



Smithsonian

Archives of American Art

Oral history interview with Joy Yeck Fincke

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joy Yeck Fincke
Date:	1964 Jan. 9
Identifier:	AAA.fincke64
Creator:	Fincke, Joy Yeck (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings; 5 in.) 21 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Joy Yeck Fincke, 1964 January 9, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Secretary to director of Index of American Design; Albuquerque, N.M. Index of American Design director in New Mexico was Vernon Hunter.

Scope and Contents

An interview of Joy Yeck Finke conducted by Sylvia Loomis on 1964 Jan. 9 for the Archives of American Art.

Scope and Contents

Fincke speaks of her background in Washington state and Oregon; going to work for the Federal Emergency Relief Administration (later the Works Progress Administration); meeting Vernon Hunter and becoming his secretary; how artists were selected for the project and how work was assigned; the work that was done by the Index of American Design in the Southwest; how Vernon Hunter supervised the project; art centers that were run by the project; community and public perception of the project; and the project's effect on artists' careers; She recalls Patrocino Barela.

General

Interviews of Louie H. and Virginia Ewing conducted by S. Loomis are also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews
Sound recordings

Names:

Barela, Patrociño, -1964
Federal Art Project (N.M.)
Hunter, Russell Vernon, 1900-1955
Index of American Design
New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- New Mexico -- Albuquerque