



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Exhibition Records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' Hidden Collections grant program. Funding for the digitization of two motion picture films was provided by the Smithsonian Women's Committee, and for the remaining sound and video recordings from the Smithsonian's Collection Care Pool Fund.

Funding for the digitization of the collection, not including audiovisual materials, was provided by The Walton Family Foundation and the Terra Foundation for American Art.

2013 September 10

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
<b>Date:</b>	1943-1975 (bulk 1964-1975)
<b>Identifier:</b>	AAA.finccoll
<b>Creator:</b>	Finch College. Museum of Art Varian, Elayne H.
<b>Extent:</b>	20.9 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

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## Administrative Information

### Acquisition Information

The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

### Related Materials

Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

### Available Formats

All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

## Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

## Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.

The Contemporary Wing's best-known exhibitions formed a series of six shows called *Art in Process*, held between 1965 and 1972. Each of the *Art in Process* shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for *Art in Process V* (1972), the show about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled *Documentation* (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled *Projected Art* were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the

galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, *Artists' Videotape Performances* (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled *Talk Out!* by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included *N-Dimensional Space* (1970), on holography in art, *Destruction Art* (1968), on destructive actions being incorporated into contemporary art-making, and *Schemata 7* (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on *Art Deco* (1970) and *Art Nouveau* (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including *Art from Belgium* (1965), *Art from Finland* (1973), *Seven Swedish Painters* (1965), and *Art in Jewelry* (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol Le Witt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

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## Scope and Contents

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.

Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings. Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian's personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian's papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian's writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O'Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in *Art in America* (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold

Glimcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegel, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the *Art in Process: The Visual Development of a Structure* (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the *Projected Art: Artists at Work* (1971) exhibition.

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## Arrangement

The collection is arranged as 4 series.

Missing Title:

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York  
Gallery directors  
Gallery owners  
Painters -- New York (State) -- New York

Types of Materials:

Interviews  
Museum records  
Photographs  
Sound recordings  
Transcripts  
Video recordings

Names:

Acconci, Vito, 1940-

Anderson, David K., 1935-  
Benglis, Lynda, 1941-  
Benyon, Margaret, 1940-  
Bochner, Mel, 1940-  
Brooks, James, 1906-1992  
Castelli, Leo  
Chase, Doris, 1923-  
Cross, Lloyd G.  
Davis, Douglas  
Dwan, Virginia  
Feigen, Richard L., 1930-  
Glimcher, Arnold B.  
Gottlieb, Adolph, 1903-1974  
Graham, Dan, 1942-  
Hollander, Irwin  
Insley, Will, 1929-2011  
Jackson, Martha Kellogg  
Janis, Sidney, 1896-1989  
Kirby, Michael  
Levine, Les, 1935-  
Lichtenstein, Roy, 1923-1997  
Mazur, Michael, 1935-2009  
Meyer, Ursula, 1915-  
Nauman, Bruce, 1941-  
O'Doherty, Brian  
Parsons, Betty  
Richter, Hans, 1888-1976  
Siegelau, Seth, 1941-  
Smith, Tony, 1912-1980  
Sonfist, Alan  
Weiner, Sam  
Wise, Howard

Occupations:

Museum administrators -- New York (State) -- New York  
Museum curators -- New York (State) -- New York  
Video artists -- New York (State) -- New York

## Container Listing

### Series 1: Administrative Records, 1950-1975

#### 2.1 Linear feet (Boxes 1-2, 22, OV 23)

**Arrangement:** Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

**Scope and Contents:** Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

**Available Formats:** The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1	<a href="#">Annual Report, 1970</a>
Box 1, Folder 2	<a href="#">Associations, American Association of Museums, 1966, 1968</a> Notes: Oversized material housed in Box 22, folder 1.
Box 1, Folder 3	<a href="#">Associations, Artist-Tenants Association, 1963-1965</a>
Box 1, Folder 4	<a href="#">Associations, Concerned Citizens for the Arts, 1972</a>
Box 1, Folder 5	<a href="#">Associations, Friends of the Finch College Museum, 1967-1968</a>
Box 1, Folder 6	<a href="#">Associations, Gallery Association of New York State, 1972-1974</a>
Box 1, Folder 7	<a href="#">Associations, Gallery Association of New York State, 1972-1974</a>
Box 1, Folder 8	<a href="#">Associations, Gallery Association of New York State, 1972-1974</a>
Box 1, Folder 9	<a href="#">Associations, International Council of Museums, 1965</a>
Box 1, Folder 10	<a href="#">Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973</a>
Box 1, Folder 11	<a href="#">Associations, New York City Museums Council, 1966</a>



Box 1, Folder 12	<a href="#">Associations, Partnership for the Arts, circa 1971</a>
Box 1, Folder 13	<a href="#">Brochures, 1964-1967</a>
Box 1, Folder 14	<a href="#">Budget Notes, circa 1965-1968</a>
Box 1, Folder 15	<a href="#">Clippings, 1972</a>
Box 1, Folder 16	<a href="#">Contacts, Artists - A-J, circa 1964-1975</a>
Box 1, Folder 17	<a href="#">Contacts, Artists - K-R, circa 1964-1975</a>
Box 1, Folder 18	<a href="#">Contacts, Artists - S-Z, circa 1974-1975</a>
Box 1, Folder 19	<a href="#">Contacts, Donors - A-L, circa 1964-1975</a>
Box 1, Folder 20	<a href="#">Contacts, Donors - M-Z, circa 1964-1975</a>
Box 1, Folder 21	<a href="#">Contacts, Lenders, circa 1964-1975</a>
Box 1, Folder 22	<a href="#">Correspondence - Undated, circa 1964-1975</a>
Box 1, Folder 23	<a href="#">Correspondence, 1964</a>
Box 1, Folder 24	<a href="#">Correspondence, 1964</a>
Box 1, Folder 25	<a href="#">Correspondence, 1965</a>
Box 1, Folder 26	<a href="#">Correspondence, 1966</a>
Box 1, Folder 27	<a href="#">Correspondence, 1966</a>
Box 1, Folder 28	<a href="#">Correspondence, 1967</a>
Box 1, Folder 29	<a href="#">Correspondence, 1968</a>
Box 1, Folder 30	<a href="#">Correspondence, 1969</a>
Box 1, Folder 31	<a href="#">Correspondence, 1969</a>
Box 1, Folder 32	<a href="#">Correspondence, 1970</a>
Box 1, Folder 33	<a href="#">Correspondence, 1971</a>
Box 1, Folder 34	<a href="#">Correspondence, 1971</a>
Box 1, Folder 35	<a href="#">Correspondence, 1972</a>

Box 1, Folder 36	Correspondence, 1973
Box 1, Folder 37	Correspondence, 1973
Box 1, Folder 38	Correspondence, 1974
Box 1, Folder 39	Correspondence, 1974
Box 1, Folder 40	Correspondence, 1975
Box 1, Folder 41	Gifts, 1964-1967 Notes: Records relate to non-artwork gifts.
Box 1, Folder 42	Grants, National Endowment for the Arts, 1966
Box 1, Folder 43	Grants, National Endowment for the Arts, 1970-1971
Box 1, Folder 44	Grants, National Endowment for the Arts, 1971-1972
Box 1, Folder 45	Grants, National Endowment for the Arts, 1973-1974
Box 1, Folder 46	Grants, National Endowment for the Arts, 1974
Box 1, Folder 47	Grants, National Endowment for the Arts, 1974
Box 1, Folder 48	Grants, National Endowment for the Arts, 1975
Box 2, Folder 1	Grants, New York State Council on the Arts, 1966-1967
Box 2, Folder 2	Grants, New York State Council on the Arts, 1968
Box 2, Folder 3	Grants, New York State Council on the Arts, 1969 Notes: Oversized Item in OV 23, folder 1.
Box 2, Folder 4	Grants, New York State Council on the Arts, 1970
Box 2, Folder 5	Grants, New York State Council on the Arts, 1970
Box 2, Folder 6	Grants, New York State Council on the Arts, 1971
Box 2, Folder 7	Grants, New York State Council on the Arts, 1972-1973
Box 2, Folder 8	Grants, New York State Council on the Arts, 1974
Box 2, Folder 9	Grants, New York State Council on the Arts, 1975
Box 2, Folder 10	Insurance, circa 1965-1966

Box 2, Folder 11	Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968 2 Sound tape reels Notes: Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.
Box 2, Folder 12	<a href="#">Invitations, 1964-1966</a>
Box 2, Folder 13	<a href="#">Lists of Artworks and Lenders to Exhibitions, circa 1964-1975</a>
Box 2, Folder 14	<a href="#">Museum Accreditation, 1970-1973</a>
Box 2, Folder 15	<a href="#">Museum Membership, 1974</a>
Box 2, Folder 16	<a href="#">Notes, circa 1965-1966</a>
Box 2	Permanent Collection
Box 2, Folder 17	<a href="#">Acknowledgement Letters, Antonakos - Youngerman, 1964-1975</a>
Box 2, Folder 18	<a href="#">Acknowledgement Letters, Antonakos - Youngerman, 1964-1975</a>
Box 2, Folder 19	<a href="#">Correspondence, 1964-1973</a>
Box 2, Folder 20	<a href="#">Correspondence, 1964-1973</a>
Box 2, Folder 21	<a href="#">Correspondence, 1964-1973</a>
Box 2, Folder 22	<a href="#">Lists of Acquisitions by Year, circa 1964-1975</a>
Box 2, Folder 23	<a href="#">Lists of Acquisitions by Year, circa 1964-1975</a>
Box 2, Folder 24	<a href="#">Lists of Acquisitions by Year, circa 1964-1975</a>
Box 2, Folder 25	<a href="#">Lists of Acquisitions by Year, circa 1964-1975</a>
Box 2, Folder 26	<a href="#">Lists of Drawings and Paintings by Artist, circa 1964-1966</a>
Box 2, Folder 27	<a href="#">Paintings out of Museum, circa 1970-1974</a>
Box 2, Folder 28	<a href="#">Photographs of Artworks, circa 1964-1975</a>
Box 2, Folder 29	<a href="#">Photographs of Artworks, circa 1964-1975</a>
Box 2, Folder 30	<a href="#">Photographs of Artworks, circa 1964-1975</a>
Box 2, Folder 31	<a href="#">Photographs of Artworks, circa 1964-1975</a>

Box 2, Folder 32	Photographs of Artworks, circa 1964-1975
Box 2, Folder 33	Photographs of Exhibition Installation, circa 1965-circa 1970
Box 2, Folder 34	Problems, 1971-1972
Box 2, Folder 35	Photographs of Artworks (Not in Permanent Collection), circa 1964-1975
Box 2, Folder 36	Photographs of Unidentified People, circa 1965-circa 1975
Box 2, Folder 37	Possible Future Exhibitions, 1966, 1969-1973
Box 2, Folder 38	Possible Future Exhibitions, circa 1966-1973
Box 2, Folder 39	Possible Future Exhibitions, circa 1966-1973
Box 2, Folder 40	Possible Future Exhibitions, circa 1966-1973
Box 2	Research Files
Box 2, Folder 41	Art Collections, 1964-1970
Box 2, Folder 42	Art Collections, 1964-1970
Box 2, Folder 43	Art Collections, 1964-1970
Box 2, Folder 44	Art Collections, 1964-1970
Box 2, Folder 45	Kasser Foundation, 1974
Box 2, Folder 46	Charles Gifford Dyer, 1950-1964 Notes: Contains correspondence detailing provenance and insurance valuation for Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.
Box 2, Folder 47	Conceptual Art, 1968-1971
Box 2, Folder 48	Experiments in Art and Technology (E.A.T.), 1967-1970 Notes: Oversized material housed in Box 22, folder 1.
Box 2, Folder 49	Tamarind Lithography Workshop, circa 1961-1965
Box 2, Folder 50	Sculpture Garden, 1967-1968
Box 2, Folder 51	Shipping Receipts, 1965-1966
Box 2, Folder 52	Tax Exempt Certification, 1970

Box 22, Folder 1      Oversized Administrative Records, American Association of Museums Certificate digitized with box 1, folder 2, 1968

Box 22, Folder 1      Oversized Administrative Records, Research Files, Experiments in Art and Technology (E.A.T.) digitized with box 2, folder 48, 1969-1970

Box OV 23, Folder 1      Oversized Administrative Records, Grants, New York State Council on the Arts Poster digitized with box 2, folder 3, 1969

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## Series 2: Artist Files, 1958-1975

### 2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

**Arrangement:** Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian's letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

**Scope and Contents:** Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum's permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist's statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

**Available Formats:** The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film "Happy Birthday Felisa" (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3                      General

Box 3, Folder 1                      [Cecile Abish, 1969](#)

Box 3, Folder 2                      [Vito Acconci, 1969-1971](#)

Notes:                      Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).

Box 3, Folder 3                      [Lee Adler, circa 1967-1969](#)

Box 3, Folder 4                      [Josef Albers, 1964-1971](#)

Box 3, Folder 5                      [Eleanor Antin, 1971-1973](#)

	Notes:	Includes multiple postcards from Antin's "100 Boots" piece, as well as photographs and printed material related to other works.
Box 3, Folder 6	<a href="#">Maggie Aldrich, 1964</a>	Notes: Oversized item housed in box 22, folder 2.
Box 3, Folder 7	<a href="#">Marit Guinness Aschan, 1974</a>	
Box 3, Folder 8	<a href="#">Mary Ascher, 1964-1967</a>	
Box 3, Folder 9	<a href="#">Elise Asher, 1973</a>	
Box 3, Folder 10	<a href="#">Edward Avedisian, 1971-1974</a>	
Box 3, Folder 11	<a href="#">Will Barnet, 1965</a>	
Box 3, Folder 12	<a href="#">Jack Beal, 1965</a>	
Box 3, Folder 13	<a href="#">Siri Berg, 1972-1974</a>	
Box 3, Folder 14	<a href="#">Henryk Berlewi, 1965</a>	Notes: Oversized item in box 22, folder 2
Box 3, Folder 15	<a href="#">Nell Blaine, 1968</a>	
Box 3, Folder 16	<a href="#">Seymour Boardman, 1967</a>	
Box 3, Folder 17	<a href="#">Mel Bochner, 1973</a>	
Box 3, Folder 18	<a href="#">Joe Brainard, 1965</a>	Notes: Contains a copy of <i>The Baby Book</i> by Brainard and Kenward Elmslie
Box 3, Folder 19	<a href="#">Warren Brandt, 1968, 1970</a>	
Box 3, Folder 20	<a href="#">Selma Brody, circa 1974</a>	
Box 3, Folder 21	<a href="#">Robert Bucker, 1964</a>	
Box 3, Folder 22	<a href="#">Sylvia Carewe, 1959-1968</a>	Notes: Oversized material housed in OV 23, folder 2
Box 3, Folder 23	<a href="#">Claudia Carrel, circa 1968</a>	
Box 3, Folder 24	<a href="#">Enrique Castro-Cid, circa 1964-1970</a>	Notes: Oversized item housed in box 22, folder 2
Box 3, Folder 25	<a href="#">Doris Chase, 1967-1970</a>	

	Notes:	Contains extensive correspondence between Chase and Elayne Varian. Oversized clippings housed in box 22, folder 2
Box 3, Folder 26	<a href="#">Doris Chase, 1967-1970</a> Notes:	Contains extensive correspondence between Chase and Elayne Varian.
Box 3, Folder 27	<a href="#">Minna Citron, 1966</a>	
Box 3, Folder 28	<a href="#">Ross Coates, circa 1968</a>	
Box 3, Folder 29	<a href="#">Adele Cohen, 1973-1974</a>	
Box 3, Folder 30	<a href="#">George Cohen, 1964</a> Notes:	Oversized poster moved to box 22, folder 2
Box 3, Folder 31	<a href="#">Rosalind G. Cohen, circa 1962</a>	
Box 3, Folder 32	<a href="#">Joseph Cornell, 1967-1973</a> Notes:	Contains correspondence with the Estate of Joseph Cornell following Cornell's death.
Box 3, Folder 33	<a href="#">Hanne Darboven, 1974</a>	
Box 3, Folder 34	<a href="#">Jaime Davidovich, 1973</a> Notes:	Oversized poster with handwritten note housed in OV 23, folder 3
Box 3	Jeff Dell and Jeff Dell Film Service	
Item FC 27	"Dodge City", ca. 1967 1 Film reel (16 mm)	
Item FC 28	"Hush Hush Sweet City", circa 1967 1 Film reel (Leader also labeled "Bob Monroe"; 16 mm)	
Box 3, Folder 36	"Happy Birthday Felisa", 1968 1 Videocassettes (VHS) (Duplicate) 1 Videocassettes (Digital Betacam) (Duplicate) Notes:	Videocassettes are duplicate access copies of original motion picture film.
Item FC 29	"Happy Birthday Felisa", 1968 1 Film reel (16mm)	
Box 3, Folder 37	<a href="#">Agnes Denes, circa 1969-1972</a> Notes:	Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.



Box 3, Folder 38	Jim Dine, 1974
Box 3, Folder 39	Pat Diska, 1965-1966 Notes: Contains letters and a sketch by the artist
Box 3, Folder 40	Seena Donneson, 1966, 1967, 1971 Notes: Oversized poster housed in OV 23, folder 4.
Box 3, Folder 41	Jacob Drachler, circa 1966
Box 3, Folder 42	Josef Drapell, 1973-1974
Box 3, Folder 43	Jean Dubuffet, 1971
Box 3, Folder 44	Dale Eldred, circa 1967
Box 3, Folder 45	Ahron Elvaiah, circa 1964-circa 1970
Box 3, Folder 46	Jules Engel, circa 1968
Box 3, Folder 47	Frances Field, 1964
Box 3, Folder 48	Helen Frankenthaler, 1966
Box 3, Folder 49	Charles Frazier, circa 1965 Notes: Contains photocopied typescript, "Excerpts from a work journal on flying sculpture"
Box 3, Folder 50	Sue Fuller, 1967
Box 3, Folder 51	Paul Gedeohn, circa 1966-1974
Box 3, Folder 52	Paul Georges, circa 1968
Box 3, Folder 53	Robert Goodnough, circa 1973
Box 3, Folder 54	Adolph Gottlieb, circa 1970
Box 3, Folder 55	Gertrude Greene, 1958
Box 3, Folder 56	Stephen Greene, 1963
Box 3, Folder 57	Dorothy Greene-Pepper, 1967-1968 Notes: Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."
Box 3, Folder 58	Nancy Grossman, circa 1969

Box 3, Folder 59	<a href="#">Group of Six, circa 1972</a> Notes: Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthonyh Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition
Box 3, Folder 60	<a href="#">Group of Six, circa 1972</a>
Box 3, Folder 61	<a href="#">Group of Six, circa 1972</a>
Box 3, Folder 62	<a href="#">Aaronel De Roy Gruber, 1965-1968</a> Notes: Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian
Box 3, Folder 63	<a href="#">Lee Hall, circa 1968</a>
Box 3, Folder 64	<a href="#">Irene Hamar, 1965</a>
Box 3, Folder 65	<a href="#">Hiroshi Hattori, circa 1969</a>
Box 3, Folder 66	<a href="#">Eva Hesse, 1971</a> Notes: Oversized magazine article housed in box 22, folder 2
Box 3, Folder 67	<a href="#">Dick Higgins, 1968 April</a> Notes: Contains "Something Else Newsletter," 1968 April
Box 3, Folder 68	<a href="#">Charles Hinman, circa 1964</a>
Box 3, Folder 69	<a href="#">Theo Hios, 1971</a>
Box 3, Folder 70	<a href="#">Raymond Hitchcock, 1967, 1970</a> Notes: Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd
Box 3, Folder 71	<a href="#">Frederic Hobbs, 1968</a>
Box 3, Folder 72	<a href="#">Gerrit Hondius, 1970</a>
Box 3, Folder 73	<a href="#">Budd Hopkins, circa 1969</a>
Box 3, Folder 74	<a href="#">Nelson Howe, 1964-1971</a> Notes: Contains letters
Box 3, Folder 75	<a href="#">Ralph Humphrey, 1971</a>
Box 3, Folder 76	<a href="#">Richard Hunt, 1968</a>

Box 3, Folder 77	<a href="#">Neil Jenney, 1968</a>
Box 3, Folder 78	<a href="#">Ray Johnson, 1966-1968</a> Notes: Contains mail art, clippings, letters, and photocopied writings
Box 3, Folder 79	<a href="#">Allen Jones, circa 1964</a>
Box 3, Folder 80	<a href="#">George Bobby Jones, 1974</a>
Box 3, Folder 81	<a href="#">Judith Kamen, 1965</a>
Box 3, Folder 82	<a href="#">Jacques Kaplan, 1969-1972</a> Notes: Contains correspondence and clippings regarding "Fur Show"
Box 3, Folder 83	<a href="#">Fredric Karoly, circa 1964</a>
Box 3, Folder 84	<a href="#">Lila Katzen, 1969-1975</a> Notes: Contains clippings, press releases, photographs, and slides
Box 3, Folder 85	<a href="#">Emily Kenas, circa 1965</a>
Box 3, Folder 86	<a href="#">Elena Kepalas, 1972-1974</a>
Box 3, Folder 87	<a href="#">Justin Knowles, circa 1966</a>
Box 3, Folder 88	<a href="#">Sacha Kolin, 1971-1973</a> Notes: Contains correspondence regarding gifts and works on loan to the museum
Box 3, Folder 89	<a href="#">Joseph Kosuth, circa 1967</a> Notes: Contains photographs of artworks
Box 3, Folder 90	<a href="#">Kristen Kraa, circa 1964</a>
Box 3, Folder 91	<a href="#">Yayoi Kusama, 1964-1968</a> Notes: Contains a letter from the artist
Box 3, Folder 92	<a href="#">Gerald Laing, circa 1964</a>
Box 3, Folder 93	<a href="#">Ellen Lanyon, circa 1962</a>
Box 3, Folder 94	<a href="#">Charles Lassiter, 1965</a>
Box 3, Folder 95	<a href="#">Leonid, 1973</a>
Box 3, Folder 96	<a href="#">Josef Levi, circa 1966</a>
Box 3, Folder 97	<a href="#">Les Levine, 1968-1969</a>

Notes: Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.

Box 3, Folder 98	<a href="#">John Loring, circa 1967</a>
Box 3, Folder 99	<a href="#">Sven Lukin, 1964</a>
Box 3, Folder 100	<a href="#">Howard Mehring, 1968</a>
Box 3, Folder 101	<a href="#">Carlos Merida, 1965</a>
Box 3, Folder 102	<a href="#">D.M. Merrick, 1968</a>
Box 3, Folder 103	<a href="#">Michael Metz, 1971</a>
Box 3, Folder 104	<a href="#">Evelyn Metzger, 1965</a>
Box 3, Folder 105	<a href="#">Ursula Meyer, 1967-1968</a>
Box 3, Folder 106	<a href="#">Toto Meylon, 1974</a>
Box 3, Folder 107	<a href="#">Jay Milder, 1964</a>
Box 3, Folder 108	<a href="#">Guido Molinari, circa 1964</a>
Box 3, Folder 109	<a href="#">Molla, circa 1965</a>
Box 3, Folder 110	<a href="#">Symcho Moszkowicz, 1968</a> Notes: Contains photographs of the artist
Box 3, Folder 111	<a href="#">Bruce Nauman, circa 1970</a>
Box 3, Folder 112	<a href="#">Don Nice, circa 1964</a>
Box 3, Folder 113	<a href="#">Isamu Noguchi, circa 1967</a>
Box 3, Folder 114	<a href="#">Earl Olsen, 1965</a>
Box 3, Folder 115	<a href="#">George Ortman, circa 1971</a>
Box 3, Folder 116	<a href="#">Alfonso Ossorio, 1969</a>
Box 3, Folder 117	<a href="#">Anthony Padovano, 1960-1972</a> Notes: Contains photographs of the artist
Box 3, Folder 118	<a href="#">Barbara Phillips Perle, circa 1974</a>

Box 3, Folder 119	<a href="#">William Pettet, 1974</a>
Box 3, Folder 120	<a href="#">Bernard Pfriem, 1967, 1974</a> Notes: Oversized poster housed in OV 23, folder 6.
Box 4	General
Box 4, Folder 1	<a href="#">Lil Picard, 1971</a> Notes: Contains letters and photocopied writings
Box 4, Folder 2	<a href="#">Pablo Picasso, 1965</a>
Box 4, Folder 3	<a href="#">Roberto Pignataro, 1969</a> Notes: Contains slides.
Box 4, Folder 4	<a href="#">Paul Pollaro, 1967-1972</a>
Box 4, Folder 5	<a href="#">Thomas Prentiss, circa 1967</a>
Box 4, Folder 6	<a href="#">Raquel Rabinovich, circa 1966</a>
Box 4, Folder 7	<a href="#">Edward Randel, circa 1968</a> Notes: Contains instructions and technical information about light/motion work "Hegira"
Box 4, Folder 8	<a href="#">Antonio Recalcati, circa 1966</a>
Box 4, Folder 9	<a href="#">Odilon Redon, 1967</a>
Box 4, Folder 10	<a href="#">Philip Reisman, 1967</a>
Box 4, Folder 11	<a href="#">Jeanne Reynal, circa 1964</a>
Box 4, Folder 12	<a href="#">James Ridlon, 1973-1974</a>
Box 4, Folder 13	<a href="#">Bridget Riley, 1964</a>
Box 4, Folder 14	<a href="#">Esther Rolick, 1968</a>
Box 4, Folder 15	<a href="#">Seymour Rosenthal, 1966</a> Notes: Oversized poster in OV 23, folder 7.
Box 4, Folder 16	<a href="#">Stephen Rosenthal, 1970-1975</a> Notes: Contains correspondence, photographs, and a typescript artist's statement
Box 4, Folder 17	<a href="#">James Russell, 1965</a>

Box 4, Folder 18	<a href="#">Graham Redgrave Rust, 1965</a>
Box 4, Folder 19	<a href="#">Freida Savitz, circa 1965-circa 1970</a>
Box 4, Folder 20	<a href="#">Joseph Schillinger, 1966-1971</a> Notes: Contains correspondence with Schillinger's widow, Frances Schillinger
Box 4, Folder 21	<a href="#">Miriam Schapiro, 1971</a>
Box 4, Folder 22	<a href="#">Roslyn Schomer, 1972</a>
Box 4, Folder 23	<a href="#">Theresa Schwartz, 1966</a> Notes: Contains a letter, photographs, and a magazine article
Box 4, Folder 24	<a href="#">James Seawright, 1966-1967</a>
Box 4, Folder 25	<a href="#">Roger Selchow, 1974</a> Notes: Contains correspondence
Box 4, Folder 26	<a href="#">Thomas Sills, 1974</a> Notes: Contains a letter from the artist
Box 4, Folder 27	<a href="#">Arlie Sinaiko, 1969</a>
Box 4, Folder 28	<a href="#">Esther Forman Singer, 1970</a>
Box 4, Folder 29	<a href="#">Richard Smith, circa 1971</a>
Box 4, Folder 30	<a href="#">Tony Smith, 1971</a> Notes: Contains photographs of installation
Box 4, Folder 31	<a href="#">Robert Smithson, 1974</a>
Box 4, Folder 32	<a href="#">Alan Sondheim, 1971</a>
Box 4, Folder 33	<a href="#">Jack Sonenberg, 1972-1973</a>
Box 4, Folder 34	<a href="#">Harry Soviak, 1964-1971</a>
Box 4, Folder 35	<a href="#">Norma Jeas Squires, 1965</a> Notes: Contains photographs
Box 4, Folder 36	<a href="#">Sala Staw, circa 1968-1970</a>
Box 4, Folder 37	<a href="#">Harold Stevenson, 1964</a>
Box 4, Folder 38	<a href="#">Risa (Rissa Sussman), 1971</a>

Notes: Contains correspondence, contact sheets and instructions for dismantling sculpture

Box 4, Folder 39	Joan Tausik, 1966
Box 4, Folder 40	Helen Thomas, 1973
Box 4, Folder 41	George Tooker, circa 1964
Box 4, Folder 42	Anthony Tortora, 1968
Box 4, Folder 43	Cy Twombly, circa 1970
Box 4, Folder 44	Stella Waitzkin, circa 1974
Box 4, Folder 45	Judy Waterman, 1974
Box 4, Folder 46	Jeanne Whorrall, 1965
Box 4, Folder 47	John Wilde, circa 1963
Box 4, Folder 48	John Willenbecher, 1964-1974 Notes: Contains letter from the artist. Oversized poster housed in box 22, folder 2.
Box 4, Folder 49	Neil Williams, circa 1964
Box 4	New York Arts Calendar Annual
Box 4, Folder 50	Letter Describing Donation of Artist Files, 1964
Box 4, Folder 51	Antonakos - Elliott, 1963-1964 Notes: Also contains a form for the artist Leonid
Box 4, Folder 52	McAfee - McNeill, 1963-1964
Box 4, Folder 53	Meigs - Mieczkowski, 1963-1964
Box 4, Folder 54	Miller - Mitchell, 1963-1964
Box 4, Folder 55	Model - Morang, 1963-1964
Box 4, Folder 56	Morera - Mueller, 1963-1964
Box 4, Folder 57	Muhl - Nagare, 1963-1964
Box 4, Folder 58	Nachumi - Nelson, 1963-1964

Box 4, Folder 59	<a href="#">NeuJean - Noyer, 1963-1964</a>
Box 4, Folder 60	<a href="#">Okada - Oxtoby, 1963-1964</a>
Box 4, Folder 61	<a href="#">Parker - Pattison, 1963-1964</a>
Box 4, Folder 62	<a href="#">Pereira - Phillips, 1963-1964</a>
Box 4, Folder 63	<a href="#">Pickhardt - Pitigliani, 1963-1964</a>
Box 4, Folder 64	<a href="#">Pollack - Quirt, 1963-1964</a>
Box 4, Folder 65	<a href="#">Radulovic - Reder, 1963-1964</a>
Box 4, Folder 66	<a href="#">Reed - Rodin, 1963-1964</a>
Box 4, Folder 67	<a href="#">Rodriguez - Rosso, 1963-1964</a>
Box 4, Folder 68	<a href="#">Rothbort - Ryman, 1963-1964</a>
Box 4, Folder 69	<a href="#">Saleme - Sawyer, 1963-1964</a>
Box 4, Folder 70	<a href="#">Schaeffer - Schneider, 1963-1964</a>
Box 4, Folder 71	<a href="#">Schoener - Seley, 1963-1964</a>
Box 4, Folder 72	<a href="#">Seliger - Schurr, 1963-1964</a>
Box 4, Folder 73	<a href="#">Schwartz - Sheppard, 1963-1964</a>
Box 4, Folder 74	<a href="#">Sherbeck - Snow, 1963-1964</a>
Box 4, Folder 75	<a href="#">Solotaire - Spiro, 1963-1964</a>
Box 4, Folder 76	<a href="#">Spoerri - Stefanelli, 1963-1964</a>
Box 4, Folder 77	<a href="#">Stern - Streeter, 1963-1964</a>
Box 4, Folder 78	<a href="#">Subirachs - Swinson, 1963-1964</a>
Box 22, Folder 2	Oversized Maggy Aldrich Poster digitized with box 3, folder 6, 1964
Box 22, Folder 2	Oversized Henryk Berlewi Catalog digitized with box 3, folder 14, 1965
Box 22, Folder 2	Oversized Enrique Castro-Cid Poster digitized with box 3, folder 24, 1963
Box 22, Folder 2	Oversized Doris Chase Clippings digitized with box 3, folder 25, 1969-1970



Box 22, Folder 2	Oversized George Cohen Poster digitized with box 3, folder 30, 1964
Box 22, Folder 2	Oversized Eva Hesse Article digitized with box 3, folder 66, 1971
Box 22, Folder 2	Oversized John Willenbacher Poster digitized with box 4, folder 48, circa 1964
Box OV 23, Folder 2	Oversized Sylvia Carewe Material digitized with box 3, folder 22, 1959-1968
Box OV 23, Folder 3	Oversized Jaime Davidovich Poster digitized with box 3, folder 34, 1973
Box OV 23, Folder 4	Oversized Seena Donneson Poster digitized with box 3, folder 40, 1966
Box OV 23, Folder 5	Oversized Les Levine Material digitized with box 3, folder 97, 1968-1969
Box OV 23, Folder 6	Oversized Bernard Pfriem Poster digitized with box 3, folder 120, 1967
Box OV 23, Folder 7	Oversized Seymour Rosenthal Poster digitized with box 4, folder 15, 1966

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## Series 3: Elayne Varian Personal Papers, 1965-1970

### 1.3 Linear feet (Boxes 5-6)

**Available** The bulk of the material in this series has been digitized, except for duplicates.

**Formats:** All of the sound recordings in this series have been digitized for research use.

**Scope and Contents:** Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College.

Curatorial projects include the exhibition *Art Today* (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60.

A single file of teaching materials consists of a syllabus and course schedule.

The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for *Art in America* called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

#### Box 5 Curation outside of Finch College

Box 5, Folder 1 [New York State Fair, "Art Today" \(1967\), 1967](#)

Box 5, Folder 2 [Everson Museum Film Series, 1968-1969](#)

Box 5, Folder 3 [Everson Museum Film Series, 1968-1969](#)

Box 5, Folder 4 [Guild Hall, "21 Over 60" \(1973\), 1973](#)

Box 5, Folder 5 [Guild Hall, "21 Over 60" \(1973\), 1973](#)

Box 5, Folder 6 [Guild Hall, "21 Over 60" \(1973\), 1973](#)

Box 5, Folder 7 [Teaching, circa 1966](#)

#### Writings

Box 5, Folder 8 [Book Review of Arte Povera, circa 1965-circa 1970](#)

Box 5, Folder 9 [Interview with Brian O'Doherty for Art International, 1970](#)

Box 5, Folder 10 [Lecture for Wagner College, circa 1967](#)

Box 5, Folder 11 [Museum Security, 1966](#)

Box 5, Folder 12	Museum Security, 1966
"New Dealing" for Art in America (1970 Jan)	
Box 5, Folder 13	Correspondence, 1969-1970
Box 5, Folder 14	Interview with Leo Castelli, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 15	Edited Transcript of Castelli Interview for the Archives of American Art, 1969
Box 5, Folder 16	Interview with Virginia Dwan, 1969 April 1 Sound tape reel (Includes transcript)
Box 5, Folder 17	Interview with John Gibson, circa 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 18	Interview with Richard Feigen, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 19	Interview with Arnold Glimcher and Fred Mueller of Pace Gallery, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 20	Interview with Adolph Gottlieb, 1969 May 20 Transcript Notes: Recording of Gottlieb interview is found on sound tape reel with Charles Ross interview
Box 5, Folder 21	Interview with Martha Jackson, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 22	Interview with Sidney Janis, 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 23	Interview with Roy Lichtenstein, 1969 May 20 Transcript Notes: Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview
Box 5, Folder 24	Interview with Betty Parsons, circa 1969 1 Sound tape reel (Includes transcript)
Box 5, Folder 25	Interview with Charles Ross, 1969 May 20 1 Sound tape reel (Includes transcript) Notes: Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.
Box 5, Folder 26	Interview with Seth Siegelau, circa 1969

## 1 Sound tape reel (Includes transcript)

Box 6	"New Dealing" for Art in America (1970 Jan)
Box 6, Folder 1	<a href="#">Interview with Howard Wise, circa 1969</a> 1 Sound tape reel (Includes transcript)
Box 6, Folder 2	<a href="#">Interview Notes, circa 1969</a>
Box 6, Folder 3	<a href="#">Handwritten Drafts, circa 1969</a>
Box 6, Folder 4	<a href="#">Typescript Drafts, 1969</a>
Box 6, Folder 5	<a href="#">Photographs and Captions, 1969</a> Notes: Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.
Box 6, Folder 6	<a href="#">Research, 1968-1969</a>
Box 6, Folder 7	<a href="#">Patented Art, 1965, 1969</a> Notes: Contains notes from an interview with Sue Fuller
Box 6, Folder 8	<a href="#">"Plastics for Everyday Living: Babette Newberger" for Art in America (1969 August), 1969</a> 1 Sound tape reel (Includes transcript) Notes: A published interview with Newberger conducted by Elaine Varian

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## Series 4: Exhibition Files, 1943-1975

### 14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

**Arrangement:** Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.

**Available Formats:** The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

**Scope and Contents:** Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in *Artists' Videotape Performances* (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda

Benglis, and Michael Singer working in *Projected Art: Artists at Work* (1971), and film of the installed exhibition *Art in Process: The Visual Development of a Structure* (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in *Art in Series* (1967-1968) and mail art by Richard Merkin and Ray Johnson in *Art in Process: The Visual Development of a Collage* (1967). Artists books found in the series include *Statements* by Lawrence Weiner and *Identikit* by Jim Brodey, found in Lynda Benglis' artist file; both of these publications are with records for *Art in Process IV* (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for *Art in Process V* (1972) Douglas Davis and several other artists for *Artists' Videotape Performances* (1971), Michael Kirby for *Schemata 7* (1967), Stan Vanderbeek for *Projected Art* (1966-1967), and various works for *N-Dimensional Space* (1970).

Box 6, Folder 9	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 10	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 11	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 12	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 13	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 14	Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 15	"Agnes Denes" (not realized), circa 1974
Box 6	"Alan Sonfist: Time Landscape" (1975, Not realized at Finch College)
Box 6, Folder 16	Artist File, 1971-1975
Box 6, Folder 17	Correspondence, 1973-1975
Box 6, Folder 18	Interview with Sonfist, circa 1974 1 Sound cassette
Box 6, Folder 19	Project File, 1974-1975
Box 6	"American Art Deco Architecture" (1974-1975)
Box 6, Folder 20	Catalog Drafts and Final Catalog, circa 1974
Box 6, Folder 21	New York State Council on the Arts Grant, 1974
Box 6, Folder 22	Photographs, circa 1974-1975
Box 6, Folder 23	Photographs, circa 1974-1975

Box 6, Folder 24	<a href="#">Photographs, circa 1974-1975</a>
Box 6, Folder 25	<a href="#">Photographs, circa 1974-1975</a>
Box 6, Folder 26	<a href="#">Photographs, circa 1974-1975</a>
Box 6, Folder 27	<a href="#">Photographs, circa 1974-1975</a> Notes: Oversized photographs housed in box 22, folder 3.
Box 6, Folder 28	<a href="#">"Arshile Gorky Drawings" (not realized), 1967, 1973-1975</a>
Box 6	<a href="#">"Art Deco" (1970)</a>
Box 6, Folder 29	<a href="#">Bills and Receipts, 1970</a>
Box 6, Folder 30	<a href="#">Catalog Drafts and Final Catalog, 1970</a> Notes: Oversized galleys housed in box 22, folder 3
Box 6, Folder 31	<a href="#">Correspondence, 1970-1973</a> Notes: See also loan documentation for additional correspondence.
Box 6, Folder 32	<a href="#">Correspondence, 1970-1973</a>
Box 6, Folder 33	<a href="#">Correspondence, 1970-1973</a>
Box 6, Folder 34	<a href="#">Insurance, 1970</a>
Box 6, Folder 35	<a href="#">Lists, circa 1970</a> Notes: Oversized lists in box 22, folder 3
Box 7	<a href="#">Loans, 1970</a>
Box 7, Folder 1	<a href="#">Loan Forms, B, 1970</a>
Box 7, Folder 2	<a href="#">Loan Forms, B-C, 1970</a>
Box 7, Folder 3	<a href="#">Loan Forms, E-H, 1970</a>
Box 7, Folder 4	<a href="#">Loan Forms, I-K, 1970</a>
Box 7, Folder 5	<a href="#">Loan Forms, K-L, 1970</a>
Box 7, Folder 6	<a href="#">Loan Forms, M-N, 1970</a>
Box 7, Folder 7	<a href="#">Loan Forms, N-O, 1970</a>
Box 7, Folder 8	<a href="#">Loan Forms, P-S, 1970</a>

Box 7, Folder 9	Loan Forms, T-W, 1970
Box 7, Folder 10	Outstanding Loan Forms, 1970
Box 7, Folder 11	Small Lenders, 1970
Box 7, Folder 12	Lender Lists, circa 1970
Box 7, Folder 13	Anonymous, 1970
Box 7, Folder 14	Peter Brant, 1970
Box 7, Folder 15	Edward Lee Cave, 1970
Box 7, Folder 16	Cooper-Hewitt Museum of Design, 1970
Box 7, Folder 17	Galerie Sonnabend, 1970
Box 7, Folder 18	Solomon R. Guggenheim Museum, 1970-1971
Box 7, Folder 19	Stanley Insler, 1970
Box 7, Folder 20	Rockwell Kent / Larcada Gallery, 1970-1971
Box 7, Folder 21	Lillian Nassau, Ltd., 1970
Box 7, Folder 22	Richard Merkin, 1970
Box 7, Folder 23	Metropolitan Museum, 1970-1971
Box 7, Folder 24	Metropolitan Museum, 1970-1971
Box 7, Folder 25	Museum of Modern Art, 1970
Box 7, Folder 26	John Nicolas Streep, 1970
Box 7, Folder 27	Barbara Streisand / Sybarites, Inc., 1970
Box 7, Folder 28	Andy Warhol, 1970
Box 7, Folder 29	Louis Winter, 1970
Box 7, Folder 30	Photographs, circa 1970
Box 7, Folder 31	Press Release and Clippings, 1970-1972 Notes: Oversized clippings housed in OV 23, folder 8.



Box 7, Folder 32	Research, 1967-1971
Box 7, Folder 33	Research, 1967-1971
Box 7, Folder 34	Research, 1967-1971
Box 7, Folder 35	Slide Script by American Craft Council, 1971
Box 7	Traveling Exhibition
Box 7, Folder 36	Loan Agreements, 1970
Box 7, Folder 37	Loan Agreements, 1970
Box 7, Folder 38	Loan Agreements, 1970
Box 7, Folder 39	Cranbrook Academy, 1970
Box 7, Folder 40	Cranbrook Academy, 1970
Box 7, Folder 41	Cranbrook Academy, 1970
Box 7, Folder 42	Cranbrook Academy, 1970
Box 7, Folder 43	Cranbrook Academy, 1970
Box 7, Folder 44	Cranbrook Academy, 1970
Box 7, Folder 45	Minneapolis Institute of Arts, 1970-1971 Notes: Oversized clippings housed in OV 23, folder 9.
Box 7	"Art from Belgium" (1965)
Box 7, Folder 46	Correspondence, 1964-1965
Box 7, Folder 47	Correspondence, 1964-1965
Box 7, Folder 48	Lists, circa 1964
Box 8	"Art from Belgium" (1965)
Box 8, Folder 1	Printed Material and Photographs and Catalog, 1964-1965
Box 8, Folder 2	Receipts, 1965
Box 8	"Art from Finland" (1973)

Box 8, Folder 3	<a href="#">Catalog and Clippings, 1973</a> Notes: Oversized clipping housed in box 22, folder 3
Box 8, Folder 4	<a href="#">Correspondence, 1972-1974</a>
Box 8, Folder 5	<a href="#">Correspondence, 1972-1974</a>
Box 8, Folder 6	<a href="#">Correspondence, 1972-1974</a>
Box 8, Folder 7	<a href="#">Correspondence, 1972-1974</a>
Box 8, Folder 8	<a href="#">Correspondence, 1972-1974</a>
Box 8, Folder 9	<a href="#">Insurance and Loan Forms, 1972-1973</a>
Box 8, Folder 10	<a href="#">Photographs, circa 1972-1973</a>
Box 8, Folder 11	<a href="#">Photographs, circa 1972-1973</a>
Box 8, Folder 12	<a href="#">Photographs, circa 1972-1973</a>
Box 8, Folder 13	<a href="#">Photographs, circa 1972-1973</a>
Box 8, Folder 14	<a href="#">Photographs, circa 1972-1973</a>
Box 8, Folder 15	<a href="#">Photographs, circa 1972-1973</a>
Box 8, Folder 16	<a href="#">"Art from the Chase Manhattan Bank Collection" (1971), 1971</a>
Box 8	<a href="#">"Art in Jewelry" (1966)</a>
Box 8	Artist Files
Box 8, Folder 17	<a href="#">Gordon Andrews, 1966</a>
Box 8, Folder 18	<a href="#">Friedrich Becker, 1965-1966</a>
Box 8, Folder 19	<a href="#">Friedrich Becker, 1965-1966</a>
Box 8, Folder 20	<a href="#">Georges Braque, 1965-1966</a> Notes: Oversized clippings housed in OV 23, folder 10.
Box 8, Folder 21	<a href="#">Maurice Brault, 1965-1966</a>
Box 8, Folder 22	<a href="#">Roberto Burle-Marx, 1965</a>
Box 8, Folder 23	<a href="#">Salvador Dali, 1966</a>

Box 8, Folder 24	Bert Gore, 1966
Box 8, Folder 25	Gubelin (Martha Widmer), 1966
Box 8, Folder 26	Gubelin (Martha Widmer), 1966
Box 8, Folder 27	Paula Haivaoja, 1966
Box 8, Folder 28	Anne Kursmo, 1965
Box 8, Folder 29	Octave Landuyt, 1966
Box 8, Folder 30	Ole Lynggard, 1966
Box 8, Folder 31	Bruno Martinazzi, 1965-1967
Box 8, Folder 32	Marianne Ostier, 1966
Box 8, Folder 33	Marianne Ostier, 1966
Box 8, Folder 34	Gillian Packard, 1965-1966
Box 8, Folder 35	Sigurd Persson, 1965-1966
Box 8, Folder 36	Antonio Pineda, 1966
Box 8, Folder 37	Sepp Schmoelzer, 1965-1966
Box 8, Folder 38	Reiko Yamada, 1965-1966
Box 8, Folder 39	Biographies, 1962-1966
Box 8, Folder 40	Catalog and Press Release, 1966
Box 8, Folder 41	Catalog Drafts, circa 1966
Box 8, Folder 42	Clippings, 1966 Notes: Oversized clippings housed in OV 23, folder 11.
Box 8, Folder 43	Correspondence, 1965-1966
Box 8, Folder 44	Correspondence, 1965-1966
Box 8, Folder 45	Correspondence, 1965-1966
Box 8, Folder 46	Correspondence, 1965-1966

Box 8, Folder 47	Customs, 1966
Box 8, Folder 48	Customs, 1966
Box 8, Folder 49	Lists, 1966
Box 8, Folder 50	Photographs, circa 1966
Box 8, Folder 51	Printers, 1966
Box 8	"Art in Process: The Visual Development of a Painting" (1965)
Box 8, Folder 52	Artist's Statements, 1964-1965 Notes: Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.
Box 8, Folder 53	Biographies, circa 1965
Box 8, Folder 54	Catalog and Clippings, 1965
Box 8, Folder 55	Correspondence, 1964-1965
Box 9	"Art in Process: The Visual Development of a Painting" (1965)
Box 9, Folder 1	Insurance Evaluations, 1965
Box 9, Folder 2	Lists, circa 1965
Box 9, Folder 3	Loan Agreement Forms, 1965
Box 9, Folder 4	Photographs and Source Material, 1965
Box 9, Folder 5	Press Release and Announcement, 1965
Box 9	"Art in Process: The Visual Development of a Structure" (1966)
Box 9	Artist Files
Box 9, Folder 6	Possibilities, circa 1966
Box 9, Folder 7	Stephen Antonakos, 1966
Box 9, Folder 8	Richard Artschwager, 1966
Box 9, Folder 9	Richard Baringer, 1966

Box 9, Folder 10	Mary Bauermeister, 1965-1966
Box 9, Folder 11	Chryssa, 1965-1966
Box 9, Folder 12	Dan Flavin, 1966-1968
Box 9, Folder 13	Paul Frazier, 1966
Box 9, Folder 14	Charles Hinman, 1966
Box 9, Folder 15	Will Insley, 1966
Box 9, Folder 16	Donald Judd, 1966
Box 9, Folder 17	Lyman Kipp, 1962-1966
Box 9, Folder 18	Sol Le Witt, 1966
Box 9, Folder 19	Sven Lukin, circa 1966
Box 9, Folder 20	Victor Millonzi, 1966-1968
Box 9, Folder 21	Robert Morris, 1966
Box 9, Folder 22	Otto Piene, 1965-1966
Box 9, Folder 23	Robert Smithson, 1966
Box 9, Folder 24	Robert Watts, 1966
Box 9, Folder 25	John Willenbacher, 1966
Box 9, Folder 26	Bills and Receipts, 1966
Box 9, Folder 27	Catalog, 1966
Box 9, Folder 28	Clippings, 1966
Box 9, Folder 29	Correspondence, 1966
Box 9, Folder 30	Loan Forms and Insurance, 1966-1967
Box 9, Folder 31	Photographs for Catalog, 1966
Box 9, Folder 32	Photographs of Exhibition, 1966
Box 9, Folder 33	Photographs of Exhibition, 1966

Box 9, Folder 34	<a href="#">Press Release and Exhibition Announcement, 1966</a>
Box 9, Folder 35	Motion Picture Film of Exhibition Installation, 1966 1 Videocassettes (VHS) (Duplicate) 1 Videocassettes (Digital Betacam) (Duplicate) Notes: Videocassettes are duplicate access copies of motion picture film.
Box 9	"Art in Process: The Visual Development of a Collage" (1967)
Box 9	Artist Files
Box 9, Folder 36	<a href="#">Marcelo Bonevardi, 1965-1967</a>
Box 9, Folder 37	<a href="#">Martha Bourdrez, 1967</a>
Box 9, Folder 38	<a href="#">Mario Ceroli, circa 1967</a>
Box 9, Folder 39	<a href="#">John Day, 1966-1967</a>
Box 9, Folder 40	<a href="#">Perle Fine, circa 1967</a>
Box 9, Folder 41	<a href="#">Fitzia, circa 1967</a>
Box 9, Folder 42	<a href="#">Elias Friedensohn, 1967</a>
Box 9, Folder 43	<a href="#">Edward Giobbi, 1966-1967</a> Notes: Oversized posters housed in OV 24
Box 9, Folder 44	<a href="#">Sita Gomez de Kaneba, 1964-1965</a> Notes: Oversized posters housed in OV 23, folder 12.
Box 9, Folder 45	<a href="#">Al Hansen, 1967</a>
Box 9, Folder 46	<a href="#">Ray Johnson, 1966-1967</a> Notes: Contains correspondence and mail art by Ray Johnson.
Box 9, Folder 47	<a href="#">Roy Lichtenstein, circa 1967</a>
Box 9, Folder 48	<a href="#">Conrad Marca-Relli, circa 1967</a>
Box 9, Folder 49	<a href="#">Richard Merkin, 1967</a> Notes: Contains mail art by the artist.
Box 9, Folder 50	<a href="#">Richard Miller, 1967</a>
Box 9, Folder 51	<a href="#">Armando Morales, 1967</a>

Box 9, Folder 52	Claes Oldenburg, circa 1967
Box 9, Folder 53	George Ortman, circa 1967
Box 9, Folder 54	Alfonso Ossorio, circa 1967 Notes: Oversized poster housed in OV 24
Box 9, Folder 55	Paul Pollaro, 1967
Box 9, Folder 56	David Porter, 1964
Box 9, Folder 57	Joe Raffaele, 1966-1967
Box 9, Folder 58	Eduardo Ramirez, circa 1967
Box 9, Folder 59	Robert Rauschenberg, circa 1967
Box 9, Folder 60	Larry Rivers, circa 1967
Box 9, Folder 61	Sebold, 1966
Box 9, Folder 62	Harry Soviak, circa 1967
Box 9, Folder 63	Theodoros Stamos, circa 1967
Box 9, Folder 64	Paul Tschinkel, 1966-1967 Notes: Oversized poster in OV 24.
Box 9, Folder 65	Esteban Vicente, 1966
Box 9, Folder 66	Linda Vi Vona, circa 1967
Box 9, Folder 67	Paul Waldman, 1967
Box 9, Folder 68	Catalog Drafts and Final Catalog, circa 1967
Box 9, Folder 69	Correspondence, 1966-1967
Box 9, Folder 70	Correspondence, 1966-1967
Box 9, Folder 71	Lists, circa 1967
Box 9, Folder 72	Photographs of Artists, circa 1967
Box 9, Folder 73	Photographs of Artwork, circa 1967
Box 9, Folder 74	Photographs of Exhibition, 1967

Box 9, Folder 75	Traveling Exhibition, American Federation of Arts, 1965-1969
Box 9	"Art in Process IV" (1969-1970)
Box 9	Artist Files
Box 9, Folder 76	Carl Andre, 1969
Box 9, Folder 77	Lynda Benglis, 1967-1969 Notes: Contains the poetry chapbook "Identikit" by Jim Brodey.
Box 9, Folder 78	Mel Bochner, circa 1969 Notes: Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.
Box 9, Folder 79	Bill Bollinger, 1969
Box 9, Folder 80	Rafael Ferrer, 1969-1970
Box 9, Folder 81	Barry Flanagan, 1969
Box 10	Artist Files
Box 10, Folder 1	Eva Hesse, circa 1969
Box 10, Folder 2	Robert Morris, 1969-1970 Notes: Contains installation instructions.
Box 10, Folder 3	Bruce Nauman, circa 1969
Box 10, Folder 4	Robert Ryman, 1969
Box 10, Folder 5	Richard Serra, 1969
Box 10, Folder 6	Richard Van Buren, 1969
Box 10, Folder 7	Lawrence Weiner, 1968-1969 Notes: Contains a copy of the artist's book, <i>Statements</i> (1968)
Box 10, Folder 8	Artist Statements, circa 1969
Box 10, Folder 9	Catalog, 1969 Notes: Oversized galleys housed in OV 24.



Box 10, Folder 10	Correspondence and Clippings, 1969-1973
Box 10, Folder 11	Loan Forms and Insurance, 1969-1970
Box 10, Folder 12	Photographs of Installation, 1969
Box 10, Folder 13	Press Release, 1969
Box 10, Folder 14	Research, 1969 Notes: Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled "Subject Matter I."
Box 10, Folder 15	Research, 1969
Box 10, Folder 16	Wall Text, circa 1969
Box 10	"Art in Process V" (1972)
Box 10, Folder 17	Clippings, 1972
Box 10, Folder 18	Correspondence, 1972
Box 10, Folder 19	Notes and Receipts, 1972
Box 10, Folder 20	Press Release and Announcement, 1972
Box 10, Folder 21	Photographs of Artwork, Sol LeWitt, 1972
Box 10, Folder 22	Photographs of Installation, Contact Sheets, 1972
Box 10, Folder 23	Photographs of Installation, Prints, 1972
Box 10, Folder 24	Photographs of Installation, Prints, 1972
Box 10, Folder 25	Photographs of Installation, Prints, 1972
Box 10	"Art in Series" (1967-1968)
Box 10, Folder 26	Artist Résumés, circa 1967
Box 10, Folder 27	Artist Statements, circa 1967
Box 10, Folder 28	Clippings, 1967 Notes: Oversized clippings in OV 24.

Box 10, Folder 29	Correspondence, 1967-1968
Box 10, Folder 30	Correspondence, 1967-1968
Box 10, Folder 31	Letters of Request for Loans, 1967
Box 10, Folder 32	Loan Agreement Forms, 1967
Box 10, Folder 33	Notes and Gallery Visitor Count, 1967-1968
Box 10, Folder 34	Photographs of Artwork, 1967
Box 10, Folder 35	Press Release and Announcement, 1967
Box 10, Folder 36	<p>Writings, Photocopies, circa 1967</p> <p>Notes: Contains a variety of unattributed writings including poetry, descriptions of work, and a photocopy typescript of an essay by Mel Bochner entitled "The Serial Attitude."</p>
Box 10, Folder 37	<p>Writings, Original Works by Dan Graham, circa 1966</p> <p>Notes: Contains three signed, typescript works including "Discrete Scheme without Memory," "Exclusion Principle," and "Poem."</p>
Box 10	"Art Nouveau" (1969)
Box 10, Folder 38	Catalog and Inserts, 1969
Box 10, Folder 39	Clippings, 1969-1970
Box 10, Folder 40	Correspondence, General, 1969
Box 10, Folder 41	Correspondence, Thank Yous, 1969
Box 10, Folder 42	Correspondence with Lenders, 1968-1969
Box 10, Folder 43	Correspondence with Lenders, 1968-1969
Box 10, Folder 44	Correspondence with Lenders, 1968-1969
Box 10, Folder 45	Lists, 1969
Box 10, Folder 46	Loan Forms and Receipts, 1969
Box 10, Folder 47	Loan Forms and Receipts, 1969
Box 10, Folder 48	Loan Forms and Receipts, 1969

Box 10, Folder 49	Loan Forms and Receipts, 1969
Box 10, Folder 50	Loan Forms and Receipts, 1969
Box 10, Folder 51	Loan Forms and Receipts, 1969
Box 10, Folder 52	Loan Forms and Receipts, 1969
Box 10, Folder 53	Loan Forms and Receipts, 1969
Box 10, Folder 54	Photographs, circa 1969
Box 10, Folder 55	Photographs, circa 1969
Box 10, Folder 56	Photographs, circa 1969
Box 10, Folder 57	Photographs for Catalog, circa 1969 Notes: Oversized photographs in OV 24.
Box 10, Folder 58	Photographs for Catalog, circa 1969
Box 10, Folder 59	Supper Dance Records, 1969
Box 10	"Artists Select" (1964)
Box 10	Artist Files
Box 10, Folder 60	Leonard Baskin, 1964
Box 10, Folder 61	Carlos Basq, 1964-1966 Notes: Oversized poster in OV 24.
Box 10, Folder 62	Joe Brainard, 1964
Box 10, Folder 63	James Brooks, 1964
Box 10, Folder 64	Paul Burlin, 1964
Box 10, Folder 65	Joseph Cornell, 1964-1965
Box 10, Folder 66	Edwin Dickinson, 1964
Box 10, Folder 67	L. Bock Dicosola, 1964
Box 10, Folder 68	Herbert Ferber, 1964
Box 11	Artist Files

Box 11, Folder 1	Balcomb Greene, 1964
Box 11, Folder 2	Adolph Gottlieb, 1964
Box 11, Folder 3	Red Grooms, 1964
Box 11, Folder 4	Chaim Gross, 1964-1965
Box 11, Folder 5	Philip Guston, 1964
Box 11, Folder 6	Edward Hill, 1964-1965
Box 11, Folder 7	Ralph Humphrey, 1964 Notes: Oversized poster filed in OV 24.
Box 11, Folder 8	Murray Israel, 1964
Box 11, Folder 9	Gillian Jagger, 1964
Box 11, Folder 10	Alfred Jensen, 1964
Box 11, Folder 11	Eddie Johnson, 1964
Box 11, Folder 12	Joe Jones, 1964
Box 11, Folder 13	Yayoi Kusama, 1964
Box 11, Folder 14	Ibram Lassaw, 1964
Box 11, Folder 15	Richard Lindner, 1964
Box 11, Folder 16	Richard Lippold, 1964
Box 11, Folder 17	Seymour Lipton, 1964
Box 11, Folder 18	Conrad Marca-Relli, 1964
Box 11, Folder 19	David Milby, 1964
Box 11, Folder 20	Robert Motherwell, 1964
Box 11, Folder 21	Robert Murray, 1964
Box 11, Folder 22	Louise Nevelson, 1964
Box 11, Folder 23	Knud Nielsen, 1964

Box 11, Folder 24	<a href="#">Barnett Newman, 1964, 1966</a>
Box 11, Folder 25	<a href="#">Alfonso Ossorio, 1962-1964</a>
Box 11, Folder 26	<a href="#">Anthony Padovano, 1964-1965</a>
Box 11, Folder 27	<a href="#">I. Rice Pereira, 1964</a>
Box 11, Folder 28	<a href="#">Ad Reinhardt, 1964</a>
Box 11, Folder 29	<a href="#">Larry Rivers, 1964</a>
Box 11, Folder 30	<a href="#">Theodore Roszak, 1964</a>
Box 11, Folder 31	<a href="#">Cornelius Ruhtenberg, 1964</a>
Box 11, Folder 32	<a href="#">Abby Shahn, 1964</a>
Box 11, Folder 33	<a href="#">Ben Shahn, 1964</a>
Box 11, Folder 34	<a href="#">Sewell Sillman, 1964</a>
Box 11, Folder 35	<a href="#">Raphael Soyer, 1964</a>
Box 11, Folder 36	<a href="#">Theodoros Stamos, 1964</a>
Box 11, Folder 37	<a href="#">Pat Steir, 1964</a>
Box 11, Folder 38	<a href="#">Joan Tausik, 1964-1965</a>
Box 11, Folder 39	<a href="#">Philipp Weichberger, 1964</a>
Box 11, Folder 40	<a href="#">Charles Edward Wright, 1964</a>
Box 11, Folder 41	<a href="#">Andrew Wyeth, 1964</a>
Box 11, Folder 42	<a href="#">Paul Yakovenko, 1964</a>
Box 11, Folder 43	<a href="#">Biographies, Master Artists, circa 1964</a>
Box 11, Folder 44	<a href="#">Biographies, Young Artists, circa 1964</a>
Box 11, Folder 45	<a href="#">Biographies, Not in "Artists Select", circa 1964</a>
Box 11, Folder 46	<a href="#">Catalog, 1964</a>
Box 11, Folder 47	<a href="#">General Correspondence, 1964</a>

Box 11, Folder 48	<a href="#">Lists, 1964</a>
Box 11, Folder 49	<a href="#">Photographs, Artists and Installation Views, circa 1964</a>
Box 11, Folder 50	<a href="#">Photographs of Artwork, circa 1964</a> Notes: Oversized photograph housed in OV 24.
Box 11, Folder 51	<a href="#">Photographs of Artwork, circa 1964</a>
Box 11, Folder 52	<a href="#">Photographs of Artwork, circa 1964</a>
Box 11, Folder 53	<a href="#">Receipts, 1964</a>
Box 11	"Artists' Videotape Performances" (1971)
Box 11, Folder 54	<a href="#">Budget and Invoices, 1971</a>
Box 11, Folder 55	<a href="#">Correspondence, 1971-1972</a>
Box 11, Folder 56	<a href="#">Correspondence, 1971-1972</a>
Box 11, Folder 57	<a href="#">Lists, 1971</a>
Box 11, Folder 58	<a href="#">Notes on Video Installation and Performance, circa 1971</a> Notes: See also correspondence for additional instructions from artists for the installation of their artworks. Oversized notes on Douglas Davis installation housed in OV 24
Box 11	Photographs
Box 11, Folder 59	<a href="#">Contact Sheets, 1971</a>
Box 11, Folder 60	Negatives, 1971 Notes: Negatives are duplicates of contact sheets in previous folder.
Box 11, Folder 61	<a href="#">Prints and Transparencies, 1971-1972</a>
Box 11, Folder 62	<a href="#">Prints and Transparencies, 1971-1972</a>
Box 11, Folder 63	<a href="#">Press Releases and Publicity, 1972</a> Notes: Oversized Magazine housed in OV 24.
Box 11, Folder 64	<a href="#">Research, 1971-1972</a>
Box 11	Video Recordings
Box 11, Folder 65	Vito Acconci and Kathy Dillon, "Remote Control", 1971

1 Videoreels (1/2 inch)  
Notes: Multi channel closed circuit video performance.

Box 11, Folder 66	Vito Acconci and Kathy Dillon, "Remote Control", 1971 1 Videoreels (1/2 inch)
Box 11, Folder 67, Item 1	Douglas Davis, "Numbers", 1970-1972 1 Videoreels (1/2 inch)
Box 11, Folder 67, Item 2	Douglas Davis, "Sequences/Night Video", 1971 1 Videoreels (1/2 inch) Notes: Recorded artifact of interactive video and sound installation.
Box 12	Video Recordings
Box 12, Folder 1	Dan Graham, "Lax/Relax", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 2, Item 1	Dan Graham, "Roll", 1971 1 Videoreels (1/2 inch) Notes: Multi-channel closed circuit video performance.
Box 12, Folder 2, Item 2	Les Levine, "Topesthesis", 1971 1 Videoreels (1/2 inch) Notes: Multi channel video and sound installation.
Box 12, Folder 3	Les Levine, "Topesthesis", 1971 2 Videoreels (1/2 inch)
Box 12, Folder 4	Bruce Nauman, "Studio Tape with Two Cameras", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 5	Bruce Nauman, "Studio Tape with Two Cameras", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 6, Item 1	Michael Netter, "Brigid Polk at the George Washington Hotel", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 6, Item 2	Eric Siegel, "Psychidelivision II", 1971 1 Videoreels (1/2 inch)
Box 12, Folder 7	Robert Whitman, "Clock", 1971 1 Videoreels (1/2 inch) Notes: Recorded artifact of interactive multimedia installation.
Box 12	"Betty Parsons' Private Collection" (1968)
Box 12, Folder 8	<a href="#">Bills and Receipts, 1968</a>

Box 12, Folder 9	Catalog, Press Release, and Clippings, 1968
Box 12, Folder 10	Correspondence, 1967-1968
Box 12, Folder 11	Photographs of Installation, 1968
Box 12, Folder 12	Photograph of Parsons, circa 1968
Box 12	"Boris Lovet-Lorski: Art Deco Sculpture" (1972-1973)
Box 12, Folder 13	Correspondence and Receipts, 1972-1975
Box 12, Folder 14	Loan Forms, Lists, and Insurance, 1972-1973
Box 12, Folder 15	Photographs and Notes, circa 1972
Box 12, Folder 16	Press Release and Clippings, 1972-1973
Box 12, Folder 17	"Chance and Choice" (not realized), Correspondence, 1971-1972
Box 12	"Colin Greenly: Intangible Sculpture" (1974)
Box 12, Folder 18	Correspondence, 1973-1975
Box 12, Folder 19	Grant Documentation, 1974-1975
Box 12, Folder 20	Insurance and Bills, 1974
Box 12, Folder 21	Notes and Writings, 1973-1974
Box 12, Folder 22	Press Release and Announcement, 1974
Box 12, Folder 23	Printed Material and Photographs, 1966-1974
Box 12	"Collages by Lee Gatch" (1973)
Box 12, Folder 24	Correspondence, 1972-1973
Box 12, Folder 25	Loan Forms and Receipts, 1973
Box 12, Folder 26	Photographs of Artwork, circa 1973
Box 12, Folder 27	Press Release, Announcement, and Publicity, 1973
Box 12	"Constructivist Tendencies: Mr. and Mrs. George Rickey's Private Collection" (1972)
Box 12, Folder 28	Correspondence, 1972-1973



Box 12, Folder 29	Correspondence, 1972-1973
Box 12, Folder 30	Lists and Insurance, 1972
Box 12, Folder 31	Press Release, Clippings, and Research, 1971-1973
Box 12, Folder 32	Slides of Artwork, 1972
Box 13	"Destruction Art" (1968)
Box 13, Folder 1	Biographies, circa 1968
Box 13, Folder 2	Catalog Drafts and Galleys and Final Catalog, 1968 Notes: Oversized galleys housed in box 22, folder 4.
Box 13, Folder 3	Clippings, DIAS London, 1966 Notes: Oversized clippings housed in OV 24.
Box 13, Folder 4	Clippings, Finch College Museum of Art Exhibition, 1968 Notes: Oversized clippings housed in OV 24.
Box 13, Folder 5	Correspondence, European Artists, 1967-1972
Box 13, Folder 6	Correspondence, European Artists, 1967-1972
Box 13, Folder 7	Correspondence, European Artists, 1967-1982
Box 13, Folder 8	Correspondence, New York, 1968
Box 13, Folder 9	Destruction Films, 1968
Box 13, Folder 10	Loan Forms and Insurance, 1968
Box 13, Folder 11	Manifestos, 1965-1968
Box 13, Folder 12	Manipulations, A Judson Gallery Publication, 1967
Box 13, Folder 13	Notes and Research, 1961-1968
Box 13, Folder 14	Photographs of Artists Performing, 1967-1968 Notes: Oversized photograph in box 22, folder 4.
Box 13, Folder 15	Photographs of Artwork, circa 1968
Box 13, Folder 16	Press Releases, Announcements, and Flyers, 1968 Notes: Oversized flyer in box 22, folder 4.

Box 13, Folder 17	<a href="#">Receipts and Deliveries, 1968</a>
Box 13, Folder 18	<a href="#">Symposium Information, 1967-1968</a>
Box 13	"Documentation" (1968)
Box 13, Folder 19	<a href="#">Catalog Drafts and Galleys, 1968</a>
Box 13, Folder 20	<a href="#">Catalog Drafts, Galleys, and Final Catalog, 1968</a> Notes: Oversized galleys housed in box 22, folder 4.
Box 13, Folder 21	<a href="#">Catalog Mechanicals, 1968</a>
Box 13, Folder 22	<a href="#">Catalog Photographs, 1968</a>
Box 13, Folder 23	<a href="#">Correspondence, 1968</a>
Box 13, Folder 24	<a href="#">Labels for Vitrines, 1968</a>
Box 13, Folder 25	<a href="#">Letters and Photographs Exhibited, 1968</a>
Box 13, Folder 26	<a href="#">Loan Forms, 1968</a>
Box 13, Folder 27	<a href="#">Loan Forms, 1968</a>
Box 13, Folder 28	<a href="#">Photographs, 1968</a>
Box 13, Folder 29	<a href="#">Photographs, 1968</a>
Box 13, Folder 30	<a href="#">Press Release, Announcement and Clipping, 1968</a>
Box 13, Folder 31	<a href="#">Research, 1968</a> Notes: Oversized clipping in box 22, folder 4.
Box 13	"The Dominant Woman" (1968-1969)
Box 13, Folder 32	<a href="#">Article by M. Citron and J. Gelb, "Venus Through the Ages", circa 1968</a>
Box 13, Folder 33	<a href="#">Biographies, circa 1968</a> Notes: Oversized item in box 22, folder 5.
Box 13, Folder 34	<a href="#">Catalog, 1968</a>
Box 13, Folder 35	<a href="#">Catalog Drafts and Galleys, 1968</a> Notes: Oversized galleys in box 22, folder 5.
Box 13, Folder 36	<a href="#">Catalog Photographs, 1968</a>

Box 13, Folder 37	<a href="#">Clippings, 1968-1969</a> Notes: Oversized clipping in box 22, folder 5.
Box 13, Folder 38	<a href="#">Correspondence, 1967-1969</a> Notes: See also under research for additional correspondence with prospective artists for the exhibition.
Box 13, Folder 39	<a href="#">Correspondence, 1967-1969</a>
Box 13, Folder 40	<a href="#">Lists, 1968</a>
Box 13, Folder 41	<a href="#">Loan Forms, 1968</a>
Box 13, Folder 42	<a href="#">Loan Forms, 1968</a>
Box 13, Folder 43	<a href="#">Photographs of Artists, circa 1968</a>
Box 13, Folder 44	<a href="#">Photographs of Artwork, circa 1968</a>
Box 13, Folder 45	<a href="#">Photographs of Artwork, 1968</a>
Box 13, Folder 46	<a href="#">Photographs of Opening, circa 1968</a>
Box 13, Folder 47	<a href="#">Press Release and Announcement, 1968</a>
Box 13, Folder 48	<a href="#">Receipts and Deliveries, 1968-1969</a>
Box 13, Folder 49	<a href="#">Research, Correspondence and Photographs, circa 1968</a>
Box 13, Folder 50	<a href="#">Research, Correspondence and Photographs, circa 1968</a>
Box 13, Folder 51	<a href="#">Research, Correspondence and Photographs, circa 1968</a> Notes: Oversized clipping housed in box 22, folder 5.
Box 13, Folder 52	<a href="#">Research, Notes and Writings, 1968</a>
Box 13, Folder 53	<a href="#">Research, Printed Material, circa 1968</a> Notes: Oversized posters in OV 23, folder 13.
Box 14, Folder 1	<a href="#">"Drawings by New York Artists" (not realized at Finch College), 1971</a>
Box 14, Folder 2	<a href="#">"Ellsworth Kelly" (not realized), 1975</a>
Box 14	<a href="#">"Energy Sculpture" (1965)</a>
Box 14, Folder 3	<a href="#">Catalog Text, Final Catalog, and Biographies, circa 1965</a>

Box 14, Folder 4	Clippings, 1965 Notes: Oversized clippings housed in box 22, folder 5.
Box 14, Folder 5	Correspondence, 1965
Box 14, Folder 6	Photographs, circa 1965
Box 14, Folder 7	Press Release and Announcement, 1965
Box 14	"Finch College Alumnae and Their Husbands" (1969)
Box 14, Folder 8	Correspondence, 1969
Box 14, Folder 9	Lists and Writings, 1968-1969
Box 14, Folder 10	Contact Sheets of Opening and Installation, 1969
Box 14	"Five Centuries of Graphic Art" (1966)
Box 14, Folder 11	Catalog, Announcement, and Press Release, 1965-1966
Box 14, Folder 12	Catalog and Announcement Drafts, circa 1966
Box 14, Folder 13	Clippings, 1966
Box 14, Folder 14	Correspondence, 1965-1966
Box 14, Folder 15	Lists and Receipts, 1965-1966
Box 14, Folder 16	Loan Agreement Forms, 1965-1966
Box 14, Folder 17	Loan Agreement Forms, 1965-1966
Box 14, Folder 18	Loan Agreement Forms, 1965-1966
Box 14, Folder 19	Loan Agreement Forms, 1965-1966
Box 14, Folder 20	Photographs of Artwork, circa 1966
Box 14, Folder 21	"Les Formes Vivantes: Alexander Archipenko" (1965), 1965 Notes: Oversized catalog draft housed in OV 25.
Box 14	"Forms in Metal" (1975)
Box 14, Folder 22	Bills, 1974-1975
Box 14, Folder 23	Catalog, 1975

Box 14, Folder 24	Correspondence, 1973-1975
Box 14, Folder 25	Correspondence, 1973-1975
Box 14, Folder 26	Installation, 1974-1975
Box 14, Folder 27	Insurance, 1974-1975
Box 14, Folder 28	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 29	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 30	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 31	Loan Forms and Correspondence, 1974-1975
Box 14, Folder 32	Notes and Writings, circa 1974
Box 14, Folder 33	Photographs of Artwork, 1974
Box 14, Folder 34	Press Releases and Clippings, 1975 Notes: Oversized clippings in box 22, folder 5.
Box 14, Folder 35	Research, 1943-1974 Notes: Oversized clippings housed in box 22, folder 5.
Box 14	"Four Contemporary African Artists" (not realized)
Box 14, Folder 36	General File, 1962-1965
Box 14, Folder 37	General File, 1962-1965
Box 14, Folder 38	General Files, 1962-1965
Box 14, Folder 39	Bank Presentation, 1965
Box 14, Folder 40	"French Landscape Painters from Four Centuries" (1965-1966), Checklist, circa 1965
Box 14	"Galaxy of Ladies: American Paintings from the Paul Magriel Collection" (1966)
Box 14, Folder 41	Catalog, Press Release, Announcement, and Clippings, 1966
Box 14, Folder 42	Paul Magriel Correspondence, 1965-1966
Box 14, Folder 43	Photographs of Artwork, 1966

Box 14	"Giacometti: The Complete Graphics" (1971)
Box 14, Folder 44	<a href="#">Checklist, 1970-1971</a>
Box 14, Folder 45	<a href="#">Correspondence and Contracts, 1970-1971</a>
Box 14, Folder 46	<a href="#">Photographs and Catalog Correspondence, 1970-1971</a>
Box 14, Folder 47	<a href="#">Press Releases and Clippings, 1971</a>
Box 14	"Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome" (1974)
Box 14, Folder 48	<a href="#">Catalog, Press Release and Clippings, 1974</a>
Box 14, Folder 49	<a href="#">Correspondence, 1973-1974</a>
Box 14, Folder 50	<a href="#">Correspondence, 1973-1974</a>
Box 14, Folder 51	<a href="#">Insurance, 1974</a>
Box 14, Folder 52	<a href="#">Notes and Photograph, circa 1974</a>
Box 14	"Guerrero Stone Sculpture" (1965)
Box 14, Folder 53	<a href="#">Catalog Checklist, circa 1965</a>
Box 14, Folder 54	<a href="#">Catalog Drafts, circa 1965</a>
Box 14, Folder 55	<a href="#">Correspondence, 1965</a>
Box 14, Folder 56	<a href="#">Loan Correspondence, 1965</a>
Box 14, Folder 57	<a href="#">Loan Forms, 1965</a>
Box 14, Folder 58	<a href="#">Loan Forms, 1965</a>
Box 14, Folder 59	<a href="#">Loan Valuation, 1965</a>
Box 14, Folder 60	<a href="#">Photographs of Artwork, circa 1965</a>
Box 14, Folder 61	<a href="#">Press Releases, Announcements, and Clippings</a>
Box 14, Folder 62	<a href="#">Receipts, 1965</a>
Box 15	"Hans Richter Retrospective" (1968)
Box 15, Folder 1	<a href="#">Announcement, Guest List, and Attendance Statistics, circa 1968</a>

Box 15, Folder 2	Bills and Receipts, 1968-1969
Box 15, Folder 3	Catalog and Price List, 1968
Box 15, Folder 4	Clippings and Reviews, 1968
Box 15, Folder 5	Correspondence, General, 1967-1968
Box 15, Folder 6	Correspondence, Hans Richter, 1967-1971
Box 15, Folder 7	Film Program, 1947, 1967-1968
Box 15, Folder 8	Interview with Hans Richter, circa 1967 1 Sound tape reel
Box 15, Folder 9	Lists of Artworks, 1967-1968
Box 15, Folder 10	Loan Forms, 1968
Box 15, Folder 11	Photographs for Catalog, circa 1968
Box 15, Folder 12	Photographs for Catalog, circa 1968
Box 15, Folder 13	Photographs for Catalog, circa 1968
Box 15, Folder 14	Photographs of Installation, 1968
Box 15, Folder 15	Unidentified Sketch, circa 1968 Notes: Oversized sketch in box 22, folder 5.
Box 15, Folder 16	Writings, circa 1968
Box 15	"Homenatge a Joan Prat, by Joan Miro" (1972)
Box 15, Folder 17	Correspondence, Insurance, 1972
Box 15, Folder 18	Printed Materials, 1971-1972
Box 15	"Hugo Weber: A Retrospective Exhibition" (1975)
Box 15, Folder 19	Catalog, 1975
Box 15, Folder 20	Catalog Drafts, Notes, and Receipts, 1975
Box 15, Folder 21	Correspondence, General, 1973-1975
Box 15, Folder 22	Correspondence, Embassy of Switzerland, 1973-1975

Box 15, Folder 23	Correspondence, Embassy of Switzerland, 1973-1975
Box 15, Folder 24	Lenders, circa 1975
Box 15, Folder 25	Photographs of Artwork, circa 1972-1975
Box 15, Folder 26	Photographs of Artwork, circa 1972-1975
Box 15, Folder 27	Photographs of Weber, circa 1973
Box 15, Folder 28	Press Release and Announcement, 1975
Box 15, Folder 29	Research, 1974-1975 Includes one sound cassette Notes: Contains a transcript and sound recording of an interview with Ruth Richards.
Box 15, Folder 30	Swiss Society Party, 1975
Box 15, Folder 31	"Images of an Era" (not realized), 1975
Box 15, Folder 32	"Irish Directions" (not realized), 1974-1975
Box 15	"Italian Visual Poetry" (1973)
Box 15, Folder 33	Catalog, 1973
Box 15, Folder 34	Correspondence and Loan Documentation, 1972-1973
Box 15, Folder 35	Correspondence and Loan Documentation, 1972-1973
Box 15, Folder 36	Insurance Valuation, 1973
Box 15, Folder 37	Lists and Notes, circa 1973 Notes: Oversized list in OV 25.
Box 15, Folder 38	Photographs of Installation, 1973
Box 15, Folder 39	Press Release, Announcement, and Clippings, 1973
Box 15, Folder 40	Printed Material, 1973 and undated
Box 15, Folder 41	Proposal, circa 1972
Box 15, Folder 42	"Jack Sonenberg" (not realized)
Box 15	"Jacques Kaplan's Private Collection" (1969)



Box 15, Folder 43	<a href="#">Catalog Drafts, Galleys, and Final Catalog, circa 1969</a> Notes: Oversized galleys housed in OV 25.
Box 15, Folder 44	<a href="#">Letters and Receipts, 1968-1969</a>
Box 15, Folder 45	<a href="#">Lists, circa 1969</a>
Box 15, Folder 46	<a href="#">Loan Forms, 1969</a>
Box 15, Folder 47	<a href="#">Loan Forms, 1969</a>
Box 15, Folder 48	<a href="#">Photographs, circa 1969</a>
Box 15, Folder 49	<a href="#">Press Release and Clippings, 1969</a> Notes: Oversized clipping in Box 22, folder 5.
Box 15	"James Brooks Retrospective" (1975)
Box 15, Folder 50	<a href="#">Bills and Receipts, 1975</a>
Box 15, Folder 51	<a href="#">Catalog Drafts, 1975</a>
Box 15, Folder 52	<a href="#">Correspondence, 1974-1975</a> Notes: See also research file for additional correspondence with Brooks.
Box 15, Folder 53	<a href="#">Correspondence, 1974-1975</a>
Box 15, Folder 54	<a href="#">Photographs of Artwork, circa 1975</a>
Box 15, Folder 55	<a href="#">Press Release, Announcement, and Clippings, 1975</a>
Box 15, Folder 56	<a href="#">Research, 1975</a>
Box 15, Folder 57	<a href="#">Research, 1975</a>
Box 15, Folder 58	<a href="#">Interview with Brooks and Janet Katz, 1975</a> Notes: Transcript only.
Box 16	"Jan Cybis" (1966)
Box 16, Folder 1	<a href="#">Catalog, Press Release, Announcement, 1966</a>
Box 16, Folder 2	<a href="#">Clippings, 1966</a>
Box 16, Folder 3	<a href="#">Correspondence, 1964-1966</a>
Box 16, Folder 4	<a href="#">Correspondence, 1964-1966</a>

Box 16, Folder 5	Correspondence, 1964-1966
Box 16, Folder 6	Correspondence, 1964-1966
Box 16	Kazimir Gallery Artist Files
Box 16, Folder 7	Jan Cybis, 1965-1966
Box 16, Folder 8	Henryk Stazewski, 1965-1966
Box 16, Folder 9	Jean Gorin, 1960
Box 16, Folder 10	Notes and Writings, 1966
Box 16, Folder 11	Photographs of Artwork, circa 1966
Box 16, Folder 12	Photographs of Artwork, circa 1966
Box 16, Folder 13	Photographs of Artwork, circa 1966
Box 16, Folder 14	Photographs of Artwork, circa 1966
Box 16, Folder 15	Photographs of Artwork, circa 1966
Box 16, Folder 16	Photographs of Artwork, circa 1966
Box 16, Folder 17	Photographs for Catalog, 1966
Box 16, Folder 18	Photograph of Cybis and Warsaw Installation, 1959, 1965
Box 16, Folder 19	Receipts, 1966
Box 16	"Josephine and Philip Bruno Collection" (1965-1966)
Box 16, Folder 20	Catalog, 1965
Box 16, Folder 21	Clippings, 1965-1966
Box 16, Folder 22	Correspondence and Loan Forms, 1965-1966
Box 16, Folder 23	Correspondence and Loan Forms, 1965-1966
Box 16, Folder 24	Lists, circa 1965
Box 16, Folder 25	Press Release and Announcement, 1965
Box 16, Folder 26	Photographs of Artwork, circa 1965

Box 16, Folder 27	Photographs of Installation Views, 1965-1966
Box 16, Folder 28	"Lila Katzen: Rolled Steel Sculpture" (not realized), 1974-1975, 1970
Box 16	"N-Dimensional Space" (1970)
Box 16, Folder 29	Artist's Submission from Joel Stein, 1970 Notes: Oversized schematic drawings in OV 25.
Box 16, Folder 30	Catalog, 1970
Box 16, Folder 31	Clippings, 1970 Notes: Oversized clippings in OV 25
Box 16, Folder 32	Correspondence, 1969-1972
Box 16, Folder 33	Correspondence, 1969-1972
Box 16, Folder 34	Correspondence, 1969-1972
Box 16, Folder 35	Correspondence with Laser Lenders, 1970
Box 16, Folder 36	Discussion of Holography, 1970 2 Sound tape reels (Includes transcript) Notes: With Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick
Box 16, Folder 37	Interview with Margaret Benyon, circa 1970 1 Sound tape reel
Box 16, Folder 38	Loan Forms, Receipts, and Insurance, 1970
Box 16, Folder 39	Photographs, Negatives and Contact Sheets, circa 1970
Box 16, Folder 40	Photographs, Prints and Transparencies, 1970 Notes: Oversized photographs in box 22, folder 6
Box 16, Folder 41	Press Release and Publicity, 1970
Box 16, Folder 42	Proposals and Budget, 1970
Box 16, Folder 43	Research, circa 1965-1971
Box 16, Folder 44	Technical Specifications and Floor Plans, circa 1970
Box 16, Folder 45	Traveling Exhibition, 1970-1971

Box 16, Folder 46	Traveling Exhibition, 1970-1971
Box 16, Folder 47	Unidentified Sketches, circa 1970 Notes: Possibly by G. Pethick
Box 16, Folder 48	"New Materials, Impossible Art" (not realized), circa 1969
Box 16, Folder 49	"New Materials, Impossible Art" (not realized), circa 1969
Box 16, Folder 50	"Patrick Ireland: 10 Years" (not realized), 1975
Box 16	Philip Pearlstein (1974)
Box 16, Folder 51	Correspondence, 1973-1974
Box 16, Folder 52	Insurance, Shipping, and Receipts, 1974
Box 16, Folder 53	Insurance Claim, 1974
Box 17	"Philip Pearlstein" (1974)
Box 17, Folder 1	Lists, 1973-1974
Box 17, Folder 2	Loan Forms, 1973-1974
Box 17, Folder 3	Press Release, Publicity, and Clippings, 1974
Box 17	"Posters by Artists" (1969)
Box 17, Folder 4	Clippings, 1969
Box 17, Folder 5	Condition Reports, 1973
Box 17, Folder 6	Correspondence, 1969-1973
Box 17, Folder 7	Correspondence, 1969-1973
Box 17, Folder 8	Lists, 1969
Box 17, Folder 9	Lists, 1969
Box 17, Folder 10	Lists, 1969
Box 17, Folder 11	Notes and Writings, circa 1969
Box 17, Folder 12	Photographs, circa 1969

Box 17, Folder 13	<a href="#">Posters, circa 1969</a> Notes: Oversized poster in box 22, folder 6
Box 17	"Prints from Hollanders Workshop" (1972)
Box 17, Folder 14	<a href="#">Correspondence, 1972</a>
Box 17, Folder 15	<a href="#">Interview with Irwin Hollander, 1972 February 17</a>
Box 17, Folder 16	<a href="#">Lists, circa 1972</a>
Box 17, Folder 17	<a href="#">Loan Forms and Receipts, 1972</a>
Box 17, Folder 18	<a href="#">Photographs, circa 1972</a>
Box 17, Folder 19	<a href="#">Press Release and Clippings, 1972</a>
Box 17	"The Private Collection of Martha Jackson" (1973)
Box 17, Folder 20	<a href="#">15th Anniversary Celebration 1953-1968, 1967</a>
Box 17, Folder 21	<a href="#">Condition Reports and Catalog, 1973</a>
Box 17, Folder 22	<a href="#">Correspondence, 1973-1974</a>
Box 17, Folder 23	<a href="#">Correspondence, 1973-1974</a>
Box 17, Folder 24	<a href="#">Interview with David Anderson</a> 1 Sound cassette (Includes transcript)
Box 17, Folder 25	<a href="#">Lists, 1973</a>
Box 17, Folder 26	<a href="#">Loan Forms and Receipts, 1973-1974</a>
Box 17, Folder 27	<a href="#">Photographs of Installation, 1973</a>
Box 17, Folder 28	<a href="#">Press Release, Announcement, and Clippings, 1973</a>
Box 17, Folder 29	<a href="#">Theft of Arman Collage, 1973-1974</a>
Box 17	"Projected Art" (1966-1967)
Box 17, Folder 30	<a href="#">Artist Biographies, circa 1966-1967</a>
Box 17	Artist Files
Box 17, Folder 31	<a href="#">Alexander Alexieff, 1966-1968</a>

Box 17, Folder 32	Maurice Amar, 1966-1968
Box 17, Folder 33	Kenneth Anger, 1968
Box 17, Folder 34	Bruce Baille, 1967-1968
Box 17, Folder 35	Paul Bartel, 1968
Box 17, Folder 36	Ilya Bolotowsky, 1966-1968
Box 17, Folder 37	Stan Brakhage, 1966-1968
Box 17, Folder 38	Robert Breer, 1966-1968
Box 17, Folder 39	David Brooks, 1967-1968
Box 17, Folder 40	Peter Campus, 1968
Box 17, Folder 41	Bruce Connor, 1967-1968
Box 17, Folder 42	James Davis, 1968
Box 17, Folder 43	Carmen D'Avino, 1966-1968
Box 17, Folder 44	Ed Emshwiller, 1967-1968
Box 17, Folder 45	Jules Engel, 1964-1968 Notes: Oversized poster in box 22, folder 6.
Box 17, Folder 46	Richard Geredasy and Tom McDonough, 1967-1968
Box 17, Folder 47	Mordi Gerstein, 1967-1968
Box 17, Folder 48	Leonard Glasser, 1967-1968
Box 17, Folder 49	Red Grooms, 1968
Box 17, Folder 50	Hilary Harris, 1967-1968
Box 17, Folder 51	Ian Hugo, 1968
Box 17, Folder 52	George Kuchar, 1967-1968
Box 17, Folder 53	Dan McLaughlin, 1967-1968
Box 17, Folder 54	Jonas Mekas, 1968

Box 17, Folder 55	Fred Mogubgub, 1967-1968
Box 17, Folder 56	Robert Nelson, 1968
Box 17, Folder 57	Hans Richter, 1967-1969
Box 17, Folder 58	Stan Vanderbeek, 1966-1968 Notes: Includes a floor plan for a proposed, untitled, multi-channel installation work
Box 17, Folder 59	Andy Warhol, 1967-1968
Box 17, Folder 60	Jud Yalkut, 1967-1968
Box 17, Folder 61	Bills, Receipts, and Price List, 1968
Box 17, Folder 62	Catalog Text, circa 1966-1967
Box 17, Folder 63	Clippings, 1966-1967
Box 17, Folder 64	Correspondence, 1966-1968
Box 17, Folder 65	Correspondence, 1966-1968
Box 17, Folder 66	Correspondence, 1966-1968
Box 17, Folder 67	Correspondence, 1966-1968
Box 17, Folder 68	Film Evaluations, circa 1966-1967
Box 17, Folder 69	Film Research, circa 1966-1968
Box 17, Folder 70	Film Research, circa 1966-1968
Box 17, Folder 71	Film Research, circa 1966-1968
Box 17, Folder 72	Film Research, circa 1966-1968
Box 17, Folder 73	"Girl Behind the Lens", undated Notes: Motion picture film stored separately in film can numbered FC 26
Item FC 26	Girl Behind the Lens 1 Film reel (16mm)
Box 18	"Projected Art" (1966-1967)
Box 18, Folder 1	Lists of Films and Filmmakers, circa 1966-1967

Box 18, Folder 2	<a href="#">Lists of Films and Filmmakers, circa 1966-1967</a>
Box 18, Folder 3	<a href="#">New York State Council on the Arts, 1966-1968</a>
Box 18, Folder 4	<a href="#">New York State Council on the Arts, 1966-1968</a>
Box 18, Folder 5	<a href="#">Photographs of Film Stills, circa 1967</a>
Box 18, Folder 6	<a href="#">Program Requests, 1966-1967</a>
Box 18	"Projected Art: Artists at Work" (1971)
Box 18, Folder 7	<a href="#">Artist Biographies, circa 1971</a>
Box 18, Folder 8	<a href="#">Artist Biography Research, circa 1971</a> Notes: Oversized photocopied clippings housed in OV 25.
Box 18, Folder 9	<a href="#">Artist Biography Research, circa 1971</a>
Box 18, Folder 10	<a href="#">Artist Biography Research, circa 1971</a>
Box 18, Folder 11	<a href="#">Artist Biography Research, circa 1971</a>
Box 18, Folder 12	<a href="#">Artist Biography Research, circa 1971</a>
Box 18, Folder 13	<a href="#">Artist Biography Research, circa 1971</a>
Box 18, Folder 14	<a href="#">Clippings, 1971</a> Notes: Oversized clippings housed in OV 25.
Box 18, Folder 15	<a href="#">Correspondence, 1970-1971</a>
Box 18, Folder 16	<a href="#">Correspondence, 1970-1971</a>
Box 18, Folder 17	<a href="#">Correspondence, 1970-1971</a>
Box 18, Folder 18	<a href="#">Correspondence, 1970-1971</a>
Box 18, Folder 19	<a href="#">Correspondence, 1970-1971</a>
Box 18, Folder 20	<a href="#">Correspondence, 1970-1971</a>
Box 18, Folder 21	<a href="#">Film Procurement, 1969-1971</a>
Box 18, Folder 22	<a href="#">Film Procurement, 1969-1971</a>
Box 18, Folder 23	<a href="#">Film Procurement, 1969-1971</a>



Box 18, Folder 24	Interview with Doris Chase, circa 1970 1 Sound tape reel
Box 18, Folder 25	<a href="#">Lists and Installation Instructions, circa 1971</a>
Box 18, Folder 26	<a href="#">New York State Council on the Arts Contracts, 1970-1971</a>
Box 18, Folder 27	<a href="#">Notes and Research, 1970</a>
Box 18, Folder 28	<a href="#">Photographs, 1971</a>
Box 18, Folder 29	<a href="#">Photographs, 1971</a>
Box 18, Folder 30	<a href="#">Press Releases and Announcement, 1971</a>
Box 18	Video Recordings
Box 18, Folder 31, Item 1	Lynda Benglis, Kansas State Union Pieces, 1971 1 Videoreels (1/2 inch)
Box 18, Folder 31, Item 2	Michael Singer Building His Sculpture, "Balance III", 1971 1 Videoreels (1/2 inch)
Box 18, Folder 32	Sam Wiener, circa 1971 1 Videoreels (1/2 inch)
Box 18	"René Bouché: Portraits of Figures in the Arts" (1967)
Box 18, Folder 33	<a href="#">Bills and Receipts, 1967</a>
Box 18, Folder 34	<a href="#">Catalog, Writings and Research, 1957-1967</a>
Box 18, Folder 35	<a href="#">Correspondence, 1967</a>
Box 18, Folder 36	<a href="#">Correspondence, 1967</a>
Box 18, Folder 37	<a href="#">Homages to René Bouché, 1967</a> Notes: Oversized handwritten statement signed "Matta" in box 22, folder 6.
Box 18, Folder 38	<a href="#">Lists, circa 1967</a>
Box 18, Folder 39	<a href="#">Loan Agreements, 1967</a>
Box 18, Folder 40	<a href="#">Loan Agreements, 1967</a>
Box 18, Folder 41	<a href="#">Photographs of Artwork, circa 1967</a>

Box 18, Folder 42	Photographs of Artwork, circa 1967
Box 18, Folder 43	Photographs of Installation Views and Opening, 1967
Box 18, Folder 44	Press Release, Announcement, and Clippings, 1967 Notes: Oversized clippings in box 22, folder 6.
Box 18	"Robert Monroe: Essence of Form" (1967)
Box 18, Folder 45	Announcement and Clippings, 1966-1967
Box 18, Folder 46	Catalog Drafts, Final Catalog, and Notes, circa 1967
Box 18, Folder 47	Letter and Loan Form, 1967
Box 18, Folder 48	Photographs of Artwork, circa 1967
Box 18, Folder 49	Photographs of Installation, 1967
Box 18, Folder 50	"Salvation Army Art Collection" (1968), circa 1968
Box 18	"Schemata 7" (1967)
Box 18, Folder 51	Announcement, Press Release, and Clippings, 1967 Notes: Oversized pamphlet in box 22, folder 6.
Box 18, Folder 52	Artist Résumés, circa 1967
Box 18, Folder 53	Catalog and Catalog Drafts, 1967
Box 18, Folder 54	Correspondence and Notes, circa 1966-1967
Box 18, Folder 55	Interview Transcripts, 1967
Box 18, Folder 56	Interview Transcripts, 1967
Box 19	"Schemata 7" (1967)
Box 19	Interviews

Box 19, Folder 1, Item 1	Will Insley, circa 1967 1 Sound tape reel
Box 19, Folder 1, Item 2	Michael Kirby, circa 1967 1 Sound tape reel
Box 19, Folder 2, Item 1	Les Levine, circa 1967 1 Sound tape reel
Box 19, Folder 2, Item 2	Ursula Meyer, circa 1967 1 Sound tape reel
Box 19, Folder 3, Item 1	Brian O'Doherty, circa 1967 1 Sound tape reel
Box 19, Folder 3, Item 2	Charles Ross, circa 1967 1 Sound tape reel
Box 19, Folder 4	Tony Smith, circa 1967 1 Sound tape reel
Box 19, Folder 5	<a href="#">Loan Forms, 1967</a>
Box 19, Folder 6	<a href="#">Photographs for Catalog, circa 1967</a>
Box 19, Folder 7	<a href="#">Photographs of Artists and Artwork, circa 1967</a>
Box 19, Folder 8	<a href="#">Photographs of Artists and Artwork, circa 1967</a>
Box 19, Folder 9	<a href="#">Schematic Drawings of Michael Kirby Installation, 1967</a>
Box 19, Folder 10	<a href="#">"Selections from the Permanent Collection" (1971), 1971</a>
Box 19, Folder 11	<a href="#">"Selections from the Permanent Collection" (1974), 1974</a>
Box 19, Folder 12	<a href="#">"Seven Swedish Painters" (1965), 1965</a>
Box 19	<a href="#">"Sonia Sekula" (1972)</a>
Box 19, Folder 13	<a href="#">Catalog, Press Release, Announcement, and Clipping, 1972</a>
Box 19, Folder 14	<a href="#">Correspondence and Receipts, 1971-1972</a>
Box 19, Folder 15	<a href="#">Correspondence and Receipts, 1971-1972</a>
Box 19, Folder 16	<a href="#">Correspondence and Receipts, 1971-1972</a>

Box 19, Folder 17	<a href="#">Customs, 1971-1972</a>
Box 19, Folder 18	<a href="#">Lists, 1971-1972</a>
Box 19, Folder 19	<a href="#">"The Story of Christmas" (1968), 1968</a>
Box 19	<a href="#">"Talk Out!" (1973)</a>
Box 19, Folder 20	<a href="#">Correspondence, 1972-1973</a>
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Box 19, Folder 22	<a href="#">Interview with Jane Davis, circa 1972</a> 1 Sound cassette (Includes transcript)
Box 19, Folder 23	<a href="#">Interview with Russ Connor, circa 1972</a> 1 Sound cassette (Includes transcript)
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Box 19, Folder 25	<a href="#">Press Releases and Douglas Davis Catalog and CV, 1972-1973</a>
Box 19, Folder 26, Item 1	<a href="#">"Studies in Black and White Videotape #3", 1972</a> 1 Videoreels (1/2 inch)
Box 19, Folder 26, Item 2	<a href="#">"Studies in Color Videotape II", 1972</a> 1 Videoreels (1/2 inch)
Box 19	<a href="#">"The Troubles: An Artist's Document of Ulster" (1972-1973)</a>
Box 19, Folder 27	<a href="#">General File, 1972-1973</a>
Box 19, Folder 28	<a href="#">Interview with Les Levine, 1972</a> 1 Sound cassette
Box 19, Folder 29	<a href="#">Press Release and Clippings, 1972</a>
Box 19	<a href="#">"Towers" (1970)</a>
Box 19, Folder 30	<a href="#">Clippings, 1969-1970</a>
Box 19, Folder 31	<a href="#">Guide to Exhibition and its Installation, circa 1970</a> 1 Sound tape reel
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Box 19, Folder 33	Press Releases, Flyers, and Lists, 1970
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Box 21	"Twice as Natural: 19th Century American Genre Painting" (1973-1974)
Box 21, Folder 1	<a href="#">Notes, circa 1973</a>
Box 21	"Two Aspects of an Illusion" (1971-1972)
Box 21, Folder 2	<a href="#">Catalog Drafts and Final Catalog, circa 1971</a>
Box 21, Folder 3	<a href="#">Catalog Copyright Registration, 1971</a>
Box 21, Folder 4	<a href="#">Clippings, Press Release, and Announcement, 1971</a> Notes: Oversized clipping and poster in OV 25
Box 21, Folder 5	<a href="#">Correspondence and Résumés, 1971-1972</a>
Box 21, Folder 6	<a href="#">Insurance, 1971</a>
Box 21, Folder 7	<a href="#">Interview with Michael Mazur, circa 1971</a> 1 Sound tape reel (Includes transcript) 1 Sound cassette (Includes transcript) Notes: Sound tape reel contains part 1 of interview, and sound cassette contains part 2.
Box 21, Folder 8	<a href="#">Interview with Paul Gedeohn, circa 1971</a> 1 Sound cassette (Includes transcript)
Box 21, Folder 9	<a href="#">Photographs, circa 1971</a>
Box 21	"Women in the Arts Festival" (1972)
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Box 21, Folder 11	<a href="#">Clippings, 1972</a>
Box 21, Folder 12	<a href="#">Correspondence, 1971-1972</a>
Box 21, Folder 13	<a href="#">Lists, circa 1972</a>
Box 21, Folder 14	<a href="#">Loan Forms, Receipts, and Insurance, 1972</a>
Box 21, Folder 15	<a href="#">Press Releases, Announcements, and Flyers, circa 1972</a>
Box 22, Folder 3	Oversized "American Art Deco Architecture" Photographs digitized with box 6, folder 27, circa 1974-1975
Box 22, Folder 3	Oversized "Art Deco" Material digitized with box 6, folders 30 and 35, 1970

Box 22, Folder 3	Oversized "Art from Finland" Clipping digitized with box 8, folder 3, 1973
Box 22, Folder 4	Oversized "Destruction Art" Material digitized with box 13, folders 2, 14, and 16, 1968
Box 22, Folder 4	Oversized "Documentation" Material digitized with box 13, folders 20 and 31, 1968
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Box 22, Folder 6	Oversized "N-Dimensional Space" Photographs digitized with box 16, folder 40, 1970
Box 22, Folder 6	Oversized "Posters by Artists" Poster digitized with box 17, folder 13, circa 1969
Box 22, Folder 6	Oversized "Projected Art" Poster digitized with box 17, folder 45, 1966
Box 22, Folder 6	Oversized "Rene Bouche: Portraits of Figures in the Arts" Material digitized with box 18, folders 37 and 44, 1967
Box 22, Folder 6	Oversized "Schemata 7" Pamphlet digitized with box 18, folder 51, 1967
Box OV 23, Folder 8	Oversized "Art Deco" Clippings digitized with box 7, folder 31, 1970-1972
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Box OV 23, Folder 12	Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folder 44, 1964-1965
Box OV 23, Folder 13	Oversized "The Dominant Woman" Posters digitized with box 13, folder 53, circa 1968

Box OV 24	Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folders 43, 54, and 64, 1968
Box OV 24	Oversized "Art in Process IV" Galleys digitized with box 10, folder 9, 1969
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Box OV 25	Oversized "N-Dimensional Space" Material digitized with box 16, folders 29 and 31, 1970
Box OV 25	Oversized "Projected Art: Artists at Work" Material digitized with box 18, folder 8 and 14, 1968-1971
Box OV 25	Oversized "Two Aspects of an Illusion" Material digitized with box 21, folder 4, 1971
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