A Finding Aid to the Exhibition Records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975, in the Archives of American Art

Megan McShea

Funding for the processing of this collection was provided by the Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' Hidden Collections grant program. Funding for the digitization of two motion picture films was provided by the Smithsonian Women's Committee, and for the remaining sound and video recordings from the Smithsonian's Collection Care Pool Fund. Funding for the digitization of the collection, not including audiovisual materials, was provided by The Walton Family Foundation and the Terra Foundation for American Art.

2013 September 10
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical / Historical.................................................................................................... 2
Scope and Contents............................................................................................................ 3
Arrangement ..................................................................................................................... 4
Names and Subjects ........................................................................................................ 4
Container Listing ............................................................................................................. 6
  Series 1: Administrative Records, 1950-1975.......................................................... 6
  Series 2: Artist Files, 1958-1975............................................................................ 14
  Series 3: Elayne Varian Personal Papers, 1965-1970........................................... 31
  Series 4: Exhibition Files, 1943-1975.................................................................... 35
Collection Overview

Repository: Archives of American Art
Title: Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art
Identifier: AAA.finccoll
Date: 1943-1975 (bulk 1964-1975)
Extent: 20.9 Linear feet
Creator: Finch College. Museum of Art Varian, Elayne H.
Language: English

The collection is in English.

Summary: The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative Information

Acquisition Information
The Archives of American Art acquired these records from the Finch College Museum of Art after it closed permanently in June 1975.

Related Materials
Also found in the Archives of American Art is an oral history interview with curator Elayne Varian conducted by Paul Cummings, May 2, 1975.

Available Formats
All of the sound and video recordings in this collection, and two of the motion picture films, were digitized for research access in 2013 and are available at the Archives of American Art offices. The rest of the collection was digitized in 2018 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages,
blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

This collection was fully processed and a finding aid prepared by Megan McShea in 2013 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Motion picture film reel inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The collection was prepared for digitization and the finding aid updated by Rihoko Ueno in 2018 with funding provided by The Walton Family Foundation.

Preferred Citation

Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art, 1943-1975. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Exhibition records of the Contemporary Study Wing of the Finch College Museum of Art are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Contemporary Study Wing of the Finch College Museum of Art, later called simply the "Contemporary Wing," was established in 1964 by the president of Finch College, Roland De Marco, as an extension the Finch College Museum of Art in New York City.

Its mission was to educate art history students at the Manhattan women's college who were interested in working with contemporary art. DeMarco, himself an art collector, hired Elayne Varian as director and curator of the contemporary wing. DeMarco met Varian in the New York office of the prominent international art dealership Duveen Brothers, where she had worked since the mid-1940s, most recently as an art dealer. Varian received her art education in Chicago, where she studied art history and education at the University of Chicago, and took classes in film at the Bauhaus and in fine art the Art Institute of Chicago. Sensitive to emerging art movements in galleries and studios around the city of New York, as the contemporary wing's curator, Varian quickly established a reputation for thoughtfully conceived, cutting-edge exhibitions which were consistently well-received by the press.

Under Varian, the Contemporary Wing carried out a dual mission of showing work of living artists and educating students and the public about the artwork and museum work in general. Varian used the galleries to provide practical training to students interested in a gallery or museum career throughout its existence. For several years, she also maintained an assistantship position for post-graduate museum professionals to gain experience in the field, many of whom went on to careers in museums across New York State.
The Contemporary Wing's best-known exhibitions formed a series of six shows called *Art in Process*, held between 1965 and 1972. Each of the *Art in Process* shows took a different medium, including painting, sculpture, collage, conceptual art, installation art, and serial art, and brought the process of art-making into the gallery with the artworks in various ways. For example, for *Art in Process V* (1972), the show about installation art, the galleries were open to the public for the entire process of its installation, allowing visitors to watch the works take shape. Another show entitled *Documentation* (1968) exhibited artworks with documentation such as artist's notes, sales records, and conservation records, bringing to light the value of record-keeping in the visual arts. Two exhibitions entitled *Projected Art* were also innovative, with the first (1966-1967) bringing experimental films from the cinema to the galleries, and the second (1971) showing artists' processes via footage and slides of artists working. Another show, *Artists’ Videotape Performances* (1971), involved both screening of and creation of works in the gallery using a range of experiments with recent video technology. The museum also participated in an experimental broadcast of an artwork entitled *Talk Out!* by Douglas Davis, in which a telephone in the gallery allowed visitors to participate in its creation while it was broadcast live from Syracuse, NY. Other exhibitions that showcased experimentation in art included *N-Dimensional Space* (1970), on holligraphy in art, *Destruction Art* (1968), on destructive actions being incorporated into contemporary art-making, and *Schemata 7* (1967), a show about the use of environments in contemporary art, whose working title was "Walk-in Sculpture."

Other popular exhibitions at the Contemporary Wing included shows on *Art Deco* (1970) and *Art Nouveau* (1969). Several shows mined the private collections of prominent contemporary art collectors including Martha Jackson, Betty Parsons, George Rickey, Paul Magriel, Jacques Kaplan, Josephine and Philip Bruno, and Carlo F. Bilotti. A number of exhibitions featured contemporary art from overseas including *Art from Belgium* (1965), *Art from Finland* (1973), *Seven Swedish Painters* (1965), and *Art in Jewelry* (1966), which featured mainly international jewelry artists. Retrospective exhibitions of Hans Richter, Hugo Weber, and James Brooks were also held.

Hundreds of contemporary artists were shown at the Contemporary Wing in the eleven years of its existence, including many who came to be leading figures in contemporary art, and some who already were, including Andy Warhol, Roy Lichtenstein, Mel Bochner, Eva Hesse, Lynda Benglis, Bruce Nauman, Robert Morris, Lawrence Weiner, Robert Smithson, Sol Le Witt, Dan Flavin, Philip Pearlstein, and Yayoi Kusama, to name just a few.

The Contemporary Wing and the entire Finch College Museum of Art shut its doors in 1975, when Finch College closed due to lack of funds. The permanent collection was sold at that time, and the proceeds were used to pay Finch College employee salaries. Elayne Varian went on to the position of curator of contemporary art at the John and Mabel Ringling Museum in Sarasota, Florida. She died in 1987.

**Scope and Contents**

The exhibition records of the Contemporary Study Wing of the Finch College Museum of Art measure 20.9 linear feet and date from 1943 to 1975, with the bulk of records dating from the period its galleries were in operation, from 1964 to 1975. Over two-thirds of the collection consists of exhibition files, which contain a wide range of documentation including artist files, checklists, correspondence, writings, photographs, interviews, numerous films and videos, artist statements, printed materials, and other records. Also found within the collection are administrative records of the museum, artist files, and papers of the Contemporary Wing's director and curator, Elayne Varian, which were produced outside of her work at Finch College.

Administrative records include records relating to the general operation of the Contemporary Wing concerning fundraising, professional associations, budget, contact information for artists, donors, and lenders to exhibitions. Also found are records of the permanent collection of artworks acquired by the museum between 1964 and 1975 from contemporary artists and collectors of contemporary art.
Artist files contain basic biographical information on over 150 contemporary artists, with scattered correspondence, photographs, technical information about artworks, artist statements, and other writings. Artist files also include an incomplete run of artist questionnaires gathered by the New York Arts Calendar Annual for 1964.

Elayne Varian’s personal papers include curatorial records, a course schedule and syllabus related to her teaching activities, and various writings. Curatorial projects documented in Varian’s papers include three programs produced outside of Finch College, including a juried show at the New York State Fair in 1967, a film series at Everson Museum of Syracuse University, and an exhibition at Guild Hall in East Hampton in 1973. Several of Varian’s writing projects involved interviews, which are also found in this series in the form of sound recordings and transcripts. Interview-based writing projects include individual profiles on Brian O’Doherty and Babette Newberger, and interviews conducted for an article on the artist-dealer relationship published in Art in America (January 1970). Dealers interviewed for the latter project include Leo Castelli, Virginia Dwan, John Gibson, Richard Feigen, Arnold Glimcher, Fred Mueller, Martha Jackson, Sidney Janis, Betty Parsons, Seth Siegelaub, and Howard Wise. Artists interviewed include Roy Lichtenstein, Adolph Gottlieb, and Charles Ross.

Exhibition files, comprising the bulk of the collection, document exhibitions held in the Contemporary Wing during its existence from 1964 to 1975. Types of records found in the series include exhibition catalogs, correspondence, loan agreements, lists, contact information, insurance valuations of artworks, photographs, biographical information on artists, clippings, posters, press releases, and other publicity materials. In addition to the rich textual and photographic records found for exhibitions, numerous audiovisual recordings are also found, some of which were made in preparation for an exhibition, some document mounted exhibitions, and others are artworks themselves or components of artworks exhibited in the galleries. Interviews with artists, dealers, and others involved in exhibitions include Alan Sonfist, Mel Bochner, Hans Richter, Ruth Richards, James Brooks and Janet Katz, Margaret Benyon, Irwin Hollander (transcript only), David Anderson, Doris Chase, Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O’Doherty, Charles Ross, Tony Smith, Douglas Davis, Jane Davis, Russ Connor, Les Levine, Michael Mazur, Paul Gedeohn, and physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick. Video artworks, recordings of performances, or components of multimedia artworks are found by artists Vito Acconci, Kathy Dillon, Douglas Davis, Dan Graham, Les Levine, Bruce Nauman, Michael Netter, Eric Siegel, and Robert Whitman. A film of the Art in Process: The Visual Development of a Structure (1966) exhibition is found, and video recordings of artists Lynda Benglis, Michael Singer, and Sam Wiener form as part of the documentation for the Projected Art: Artists at Work (1971) exhibition.

Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative Records, 1950-1975 (2 linear feet; Boxes 1-2, 22, OV 23)
- Series 2: Artist Files, 1958-1975 (2.4 linear feet; Boxes 3-4, 22, OV 23, FC 27-28)
- Series 3: Elayne Varian Personal Papers, 1965-1970 (1.3 linear feet; Boxes 5-6)
- Series 4: Exhibition Files, 1943-1975 (14.9 linear feet; Boxes 6-22, OV 24-25, FC 26)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art dealers -- New York (State) -- New York
Gallery directors
Gallery owners
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York
Video artists -- New York (State) -- New York

Types of Materials:
- Interviews
- Museum records
- Photographs
- Sound recordings
- Transcripts
- Video recordings

Names:
- Acconci, Vito, 1940-
- Anderson, David K., 1935-
- Benglis, Lynda, 1941-
- Benyon, Margaret, 1940-
- Bochner, Mel, 1940-
- Brooks, James, 1906-1992
- Castelli, Leo
- Chase, Doris, 1923-
- Cross, Lloyd G.
- Davis, Douglas
- Dwan, Virginia
- Feigen, Richard L., 1930-
- Glimcher, Arnold B.
- Gottlieb, Adolph, 1903-1974
- Graham, Dan, 1942-
- Hollander, Irwin
- Insley, Will, 1929-2011
- Jackson, Martha Kellogg
- Janis, Sidney, 1896-1989
- Kirby, Michael
- Levine, Les, 1935-
- Lichtenstein, Roy, 1923-1997
- Mazur, Michael, 1935-2009
- Meyer, Ursula, 1915-
- Nauman, Bruce, 1941-
- O’Doherty, Brian
- Parsons, Betty
- Richter, Hans, 1888-1976
- Siegelaub, Seth, 1941-
- Smith, Tony, 1912-1980
- Sonfist, Alan
- Weiner, Sam
- Wise, Howard

Occupations:
- Museum administrators -- New York (State) -- New York
- Museum curators -- New York (State) -- New York
Series 1: Administrative Records, 1950-1975

2.1 Linear feet (Boxes 1-2, 22, OV 23)

Series includes records relating to the operations of the Contemporary Study Wing of the Finch College Museum, including correspondence, pamphlets, brochures, flyers, notes, clippings, contact information, records related to grant applications and grant projects, records relating to the museum's permanent collection, photographs, and research files on a variety of subjects. Also found is a radio interview from 1968 on one sound tape reel with the Director of the Contemporary Study Wing, Elayne Varian, about the mission of the gallery and its exhibition program.

Permanent collection records include letters of acknowledgement to artists and other donors for donations of artworks spanning the life of the gallery, lists of acquisitions, and photographs of artworks, many of which are negatives. Note that the list of permanent collection artworks listed by artist only lists works acquired between 1964 and 1966.

Correspondence, photographs, research, and printed material related to specific exhibitions is found in Series 4, Exhibition Files. A number of the artists represented in the museum's permanent collection are also documented in Series 2, Artist Files.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 1
Annual Report, 1970
Image(s)

Box 1, Folder 2
Associations, American Association of Museums, 1966, 1968
Image(s)
Oversized material housed in Box 22, folder 1.

Box 1, Folder 3
Associations, Artist-Tenants Association, 1963-1965
Image(s)

Box 1, Folder 4
Associations, Concerned Citizens for the Arts, 1972
Image(s)

Box 1, Folder 5
Associations, Friends of the Finch College Museum, 1967-1968
Image(s)

Box 1, Folder 6
Associations, Gallery Association of New York State, 1972-1974
Image(s)

Box 1, Folder 7
Associations, Gallery Association of New York State, 1972-1974
Image(s)

Box 1, Folder 8
Associations, Gallery Association of New York State, 1972-1974
Box 1, Folder 9
Associations, International Council of Museums, 1965

Box 1, Folder 10
Associations, New York City Department of Cultural Affairs, Artists Certification Committee, 1971-1973

Box 1, Folder 11
Associations, New York City Museums Council, 1966

Box 1, Folder 12
Associations, Partnership for the Arts, circa 1971

Box 1, Folder 13
Brochures, 1964-1967

Box 1, Folder 14
Budget Notes, circa 1965-1968

Box 1, Folder 15
Clippings, 1972

Box 1, Folder 16

Box 1, Folder 17

Box 1, Folder 18
Contacts, Artists - S-Z, circa 1974-1975

Box 1, Folder 19

Box 1, Folder 20
Contacts, Donors - M-Z, circa 1964-1975

Box 1, Folder 21
Contacts, Lenders, circa 1964-1975

Box 1, Folder 22
Correspondence - Undated, circa 1964-1975

Box 1, Folder 23
Correspondence, 1964
<table>
<thead>
<tr>
<th>Box 1, Folder 24</th>
<th>Correspondence, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 25</td>
<td>Correspondence, 1965</td>
</tr>
<tr>
<td>Box 1, Folder 26</td>
<td>Correspondence, 1966</td>
</tr>
<tr>
<td>Box 1, Folder 27</td>
<td>Correspondence, 1966</td>
</tr>
<tr>
<td>Box 1, Folder 28</td>
<td>Correspondence, 1967</td>
</tr>
<tr>
<td>Box 1, Folder 29</td>
<td>Correspondence, 1968</td>
</tr>
<tr>
<td>Box 1, Folder 30</td>
<td>Correspondence, 1969</td>
</tr>
<tr>
<td>Box 1, Folder 31</td>
<td>Correspondence, 1969</td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>Correspondence, 1970</td>
</tr>
<tr>
<td>Box 1, Folder 33</td>
<td>Correspondence, 1971</td>
</tr>
<tr>
<td>Box 1, Folder 34</td>
<td>Correspondence, 1971</td>
</tr>
<tr>
<td>Box 1, Folder 35</td>
<td>Correspondence, 1972</td>
</tr>
<tr>
<td>Box 1, Folder 36</td>
<td>Correspondence, 1973</td>
</tr>
<tr>
<td>Box 1, Folder 37</td>
<td>Correspondence, 1973</td>
</tr>
<tr>
<td>Box 1, Folder 38</td>
<td>Correspondence, 1974</td>
</tr>
</tbody>
</table>
Box 1, Folder 39  Correspondence, 1974
Image(s)

Box 1, Folder 40  Correspondence, 1975
Image(s)

Box 1, Folder 41  Gifts, 1964-1967
Image(s)
Records relate to non-artwork gifts.

Box 1, Folder 42  Grants, National Endowment for the Arts, 1966
Image(s)

Box 1, Folder 43  Grants, National Endowment for the Arts, 1970-1971
Image(s)

Box 1, Folder 44  Grants, National Endowment for the Arts, 1971-1972
Image(s)

Box 1, Folder 45  Grants, National Endowment for the Arts, 1973-1974
Image(s)

Box 1, Folder 46  Grants, National Endowment for the Arts, 1974
Image(s)

Box 1, Folder 47  Grants, National Endowment for the Arts, 1974
Image(s)

Box 1, Folder 48  Grants, National Endowment for the Arts, 1975
Image(s)

Box 2, Folder 1  Grants, New York State Council on the Arts, 1966-1967
Image(s)

Box 2, Folder 2  Grants, New York State Council on the Arts, 1968
Image(s)

Box 2, Folder 3  Grants, New York State Council on the Arts, 1969
Image(s)
Oversized Item in OV 23, folder 1.

Box 2, Folder 4  Grants, New York State Council on the Arts, 1970
Box 2, Folder 5  Grants, New York State Council on the Arts, 1970

Box 2, Folder 6  Grants, New York State Council on the Arts, 1971

Box 2, Folder 7  Grants, New York State Council on the Arts, 1972-1973

Box 2, Folder 8  Grants, New York State Council on the Arts, 1974

Box 2, Folder 9  Grants, New York State Council on the Arts, 1975

Box 2, Folder 10  Insurance, circa 1965-1966

Box 2, Folder 11  Interview with Elayne Varian for the "Art in New York" Radio Series, circa 1968
2 Sound tape reels
   Interview conducted by Bernard Murphy, broadcast by WNYC in New York, NY.

Box 2, Folder 12  Invitations, 1964-1966

Box 2, Folder 13  Lists of Artworks and Lenders to Exhibitions, circa 1964-1975

Box 2, Folder 14  Museum Accreditation, 1970-1973

Box 2, Folder 15  Museum Membership, 1974

Box 2, Folder 16  Notes, circa 1965-1966

Box 2  Permanent Collection

Box 2, Folder 17  Acknowledgement Letters, Antonakos - Youngerman, 1964-1975

<table>
<thead>
<tr>
<th>Box 2, Folder 19</th>
<th>Correspondence, 1964-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 20</td>
<td>Correspondence, 1964-1973</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>Correspondence, 1964-1973</td>
</tr>
<tr>
<td>Box 2, Folder 22</td>
<td>Lists of Acquisitions by Year, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Lists of Acquisitions by Year, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 24</td>
<td>Lists of Acquisitions by Year, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 25</td>
<td>Lists of Acquisitions by Year, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>Lists of Drawings and Paintings by Artist, circa 1964-1966</td>
</tr>
<tr>
<td>Box 2, Folder 27</td>
<td>Paintings out of Museum, circa 1970-1974</td>
</tr>
<tr>
<td>Box 2, Folder 28</td>
<td>Photographs of Artworks, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>Photographs of Artworks, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 30</td>
<td>Photographs of Artworks, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 31</td>
<td>Photographs of Artworks, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 32</td>
<td>Photographs of Artworks, circa 1964-1975</td>
</tr>
<tr>
<td>Box 2, Folder 33</td>
<td>Photographs of Exhibition Installation, circa 1965-circa 1970</td>
</tr>
</tbody>
</table>
Box 2, Folder 34  Problems, 1971-1972
     Image(s)

Box 2, Folder 35  Photographs of Artworks (Not in Permanent Collection), circa 1964-1975
     Image(s)

Box 2, Folder 36  Photographs of Unidentified People, circa 1965-circa 1975
     Image(s)

Box 2, Folder 37  Possible Future Exhibitions, 1966, 1969-1973
     Image(s)

Box 2, Folder 38  Possible Future Exhibitions, circa 1966-1973
     Image(s)

Box 2, Folder 39  Possible Future Exhibitions, circa 1966-1973
     Image(s)

Box 2, Folder 40  Possible Future Exhibitions, circa 1966-1973
     Image(s)

Box 2  Research Files

Box 2, Folder 41  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 42  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 43  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 44  Art Collections, 1964-1970
     Image(s)

Box 2, Folder 45  Kasser Foundation, 1974
     Image(s)

Box 2, Folder 46  Charles Gifford Dyer, 1950-1964
     Image(s)
     Contains correspondence detailing provenance and insurance valuation for
     Dyer's series of paintings of the Acropolis, then held by Wesleyan Library.

Box 2, Folder 47  Conceptual Art, 1968-1971
Box 2, Folder 48
Experiments in Art and Technology (E.A.T.), 1967-1970

Image(s)

Oversized material housed in Box 22, folder 1.

Box 2, Folder 49
Tamarind Lithography Workshop, circa 1961-1965
Image(s)

Box 2, Folder 50
Sculpture Garden, 1967-1968
Image(s)

Box 2, Folder 51
Shipping Receipts, 1965-1966
Image(s)

Box 2, Folder 52
Tax Exempt Certification, 1970
Image(s)

Box 22, Folder 1
Oversized Administrative Records, American Association of Museums Certificate digitized with box 1, folder 2, 1968

Box 22, Folder 1

Box OV 23, Folder 1
Oversized Administrative Records, Grants, New York State Council on the Arts Poster digitized with box 2, folder 3, 1969

Return to Table of Contents
Series 2: Artist Files, 1958-1975

2.4 Linear feet (Boxes 3-4, 22, OV 23, FC 27-28)

Series includes a group of files created at the Contemporary Study Wing to be both a study collection for students of museum practice and a resource for exhibition planning, which are filed under the general artist files heading. The general artist files also contain documents related to contemporary artists whose works were in the Finch College Museum’s permanent collection, and printed material on artists who were of interest to Elayne Varian. Many of the general artist files contain only one or two items, usually a résumé, exhibition announcement, and/or photograph of an artwork. A few of the files contain more substantial documentation, including multiple images of artworks, photographs of artists, correspondence, instructions regarding complex artworks, posters, publications by the artist, or artist’s statements. Files for Jeff Dell contain 3 motion picture film reels (16 mm), two of which also have two videocassette access copies each (VHS and Digital Betacam). Where present, significant materials in the general artist files are noted in the folder listing.

Also found is an incomplete run of questionnaires for the 1964 New York Arts Calendar Annual, which were completed by artists and often accompanied with printed material relating to exhibitions scheduled for that year. A letter explaining the donation of these records to the Contemporary Study Wing for their research value is filed with this set of records. Questionnaires are found for artists with surnames beginning with A through E, and M through S. The rest of the Arts Calendar questionnaires are not found in the collection. Occasionally artists represented in this part of the series also have a file in the general artist files.

Series is arranged in two sections, the general artist files, and the New York Arts Annual Calendar files. Varian’s letters to galleries soliciting artist information are found in the 1964 correspondence of the Administrative Records in Series 1. Unsolicited letters with artist information enclosed can also be found in the correspondence files in that series. Additional records related to works in the permanent collection of the Finch College Museum are also found in series 1. Many of the exhibitions documented in series 4, Exhibition Files, also contain their own run of artist files specific to the exhibition, which tend to contain richer documentation than files in this series.

The bulk of this series has been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant paged digitized.

The motion picture film "Happy Birthday Felisa" (1968), found in the file for artist Jeff Dell, has been digitized for reference use.

Box 3  General

Box 3, Folder 1  Cecile Abish, 1969
Image(s)

Box 3, Folder 2  Vito Acconci, 1969-1971
Image(s)
Includes several photographs of performance works, including a typescript entitled "Private Piece for Elayne Varian" (1969).

Box 3, Folder 3  Lee Adler, circa 1967-1969
<table>
<thead>
<tr>
<th>Box 3, Folder</th>
<th>Artist</th>
<th>Years</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Josef Albers</td>
<td>1964-1971</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Eleanor Antin</td>
<td>1971-1973</td>
<td>Includes multiple postcards from Antin's &quot;100 Boots&quot; piece, as well as photographs and printed material related to other works.</td>
</tr>
<tr>
<td>6</td>
<td>Maggy Aldrich</td>
<td>1964</td>
<td>Oversized item housed in box 22, folder 2.</td>
</tr>
<tr>
<td>7</td>
<td>Marit Guiness Aschan</td>
<td>1974</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Mary Ascher</td>
<td>1964-1967</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Elise Asher</td>
<td>1973</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Edward Avedisian</td>
<td>1971-1974</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Will Barnet</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Jack Beal</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Siri Berg</td>
<td>1972-1974</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Henryk Berlewi</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Nell Blaine</td>
<td>1968</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Seymour Boardman</td>
<td>1967</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Mel Bochner</td>
<td>1973</td>
<td></td>
</tr>
<tr>
<td>Box 3, Folder 18</td>
<td>Joe Brainard, 1965</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td>Contains a copy of <em>The Baby Book</em> by Brainard and Kenward Elmslie</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 19</th>
<th>Warren Brandt, 1968, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 20</th>
<th>Selma Brody, circa 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 21</th>
<th>Robert Bucker, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 22</th>
<th>Sylvia Carewe, 1959-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 23</th>
<th>Claudia Carrel, circa 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 24</th>
<th>Enrique Castro-Cid, circa 1964-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 25</th>
<th>Doris Chase, 1967-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td>Contains extensive correspondence between Chase and Elayne Varian.</td>
</tr>
<tr>
<td></td>
<td>Oversized clippings housed in box 22, folder 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 26</th>
<th>Doris Chase, 1967-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td>Contains extensive correspondence between Chase and Elayne Varian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 27</th>
<th>Minna Citron, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 28</th>
<th>Ross Coates, circa 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 29</th>
<th>Adele Cohen, 1973-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 30</th>
<th>George Cohen, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
Image(s)
Oversized poster moved to box 22, folder 2

Box 3, Folder 31
Rosalind G. Cohen, circa 1962
Image(s)

Box 3, Folder 32
Joseph Cornell, 1967-1973
Image(s)
Contains correspondence with the Estate of Joseph Cornell following Cornell's death.

Box 3, Folder 33
Hanne Darboven, 1974
Image(s)

Box 3, Folder 34
Jaime Davidovich, 1973
Image(s)
Oversized poster with handwritten note housed in OV 23, folder 3

Box 3
Jeff Dell and Jeff Dell Film Service

Box 3, Folder 35, Item 1
"Dodge City", ca. 1967
1 Film reel (16 mm)
Motion picture film stored separately in film cans numbered FC 27

Box 3, Folder 35, Item 2
"Hush Hush Sweet City", circa 1967
1 Film reel (Leader also labeled "Bob Monroe"; 16 mm)
Motion picture film stored separately in film can numbered FC 28

Box 3, Folder 36
"Happy Birthday Felisa", 1968
1 videocassettes (vhs) (Duplicate)
1 videocassettes (digital betacam) (Duplicate)
1 Film reel (Original; 16 mm)
Videocassettes are duplicate access copies of original motion picture film. Original film reel stored off-site.

Box 3, Folder 37
Agnes Denes, circa 1969-1972
Image(s)
Contains letters, descriptions of artworks, photocopied typescript theoretical writings, clippings, and press releases.

Box 3, Folder 38
Jim Dine, 1974
Image(s)

Box 3, Folder 39
Pat Diska, 1965-1966
Image(s)
Contains letters and a sketch by the artist
<table>
<thead>
<tr>
<th>Box 3, Folder 40</th>
<th>Seena Donneson, 1966, 1967, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized poster housed in OV 23, folder 4.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 41</th>
<th>Jacob Drachler, circa 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 42</th>
<th>Josef Drapell, 1973-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 43</th>
<th>Jean Dubuffet, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 44</th>
<th>Dale Eldred, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 45</th>
<th>Ahron Elvaiah, circa 1964-circa 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 46</th>
<th>Jules Engel, circa 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 47</th>
<th>Frances Field, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 48</th>
<th>Helen Frankenthaler, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 49</th>
<th>Charles Frazier, circa 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Contains photocopied typescript, &quot;Excerpts from a work journal on flying sculpture&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 50</th>
<th>Sue Fuller, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 51</th>
<th>Paul Gedeohn, circa 1966-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 52</th>
<th>Paul Georges, circa 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 53</th>
<th>Robert Goodnough, circa 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 54</th>
<th>Adolph Gottlieb, circa 1970</th>
</tr>
</thead>
</table>
Box 3, Folder 55  Gertrude Greene, 1958
Image(s)

Box 3, Folder 56  Stephen Greene, 1963
Image(s)

Box 3, Folder 57  Dorothy Greene-Pepper, 1967-1968
Image(s)
Contains correspondence and typescript entitled "Instructions for the care of molded cloth sculptures."

Box 3, Folder 58  Nancy Grossman, circa 1969
Image(s)

Box 3, Folder 59  Group of Six, circa 1972
Image(s)
Contains slides, photos, resumes, and published material from Stephen Greene, Phoebe Helman, Richard Stankiewicz, Richard Miller, Anthony Padovano, Charles Cajori, and Lennart Anderson, as well as a letter proposing an exhibition

Box 3, Folder 60  Group of Six, circa 1972
Image(s)

Box 3, Folder 61  Group of Six, circa 1972
Image(s)

Box 3, Folder 62  Aaronel De Roy Gruber, 1965-1968
Image(s)
Contains correspondence, clippings, slides, photographs, printed material, and a reference statement written by Elayne Varian

Box 3, Folder 63  Lee Hall, circa 1968
Image(s)

Box 3, Folder 64  Irene Hamar, 1965
Image(s)

Box 3, Folder 65  Hiroshi Hattori, circa 1969
Image(s)

Box 3, Folder 66  Eva Hesse, 1971
Image(s)
Oversized magazine article housed in box 22, folder 2
<table>
<thead>
<tr>
<th>Box 3, Folder</th>
<th>Artist Name</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>Dick Higgins</td>
<td>1968 April</td>
<td>Image(s) Contains &quot;Something Else Newsletter,&quot; 1968 April</td>
</tr>
<tr>
<td>68</td>
<td>Charles Hinman</td>
<td>circa 1964</td>
<td>Image(s)</td>
</tr>
<tr>
<td>69</td>
<td>Theo Hios</td>
<td>1971</td>
<td>Image(s)</td>
</tr>
<tr>
<td>70</td>
<td>Raymond Hitchcock</td>
<td>1967, 1970</td>
<td>Image(s) Contains correspondence and photographs of artwork; also a letter and photographs from Harry Weisburd</td>
</tr>
<tr>
<td>71</td>
<td>Frederic Hobbs</td>
<td>1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>72</td>
<td>Gerrit Hondius</td>
<td>1970</td>
<td>Image(s)</td>
</tr>
<tr>
<td>73</td>
<td>Budd Hopkins</td>
<td>circa 1969</td>
<td>Image(s)</td>
</tr>
<tr>
<td>74</td>
<td>Nelson Howe</td>
<td>1964-1971</td>
<td>Image(s) Contains letters</td>
</tr>
<tr>
<td>75</td>
<td>Ralph Humphrey</td>
<td>1971</td>
<td>Image(s)</td>
</tr>
<tr>
<td>76</td>
<td>Richard Hunt</td>
<td>1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>77</td>
<td>Neil Jenney</td>
<td>1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>78</td>
<td>Ray Johnson</td>
<td>1966-1968</td>
<td>Image(s) Contains mail art, clippings, letters, and photocopied writings</td>
</tr>
<tr>
<td>79</td>
<td>Allen Jones</td>
<td>circa 1964</td>
<td>Image(s)</td>
</tr>
<tr>
<td>80</td>
<td>George Bobby Jones</td>
<td>1974</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Box 3, Folder 81  Image(s)  Judith Kamen, 1965
Box 3, Folder 82  Image(s)  Jacques Kaplan, 1969-1972
Contains correspondence and clippings regarding "Fur Show"
Box 3, Folder 83  Image(s)  Fredric Karoly, circa 1964
Box 3, Folder 84  Image(s)  Lila Katzen, 1969-1975
Contains clippings, press releases, photographs, and slides
Box 3, Folder 85  Image(s)  Emily Kenas, circa 1965
Box 3, Folder 86  Image(s)  Elena Kepalas, 1972-1974
Box 3, Folder 87  Image(s)  Justin Knowles, circa 1966
Box 3, Folder 88  Image(s)  Sacha Kolin, 1971-1973
Contains correspondence regarding gifts and works on loan to the museum
Box 3, Folder 89  Image(s)  Joseph Kosuth, circa 1967
Contains photographs of artworks
Box 3, Folder 90  Image(s)  Kristen Kraa, circa 1964
Box 3, Folder 91  Image(s)  Yayoi Kusama, 1964-1968
Contains a letter from the artist
Box 3, Folder 92  Image(s)  Gerald Laing, circa 1964
Box 3, Folder 93  Image(s)  Ellen Lanyon, circa 1962
Image(s)

Box 3, Folder 94  Charles Lassiter, 1965
Image(s)

Box 3, Folder 95  Leonid, 1973
Image(s)

Box 3, Folder 96  Josef Levi, circa 1966
Image(s)

Box 3, Folder 97  Les Levine, 1968-1969
Image(s)
Contains clippings, press releases, photographs, printed material, and poster. Oversized poster and magazine housed in OV 23, folder 5.

Box 3, Folder 98  John Loring, circa 1967
Image(s)

Box 3, Folder 99  Sven Lukin, 1964
Image(s)

Box 3, Folder 100  Howard Mehring, 1968
Image(s)

Box 3, Folder 101  Carlos Merida, 1965
Image(s)

Box 3, Folder 102  D.M. Merrick, 1968
Image(s)

Box 3, Folder 103  Michael Metz, 1971
Image(s)

Box 3, Folder 104  Evelyn Metzger, 1965
Image(s)

Box 3, Folder 105  Ursula Meyer, 1967-1968
Image(s)

Box 3, Folder 106  Toto Meylon, 1974
Image(s)

Box 3, Folder 107  Jay Milder, 1964
Box 3, Folder 108  Guido Molinari, circa 1964
Image(s)

Box 3, Folder 109  Molla, circa 1965
Image(s)

Box 3, Folder 110  Symcho Moszkowicz, 1968
Image(s)
Contains photographs of the artist

Box 3, Folder 111  Bruce Nauman, circa 1970
Image(s)

Box 3, Folder 112  Don Nice, circa 1964
Image(s)

Box 3, Folder 113  Isamu Noguchi, circa 1967
Image(s)

Box 3, Folder 114  Earl Olsen, 1965
Image(s)

Box 3, Folder 115  George Ortman, circa 1971
Image(s)

Box 3, Folder 116  Alfonso Ossorio, 1969
Image(s)

Box 3, Folder 117  Anthony Padovano, 1960-1972
Image(s)
Contains photographs of the artist

Box 3, Folder 118  Barbara Phillips Perle, circa 1974
Image(s)

Box 3, Folder 119  William Pettet, 1974
Image(s)

Box 3, Folder 120  Bernard Pfriem, 1967, 1974
Image(s)
Oversized poster housed in OV 23, folder 6.

Box 4  General
Box 4, Folder 1  Lil Picard, 1971
Image(s)
Contains letters and photocopied writings

Box 4, Folder 2  Pablo Picasso, 1965
Image(s)

Box 4, Folder 3  Roberto Pignataro, 1969
Image(s)
Contains slides.

Box 4, Folder 4  Paul Pollaro, 1967-1972
Image(s)

Box 4, Folder 5  Thomas Prentiss, circa 1967
Image(s)

Box 4, Folder 6  Raquel Rabinovich, circa 1966
Image(s)

Box 4, Folder 7  Edward Randel, circa 1968
Image(s)
Contains instructions and technical information about light/motion work "Hegira"

Box 4, Folder 8  Antonio Recalcati, circa 1966
Image(s)

Box 4, Folder 9  Odilon Redon, 1967
Image(s)

Box 4, Folder 10  Philip Reisman, 1967
Image(s)

Box 4, Folder 11  Jeanne Reynal, circa 1964
Image(s)

Box 4, Folder 12  James Ridlon, 1973-1974
Image(s)

Box 4, Folder 13  Bridget Riley, 1964
Image(s)

Box 4, Folder 14  Esther Rolick, 1968
Box 4, Folder 15  Seymour Rosenthal, 1966
Image(s)
Oversized poster in OV 23, folder 7.

Box 4, Folder 16  Stephen Rosenthal, 1970-1975
Image(s)
Contains correspondence, photographs, and a typescript artist's statement

Box 4, Folder 17  James Russell, 1965
Image(s)

Box 4, Folder 18  Graham Redgrave Rust, 1965
Image(s)

Box 4, Folder 19  Freida Savitz, circa 1965-circa 1970
Image(s)

Box 4, Folder 20  Joseph Schillinger, 1966-1971
Image(s)
Contains correspondence with Schillinger's widow, Frances Schillinger

Box 4, Folder 21  Miriam Schapiro, 1971
Image(s)

Box 4, Folder 22  Roslyn Schomer, 1972
Image(s)

Box 4, Folder 23  Theresa Schwartz, 1966
Image(s)
Contains a letter, photographs, and a magazine article

Box 4, Folder 24  James Seawright, 1966-1967
Image(s)

Box 4, Folder 25  Roger Selchow, 1974
Image(s)
Contains correspondence

Box 4, Folder 26  Thomas Sills, 1974
Image(s)
Contains a letter from the artist

Box 4, Folder 27  Arlie Sinaiko, 1969
Box 4, Folder 28  Esther Forman Singer, 1970  
Box 4, Folder 29  Richard Smith, circa 1971  
Box 4, Folder 30  Tony Smith, 1971  
    Image(s)  
    Contains photographs of installation  
Box 4, Folder 31  Robert Smithson, 1974  
Box 4, Folder 32  Alan Sondheim, 1971  
Box 4, Folder 33  Jack Sonenberg, 1972-1973  
Box 4, Folder 34  Harry Soviak, 1964-1971  
Box 4, Folder 35  Norma Jeas Squires, 1965  
    Image(s)  
    Contains photographs  
Box 4, Folder 36  Sala Staw, circa 1968-1970  
Box 4, Folder 37  Harold Stevenson, 1964  
Box 4, Folder 38  Risa (Rissa Sussman), 1971  
    Image(s)  
    Contains correspondence, contact sheets and instructions for dismantling sculpture  
Box 4, Folder 39  Joan Tausik, 1966  
Box 4, Folder 40  Helen Thomas, 1973  
Box 4, Folder 41  George Tooker, circa 1964
<table>
<thead>
<tr>
<th>Box 4, Folder 42</th>
<th>Anthony Tortora, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 43</td>
<td>Cy Twombly, circa 1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 44</td>
<td>Stella Waitzkin, circa 1974</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 45</td>
<td>Judy Waterman, 1974</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 46</td>
<td>Jeanne Whorrall, 1965</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 47</td>
<td>John Wilde, circa 1963</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 48</td>
<td>John Willenbecher, 1964-1974</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Contains letter from the artist. Oversized poster housed in box 22, folder 2.</td>
</tr>
<tr>
<td>Box 4, Folder 49</td>
<td>Neil Williams, circa 1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4</td>
<td>New York Arts Calendar Annual</td>
</tr>
<tr>
<td>Box 4, Folder 50</td>
<td>Letter Describing Donation of Artist Files, 1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 51</td>
<td>Antonakos - Elliott, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Also contains a form for the artist Leonid</td>
</tr>
<tr>
<td>Box 4, Folder 52</td>
<td>McAfee - McNeill, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 53</td>
<td>Meigs - Mieczkowski, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 54</td>
<td>Miller - Mitchell, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 4, Folder 55</td>
<td>Model - Morang, 1963-1964</td>
</tr>
</tbody>
</table>
Image(s)

Box 4, Folder 56  Morera - Mueller, 1963-1964  
Box 4, Folder 57  Muhl - Nagare, 1963-1964  
Box 4, Folder 58  Nachumi - Nelson, 1963-1964  
Box 4, Folder 59  Neujean - Noyer, 1963-1964  
Box 4, Folder 60  Okada - Oxtoby, 1963-1964  
Box 4, Folder 61  Parker - Pattison, 1963-1964  
Box 4, Folder 62  Pereira - Phillips, 1963-1964  
Box 4, Folder 63  Pickhardt - Pitigliani, 1963-1964  
Box 4, Folder 64  Pollack - Quirt, 1963-1964  
Box 4, Folder 65  Radulovic - Reder, 1963-1964  
Box 4, Folder 66  Reed - Rodin, 1963-1964  
Box 4, Folder 67  Rodriguez - Rosso, 1963-1964  
Box 4, Folder 68  Rothbort - Ryman, 1963-1964  
Box 4, Folder 69  Saleme - Sawyer, 1963-1964  
Box 4, Folder 70  Schaeffer - Schneider, 1963-1964
Image(s)

Box 4, Folder 71  Schoener - Seley, 1963-1964
Image(s)

Box 4, Folder 72  Seliger - Schurr, 1963-1964
Image(s)

Box 4, Folder 73  Schwartz - Sheppard, 1963-1964
Image(s)

Box 4, Folder 74  Sherbeck - Snow, 1963-1964
Image(s)

Box 4, Folder 75  Solotaire - Spiro, 1963-1964
Image(s)

Box 4, Folder 76  Spoerri - Stefanelli, 1963-1964
Image(s)

Box 4, Folder 77  Stern - Streeter, 1963-1964
Image(s)

Box 4, Folder 78  Subirachs - Swinson, 1963-1964
Image(s)

Box 22, Folder 2  Oversized Maggy Aldrich Poster digitized with box 3, folder 6, 1964

Box 22, Folder 2  Oversized Henryk Berlewi Catalog digitized with box 3, folder 14, 1965

Box 22, Folder 2  Oversized Enrique Castro-Cid Poster digitized with box 3, folder 24, 1963

Box 22, Folder 2  Oversized Doris Chase Clippings digitized with box 3, folder 25, 1969-1970

Box 22, Folder 2  Oversized George Cohen Poster digitized with box 3, folder 30, 1964

Box 22, Folder 2  Oversized Eva Hesse Article digitized with box 3, folder 66, 1971

Box 22, Folder 2  Oversized John Willenbacher Poster digitized with box 4, folder 48, circa 1964

Box OV 23, Folder 2  Oversized Sylvia Carewe Material digitized with box 3, folder 22, 1959-1968

Box OV 23, Folder 3  Oversized Jaime Davidovich Poster digitized with box 3, folder 34, 1973

Box OV 23, Folder 4  Oversized Seena Donneson Poster digitized with box 3, folder 40, 1966
Box OV 23, Folder 5  Oversized Les Levine Material digitized with box 3, folder 97, 1968-1969
Box OV 23, Folder 6  Oversized Bernard Pfiem Poster digitized with box 3, folder 120, 1967
Box OV 23, Folder 7  Oversized Seymour Rosenthal Poster digitized with box 4, folder 15, 1966
Box FC 27; Box FC 28  2 Motion Picture Film Reels from Box 3, Folder 35

Return to Table of Contents

1.3 Linear feet (Boxes 5-6)

Series consists of records related to curatorial, teaching, and writing projects of Elayne Varian that were not undertaken in her role at Finch College.

Curatorial projects include the exhibition *Art Today* (1967), a juried show at the New York State Fair; a series of art film screenings held at the Everson Museum of Art of Syracuse University, and an exhibition at Guild Hall in East Hampton featuring local artists over the age of 60.

A single file of teaching materials consists of a syllabus and course schedule.

The bulk of writings in the series consist of recorded interviews, with corresponding transcripts, of art dealers and artists, which were conducted for a 1970 article Varian wrote for *Art in America* called "New Dealing," on the subject of artist-dealer relationships. Interviews, listed individually in the folder list, are on 11 sound tape reels and are typically around 40 minutes in duration. Photographs related to that project are also found depicting Virginia Dwan, Martha Jackson, and Leo Castelli with Andy Warhol. Other writing projects include published interviews with artists Brian O'Doherty and Babette Newburger, a manual on museum security, and an article on patented art. The original interview with Newburger is found on one sound tape reel with an edited transcript.

The bulk of the material in this series has been digitized, except for duplicates.

All of the sound recordings in this series have been digitized for research use.

**Box 5**

**Curation outside of Finch College**

Box 5, Folder 1  
New York State Fair, "Art Today" (1967), 1967
*Image(s)*

Box 5, Folder 2  
Everson Museum Film Series, 1968-1969
*Image(s)*

Box 5, Folder 3  
Everson Museum Film Series, 1968-1969
*Image(s)*

Box 5, Folder 4  
Guild Hall, "21 Over 60" (1973), 1973
*Image(s)*

Box 5, Folder 5  
Guild Hall, "21 Over 60" (1973), 1973
*Image(s)*

Box 5, Folder 6  
Guild Hall, "21 Over 60" (1973), 1973
*Image(s)*

Box 5, Folder 7  
Teaching, circa 1966
*Image(s)*

**Writings**
Box 5, Folder 8  Book Review of *Arte Povera*, circa 1965-circa 1970
*Image(s)*

Box 5, Folder 9  Interview with Brian O'Doherty for *Art International*, 1970
*Image(s)*

Box 5, Folder 10  Lecture for Wagner College, circa 1967
*Image(s)*

Box 5, Folder 11  Museum Security, 1966
*Image(s)*

Box 5, Folder 12  Museum Security, 1966
*Image(s)*

"New Dealing" for *Art in America* (1970 Jan)

Box 5, Folder 13  Correspondence, 1969-1970
*Image(s)*

Box 5, Folder 14  Interview with Leo Castelli, 1969
1 Sound tape reel (Includes transcript)
*Image(s)*

Box 5, Folder 15  Edited Transcript of Castelli Interview for the Archives of American Art, 1969
*Image(s)*

Box 5, Folder 16  Interview with Virginia Dwan, 1969 April
1 Sound tape reel (Includes transcript)
*Image(s)*

Box 5, Folder 17  Interview with John Gibson, circa 1969
1 Sound tape reel (Includes transcript)
*Image(s)*

Box 5, Folder 18  Interview with Richard Feigen, 1969
1 Sound tape reel (Includes transcript)
*Image(s)*

Box 5, Folder 19  Interview with Arnold Glimcher and Fred Mueller of Pace Gallery, 1969
1 Sound tape reel (Includes transcript)
*Image(s)*

Box 5, Folder 20  Interview with Adolph Gottlieb, 1969 May 20
Transcript
Image(s)
Recording of Gottlieb interview is found on sound tape reel with Charles Ross interview

Box 5, Folder 21
Interview with Martha Jackson, 1969
1 Sound tape reel (Includes transcript)
Image(s)

Box 5, Folder 22
Interview with Sidney Janis, 1969
1 Sound tape reel (Includes transcript)
Image(s)

Box 5, Folder 23
Interview with Roy Lichtenstein, 1969 May 20

Transcript
Image(s)
Recording of Lichtenstein interview is found on sound tape reel with Charles Ross interview

Box 5, Folder 24
Interview with Betty Parsons, circa 1969
1 Sound tape reel (Includes transcript)
Image(s)

Box 5, Folder 25
Interview with Charles Ross, 1969 May 20
1 Sound tape reel (Includes transcript)
Image(s)
Sound tape reel also contains Gottlieb and Lichtenstein interviews, whose transcripts are filed under their names.

Box 5, Folder 26
Interview with Seth Siegelaub, circa 1969
1 Sound tape reel (Includes transcript)
Image(s)

Box 6
"New Dealing" for Art in America (1970 Jan)

Box 6, Folder 1
Interview with Howard Wise, circa 1969
1 Sound tape reel (Includes transcript)
Image(s)

Box 6, Folder 2
Interview Notes, circa 1969
Image(s)

Box 6, Folder 3
Handwritten Drafts, circa 1969
Image(s)

Box 6, Folder 4
Typescript Drafts, 1969
Box 6, Folder 5  Photographs and Captions, 1969

Contains a negative of a photograph of Virginia Dwan taken by Nancy Smithson, photographs of Martha Jackson with Claire Falkenstein, Paul Jenkins, and Antoni Tapies, and slides of Andy Warhol with Leo Castelli.

Box 6, Folder 6  Research, 1968-1969

Box 6, Folder 7  Patented Art, 1965, 1969

Contains notes from an interview with Sue Fuller.

Box 6, Folder 8  "Plastics for Everyday Living: Babette Newberger" for Art in America (1969 August), 1969

1 Sound tape reel (Includes transcript)

A published interview with Newberger conducted by Elaine Varian.
Series 4: Exhibition Files, 1943-1975

14.9 Linear feet (Boxes 6-22, OV 24-25, FC 26)

Series contains records documenting the creation and public exhibition of shows at the Contemporary Wing galleries from its inception in 1964 to its close in 1975, as well as records for several exhibitions that were in development but not yet realized when the college closed. Documentation includes artist files, checklists, correspondence, writings, exhibition catalogs, photographs, interviews, films and videos documenting exhibitions or created for exhibition, artist statements, loan documentation, insurance documentation, and publicity in the form of press releases, exhibition announcements, clippings, and posters. A run of exhibition catalogs filed at the beginning of the series represent about half of the exhibitions held in the Contemporary Wing. Catalogs are also found filed under each exhibition's title for most of the exhibitions in the series, often annotated with insurance values or in various drafts.

Unlike the artist files in series 2, artist files specific to exhibitions tend to contain richer documentation, including writings and original correspondence with the artist, artist statements, photographs, or information about particular artworks.

Interviews are found on 9 sound cassettes and 14 sound tape reels scattered in the exhibition files, all conducted by Elayne Varian and relating to the exhibition at hand. They include Alan Sonfist ("Alan Sonfist: Time Landscape"), Mel Bochner ("Art in Process IV"), Hans Richter ("Hans Richter Retrospective"), Ruth Richards on Hugo Weber ("Hugo Weber Retrospective"), James Brooks and Janet Katz ("James Brooks Retrospective," transcript only), Physicists Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick ("N-Dimensional Space"), Margaret Benyon ("N-Dimensional Space"), Irwin Hollander (transcript only, "Prints from Hollander's Workshop"), David Anderson ("The Private Collection of Martha Jackson"), Doris Chase ("Projected Art: Artists at Work"), and Will Insley, Michael Kirby, Les Levine, Ursula Meyer, Brian O'Doherty, Charles Ross, and Tony Smith ("Schemata 7"); Douglas Davis, Jane Davis, and Russ Connor ("Talk-Out!"); Les Levine ("The Troubles"); Michael Mazur and Paul Gedeohn ("Two Aspects of An Illusion"). An additional sound recording describing the installation and content of the exhibition "Towers" is found on one sound tape reel.

In addition to the recorded interviews, a number of moving image recordings are found. The video in Artists’ Videotape Performances (1971) is a complex mix of recordings, ranging from simple, single-channel video works that were played in the gallery, to components of multi-channel installations, artifacts of interactive sound and video installations, and recordings of performances put on in the gallery. Other motion pictures found in the series include videos of artists Sam Weiner, Lynda Benglis, and Michael Singer working in Projected Art: Artists at Work (1971), and film of the installed exhibition Art in Process: The Visual Development of a Structure (1966). In total, motion pictures in this series are on 19 videoreels (1/2 inch), 2 film reels (16 mm, with VHS and Digital Betacam videocassette access copies).

Other artworks or components of artworks found include original writings by Dan Graham in Art in Series (1967-1968) and mail art by Richard Merkin and Ray Johnson in Art in Process: The Visual Development of a Collage (1967). Artists books found in the series include Statements by Lawrence Weiner and Identikit by Jim Brodey, found in Lynda Benglis' artist file; both of these publications are with records for Art in Process IV (1969-1970). Schematic drawings, floor plans, and installation instructions are found for Robert Morris for Art in Process V (1972) Douglas Davis and several other artists for Artists’ Videotape Performances (1971), Michael Kirby for Schemata 7 (1967), Stan Vanderbeek for Projected Art (1966-1967), and various works for N-Dimensional Space (1970).

Series is arranged alphabetically by exhibition title, with materials for each exhibition arranged by type. Selected exhibition catalogs are also arranged alphabetically at the beginning of the series. The records of each exhibition are arranged slightly differently, and what arrangement was found is retained, with folder headings sometimes changed for clarity. Additional exhibition files for shows curated by Elayne Varian outside of Finch College are found in series 3, Elayne Varian personal papers.
The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The "selected exhibition catalogs" in folders 9-14 were not digitized because they are duplicates of catalogs that can be found in the folders arranged alphabetically by exhibition title. In some cases, catalogs for exhibitions that were not at Finch College and other publications have only had their covers, title pages, and relevant pages digitized.

All of the sound and video recordings found in this series have been digitized and are available for research use. The motion picture film documenting *Art in Process: The Visual Development of a Structure* (1966) has also been digitized.

Box 6, Folder 9  Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 10 Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 11 Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 12 Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 13 Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 14 Selected Exhibition Catalogs, 1964-1975
Box 6, Folder 15 "Agnes Denes" (not realized), circa 1974
   Image(s)
Box 6 "Alan Sonfist: Time Landscape" (1975, Not realized at Finch College)
Box 6, Folder 16 Artist File, 1971-1975
   Image(s)
Box 6, Folder 17 Correspondence, 1973-1975
   Image(s)
Box 6, Folder 18 Interview with Sonfist, circa 1974
   1 Sound cassette
   Image(s)
Box 6, Folder 19 Project File, 1974-1975
   Image(s)
Box 6 "American Art Deco Architecture" (1974-1975)
Box 6, Folder 20 Catalog Drafts and Final Catalog, circa 1974
   Image(s)
Box 6, Folder 21 New York State Council on the Arts Grant, 1974
Box 6, Folder 22 Photographs, circa 1974-1975
Box 6, Folder 23 Photographs, circa 1974-1975
Box 6, Folder 24 Photographs, circa 1974-1975
Box 6, Folder 25 Photographs, circa 1974-1975
Box 6, Folder 26 Photographs, circa 1974-1975
Box 6, Folder 27 Photographs, circa 1974-1975

Oversized photographs housed in box 22, folder 3.

Box 6, Folder 28 "Arshile Gorky Drawings" (not realized), 1967, 1973-1975

Box 6 "Art Deco" (1970)

Box 6, Folder 29 Bills and Receipts, 1970
Box 6, Folder 30 Catalog Drafts and Final Catalog, 1970

Oversized galleys housed in box 22, folder 3

Box 6, Folder 31 Correspondence, 1970-1973

See also loan documentation for additional correspondence.

Box 6, Folder 32 Correspondence, 1970-1973
Box 6, Folder 33 Correspondence, 1970-1973

Box 6, Folder 34 Insurance, 1970
Box 6, Folder 35  Lists, circa 1970

Oversized lists in box 22, folder 3

Box 7  Loans, 1970

Box 7, Folder 1  Loan Forms, B, 1970

Box 7, Folder 2  Loan Forms, B-C, 1970

Box 7, Folder 3  Loan Forms, E-H, 1970

Box 7, Folder 4  Loan Forms, I-K, 1970

Box 7, Folder 5  Loan Forms, K-L, 1970

Box 7, Folder 6  Loan Forms, M-N, 1970

Box 7, Folder 7  Loan Forms, N-O, 1970

Box 7, Folder 8  Loan Forms, P-S, 1970

Box 7, Folder 9  Loan Forms, T-W, 1970

Box 7, Folder 10  Outstanding Loan Forms, 1970

Box 7, Folder 11  Small Lenders, 1970

Box 7, Folder 12  Lender Lists, circa 1970

Box 7, Folder 13  Anonymous, 1970
<table>
<thead>
<tr>
<th>Box 7, Folder 14</th>
<th>Peter Brant, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 15</td>
<td>Edward Lee Cave, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 16</td>
<td>Cooper-Hewitt Museum of Design, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 17</td>
<td>Galerie Sonnabend, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 18</td>
<td>Solomon R. Guggenheim Museum, 1970-1971</td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>Stanley Insler, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 20</td>
<td>Rockwell Kent / Larcada Gallery, 1970-1971</td>
</tr>
<tr>
<td>Box 7, Folder 21</td>
<td>Lillian Nassau, Ltd., 1970</td>
</tr>
<tr>
<td>Box 7, Folder 22</td>
<td>Richard Merkin, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 23</td>
<td>Metropolitan Museum, 1970-1971</td>
</tr>
<tr>
<td>Box 7, Folder 24</td>
<td>Metropolitan Museum, 1970-1971</td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Museum of Modern Art, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 26</td>
<td>John Nicolas Streep, 1970</td>
</tr>
<tr>
<td>Box 7, Folder 27</td>
<td>Barbara Streisand / Sybarites, Inc., 1970</td>
</tr>
<tr>
<td>Box 7, Folder 28</td>
<td>Andy Warhol, 1970</td>
</tr>
</tbody>
</table>
Image(s)

Box 7, Folder 29  Louis Winter, 1970
Image(s)

Box 7, Folder 30  Photographs, circa 1970
Image(s)

Box 7, Folder 31  Press Release and Clippings, 1970-1972
Image(s)
Oversized clippings housed in OV 23, folder 8.

Box 7, Folder 32  Research, 1967-1971
Image(s)

Box 7, Folder 33  Research, 1967-1971
Image(s)

Box 7, Folder 34  Research, 1967-1971
Image(s)

Box 7, Folder 35  Slide Script by American Craft Council, 1971
Image(s)

Box 7  Traveling Exhibition

Box 7, Folder 36  Loan Agreements, 1970
Image(s)

Box 7, Folder 37  Loan Agreements, 1970
Image(s)

Box 7, Folder 38  Loan Agreements, 1970
Image(s)

Box 7, Folder 39  Cranbrook Academy, 1970
Image(s)

Box 7, Folder 40  Cranbrook Academy, 1970
Image(s)

Box 7, Folder 41  Cranbrook Academy, 1970
Image(s)

Box 7, Folder 42  Cranbrook Academy, 1970
Box 7, Folder 43
Cranbrook Academy, 1970
Image(s)

Box 7, Folder 44
Cranbrook Academy, 1970
Image(s)

Box 7, Folder 45
Minneapolis Institute of Arts, 1970-1971
Image(s)
Oversized clippings housed in OV 23, folder 9.

Box 7
"Art from Belgium" (1965)

Box 7, Folder 46
Correspondence, 1964-1965
Image(s)

Box 7, Folder 47
Correspondence, 1964-1965
Image(s)

Box 7, Folder 48
Lists, circa 1964
Image(s)

Box 8
"Art from Belgium" (1965)

Box 8, Folder 1
Printed Material and Photographs and Catalog, 1964-1965
Image(s)

Box 8, Folder 2
Receipts, 1965
Image(s)

Box 8
"Art from Finland" (1973)

Box 8, Folder 3
Catalog and Clippings, 1973
Image(s)
Oversized clipping housed in box 22, folder 3

Box 8, Folder 4
Correspondence, 1972-1974
Image(s)

Box 8, Folder 5
Correspondence, 1972-1974
Image(s)

Box 8, Folder 6
Correspondence, 1972-1974
Box 8, Folder 7  Correspondence, 1972-1974
Image(s)

Box 8, Folder 8  Correspondence, 1972-1974
Image(s)

Box 8, Folder 9  Insurance and Loan Forms, 1972-1973
Image(s)

Box 8, Folder 10  Photographs, circa 1972-1973
Image(s)

Box 8, Folder 11  Photographs, circa 1972-1973
Image(s)

Box 8, Folder 12  Photographs, circa 1972-1973
Image(s)

Box 8, Folder 13  Photographs, circa 1972-1973
Image(s)

Box 8, Folder 14  Photographs, circa 1972-1973
Image(s)

Box 8, Folder 15  Photographs, circa 1972-1973
Image(s)

Box 8, Folder 16  "Art from the Chase Manhattan Bank Collection" (1971), 1971
Image(s)

Box 8  "Art in Jewelry" (1966)

Box 8  Artist Files

Box 8, Folder 17  Gordon Andrews, 1966
Image(s)

Box 8, Folder 18  Friedrich Becker, 1965-1966
Image(s)

Box 8, Folder 19  Friedrich Becker, 1965-1966
Image(s)

Box 8, Folder 20  Georges Braque, 1965-1966
Image(s)
Oversized clippings housed in OV 23, folder 10.

Box 8, Folder 21  Maurice Brault, 1965-1966
Image(s)

Box 8, Folder 22  Roberto Burle-Marx, 1965
Image(s)

Box 8, Folder 23  Salvador Dali, 1966
Image(s)

Box 8, Folder 24  Bert Gore, 1966
Image(s)

Box 8, Folder 25  Gubelin (Martha Widmer), 1966
Image(s)

Box 8, Folder 26  Gubelin (Martha Widmer), 1966
Image(s)

Box 8, Folder 27  Paula Haivaoja, 1966
Image(s)

Box 8, Folder 28  Anne Kursmo, 1965
Image(s)

Box 8, Folder 29  Octave Landuyt, 1966
Image(s)

Box 8, Folder 30  Ole Lynggard, 1966
Image(s)

Box 8, Folder 31  Bruno Martinazzi, 1965-1967
Image(s)

Box 8, Folder 32  Marianne Ostier, 1966
Image(s)

Box 8, Folder 33  Marianne Ostier, 1966
Image(s)

Box 8, Folder 34  Gillian Packard, 1965-1966
Image(s)

Box 8, Folder 35  Sigurd Persson, 1965-1966
Box 8, Folder 36  
Antonio Pineda, 1966  
Image(s)

Box 8, Folder 37  
Sepp Schmoelzer, 1965-1966  
Image(s)

Box 8, Folder 38  
Reiko Yamada, 1965-1966  
Image(s)

Box 8, Folder 39  
Biographies, 1962-1966  
Image(s)

Box 8, Folder 40  
Catalog and Press Release, 1966  
Image(s)

Box 8, Folder 41  
Catalog Drafts, circa 1966  
Image(s)

Box 8, Folder 42  
Clippings, 1966  
Image(s)  
Oversized clippings housed in OV 23, folder 11.

Box 8, Folder 43  
Correspondence, 1965-1966  
Image(s)

Box 8, Folder 44  
Correspondence, 1965-1966  
Image(s)

Box 8, Folder 45  
Correspondence, 1965-1966  
Image(s)

Box 8, Folder 46  
Correspondence, 1965-1966  
Image(s)

Box 8, Folder 47  
Customs, 1966  
Image(s)

Box 8, Folder 48  
Customs, 1966  
Image(s)

Box 8, Folder 49  
Lists, 1966  
Image(s)

Box 8, Folder 50  
Photographs, circa 1966
Image(s)

Box 8, Folder 51  Printers, 1966
Image(s)

Box 8  "Art in Process: The Visual Development of a Painting" (1965)

Box 8, Folder 52  Artist's Statements, 1964-1965
Image(s)
Contains handwritten artist statements by Jim Dine, Grace Hartigan, George Ortman, Jack Sonenberg, Reva Urban, and Jack Youngerman.

Box 8, Folder 53  Biographies, circa 1965
Image(s)

Box 8, Folder 54  Catalog and Clippings, 1965
Image(s)

Box 8, Folder 55  Correspondence, 1964-1965
Image(s)

Box 9  "Art in Process: The Visual Development of a Painting" (1965)

Box 9, Folder 1  Insurance Evaluations, 1965
Image(s)

Box 9, Folder 2  Lists, circa 1965
Image(s)

Box 9, Folder 3  Loan Agreement Forms, 1965
Image(s)

Box 9, Folder 4  Photographs and Source Material, 1965
Image(s)

Box 9, Folder 5  Press Release and Announcement, 1965
Image(s)

Box 9  "Art in Process: The Visual Development of a Structure" (1966)

Box 9  Artist Files

Box 9, Folder 6  Possibilities, circa 1966
Image(s)

Box 9, Folder 7  Stephen Antonakos, 1966
<table>
<thead>
<tr>
<th>Box 9, Folder 8</th>
<th>Richard Artschwager, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 9</td>
<td>Richard Baringer, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 10</td>
<td>Mary Bauermeister, 1965-1966</td>
</tr>
<tr>
<td>Box 9, Folder 11</td>
<td>Chryssa, 1965-1966</td>
</tr>
<tr>
<td>Box 9, Folder 12</td>
<td>Dan Flavin, 1966-1968</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>Paul Frazier, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>Charles Hinman, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 15</td>
<td>Will Insley, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 16</td>
<td>Donald Judd, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 17</td>
<td>Lyman Kipp, 1962-1966</td>
</tr>
<tr>
<td>Box 9, Folder 18</td>
<td>Sol Le Witt, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 19</td>
<td>Sven Lukin, circa 1966</td>
</tr>
<tr>
<td>Box 9, Folder 20</td>
<td>Victor Millonzi, 1966-1968</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>Robert Morris, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>Otto Piene, 1965-1966</td>
</tr>
</tbody>
</table>
Box 9, Folder 23  Image(s)  Robert Smithson, 1966

Box 9, Folder 24  Image(s)  Robert Watts, 1966

Box 9, Folder 25  Image(s)  John Willenbacher, 1966

Box 9, Folder 26  Image(s)  Bills and Receipts, 1966

Box 9, Folder 27  Image(s)  Catalog, 1966

Box 9, Folder 28  Image(s)  Clippings, 1966

Box 9, Folder 29  Image(s)  Correspondence, 1966

Box 9, Folder 30  Image(s)  Loan Forms and Insurance, 1966-1967

Box 9, Folder 31  Image(s)  Photographs for Catalog, 1966

Box 9, Folder 32  Image(s)  Photographs of Exhibition, 1966

Box 9, Folder 33  Image(s)  Photographs of Exhibition, 1966

Box 9, Folder 34  Image(s)  Press Release and Exhibition Announcement, 1966

Box 9, Folder 35  Image(s)  Motion Picture Film of Exhibition Installation, 1966

1 Film reel (Original)
1 videocassettes (vhs) (Duplicate)
1 videocassettes (digital betacam) (Duplicate)

Videocassettes are duplicate access copies of motion picture film. Original film reel stored off-site.

Box 9  Image(s)  "Art in Process: The Visual Development of a Collage" (1967)
Box 9

Box 9, Folder 36 Marcelo Bonevardi, 1965-1967

Image(s)

Box 9, Folder 37 Martha Bourdrez, 1967

Image(s)

Box 9, Folder 38 Mario Ceroli, circa 1967

Image(s)

Box 9, Folder 39 John Day, 1966-1967

Image(s)

Box 9, Folder 40 Perle Fine, circa 1967

Image(s)

Box 9, Folder 41 Fitzia, circa 1967

Image(s)

Box 9, Folder 42 Elias Friedensohn, 1967

Image(s)

Box 9, Folder 43 Edward Giobbi, 1966-1967

Image(s)

Oversized posters housed in OV 24

Box 9, Folder 44 Sita Gomez de Kaneba, 1964-1965

Image(s)

Oversized posters housed in OV 23, folder 12.

Box 9, Folder 45 Al Hansen, 1967

Image(s)

Box 9, Folder 46 Ray Johnson, 1966-1967

Image(s)

Contains correspondence and mail art by Ray Johnson.

Box 9, Folder 47 Roy Lichtenstein, circa 1967

Image(s)

Box 9, Folder 48 Conrad Marca-Relli, circa 1967

Image(s)

Box 9, Folder 49 Richard Merkin, 1967
Image(s)
Contains mail art by the artist.

<table>
<thead>
<tr>
<th>Box 9, Folder 50</th>
<th>Richard Miller, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 51</th>
<th>Armando Morales, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 52</th>
<th>Claes Oldenburg, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 53</th>
<th>George Ortman, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 54</th>
<th>Alfonso Ossorio, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 55</th>
<th>Paul Pollaro, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 56</th>
<th>David Porter, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 57</th>
<th>Joe Raffaele, 1966-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 58</th>
<th>Eduardo Ramirez, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 59</th>
<th>Robert Rauschenberg, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 60</th>
<th>Larry Rivers, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 61</th>
<th>Sebold, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 62</th>
<th>Harry Soviak, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 63</th>
<th>Theodoros Stamos, circa 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>
Box 9, Folder 64  Paul Tschinkel, 1966-1967
Image(s)
Oversized poster in OV 24.

Box 9, Folder 65  Esteban Vicente, 1966
Image(s)

Box 9, Folder 66  Linda Vi Vona, circa 1967
Image(s)

Box 9, Folder 67  Paul Waldman, 1967
Image(s)

Box 9, Folder 68  Catalog Drafts and Final Catalog, circa 1967
Image(s)

Box 9, Folder 69  Correspondence, 1966-1967
Image(s)

Box 9, Folder 70  Correspondence, 1966-1967
Image(s)

Box 9, Folder 71  Lists, circa 1967
Image(s)

Box 9, Folder 72  Photographs of Artists, circa 1967
Image(s)

Box 9, Folder 73  Photographs of Artwork, circa 1967
Image(s)

Box 9, Folder 74  Photographs of Exhibition, 1967
Image(s)

Box 9, Folder 75  Traveling Exhibition, American Federation of Arts, 1965-1969
Image(s)

Box 9  "Art in Process IV" (1969-1970)

Box 9  Artist Files

Box 9, Folder 76  Carl Andre, 1969
Box 9, Folder 77  
Lynda Benglis, 1967-1969  
Image(s)  
Contains the poetry chapbook "Identikit" by Jim Brodey.

Box 9, Folder 78  
Mel Bochner, circa 1969  
Image(s)  
Contains an interview of Bochner conducted by Elayne Varian, found on one sound tape reel with accompanying transcript. Also contains photocopied writings on Bochner's measurement pieces, photographs of the artist with his work, and an open letter of complaint regarding the installation of a work at the New York Cultural Center.

Box 9, Folder 79  
Bill Bollinger, 1969  
Image(s)

Box 9, Folder 80  
Rafael Ferrer, 1969-1970  
Image(s)

Box 9, Folder 81  
Barry Flanagan, 1969  
Image(s)

Box 10  
Artist Files

Box 10, Folder 1  
Eva Hesse, circa 1969  
Image(s)

Box 10, Folder 2  
Robert Morris, 1969-1970  
Image(s)  
Contains installation instructions.

Box 10, Folder 3  
Bruce Nauman, circa 1969  
Image(s)

Box 10, Folder 4  
Robert Ryman, 1969  
Image(s)

Box 10, Folder 5  
Richard Serra, 1969  
Image(s)

Box 10, Folder 6  
Richard Van Buren, 1969  
Image(s)

Box 10, Folder 7  
Lawrence Weiner, 1968-1969
Image(s)
Contains a copy of the artist's book, *Statements* (1968)

Box 10, Folder 8
Artist Statements, circa 1969
Image(s)

Box 10, Folder 9
Catalog, 1969
Image(s)
Oversized galleys housed in OV 24.

Box 10, Folder 10
Correspondence and Clippings, 1969-1973
Image(s)

Box 10, Folder 11
Loan Forms and Insurance, 1969-1970
Image(s)

Box 10, Folder 12
Photographs of Installation, 1969
Image(s)

Box 10, Folder 13
Press Release, 1969
Image(s)

Box 10, Folder 14
Research, 1969
Image(s)
Contains photocopy of typed transcript of a discussion involving Carl Andre, Dan Graham, Lawrence Wiener and others. Also contains a photocopy typescript draft of an essay by Dan Graham entitled "Subject Matter I."

Box 10, Folder 15
Research, 1969
Image(s)

Box 10, Folder 16
Wall Text, circa 1969
Image(s)

Box 10
"Art in Process V" (1972)

Box 10, Folder 17
Clippings, 1972
Image(s)

Box 10, Folder 18
Correspondence, 1972
Image(s)

Box 10, Folder 19
Notes and Receipts, 1972
Image(s)

Box 10, Folder 20
Press Release and Announcement, 1972
Box 10, Folder 21  Photographs of Artwork, Sol LeWitt, 1972
Box 10, Folder 22  Photographs of Installation, Contact Sheets, 1972
Box 10, Folder 23  Photographs of Installation, Prints, 1972
Box 10, Folder 24  Photographs of Installation, Prints, 1972
Box 10, Folder 25  Photographs of Installation, Prints, 1972
Box 10  "Art in Series" (1967-1968)
Box 10, Folder 26  Artist Résumés, circa 1967
Box 10, Folder 27  Artist Statements, circa 1967
Box 10, Folder 28  Clippings, 1967
Box 10, Folder 29  Correspondence, 1967-1968
Box 10, Folder 30  Correspondence, 1967-1968
Box 10, Folder 31  Letters of Request for Loans, 1967
Box 10, Folder 32  Loan Agreement Forms, 1967
Box 10, Folder 33  Notes and Gallery Visitor Count, 1967-1968
Box 10, Folder 34  Photographs of Artwork, 1967
Box 10, Folder 35  
Press Release and Announcement, 1967  

Box 10, Folder 36  
Writings, Photocopies, circa 1967  
Contains a variety of unattributed writings including poetry, descriptions of work, and a photocopy typescript of an essay by Mel Bochner entitled "The Serial Attitude."

Box 10, Folder 37  
Writings, Original Works by Dan Graham, circa 1966  
Contains three signed, typescript works including "Discrete Scheme without Memory," "Exclusion Principle," and "Poem."

Box 10  
"Art Nouveau" (1969)

Box 10, Folder 38  
Catalog and Inserts, 1969

Box 10, Folder 39  
Clippings, 1969-1970

Box 10, Folder 40  
Correspondence, General, 1969

Box 10, Folder 41  
Correspondence, Thank Yous, 1969

Box 10, Folder 42  
Correspondence with Lenders, 1968-1969

Box 10, Folder 43  
Correspondence with Lenders, 1968-1969

Box 10, Folder 44  
Correspondence with Lenders, 1968-1969

Box 10, Folder 45  
Lists, 1969

Box 10, Folder 46  
Loan Forms and Receipts, 1969

Box 10, Folder 47  
Loan Forms and Receipts, 1969
Box 10, Folder 48
Loan Forms and Receipts, 1969
Image(s)

Box 10, Folder 49
Loan Forms and Receipts, 1969
Image(s)

Box 10, Folder 50
Loan Forms and Receipts, 1969
Image(s)

Box 10, Folder 51
Loan Forms and Receipts, 1969
Image(s)

Box 10, Folder 52
Loan Forms and Receipts, 1969
Image(s)

Box 10, Folder 53
Loan Forms and Receipts, 1969
Image(s)

Box 10, Folder 54
Photographs, circa 1969
Image(s)

Box 10, Folder 55
Photographs, circa 1969
Image(s)

Box 10, Folder 56
Photographs, circa 1969
Image(s)

Box 10, Folder 57
Photographs for Catalog, circa 1969
Image(s)
Oversized photographs in OV 24.

Box 10, Folder 58
Photographs for Catalog, circa 1969
Image(s)

Box 10, Folder 59
Supper Dance Records, 1969
Image(s)

Box 10
"Artists Select" (1964)

Box 10
Artist Files

Box 10, Folder 60
Leonard Baskin, 1964
Box 10, Folder 61  Carlos Basq, 1964-1966

Image(s)
Oversized poster in OV 24.

Box 10, Folder 62  Joe Brainard, 1964

Image(s)

Box 10, Folder 63  James Brooks, 1964

Image(s)

Box 10, Folder 64  Paul Burlin, 1964

Image(s)

Box 10, Folder 65  Joseph Cornell, 1964-1965

Image(s)

Box 10, Folder 66  Edwin Dickinson, 1964

Image(s)

Box 10, Folder 67  L. Bock Dicosola, 1964

Image(s)

Box 10, Folder 68  Herbert Ferber, 1964

Image(s)

Box 11  Artist Files

Box 11, Folder 1  Balcomb Greene, 1964

Image(s)

Box 11, Folder 2  Adolph Gottlieb, 1964

Image(s)

Box 11, Folder 3  Red Grooms, 1964

Image(s)

Box 11, Folder 4  Chaim Gross, 1964-1965

Image(s)

Box 11, Folder 5  Philip Guston, 1964

Image(s)

Box 11, Folder 6  Edward Hill, 1964-1965
Box 11, Folder 7  Ralph Humphrey, 1964
Image(s)
Oversized poster filed in OV 24.

Box 11, Folder 8  Murray Israel, 1964
Image(s)

Box 11, Folder 9  Gillian Jagger, 1964
Image(s)

Box 11, Folder 10  Alfred Jensen, 1964
Image(s)

Box 11, Folder 11  Eddie Johnson, 1964
Image(s)

Box 11, Folder 12  Joe Jones, 1964
Image(s)

Box 11, Folder 13  Yayoi Kusama, 1964
Image(s)

Box 11, Folder 14  Ibram Lassaw, 1964
Image(s)

Box 11, Folder 15  Richard Lindner, 1964
Image(s)

Box 11, Folder 16  Richard Lippold, 1964
Image(s)

Box 11, Folder 17  Seymour Lipton, 1964
Image(s)

Box 11, Folder 18  Conrad Marca-Relli, 1964
Image(s)

Box 11, Folder 19  David Milby, 1964
Image(s)

Box 11, Folder 20  Robert Motherwell, 1964
Image(s)

Box 11, Folder 21  Robert Murray, 1964
Box 11, Folder 22  Louise Nevelson, 1964  Image(s)

Box 11, Folder 23  Knud Nielsen, 1964  Image(s)

Box 11, Folder 24  Barnett Newman, 1964, 1966  Image(s)

Box 11, Folder 25  Alfonso Ossorio, 1962-1964  Image(s)

Box 11, Folder 26  Anthony Padovano, 1964-1965  Image(s)

Box 11, Folder 27  I. Rice Pereira, 1964  Image(s)

Box 11, Folder 28  Ad Reinhardt, 1964  Image(s)

Box 11, Folder 29  Larry Rivers, 1964  Image(s)

Box 11, Folder 30  Theodore Roszak, 1964  Image(s)

Box 11, Folder 31  Cornelius Ruhtenberg, 1964  Image(s)

Box 11, Folder 32  Abby Shahn, 1964  Image(s)

Box 11, Folder 33  Ben Shahn, 1964  Image(s)

Box 11, Folder 34  Sewell Sillman, 1964  Image(s)

Box 11, Folder 35  Raphael Soyer, 1964  Image(s)

Box 11, Folder 36  Theodoros Stamos, 1964  Image(s)
Box 11, Folder 37  Pat Steir, 1964
Image(s)

Box 11, Folder 38  Joan Tausik, 1964-1965
Image(s)

Box 11, Folder 39  Philipp Weichberger, 1964
Image(s)

Box 11, Folder 40  Charles Edward Wright, 1964
Image(s)

Box 11, Folder 41  Andrew Wyeth, 1964
Image(s)

Box 11, Folder 42  Paul Yakovenko, 1964
Image(s)

Box 11, Folder 43  Biographies, Master Artists, circa 1964
Image(s)

Box 11, Folder 44  Biographies, Young Artists, circa 1964
Image(s)

Box 11, Folder 45  Biographies, Not in "Artists Select", circa 1964
Image(s)

Box 11, Folder 46  Catalog, 1964
Image(s)

Box 11, Folder 47  General Correspondence, 1964
Image(s)

Box 11, Folder 48  Lists, 1964
Image(s)

Box 11, Folder 49  Photographs, Artists and Installation Views, circa 1964
Image(s)

Box 11, Folder 50  Photographs of Artwork, circa 1964
Image(s)
Oversized photograph housed in OV 24.

Box 11, Folder 51  Photographs of Artwork, circa 1964
Box 11, Folder 52  Photographs of Artwork, circa 1964
Box 11, Folder 53  Receipts, 1964
Box 11  "Artists' Videotape Performances" (1971)
Box 11, Folder 54  Budget and Invoices, 1971
Box 11, Folder 55  Correspondence, 1971-1972
Box 11, Folder 56  Correspondence, 1971-1972
Box 11, Folder 57  Lists, 1971
Box 11, Folder 58  Notes on Video Installation and Performance, circa 1971
Box 11  Photographs
Box 11, Folder 59  Contact Sheets, 1971
Box 11, Folder 60  Negatives, 1971
Box 11, Folder 61  Prints and Transparencies, 1971-1972
Box 11, Folder 62  Prints and Transparencies, 1971-1972
Box 11, Folder 63  Press Releases and Publicity, 1972

See also correspondence for additional instructions from artists for the installation of their artworks. Oversized notes on Douglas Davis installation housed in OV 24.

Oversized Magazine housed in OV 24.
<table>
<thead>
<tr>
<th>Box 11, Folder 64</th>
<th>Research, 1971-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Video Recordings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 65</th>
<th>Vito Acconci and Kathy Dillon, &quot;Remote Control&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td>Multi channel closed circuit video performance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 66</th>
<th>Vito Acconci and Kathy Dillon, &quot;Remote Control&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 67, Item 1</th>
<th>Douglas Davis, &quot;Numbers&quot;, 1970-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 67, Item 2</th>
<th>Douglas Davis, &quot;Sequences/Night Video&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td>Recorded artifact of interactive video and sound installation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12</th>
<th>Video Recordings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 1</th>
<th>Dan Graham, &quot;Lax/Relax&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 2, Item 1</th>
<th>Dan Graham, &quot;Roll&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td>Multi-channel closed circuit video performance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 2, Item 2</th>
<th>Les Levine, &quot;Topesthesia&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td>Multi channel video and sound installation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>Les Levine, &quot;Topesthesia&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 4</th>
<th>Bruce Nauman, &quot;Studio Tape with Two Cameras&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Bruce Nauman, &quot;Studio Tape with Two Cameras&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 6, Item 1</th>
<th>Michael Netter, &quot;Brigid Polk at the George Washington Hotel&quot;, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 videoreels (1/2 inch)</td>
<td></td>
</tr>
</tbody>
</table>
Box 12, Folder 6, Item 2  
Eric Siegel, "Psychidelivision II", 1971  
1 videoreels (1/2 inch)

Box 12, Folder 7  
Robert Whitman, "Clock", 1971  
1 videoreels (1/2 inch)  
Recorded artifact of interactive multimedia installation.

Box 12  
"Betty Parsons' Private Collection" (1968)

Box 12, Folder 8  
Bills and Receipts, 1968  
Image(s)

Box 12, Folder 9  
Catalog, Press Release, and Clippings, 1968  
Image(s)

Box 12, Folder 10  
Correspondence, 1967-1968  
Image(s)

Box 12, Folder 11  
Photographs of Installation, 1968  
Image(s)

Box 12, Folder 12  
Photograph of Parsons, circa 1968  
Image(s)

Box 12  
"Boris Lovet-Lorski: Art Deco Sculpture" (1972-1973)

Box 12, Folder 13  
Correspondence and Receipts, 1972-1975  
Image(s)

Box 12, Folder 14  
Loan Forms, Lists, and Insurance, 1972-1973  
Image(s)

Box 12, Folder 15  
Photographs and Notes, circa 1972  
Image(s)

Box 12, Folder 16  
Press Release and Clippings, 1972-1973  
Image(s)

Box 12, Folder 17  
"Chance and Choice" (not realized), Correspondence, 1971-1972  
Image(s)

Box 12  

Box 12, Folder 18  
Correspondence, 1973-1975
Box 12, Folder 19  Grant Documentation, 1974-1975

Box 12, Folder 20  Insurance and Bills, 1974

Box 12, Folder 21  Notes and Writings, 1973-1974

Box 12, Folder 22  Press Release and Announcement, 1974

Box 12, Folder 23  Printed Material and Photographs, 1966-1974

Box 12  "Collages by Lee Gatch" (1973)

Box 12, Folder 24  Correspondence, 1972-1973

Box 12, Folder 25  Loan Forms and Receipts, 1973

Box 12, Folder 26  Photographs of Artwork, circa 1973

Box 12, Folder 27  Press Release, Announcement, and Publicity, 1973

Box 12  "Constructivist Tendencies: Mr. and Mrs. George Rickey's Private Collection" (1972)

Box 12, Folder 28  Correspondence, 1972-1973

Box 12, Folder 29  Correspondence, 1972-1973

Box 12, Folder 30  Lists and Insurance, 1972

Box 12, Folder 31  Press Release, Clippings, and Research, 1971-1973
Box 12, Folder 32  Slides of Artwork, 1972

Box 13  "Destruction Art" (1968)

Box 13, Folder 1  Biographies, circa 1968

Box 13, Folder 2  Catalog Drafts and Galleys and Final Catalog, 1968
Oversized galleys housed in box 22, folder 4.

Box 13, Folder 3  Clippings, DIAS London, 1966
Oversized clippings housed in OV 24.

Box 13, Folder 4  Clippings, Finch College Museum of Art Exhibition, 1968
Oversized clippings housed in OV 24.

Box 13, Folder 5  Correspondence, European Artists, 1967-1972

Box 13, Folder 6  Correspondence, European Artists, 1967-1972

Box 13, Folder 7  Correspondence, European Artists, 1967-1982

Box 13, Folder 8  Correspondence, New York, 1968

Box 13, Folder 9  Destruction Films, 1968

Box 13, Folder 10  Loan Forms and Insurance, 1968

Box 13, Folder 11  Manifestos, 1965-1968

Box 13, Folder 12  Manipulations, A Judson Gallery Publication, 1967
Box 13, Folder 13  Notes and Research, 1961-1968

Box 13, Folder 14  Photographs of Artists Performing, 1967-1968
Image(s)
Oversized photograph in box 22, folder 4.

Box 13, Folder 15  Photographs of Artwork, circa 1968
Image(s)

Box 13, Folder 16  Press Releases, Announcements, and Flyers, 1968
Image(s)
Oversized flyer in box 22, folder 4.

Box 13, Folder 17  Receipts and Deliveries, 1968
Image(s)

Box 13, Folder 18  Symposium Information, 1967-1968
Image(s)

Box 13  "Documentation" (1968)

Box 13, Folder 19  Catalog Drafts and Galleys, 1968
Image(s)

Box 13, Folder 20  Catalog Drafts, Galleys, and Final Catalog, 1968
Image(s)
Oversized galleys housed in box 22, folder 4.

Box 13, Folder 21  Catalog Mechanicals, 1968
Image(s)

Box 13, Folder 22  Catalog Photographs, 1968
Image(s)

Box 13, Folder 23  Correspondence, 1968
Image(s)

Box 13, Folder 24  Labels for Vitrines, 1968
Image(s)

Box 13, Folder 25  Letters and Photographs Exhibited, 1968
Box 13, Folder 26  Loan Forms, 1968

Box 13, Folder 27  Loan Forms, 1968

Box 13, Folder 28  Photographs, 1968

Box 13, Folder 29  Photographs, 1968

Box 13, Folder 30  Press Release, Announcement and Clipping, 1968

Box 13, Folder 31  Research, 1968

Box 13  "The Dominant Woman" (1968-1969)

Box 13, Folder 32  Article by M. Citron and J. Gelb, "Venus Through the Ages", circa 1968

Box 13, Folder 33  Biographies, circa 1968

Box 13, Folder 34  Catalog, 1968

Box 13, Folder 35  Catalog Drafts and Galleys, 1968

Box 13, Folder 36  Catalog Photographs, 1968

Box 13, Folder 37  Clippings, 1968-1969

Box 13, Folder 38  Correspondence, 1967-1969
See also under research for additional correspondence with prospective artists for the exhibition.

Box 13, Folder 39  
Correspondence, 1967-1969

Box 13, Folder 40  
Lists, 1968

Box 13, Folder 41  
Loan Forms, 1968

Box 13, Folder 42  
Loan Forms, 1968

Box 13, Folder 43  
Photographs of Artists, circa 1968

Box 13, Folder 44  
Photographs of Artwork, circa 1968

Box 13, Folder 45  
Photographs of Artwork, 1968

Box 13, Folder 46  
Photographs of Opening, circa 1968

Box 13, Folder 47  
Press Release and Announcement, 1968

Box 13, Folder 48  
Receipts and Deliveries, 1968-1969

Box 13, Folder 49  
Research, Correspondence and Photographs, circa 1968

Box 13, Folder 50  
Research, Correspondence and Photographs, circa 1968

Box 13, Folder 51  
Research, Correspondence and Photographs, circa 1968

Box 13, Folder 52  
Research, Notes and Writings, 1968

Oversized clipping housed in box 22, folder 5.
Image(s)

Box 13, Folder 53  
Research, Printed Material, circa 1968  
Image(s)  
Oversized posters in OV 23, folder 13.

Box 14, Folder 1  
"Drawings by New York Artists" (not realized at Finch College), 1971  
Image(s)

Box 14, Folder 2  
"Ellsworth Kelly" (not realized), 1975  
Image(s)

Box 14  
"Energy Sculpture" (1965)

Box 14, Folder 3  
Catalog Text, Final Catalog, and Biographies, circa 1965  
Image(s)

Box 14, Folder 4  
Clippings, 1965  
Image(s)  
Oversized clippings housed in box 22, folder 5.

Box 14, Folder 5  
Correspondence, 1965  
Image(s)

Box 14, Folder 6  
Photographs, circa 1965  
Image(s)

Box 14, Folder 7  
Press Release and Announcement, 1965  
Image(s)

Box 14  
"Finch College Alumnae and Their Husbands" (1969)

Box 14, Folder 8  
Correspondence, 1969  
Image(s)

Box 14, Folder 9  
Lists and Writings, 1968-1969  
Image(s)

Box 14, Folder 10  
Contact Sheets of Opening and Installation, 1969  
Image(s)

Box 14  
"Five Centuries of Graphic Art" (1966)

Box 14, Folder 11  
Box 14, Folder 12  Catalog and Announcement Drafts, circa 1966
Image(s)

Box 14, Folder 13  Clippings, 1966
Image(s)

Box 14, Folder 14  Correspondence, 1965-1966
Image(s)

Box 14, Folder 15  Lists and Receipts, 1965-1966
Image(s)

Box 14, Folder 16  Loan Agreement Forms, 1965-1966
Image(s)

Box 14, Folder 17  Loan Agreement Forms, 1965-1966
Image(s)

Box 14, Folder 18  Loan Agreement Forms, 1965-1966
Image(s)

Box 14, Folder 19  Loan Agreement Forms, 1965-1966
Image(s)

Box 14, Folder 20  Photographs of Artwork, circa 1966
Image(s)

Box 14, Folder 21  "Les Formes Vivantes: Alexander Archipenko" (1965), 1965
Image(s)
Oversized catalog draft housed in OV 25.

Box 14  "Forms in Metal" (1975)

Box 14, Folder 22  Bills, 1974-1975
Image(s)

Box 14, Folder 23  Catalog, 1975
Image(s)

Box 14, Folder 24  Correspondence, 1973-1975
Image(s)

Box 14, Folder 25  Correspondence, 1973-1975
Box 14, Folder 26  
Installation, 1974-1975
Image(s)

Box 14, Folder 27  
Insurance, 1974-1975
Image(s)

Box 14, Folder 28  
Loan Forms and Correspondence, 1974-1975
Image(s)

Box 14, Folder 29  
Loan Forms and Correspondence, 1974-1975
Image(s)

Box 14, Folder 30  
Loan Forms and Correspondence, 1974-1975
Image(s)

Box 14, Folder 31  
Loan Forms and Correspondence, 1974-1975
Image(s)

Box 14, Folder 32  
Notes and Writings, circa 1974
Image(s)

Box 14, Folder 33  
Photographs of Artwork, 1974
Image(s)

Box 14, Folder 34  
Press Releases and Clippings, 1975
Image(s)  
Oversized clippings in box 22, folder 5.

Box 14, Folder 35  
Research, 1943-1974
Image(s)  
Oversized clippings housed in box 22, folder 5.

Box 14  
"Four Contemporary African Artists" (not realized)

Box 14, Folder 36  
General File, 1962-1965
Image(s)

Box 14, Folder 37  
General File, 1962-1965
Image(s)

Box 14, Folder 38  
General Files, 1962-1965
Image(s)

Box 14, Folder 39  
Bank Presentation, 1965
Box 14, Folder 40  "French Landscape Painters from Four Centuries" (1965-1966), Checklist, circa 1965
Image(s)

Box 14  "Galaxy of Ladies: American Paintings from the Paul Magriel Collection" (1966)

Box 14, Folder 41  Catalog, Press Release, Announcement, and Clippings, 1966
Image(s)

Box 14, Folder 42  Paul Magriel Correspondence, 1965-1966
Image(s)

Box 14, Folder 43  Photographs of Artwork, 1966
Image(s)

Box 14  "Giacometti: The Complete Graphics" (1971)

Box 14, Folder 44  Checklist, 1970-1971
Image(s)

Box 14, Folder 45  Correspondence and Contracts, 1970-1971
Image(s)

Box 14, Folder 46  Photographs and Catalog Correspondence, 1970-1971
Image(s)

Box 14, Folder 47  Press Releases and Clippings, 1971
Image(s)

Box 14  "Grafica Oggi: Contemporary Graphics from the Studio 2RC in Rome" (1974)

Box 14, Folder 48  Catalog, Press Release and Clippings, 1974
Image(s)

Box 14, Folder 49  Correspondence, 1973-1974
Image(s)

Box 14, Folder 50  Correspondence, 1973-1974
Image(s)

Box 14, Folder 51  Insurance, 1974
Image(s)

Box 14, Folder 52  Notes and Photograph, circa 1974
Box 14

"Guerrero Stone Sculpture" (1965)

Box 14, Folder 53
Catalog Checklist, circa 1965
Image(s)

Box 14, Folder 54
Catalog Drafts, circa 1965
Image(s)

Box 14, Folder 55
Correspondence, 1965
Image(s)

Box 14, Folder 56
Loan Correspondence, 1965
Image(s)

Box 14, Folder 57
Loan Forms, 1965
Image(s)

Box 14, Folder 58
Loan Forms, 1965
Image(s)

Box 14, Folder 59
Loan Valuation, 1965
Image(s)

Box 14, Folder 60
Photographs of Artwork, circa 1965
Image(s)

Box 14, Folder 61
Press Releases, Announcements, and Clippings
Image(s)

Box 14, Folder 62
Receipts, 1965
Image(s)

Box 15

"Hans Richter Retrospective" (1968)

Box 15, Folder 1
Announcement, Guest List, and Attendance Statistics, circa 1968
Image(s)

Box 15, Folder 2
Bills and Receipts, 1968-1969
Image(s)

Box 15, Folder 3
Catalog and Price List, 1968
Image(s)

Box 15, Folder 4
Clippings and Reviews, 1968
Box 15, Folder 5  
Correspondence, General, 1967-1968

Box 15, Folder 6  
Correspondence, Hans Richter, 1967-1971

Box 15, Folder 7  
Film Program, 1947, 1967-1968

Box 15, Folder 8  
Interview with Hans Richter, circa 1967
1 Sound tape reel

Box 15, Folder 9  
Lists of Artworks, 1967-1968

Box 15, Folder 10  
Loan Forms, 1968

Box 15, Folder 11  
Photographs for Catalog, circa 1968

Box 15, Folder 12  
Photographs for Catalog, circa 1968

Box 15, Folder 13  
Photographs for Catalog, circa 1968

Box 15, Folder 14  
Photographs of Installation, 1968

Box 15, Folder 15  
Unidentified Sketch, circa 1968
Oversized sketch in box 22, folder 5.

Box 15, Folder 16  
Writings, circa 1968

Box 15  
"Homenatge a Joan Prat, by Joan Miro" (1972)

Box 15, Folder 17  
Correspondence, Insurance, 1972

Box 15, Folder 18  
Printed Materials, 1971-1972
Box 15
"Hugo Weber: A Retrospective Exhibition" (1975)

Box 15, Folder 19
Catalog, 1975
Image(s)

Box 15, Folder 20
Catalog Drafts, Notes, and Receipts, 1975
Image(s)

Box 15, Folder 21
Correspondence, General, 1973-1975
Image(s)

Box 15, Folder 22
Correspondence, Embassy of Switzerland, 1973-1975
Image(s)

Box 15, Folder 23
Correspondence, Embassy of Switzerland, 1973-1975
Image(s)

Box 15, Folder 24
Lenders, circa 1975
Image(s)

Box 15, Folder 25
Photographs of Artwork, circa 1972-1975
Image(s)

Box 15, Folder 26
Photographs of Artwork, circa 1972-1975
Image(s)

Box 15, Folder 27
Photographs of Weber, circa 1973
Image(s)

Box 15, Folder 28
Press Release and Announcement, 1975
Image(s)

Box 15, Folder 29
Research, 1974-1975
Includes one sound cassette
Image(s)
Contains a transcript and sound recording of an interview with Ruth Richards.

Box 15, Folder 30
Swiss Society Party, 1975
Image(s)

Box 15, Folder 31
"Images of an Era" (not realized), 1975
Image(s)

Box 15, Folder 32
"Irish Directions" (not realized), 1974-1975
Box 15
"Italian Visual Poetry" (1973)

Box 15, Folder 33
Catalog, 1973
Image(s)

Box 15, Folder 34
Correspondence and Loan Documentation, 1972-1973
Image(s)

Box 15, Folder 35
Correspondence and Loan Documentation, 1972-1973
Image(s)

Box 15, Folder 36
Insurance Valuation, 1973
Image(s)

Box 15, Folder 37
Lists and Notes, circa 1973
Image(s)
Oversized list in OV 25.

Box 15, Folder 38
Photographs of Installation, 1973
Image(s)

Box 15, Folder 39
Press Release, Announcement, and Clippings, 1973
Image(s)

Box 15, Folder 40
Printed Material, 1973 and undated
Image(s)

Box 15, Folder 41
Proposal, circa 1972
Image(s)

Box 15, Folder 42
"Jack Sonenberg" (not realized)
Image(s)

Box 15
"Jacques Kaplan's Private Collection" (1969)

Box 15, Folder 43
Catalog Drafts, Galleys, and Final Catalog, circa 1969
Image(s)
Oversized galleys housed in OV 25.

Box 15, Folder 44
Letters and Receipts, 1968-1969
Image(s)

Box 15, Folder 45
Lists, circa 1969
Box 15, Folder 46  Loan Forms, 1969
Image(s)

Box 15, Folder 47  Loan Forms, 1969
Image(s)

Box 15, Folder 48  Photographs, circa 1969
Image(s)

Box 15, Folder 49  Press Release and Clippings, 1969
Image(s)
Oversized clipping in Box 22, folder 5.

Box 15  "James Brooks Retrospective" (1975)

Box 15, Folder 50  Bills and Receipts, 1975
Image(s)

Box 15, Folder 51  Catalog Drafts, 1975
Image(s)

Box 15, Folder 52  Correspondence, 1974-1975
Image(s)
See also research file for additional correspondence with Brooks.

Box 15, Folder 53  Correspondence, 1974-1975
Image(s)

Box 15, Folder 54  Photographs of Artwork, circa 1975
Image(s)

Box 15, Folder 55  Press Release, Announcement, and Clippings, 1975
Image(s)

Box 15, Folder 56  Research, 1975
Image(s)

Box 15, Folder 57  Research, 1975
Image(s)

Box 15, Folder 58  Interview with Brooks and Janet Katz, 1975
Image(s)
Transcript only.
<table>
<thead>
<tr>
<th>Box 16</th>
<th>&quot;Jan Cybis&quot; (1966)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 1</td>
<td>Catalog, Press Release, Announcement, 1966</td>
</tr>
<tr>
<td>Box 16, Folder 2</td>
<td>Clippings, 1966</td>
</tr>
<tr>
<td>Box 16, Folder 3</td>
<td>Correspondence, 1964-1966</td>
</tr>
<tr>
<td>Box 16, Folder 4</td>
<td>Correspondence, 1964-1966</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Correspondence, 1964-1966</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Correspondence, 1964-1966</td>
</tr>
<tr>
<td>Box 16</td>
<td>Kazimir Gallery Artist Files</td>
</tr>
<tr>
<td>Box 16, Folder 7</td>
<td>Jan Cybis, 1965-1966</td>
</tr>
<tr>
<td>Box 16, Folder 8</td>
<td>Henryk Stazewski, 1965-1966</td>
</tr>
<tr>
<td>Box 16, Folder 9</td>
<td>Jean Gorin, 1960</td>
</tr>
<tr>
<td>Box 16, Folder 10</td>
<td>Notes and Writings, 1966</td>
</tr>
<tr>
<td>Box 16, Folder 11</td>
<td>Photographs of Artwork, circa 1966</td>
</tr>
<tr>
<td>Box 16, Folder 12</td>
<td>Photographs of Artwork, circa 1966</td>
</tr>
<tr>
<td>Box 16, Folder 13</td>
<td>Photographs of Artwork, circa 1966</td>
</tr>
<tr>
<td>Box 16, Folder 14</td>
<td>Photographs of Artwork, circa 1966</td>
</tr>
</tbody>
</table>
Box 16, Folder 15  Photographs of Artwork, circa 1966

Box 16, Folder 16  Photographs of Artwork, circa 1966

Box 16, Folder 17  Photographs for Catalog, 1966

Box 16, Folder 18  Photograph of Cybis and Warsaw Installation, 1959, 1965

Box 16, Folder 19  Receipts, 1966

Box 16  "Josephine and Philip Bruno Collection" (1965-1966)

Box 16, Folder 20  Catalog, 1965

Box 16, Folder 21  Clippings, 1965-1966

Box 16, Folder 22  Correspondence and Loan Forms, 1965-1966

Box 16, Folder 23  Correspondence and Loan Forms, 1965-1966

Box 16, Folder 24  Lists, circa 1965

Box 16, Folder 25  Press Release and Announcement, 1965

Box 16, Folder 26  Photographs of Artwork, circa 1965

Box 16, Folder 27  Photographs of Installation Views, 1965-1966

Box 16, Folder 28  "Lila Katzen: Rolled Steel Sculpture" (not realized), 1974-1975, 1970
Box 16, Folder 29  Artist's Submission from Joel Stein, 1970
Image(s)
Oversized schematic drawings in OV 25.

Box 16, Folder 30  Catalog, 1970
Image(s)

Box 16, Folder 31  Clippings, 1970
Image(s)
Oversized clippings in OV 25

Box 16, Folder 32  Correspondence, 1969-1972
Image(s)

Box 16, Folder 33  Correspondence, 1969-1972
Image(s)

Box 16, Folder 34  Correspondence, 1969-1972
Image(s)

Box 16, Folder 35  Correspondence with Laser Lenders, 1970
Image(s)

Box 16, Folder 36  Discussion of Holography, 1970
2 Sound tape reels (Includes transcript)
Image(s)
With Lloyd G. Cross, Allyn Z. Lite, and Gerald Thomas Bern Pethick

Box 16, Folder 37  Interview with Margaret Benyon, circa 1970
1 Sound tape reel

Box 16, Folder 38  Loan Forms, Receipts, and Insurance, 1970
Image(s)

Box 16, Folder 39  Photographs, Negatives and Contact Sheets, circa 1970
Image(s)

Box 16, Folder 40  Photographs, Prints and Transparencies, 1970
Image(s)
Oversized photographs in box 22, folder 6

Box 16, Folder 41  Press Release and Publicity, 1970
Box 16, Folder 42  Proposals and Budget, 1970
Image(s)

Box 16, Folder 43  Research, circa 1965-1971
Image(s)

Box 16, Folder 44  Technical Specifications and Floor Plans, circa 1970
Image(s)

Box 16, Folder 45  Traveling Exhibition, 1970-1971
Image(s)

Box 16, Folder 46  Traveling Exhibition, 1970-1971
Image(s)

Box 16, Folder 47  Unidentified Sketches, circa 1970
Possibly by G. Pethick
Image(s)

Box 16, Folder 48  "New Materials, Impossible Art" (not realized), circa 1969
Image(s)

Box 16, Folder 49  "New Materials, Impossible Art" (not realized), circa 1969
Image(s)

Box 16, Folder 50  "Patrick Ireland: 10 Years" (not realized), 1975
Image(s)

Box 16  Philip Pearlstein (1974)

Box 16, Folder 51  Correspondence, 1973-1974
Image(s)

Box 16, Folder 52  Insurance, Shipping, and Receipts, 1974
Image(s)

Box 16, Folder 53  Insurance Claim, 1974
Image(s)

Box 17  "Philip Pearlstein" (1974)

Box 17, Folder 1 Lists, 1973-1974
Box 17, Folder 2  Loan Forms, 1973-1974
Image(s)

Box 17, Folder 3  Press Release, Publicity, and Clippings, 1974
Image(s)

Box 17  "Posters by Artists" (1969)

Box 17, Folder 4  Clippings, 1969
Image(s)

Box 17, Folder 5  Condition Reports, 1973
Image(s)

Box 17, Folder 6  Correspondence, 1969-1973
Image(s)

Box 17, Folder 7  Correspondence, 1969-1973
Image(s)

Box 17, Folder 8  Lists, 1969
Image(s)

Box 17, Folder 9  Lists, 1969
Image(s)

Box 17, Folder 10  Lists, 1969
Image(s)

Box 17, Folder 11  Notes and Writings, circa 1969
Image(s)

Box 17, Folder 12  Photographs, circa 1969
Image(s)

Box 17, Folder 13  Posters, circa 1969
Image(s)
Oversized poster in box 22, folder 6

Box 17  "Prints from Hollanders Workshop" (1972)

Box 17, Folder 14  Correspondence, 1972
<table>
<thead>
<tr>
<th>Box 17, Folder 15</th>
<th>Interview with Irwin Hollander, 1972 February 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 16</td>
<td>Lists, circa 1972</td>
</tr>
<tr>
<td>Box 17, Folder 17</td>
<td>Loan Forms and Receipts, 1972</td>
</tr>
<tr>
<td>Box 17, Folder 18</td>
<td>Photographs, circa 1972</td>
</tr>
<tr>
<td>Box 17, Folder 19</td>
<td>Press Release and Clippings, 1972</td>
</tr>
<tr>
<td>Box 17</td>
<td>&quot;The Private Collection of Martha Jackson&quot; (1973)</td>
</tr>
<tr>
<td>Box 17, Folder 20</td>
<td><em>15th Anniversary Celebration 1953-1968, 1967</em></td>
</tr>
<tr>
<td>Box 17, Folder 21</td>
<td>Condition Reports and Catalog, 1973</td>
</tr>
<tr>
<td>Box 17, Folder 22</td>
<td>Correspondence, 1973-1974</td>
</tr>
<tr>
<td>Box 17, Folder 23</td>
<td>Correspondence, 1973-1974</td>
</tr>
<tr>
<td>Box 17, Folder 24</td>
<td>Interview with David Anderson</td>
</tr>
<tr>
<td></td>
<td><em>1 Sound cassette (Includes transcript)</em></td>
</tr>
<tr>
<td>Box 17, Folder 25</td>
<td>Lists, 1973</td>
</tr>
<tr>
<td>Box 17, Folder 26</td>
<td>Loan Forms and Receipts, 1973-1974</td>
</tr>
<tr>
<td>Box 17, Folder 27</td>
<td>Photographs of Installation, 1973</td>
</tr>
<tr>
<td>Box 17, Folder 28</td>
<td>Press Release, Announcement, and Clippings, 1973</td>
</tr>
</tbody>
</table>
Box 17, Folder 29  Theft of Arman Collage, 1973-1974
Image(s)

Box 17  "Projected Art" (1966-1967)

Box 17, Folder 30  Artist Biographies, circa 1966-1967
Image(s)

Box 17  Artist Files

Box 17, Folder 31  Alexander Alexieff, 1966-1968
Image(s)

Box 17, Folder 32  Maurice Amar, 1966-1968
Image(s)

Box 17, Folder 33  Kenneth Anger, 1968
Image(s)

Box 17, Folder 34  Bruce Baille, 1967-1968
Image(s)

Box 17, Folder 35  Paul Bartel, 1968
Image(s)

Box 17, Folder 36  Illya Bolotowsky, 1966-1968
Image(s)

Box 17, Folder 37  Stan Brakhage, 1966-1968
Image(s)

Box 17, Folder 38  Robert Breer, 1966-1968
Image(s)

Box 17, Folder 39  David Brooks, 1967-1968
Image(s)

Box 17, Folder 40  Peter Campus, 1968
Image(s)

Box 17, Folder 41  Bruce Connor, 1967-1968
Image(s)

Box 17, Folder 42  James Davis, 1968
Image(s)

Box 17, Folder 43 Carmen D'Avino, 1966-1968
Image(s)

Box 17, Folder 44 Ed Emshwiller, 1967-1968
Image(s)

Box 17, Folder 45 Jules Engel, 1964-1968
Image(s)
Oversized poster in box 22, folder 6.

Box 17, Folder 46 Richard Geredasy and Tom McDonough, 1967-1968
Image(s)

Box 17, Folder 47 Mordi Gerstein, 1967-1968
Image(s)

Box 17, Folder 48 Leonard Glasser, 1967-1968
Image(s)

Box 17, Folder 49 Red Grooms, 1968
Image(s)

Box 17, Folder 50 Hilary Harris, 1967-1968
Image(s)

Box 17, Folder 51 Ian Hugo, 1968
Image(s)

Box 17, Folder 52 George Kuchar, 1967-1968
Image(s)

Box 17, Folder 53 Dan McLaughlin, 1967-1968
Image(s)

Box 17, Folder 54 Jonas Mekas, 1968
Image(s)

Box 17, Folder 55 Fred Mogubgub, 1967-1968
Image(s)

Box 17, Folder 56 Robert Nelson, 1968
Image(s)

Box 17, Folder 57 Hans Richter, 1967-1969
<table>
<thead>
<tr>
<th>Box 17, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 58            | Stan Vanderbeek, 1966-1968  
Image(s)  
Includes a floor plan for a proposed, untitled, multi-channel installation work |
| 59            | Andy Warhol, 1967-1968  
Image(s) |
| 60            | Jud Yalkut, 1967-1968  
Image(s) |
| 61            | Bills, Receipts, and Price List, 1968  
Image(s) |
| 62            | Catalog Text, circa 1966-1967  
Image(s) |
| 63            | Clippings, 1966-1967  
Image(s) |
| 64            | Correspondence, 1966-1968  
Image(s) |
| 65            | Correspondence, 1966-1968  
Image(s) |
| 66            | Correspondence, 1966-1968  
Image(s) |
| 67            | Correspondence, 1966-1968  
Image(s) |
| 68            | Film Evaluations, circa 1966-1967  
Image(s) |
| 69            | Film Research, circa 1966-1968  
Image(s) |
| 70            | Film Research, circa 1966-1968  
Image(s) |
| 71            | Film Research, circa 1966-1968  
Image(s) |
Box 17, Folder 72  
Film Research, circa 1966-1968  
*Image(s)*

Box 17, Folder 73  
"Girl Behind the Lens", undated  
*Film reel (16 mm)*  
Motion picture film stored separately in film can numbered FC 26

Box 18  
"Projected Art" (1966-1967)

Box 18, Folder 1  
Lists of Films and Filmmakers, circa 1966-1967  
*Image(s)*

Box 18, Folder 2  
Lists of Films and Filmmakers, circa 1966-1967  
*Image(s)*

Box 18, Folder 3  
New York State Council on the Arts, 1966-1968  
*Image(s)*

Box 18, Folder 4  
New York State Council on the Arts, 1966-1968  
*Image(s)*

Box 18, Folder 5  
Photographs of Film Stills, circa 1967  
*Image(s)*

Box 18, Folder 6  
Program Requests, 1966-1967  
*Image(s)*

Box 18  
"Projected Art: Artists at Work" (1971)

Box 18, Folder 7  
Artist Biographies, circa 1971  
*Image(s)*

Box 18, Folder 8  
Artist Biography Research, circa 1971  
*Image(s)*  
Oversized photocopied clippings housed in OV 25.

Box 18, Folder 9  
Artist Biography Research, circa 1971  
*Image(s)*

Box 18, Folder 10  
Artist Biography Research, circa 1971  
*Image(s)*

Box 18, Folder 11  
Artist Biography Research, circa 1971
Box 18, Folder 12  Artist Biography Research, circa 1971
Image(s)

Box 18, Folder 13  Artist Biography Research, circa 1971
Image(s)

Box 18, Folder 14  Clippings, 1971
Image(s)
Oversized clippings housed in OV 25.

Box 18, Folder 15  Correspondence, 1970-1971
Image(s)

Box 18, Folder 16  Correspondence, 1970-1971
Image(s)

Box 18, Folder 17  Correspondence, 1970-1971
Image(s)

Box 18, Folder 18  Correspondence, 1970-1971
Image(s)

Box 18, Folder 19  Correspondence, 1970-1971
Image(s)

Box 18, Folder 20  Correspondence, 1970-1971
Image(s)

Box 18, Folder 21  Film Procurement, 1969-1971
Image(s)

Box 18, Folder 22  Film Procurement, 1969-1971
Image(s)

Box 18, Folder 23  Film Procurement, 1969-1971
Image(s)

Box 18, Folder 24  Interview with Doris Chase, circa 1970
1 Sound tape reel

Box 18, Folder 25  Lists and Installation Instructions, circa 1971
Image(s)

Box 18, Folder 26  New York State Council on the Arts Contracts, 1970-1971
Box 18, Folder 27  Notes and Research, 1970

Box 18, Folder 28  Photographs, 1971

Box 18, Folder 29  Photographs, 1971

Box 18, Folder 30  Press Releases and Announcement, 1971

Box 18  Video Recordings

Box 18, Folder 31, Item 1  Lynda Benglis, Kansas State Union Pieces, 1971
  1 videoreels (1/2 inch)

Box 18, Folder 31, Item 2  Michael Singer Building His Sculpture, "Balance III", 1971
  1 videoreels (1/2 inch)

Box 18, Folder 32  Sam Wiener, circa 1971
  1 videoreels (1/2 inch)

Box 18  "René Bouché: Portraits of Figures in the Arts" (1967)

Box 18, Folder 33  Bills and Receipts, 1967

Box 18, Folder 34  Catalog, Writings and Research, 1957-1967

Box 18, Folder 35  Correspondence, 1967

Box 18, Folder 36  Correspondence, 1967

Box 18, Folder 37  Homages to René Bouché, 1967
  Image(s)
  Oversized handwritten statement signed "Matta" in box 22, folder 6.

Box 18, Folder 38  Lists, circa 1967
Box 18, Folder 39  Loan Agreements, 1967

Box 18, Folder 40  Loan Agreements, 1967

Box 18, Folder 41  Photographs of Artwork, circa 1967

Box 18, Folder 42  Photographs of Artwork, circa 1967

Box 18, Folder 43  Photographs of Installation Views and Opening, 1967

Box 18, Folder 44  Press Release, Announcement, and Clippings, 1967

Oversized clippings in box 22, folder 6.

Box 18  "Robert Monroe: Essence of Form" (1967)

Box 18, Folder 45  Announcement and Clippings, 1966-1967

Box 18, Folder 46  Catalog Drafts, Final Catalog, and Notes, circa 1967

Box 18, Folder 47  Letter and Loan Form, 1967

Box 18, Folder 48  Photographs of Artwork, circa 1967

Box 18, Folder 49  Photographs of Installation, 1967

Box 18, Folder 50  "Salvation Army Art Collection" (1968), circa 1968

Box 18  "Schemata 7" (1967)

Box 18, Folder 51  Announcement, Press Release, and Clippings, 1967
Image(s)
Oversized pamphlet in box 22, folder 6.

Box 18, Folder 52  Artist Résumés, circa 1967
Image(s)

Box 18, Folder 53  Catalog and Catalog Drafts, 1967
Image(s)

Box 18, Folder 54  Correspondence and Notes, circa 1966-1967
Image(s)

Box 18, Folder 55  Interview Transcripts, 1967
Image(s)

Box 18, Folder 56  Interview Transcripts, 1967
Image(s)

Box 19  "Schemata 7" (1967)

Box 19  Interviews

Box 19, Folder 1, Item 1  Will Insley, circa 1967
1 Sound tape reel

Box 19, Folder 1, Item 2  Michael Kirby, circa 1967
1 Sound tape reel

Box 19, Folder 2, Item 1  Les Levine, circa 1967
1 Sound tape reel

Box 19, Folder 2, Item 2  Ursula Meyer, circa 1967
1 Sound tape reel

Box 19, Folder 3, Item 1  Brian O'Doherty, circa 1967
1 Sound tape reel

Box 19, Folder 3, Item 2  Charles Ross, circa 1967
1 Sound tape reel

Box 19, Folder 4  Tony Smith, circa 1967
1 Sound tape reel

Box 19, Folder 5  Loan Forms, 1967
Box 19, Folder 6  Photographs for Catalog, circa 1967
Image(s)

Box 19, Folder 7  Photographs of Artists and Artwork, circa 1967
Image(s)

Box 19, Folder 8  Photographs of Artists and Artwork, circa 1967
Image(s)

Box 19, Folder 9  Schematic Drawings or Michael Kirby Installation, 1967
Image(s)

Box 19, Folder 10  "Selections from the Permanent Collection" (1971), 1971
Image(s)

Box 19, Folder 11  "Selections from the Permanent Collection" (1974), 1974
Image(s)

Box 19, Folder 12  "Seven Swedish Painters" (1965), 1965
Image(s)

Box 19  "Sonia Sekula" (1972)

Box 19, Folder 13  Catalog, Press Release, Announcement, and Clipping, 1972
Image(s)

Box 19, Folder 14  Correspondence and Receipts, 1971-1972
Image(s)

Box 19, Folder 15  Correspondence and Receipts, 1971-1972
Image(s)

Box 19, Folder 16  Correspondence and Receipts, 1971-1972
Image(s)

Box 19, Folder 17  Customs, 1971-1972
Image(s)

Box 19, Folder 18  Lists, 1971-1972
Image(s)

Box 19, Folder 19  "The Story of Christmas" (1968), 1968
Box 19, Folder 20  
Correspondence, 1972-1973

Box 19, Folder 21  
Interview with Douglas Davis, 1972 December
1 Sound cassette (Includes transcript)

Box 19, Folder 22  
Interview with Jane Davis, circa 1972
1 Sound cassette (Includes transcript)

Box 19, Folder 23  
Interview with Russ Connor, circa 1972
1 Sound cassette (Includes transcript)

Box 19, Folder 24  
Photographs from Broadcast, circa 1972

Box 19, Folder 25  
Press Releases and Douglas Davis Catalog and CV, 1972-1973

Box 19, Folder 26, Item 1  
"Studies in Black and White Videotape #3", 1972
1 videoreels (1/2 inch)

Box 19, Folder 26, Item 2  
"Studies in Color Videotape II", 1972
1 videoreels (1/2 inch)

Box 19, Folder 27  
General File, 1972-1973

Box 19, Folder 28  
Interview with Les Levine, 1972
1 Sound cassette

Box 19, Folder 29  
Press Release and Clippings, 1972

Box 19, Folder 30  
Clippings, 1969-1970
Image(s)

Box 19, Folder 31  Guide to Exhibition and its Installation, circa 1970
  1 Sound tape reel

Box 19, Folder 32  Photographs, circa 1970
  Image(s)

Box 19, Folder 33  Press Releases, Flyers, and Lists, 1970
  Image(s)

Box 19  "Twentieth Century Italian Art from the Carlo F. Bilotti Collection" (1967)

Box 19, Folder 34  Catalog Drafts, circa 1967
  Image(s)

Box 19, Folder 35  Clippings, 1966-1967
  Image(s)

Box 19, Folder 36  Correspondence, 1966-1967
  Image(s)

Box 19, Folder 37  Lists, circa 1967
  Image(s)

Box 20  "Twentieth Century Italian Art from the Carlo F. Bilotti Collection" (1967)

Box 20, Folder 1  Photographs of Artwork, circa 1967
  Image(s)

Box 20, Folder 2  Photographs of Artwork, circa 1967
  Image(s)

Box 20, Folder 3  Photographs of Installation, 1967
  Image(s)

Box 20, Folder 4  Press Release, Catalog, and Announcement, 1967
  Image(s)

Box 20  "Twice as Natural: 19th Century American Genre Painting" (1973-1974)

Box 20, Folder 5  Bills, 1973-1974
  Image(s)

Box 20, Folder 6  Catalog, 1973
Box 20, Folder 7  Clippings, 1973-1974
Image(s)

Box 20, Folder 8  Correspondence, 1973-1974
Image(s)

Box 20, Folder 9  Correspondence, 1973-1974
Image(s)

Box 20, Folder 10  Correspondence, 1973-1974
Image(s)

Box 20, Folder 11  Correspondence, 1973-1974
Image(s)

Box 20, Folder 12  Insurance, 1973-1974
Image(s)

Box 20, Folder 13  Loan Dispersal, 1973-1974
Image(s)

Box 20, Folder 14  Loan Forms and Receipts, 1973-1974
Image(s)

Box 20, Folder 15  Loan Forms and Receipts, 1973-1974
Image(s)

Box 20, Folder 16  Loan Forms and Receipts, 1973-1974
Image(s)

Box 21  "Twice as Natural: 19th Century American Genre Painting" (1973-1974)

Box 21, Folder 1  Notes, circa 1973
Image(s)

Box 21  "Two Aspects of an Illusion" (1971-1972)

Box 21, Folder 2  Catalog Drafts and Final Catalog, circa 1971
Image(s)

Box 21, Folder 3  Catalog Copyright Registration, 1971
Image(s)

Box 21, Folder 4  Clippings, Press Release, and Announcement, 1971
Box 21, Folder 5
Correspondence and Résumés, 1971-1972

Box 21, Folder 6
Insurance, 1971

Box 21, Folder 7
Interview with Michael Mazur, circa 1971
1 Sound tape reel (Includes transcript)
1 Sound cassette (Includes transcript)

Image(s)

Box 21, Folder 8
Interview with Paul Gedeohn, circa 1971
1 Sound cassette (Includes transcript)

Image(s)

Box 21, Folder 9
Photographs, circa 1971

Image(s)

Box 21
"Women in the Arts Festival" (1972)

Box 21, Folder 10
Artist Information, circa 1972

Image(s)

Oversized poster in OV 25

Box 21, Folder 11
Clippings, 1972

Image(s)

Box 21, Folder 12
Correspondence, 1971-1972

Image(s)

Box 21, Folder 13
Lists, circa 1972

Image(s)

Box 21, Folder 14
Loan Forms, Receipts, and Insurance, 1972

Image(s)

Box 21, Folder 15
Press Releases, Announcements, and Flyers, circa 1972

Image(s)

Box 22, Folder 3
Oversized "American Art Deco Architecture" Photographs digitized with box 6, folder 27, circa 1974-1975
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 3</td>
<td>Oversized &quot;Art Deco&quot; Material</td>
<td>Digitized with box 6, folders 30 and 35, 1970</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>Oversized &quot;Art from Finland&quot; Clipping</td>
<td>Digitized with box 8, folder 3, 1973</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Oversized &quot;Destruction Art&quot; Material</td>
<td>Digitized with box 13, folders 2, 14, and 16, 1968</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Oversized &quot;Documentation&quot; Material</td>
<td>Digitized with box 13, folders 20 and 31, 1968</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Oversized &quot;The Dominant Woman&quot; Material</td>
<td>Digitized with box 13, folders 33, 35, 37, and 51, 1968</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Oversized &quot;Energy Sculpture&quot; Clippings</td>
<td>Digitized with box 14, folder 4, 1965</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Oversized &quot;Forms in Metal&quot; Material</td>
<td>Digitized with box 14, folders 34 and 35, 1974-1975</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Oversized &quot;Hans Richter Retrospective&quot; Sketch</td>
<td>Digitized with box 15, folder 15, circa 1968</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Oversized &quot;Jacques Kaplan's Private Collection&quot; Clipping</td>
<td>Digitized with box 15, folder 49, 1969</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Oversized &quot;N-Dimensional Space&quot; Photographs</td>
<td>Digitized with box 16, folder 40, 1970</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Oversized &quot;Posters by Artists&quot; Poster</td>
<td>Digitized with box 17, folder 13, circa 1969</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Oversized &quot;Projected Art&quot; Poster</td>
<td>Digitized with box 17, folder 45, 1966</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Oversized &quot;Rene Bouche: Portraits of Figures in the Arts&quot; Material</td>
<td>Digitized with box 18, folders 37 and 44, 1967</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Oversized &quot;Schemata 7&quot; Pamphlet</td>
<td>Digitized with box 18, folder 51, 1967</td>
</tr>
<tr>
<td>Box OV 23, Folder 10</td>
<td>Oversized &quot;Art in Jewelry&quot; Clippings</td>
<td>Digitized with box 8, folder 20, 1965-1966</td>
</tr>
<tr>
<td>Box OV 23, Folder 11</td>
<td>Oversized &quot;Art in Jewelry&quot; Clippings</td>
<td>Digitized with box 8, folder 42, 1965-1966</td>
</tr>
</tbody>
</table>

Box OV 23, Folder 13  Oversized "The Dominant Woman" Posters digitized with box 13, folder 53, circa 1968

Box OV 24  Oversized "Art in Process: The Visual Development of a Collage" Posters digitized with box 9, folders 43, 54, and 64, 1968

Box OV 24  Oversized "Art in Process IV" Galleys digitized with box 10, folder 9, 1969

Box OV 24  Oversized "Art in Series" Clippings digitized with box 10, folder 28, 1967

Box OV 24  Oversized "Art Nouveau" Photographs digitized with box 10, folder 57, circa 1969

Box OV 24  Oversized "Artists Select" Material digitized with box 10, folder 61 and box 11, folders 7 and 50, 1966

Box OV 24  Oversized Douglas Davis Installation Notes digitized with box 11, folder 58, circa 1971

Box OV 24  Oversized "Artists Videotape Performances" Magazine digitized with box 11, folder 63, 1971

Box OV 24  Oversized "Destruction Art" Clippings digitized with box 13, folders 3 and 4, 1966, 1968


Box OV 25  Oversized "Italian Visual Poetry" List digitized with box 15, folder 37, circa 1973

Box OV 25  Oversized "Jacques Kaplan's Private Collection" Galleys digitized with box 15, folder 43, circa 1969

Box OV 25  Oversized "N-Dimensional Space" Material digitized with box 16, folders 29 and 31, 1970

Box OV 25  Oversized "Projected Art: Artists at Work" Material digitized with box 18, folder 8 and 14, 1968-1971

Box OV 25  Oversized "Two Aspects of an Illusion" Material digitized with box 21, folder 4, 1971
Box OV 25  Oversized "Women in the Arts Festival" Poster digitized with box 21, folder 10, 1972

Box FC 26  1 Reel Motion Picture Film from Box 17, folder 73