974

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- Box 19, Folder 33      Press Releases, Flyers, and Lists, 1970  
[Image\(s\)](#)
- Box 19                    "Twentieth Century Italian Art from the Carlo F. Bilotti Collection" (1967)
- Box 19, Folder 34      Catalog Drafts, circa 1967  
[Image\(s\)](#)
- Box 19, Folder 35      Clippings, 1966-1967  
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- Box 19, Folder 36      Correspondence, 1966-1967  
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- Box 19, Folder 37      Lists, circa 1967  
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- Box 20                    "Twentieth Century Italian Art from the Carlo F. Bilotti Collection" (1967)
- Box 20, Folder 1        Photographs of Artwork, circa 1967  
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- Box 20                    "Twice as Natural: 19th Century American Genre Painting" (1973-1974)
- Box 20, Folder 5        Bills, 1973-1974  
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- Box 20, Folder 6        Catalog, 1973

	<a href="#">Image(s)</a>
Box 20, Folder 7	Clippings, 1973-1974 <a href="#">Image(s)</a>
Box 20, Folder 8	Correspondence, 1973-1974 <a href="#">Image(s)</a>
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Box 20, Folder 11	Correspondence, 1973-1974 <a href="#">Image(s)</a>
Box 20, Folder 12	Insurance, 1973-1974 <a href="#">Image(s)</a>
Box 20, Folder 13	Loan Dispersal, 1973-1974 <a href="#">Image(s)</a>
Box 20, Folder 14	Loan Forms and Receipts, 1973-1974 <a href="#">Image(s)</a>
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Box 21	"Twice as Natural: 19th Century American Genre Painting" (1973-1974)
Box 21, Folder 1	Notes, circa 1973 <a href="#">Image(s)</a>
Box 21	"Two Aspects of an Illusion" (1971-1972)
Box 21, Folder 2	Catalog Drafts and Final Catalog, circa 1971 <a href="#">Image(s)</a>
Box 21, Folder 3	Catalog Copyright Registration, 1971 <a href="#">Image(s)</a>
Box 21, Folder 4	Clippings, Press Release, and Announcement, 1971



	<a href="#">Image(s)</a> Oversized clipping and poster in OV 25
Box 21, Folder 5	Correspondence and Résumés, 1971-1972 <a href="#">Image(s)</a>
Box 21, Folder 6	Insurance, 1971 <a href="#">Image(s)</a>
Box 21, Folder 7	Interview with Michael Mazur, circa 1971 <i>1 Sound tape reel (Includes transcript)</i> <i>1 Sound cassette (Includes transcript)</i> <a href="#">Image(s)</a> Sound tape reel contains part 1 of interview, and sound cassette contains part 2.
Box 21, Folder 8	Interview with Paul Gedeohn, circa 1971 <i>1 Sound cassette (Includes transcript)</i> <a href="#">Image(s)</a>
Box 21, Folder 9	Photographs, circa 1971 <a href="#">Image(s)</a>
Box 21	"Women in the Arts Festival" (1972)
Box 21, Folder 10	Artist Information, circa 1972 <a href="#">Image(s)</a> Oversized poster in OV 25
Box 21, Folder 11	Clippings, 1972 <a href="#">Image(s)</a>
Box 21, Folder 12	Correspondence, 1971-1972 <a href="#">Image(s)</a>
Box 21, Folder 13	Lists, circa 1972 <a href="#">Image(s)</a>
Box 21, Folder 14	Loan Forms, Receipts, and Insurance, 1972 <a href="#">Image(s)</a>
Box 21, Folder 15	Press Releases, Announcements, and Flyers, circa 1972 <a href="#">Image(s)</a>
Box 22, Folder 3	Oversized "American Art Deco Architecture" Photographs digitized with box 6, folder 27, circa 1974-1975

Box 22, Folder 3	Oversized "Art Deco" Material digitized with box 6, folders 30 and 35, 1970
Box 22, Folder 3	Oversized "Art from Finland" Clipping digitized with box 8, folder 3, 1973
Box 22, Folder 4	Oversized "Destruction Art" Material digitized with box 13, folders 2, 14, and 16, 1968
Box 22, Folder 4	Oversized "Documentation" Material digitized with box 13, folders 20 and 31, 1968
Box 22, Folder 5	Oversized "The Dominant Woman" Material digitized with box 13, folders 33, 35, 37, and 51, 1968
Box 22, Folder 5	Oversized "Energy Sculpture" Clippings digitized with box 14, folder 4, 1965
Box 22, Folder 5	Oversized "Forms in Metal" Material digitized with box 14, folders 34 and 35, 1974-1975
Box 22, Folder 5	Oversized "Hans Richter Retrospective" Sketch digitized with box 15, folder 15, circa 1968
Box 22, Folder 5	Oversized "Jacques Kaplan's Private Collection" Clipping digitized with box 15, folder 49, 1969
Box 22, Folder 6	Oversized "N-Dimensional Space" Photographs digitized with box 16, folder 40, 1970
Box 22, Folder 6	Oversized "Posters by Artists" Poster digitized with box 17, folder 13, circa 1969
Box 22, Folder 6	Oversized "Projected Art" Poster digitized with box 17, folder 45, 1966
Box 22, Folder 6	Oversized "Rene Bouche: Portraits of Figures in the Arts" Material digitized with box 18, folders 37 and 44, 1967
Box 22, Folder 6	Oversized "Schemata 7" Pamphlet digitized with box 18, folder 51, 1967
Box OV 23, Folder 8	Oversized "Art Deco" Clippings digitized with box 7, folder 31, 1970-1972
Box OV 23, Folder 9	Oversized "Art Deco" Clippings digitized with box 7, folder 45, 1970-1972
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Box OV 23, Folder 11	Oversized "Art in Jewelry" Clippings digitized with box 8, folder 42, 1965-1966

- Box OV 23, Folder 12 Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folder 44, 1964-1965
- Box OV 23, Folder 13 Oversized "The Dominant Woman" Posters digitized with box 13, folder 53, circa 1968
- Box OV 24 Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folders 43, 54, and 64, 1968
- Box OV 24 Oversized "Art in Process IV" Galleys digitized with box 10, folder 9, 1969
- Box OV 24 Oversized "Art in Series" Clippings digitized with box 10, folder 28, 1967
- Box OV 24 Oversized "Art Nouveau" Photographs digitized with box 10, folder 57, circa 1969
- Box OV 24 Oversized "Artists Select" Material digitized with box 10, folder 61 and box 11, folders 7 and 50, 1966
- Box OV 24 Oversized Douglas Davis Installation Notes digitized with box 11, folder 58, circa 1971
- Box OV 24 Oversized "Artists Videotape Performances" Magazine digitized with box 11, folder 63, 1971
- Box OV 24 Oversized "Destruction Art" Clippings digitized with box 13, folders 3 and 4, 1966, 1968
- Box OV 25 Oversized "Les Formes Vivantes: Alexander Archipenko" Catalog Draft digitized with box 14, folder 21, 1965
- Box OV 25 Oversized "Italian Visual Poetry" List digitized with box 15, folder 37, circa 1973
- Box OV 25 Oversized "Jacques Kaplan's Private Collection" Galleys digitized with box 15, folder 43, circa 1969
- Box OV 25 Oversized "N-Dimensional Space" Material digitized with box 16, folders 29 and 31, 1970
- Box OV 25 Oversized "Projected Art: Artists at Work" Material digitized with box 18, folder 8 and 14, 1968-1971
- Box OV 25 Oversized "Two Aspects of an Illusion" Material digitized with box 21, folder 4, 1971

- Box OV 25                      Oversized "Women in the Arts Festival" Poster digitized with box 21, folder 10,  
1972
- Item FC 26                      1 Reel Motion Picture Film from Box 17, folder 73

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