



Smithsonian
Archives of American Art

A Finding Aid to the Fine Arts Federation
of New York Records, 1895-2005, bulk
1935-2002, in the Archives of American Art

Sarah Haug

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Smithsonian Institution's Collections Care and Preservation Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Fine Arts Federation of New York records
Identifier:	AAA.fineafny
Date:	1895-2005
Extent:	15.2 Linear feet
Creator:	Fine Arts Federation of New York
Language:	English .
Summary:	The records of the Fine Arts Federation of New York, a consortium of New York City arts and architecture organizations, measure 15.2 linear feet and date from 1895-2005, bulk 1935-2002. The Federation's activities on behalf of the interests of the constituent organizations and the greater community are documented through officers' files, correspondence, administrative records, scattered printed materials, and scrapbooks.

Administrative Information

Provenance

The Fine Arts Federation loaned materials for microfilming in 1968 and 1970; these same records were later donated, along with multiple accretions from 1978-2007 by former officers of the F.A.F., including Minor Bishop, Giorgio Cavaglieri, Margot Gayle, Lorrie Goulet, Katherine Thayer Hobson, Henriette Nathan, and Nanne Wollmann.

Separated Material

The Fine Arts Federation loaned materials to the Archives of American Art for microfilming in 1970 which are available on microfilm reel N70/16 and by interlibrary loan. These materials were not included in later donations and are not described in the container listing of this finding aid. They include correspondence with or related to the Municipal Art Society, mostly about the nomination of delegates to the F.A.F. and appointments to the New York City Art Commission and the mayor's Panel of Architects, 1961-1967; annual and semi-annual meeting reports for 1961-1965, and 1967; and an address by J. Roy Carroll, president of the American Institute of Architects, to the officers and board of the F.A.F., November 1963, concerning the artists-architect's role in society.

Related Material

Additional records related to the Fine Arts Federation of New York are found in the Architectural League of New York records, 1880s-1974.

Available Formats

A portion of the collection is available on 35 microfilm reel N70-16 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Portions of the collection were filmed on reels 614-621; this microfilm is no longer in circulation. All previously filmed and unfiled accessions were merged and processed to a minimal level, and a finding aid prepared by Sarah Haug in 2011, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. Minimal-level processing methodologies have been used to provide access to collections as soon as possible and to eliminate the backlog of unprocessed collections. For this collection, minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Fine Arts Federation of New York, 1895-2005, bulk 1935-2002. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings and electronic records with no duplicate access copy requires advance notice.

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Historical Note

The Fine Arts Federation of New York was established in 1895 "to ensure united action by the Art Societies of New York in all matters affecting their common interests; and to foster and protect the artistic interests of the community."

A consortium of New York City arts and architecture organizations, the F.A.F. has been responsible for saving historic buildings, promoting the arts, and providing a vision of the city's architectural future. The F.A.F. also provided delegate nominations to the New York City mayor for the Art Commission, a panel of architects and artists who reviewed proposed development to public property.

Presidents and other officers of the F.A.F. included Joseph H. Freedlander (1935-1937), A. F. Brinckerhoff (1937-1939), James C. Mackenzie (1940-1941), Wheeler William (1943, 1946-1948), Howard Greenley

(Vice President, 1943-1944), Charles Downing Lay (Acting President, 1945), Richard Bach (1948-1950), Harvey Stevenson (1950-1951?), Giorgio Cavaglieri (1971-1974; 2001-2002), Margot Gayle (1974-1977), Nanne Wollmann (1992?-1994?), Roy Gussow (1996?-1997), and Lorrie Goulet (1997-2001), among others.

For many years in the mid-20th century, the Fine Arts Federation was located in the Architectural League of New York building on East 40th Street.

Scope and Content Note

The records of the Fine Arts Federation of New York, a consortium of New York City arts and architecture organizations, measure 15.2 linear feet and date from 1895-2005, bulk 1935-2002. The Federation's activities on behalf of the interests of the constituent organizations and the greater community are documented through officers' files, correspondence, administrative records, scattered printed materials, and scrapbooks.

The records do not span the entire history of the F.A.F.; records prior to 1935 are few and scattered. Generally, the records document the activities of those officers' who served terms from the mid-20th century to the end of the century, and who maintained and donated their files to the Archives of American Art.

Presidents' Files contain scattered correspondence of F.A.F. presidents from 1935-early 1950s, and the files maintained or collated during presidential tenures from the 1970s and the 1990s-2000s. Secretaries' Files contain scattered records of various F.A.F. secretaries from the 1930s-early 1950s, and the files maintained or collated during particular secretaries' tenures from 1952-late 1970s and the early 2000s. Records in both series contain a variety of materials including administrative records, correspondence, meetings records, and subject files. Treasurers' Files include correspondence, two financial ledgers, lists of membership dues, and tax-related materials from 1915-1967.

The bulk of the Correspondence Series ranges from the 1930s-1960s and contains correspondence from constituent societies, special committees, and standing committees, as well as some miscellaneous chronological correspondence. Administrative Records include records related to the F.A.F. constitution and by-laws; meeting minutes and ancillary records; and project files from the late 1980s. Printed Materials include scattered announcements, catalogs, clippings, and pamphlets from the late 20th century to 2000s. Folders containing various types of records with little discernable order, a mélange of correspondence, drafts, meeting minutes, mimeographs, notes, reports, scattered clippings, transcriptions, and other documents, the bulk from the mid-1930s-1950s, comprise the Miscellaneous Series. There are also two photo scrapbooks documenting two separate events held in 1995.

Arrangement

The collection is arranged as 8 series:

- Series 1: Presidents' Files, 1935-2002 (Boxes 1-3; 2.9 linear feet)
- Series 2: Secretaries' Files, 1900-2002 (Boxes 3-9; 5.1 linear feet)
- Series 3: Treasurers' Files, 1915-1967 (Box 9; 0.75 linear feet)
- Series 4: Correspondence, circa 1914-2004, bulk 1930s-1967 (Boxes 9-12; 2.75 linear feet)
- Series 5: Administrative Records, 1895, 1897, 1935-2005 (Boxes 12-14; 1.9 linear feet)
- Series 6: Printed Materials, 1971-2005 (Box 14; 6 folders)
- Series 7: Miscellaneous, 1914-1966, bulk mid-1930s-1950s (Boxes 14-15; 1.6 linear feet)

- Series 8: Scrapbooks, 1995 (Box 16; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc. -- New York (State) -- New York
Art, American

Types of Materials:

Photographs
Scrapbooks

Occupations:

Arts administrators

Container Listing

Series 1: Presidents' Files, 1935-2002

(Boxes 1-3; 2.9 linear feet)

Presidents' Files contain scattered correspondence of F.A.F. presidents from 1935-early 1950s, and the files maintained or collated during particular presidents' tenures from the 1970s and the 1990s-early 2000s.

The series is arranged as 7 subseries chronologically by presidential term dates:

- 1.1: Correspondence, 1935-1951
- 1.2: Giorgio Cavaglieri (President, 1971-1974), 1971-1978
- 1.3: Margot Gayle (President, 1974-1977), 1956-1979
- 1.4: Nanne Wollmann (President, 1992?-1994?), 1979-1997
- 1.5: Roy Gussow (President, 1996?-1997), 1996-1997
- 1.6: Lorrie Goulet (President, 1997-2001), 1979-2001
- 1.7: Giorgio Cavaglieri (President, 2001-2002?), 1964, 2001-2002

1.1: Correspondence, 1935-1951

This subseries contains scattered correspondence of F.A.F. presidents from 1935 to the early 1950s. Folders are arranged chronologically by the presidential term.

Box 1, Folder 1	Joseph H. Freedlander (1935-1937), 1935-1937
Box 1, Folder 2	A.F. Brinckerhoff (1937-1939), 1937
Box 1, Folder 3	James C. Mackenzie (1940-1941), 1940
Box 1, Folder 4	Wheeler Williams (1943, 1946-1948), 1943, 1946-1948
Box 1, Folder 5	Howard Greenley (Vice President, 1943-1944), 1943-1944
Box 1, Folder 6	Charles Downing Lay (Acting President, 1945), 1945
Box 1, Folder 7	Richard Bach (1948-1950), 1949-1950
Box 1, Folder 8	Harvey Stevenson (1950-1951?), 1950-1951

1.2: Giorgio Cavaglieri (President, 1971-1974), 1971-1978

The bulk of the materials found here are from Giorgio Cavaglieri's presidential tenure from 1971-1974, with scattered correspondence from his term as a board member from 1977-1978. Materials include correspondence, lists, meeting minutes, printed materials, and subject files. Records from Cavaglieri's 2001-2002 presidential term are found in subseries 1.7. Originally housed in three notebooks, the materials were disassembled and rearranged prior to processing. Folders are arranged alphabetically by folder title.

Box 1, Folder 9	Board of Directors, 1971-1973
Box 1, Folder 10	Committees, Lists of Members, Etc., circa 1971
Box 1, Folder 11-13	Correspondence, 1971-1978 (3 folders)
Box 1, Folder 14-15	Family Court Building Sculpture Competition, 1971-1972 (2 folders)
Box 1, Folder 16	LaGuardia High School Art Competition, 1971-1973
Box 1, Folder 17	Lists of Delegates, 1972-1973
Box 1, Folder 18	Museum Symposium, 1973
Box 1, Folder 19	New York Public Buildings, 1971-1974
Box 1, Folder 20	Presidents of the 20 Constituent Societies, 1971-1974
Box 1, Folder 21	Public Documents, 1973
Box 1, Folder 22	Speeches and Notes, 1971-1973

1.3: Margot Gayle (President, 1974-1977), 1956-1979

This subseries contains materials from Margot Gayles' terms as secretary (1969-1973?) and president, including correspondence, lists, meeting minutes and ancillary materials, and subject files. Folders are arranged alphabetically by folder title.

Box 1, Folder 23	1% for Beauty, 1965, 1969
Box 1, Folder 24	2nd Sculpture Competition (1974), 1971-1974
Box 1, Folder 25	80th Anniversary of the Fine Arts Federation, 1974-1975
Box 1, Folder 26	[Annual] Meeting (Apr. 24, 1969) [sound recording], 1969 (1 sound tape reel: 7-in. 1 1/2 mm)
Box 1, Folder 27-31	Annual Meetings, 1969-1974 (5 folders)
Box 1, Folder 32	Art Commission (1975), 1969-1975

Box 1, Folder 33	Art Commission, Names Proposed to Mayor, 1969-1974
Box 1, Folder 34-35	Board Meetings, 1965, 1974 (2 folders)
Box 1, Folder 36	Chronological File: Meetings, Notices, Minutes, 1959-1974
Box 1, Folder 37	Correspondence, 1962-1979
Box 2, Folder 1-4	Correspondence, 1962-1979 (4 folders)
Box 2, Folder 5	Correspondence, President Giorgio Cavaglieri, 1971-1974
Box 2, Folder 6	Landmarks Preservation Commission, 1974-1975
Box 2, Folder 7	Legal Matters, 1964-1974
Box 2, Folder 8	Lists of Board Members and Delegates, 1974-1975
Box 2, Folder 9-10	Lists of Delegates, 1960s-1975 (2 folders)
Box 2, Folder 11	Meeting, 1977-1978
Box 2, Folder 12-14	Minutes, 1969-1977 (3 folders)
Box 2, Folder 15	"New Life for Plazas" Urban Design Unit, 1975-1976
Box 2, Folder 16-18	Nominating Committee, 1970-1976 (3 folders)
Box 2, Folder 19	Secretary Hobson's Records (1968-1969), 1956, 1963-1975
Box 2, Folder 20	Semi-Annual Meetings, 1969-1975
Box 2, Folder 21	Villard Houses, 1975

1.4: Nanne Wollmann (President, 1992?-1994?), 1979-1997

Nanne Wollmann's subject files include meeting agendas, newspaper clippings, notes, and scattered correspondence. Folders are arranged according to their original order.

Box 2, Folder 22-26 Subject Files, 1979-1997
(5 folders)

Box 3, Folder 1-5 Subject Files, 1979-1997
(5 folders)

1.5: Roy Gussow (President, 1996?-1997), 1996-1997

Materials from Roy Gussow's log book include correspondence, meeting agendas and minutes, notes, and printed materials. The log book was disassembled during processing and the materials were kept in their original order.

Box 3, Folder 6-7 Log Book, 1996-1997
(2 folders)

1.6: Lorrie Goulet (President, 1997-2001), 1979-2001

Lorrie Goulet's records consist of subject files and two folders of meeting minutes. The subject files, which were originally housed in binders, are comprised primarily of correspondence, as well as scattered printed materials, lists, and notes. The subject file binders were disassembled prior to processing. Folders are arranged alphabetically by subject.

Box 3, Folder 8 #2 Columbus Circle, 1997-2000

Box 3, Folder 9 #10 Columbus Circle, undated

Box 3, Folder 10 14th Street Redevelopment, 1998

Box 3, Folder 11 250 Water St., South Seaport Coalition, 1997

Box 3, Folder 12 501 (c)(3), 2000-2001

Box 3, Folder 13 Art Commission, 1997-2001

Box 3, Folder 14 Art Commission, ALSA (Landscape Architect), 1998-1999

Box 3, Folder 15 Artists Equity Association (A.E.A.), 1997

Box 3, Folder 16 Artists Estate Tax, 1998-1999

Box 3, Folder 17 Bank Account A.E.A. Matching Grant, 2000

Box 3, Folder 18 Brooklyn Bridge Park, 1998-1999

Box 3, Folder 19 Correspondence, Former Board Members and Guest Speakers, 1995-2001

Box 3, Folder 20	Correspondence, Miscellaneous, 1998, 2001
Box 3, Folder 21	Directory Update (July 2, 1997), 1998-2000
Box 3, Folder 22	F.A.F. and A.E.A. Centennial Dinner, 1995
Box 3, Folder 23	F.A.F. Mailing List, Guest List, 1995-1996
Box 3, Folder 24	Governors Island, 1998-2000
Box 3, Folder 25	History of F.A.F., 1996, 1999
Box 3, Folder 26	Hudson River Development, 1997-2000
Box 3, Folder 27	Internet, 1997
Box 3, Folder 28	Letterhead Until June 2001, circa 1990s-2001
Box 3, Folder 29-30	Minutes, 1997-2001 (2 folders)
Box 3, Folder 31	Miscellaneous, 1997-2000
Box 3, Folder 32	NYC Consolidated Centennial, 1997-1998
Box 3, Folder 33	NYU Law School, 2000
Box 3, Folder 34	Public Art Interest Network (P.A.I.N.)/Health and Hospitals Corporation (H.A.H.C.), Dr. Luis Marcos, 1997
Box 3, Folder 35	Queens' Queen, 1998
Box 3, Folder 36	Signage, 2000
Box 3, Folder 37	Train to Airport, 1998-1999
Box 3, Folder 38	Wall Mural on S. Houston, 1998

1.7: Giorgio Cavaglieri (President, 2001-2002?), 1964, 2001-2002

These records were originally housed in three binders from which the materials were removed and the original order retained. Materials include correspondence, meeting minutes, and printed materials. Records from Giorgio Cavaglieri's presidential terms in the 1970s are found in subseries 1.2.

Box 3, Folder 39-41

Binders #1-3, 1964, 2001-2002
(3 folders)

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Series 2: Secretaries' Files, 1900-2002

(Boxes 3-9; 5.1 linear feet)

Secretaries' Files contain records of various F.A.F. secretaries from the 1930s-early 1950s, and the files maintained or collated during particular secretaries' tenures from 1952-late 1970s, and the early 2000s.

The series is arranged as 4 subseries chronologically by secretaries' term dates:

- 2.1: General Secretaries' Files, 1900-1967
- 2.2: Katherine Thayer Hobson (Secretary, 1952-1968), 1939-1972
- 2.3: Minor Bishop (Secretary, 1974?-1978?), 1964, 1970-1978
- 2.4: Henriette Nathan (Secretary, 2001?-2002?), 1980s-2002

2.1: General Secretaries' Files, 1900-1967

The bulk of the material in this subseries is from the 1930s-1950s, with some scattered materials from 1963-1967. Found is correspondence, meeting minutes and ancillary materials, membership records, and printed materials. Folders are arranged alphabetically by folder title.

Box 3, Folder 42	Agendas, 1932-1942, 1963-1965
Box 3, Folder 43	Attendance, 1935-1950, 1964-1965
Box 3, Folder 44	Circulars, 1935-1947
Box 4, Folder 1-3	Correspondence, 1931-1959, 1965-1967 (3 folders)
Box 4, Folder 4	Correspondence re: Newsletter, 1941-1942
Box 4, Folder 5	Form Letters, 1936-1940
Box 4, Folder 6	Members Deceased, 1935-1949, 1959
Box 4, Folder 7	Membership Lists, 1939-1943
Box 4, Folder 8-12	Minutes, Reports, Correspondence, 1928-1967 (5 folders)
Box 4, Folder 13-14	Notices of Meetings, 1927-1957, 1963-1967 (2 folders)
Box 4, Folder 15-16	Newspaper Clippings, circa 1913-1946, 1963-1967 (2 folders)
Box 4, Folder 17	Printers, 1935-1942

Box 4, Folder 18	Publications, 1916-1955
Box 4, Folder 19-20	Publications [Constitution and Rules of Procedure Booklets], 1900-1920, 1928-1949 (2 folders)
Box 4, Folder 21	Publicity, 1935-1940

2.2: Katherine Thayer Hobson (Secretary, 1952-1968), 1939-1972

Comprising the bulk of the series, Katherine Thayer Hobson's secretarial files range from the 1940s-1970s and contain correspondence, lists, meeting minutes and ancillary records, printed materials, and committee files. Folders are arranged alphabetically by folder title.

Box 4, Folder 22	Action Opposing Destruction of Penn Railroad, 1962
Box 4, Folder 23	Amendments to the Constitution, 1965-1968
Box 5, Folder 1	Amendments to the Constitution, 1965-1968
Box 5, Folder 2	Annual and Semi-Annual Meetings (1961), 1961-1962
Box 5, Folder 3	Annual Meeting (1967), 1967-1969
Box 5, Folder 4	Application for Membership, 1939, 1964-1967
Box 5, Folder 5-6	Art Commission, 1958-1959, 1965-1967 (2 folders)
Box 5, Folder 7	Art Commission, Architects, 1950s-1960s
Box 5, Folder 8	Art Commission, Landscape Architects, 1950s-1960s
Box 5, Folder 9	Art Commission, Laymen, 1950s-1960s
Box 5, Folder 10	Art Commission, Lists of Candidates, circa 1958-1967
Box 5, Folder 11	Art Commission, Minutes, 1962-1964
Box 5, Folder 12	Art Commission, Nominating Committee (1955-1960), 1953-1968
Box 5, Folder 13	Art Commission, Painters, 1950s-1960s
Box 5, Folder 14	Art Commission, Sculptors, 1950s-1960s

Box 5, Folder 15	Committee for Visual Arts, 1957-1959
Box 5, Folder 16	Committees (1964-1966), 1957-1967
Box 5, Folder 17	Committees, Educational Council, 1955-1957
Box 5, Folder 18-20	Correspondence, 1942-1968 (3 folders)
Box 5, Folder 21-22	Correspondence [Disassembled Bound Materials], 1952-1956 (2 folders)
Box 5, Folder 23	Correspondence, 1964-1968
Box 5, Folder 24	E. James Gambaro Conference (1968), 1962-1968
Box 6, Folder 1-2	Financial Records, circa 1958-1969 (2 folders)
Box 6, Folder 3	Forms and Notices [Includes correspondence and notes], 1940s-1960s
Box 6, Folder 4-6	Landmarks Preservation Commission, 1942, 1961-1967, 1970 (3 folders)
Box 6, Folder 7-11	Lists of Delegates, 1940-1966 (5 folders)
Box 6, Folder 12	Lists of Organizations, Officers, Delegates (1963-1964), 1962-1970
Box 6, Folder 13	Mayor's Panel of Architects, 1964-1967
Box 6, Folder 14	Meeting of Officers and Directors, 1964-1966
Box 6, Folder 15-18	Meetings, 1952-1972 (4 folders)
Box 6, Folder 19-28	Minutes, 1942-1969 (10 folders)
Box 7, Folder 1-6	Minutes, 1942-1969 (6 folders)
Box 7, Folder 7-9	Miscellaneous, 1953-1972

(3 folders)

- Box 7, Folder 10 The Municipal Art Society, 1963-1968
- Box 7, Folder 11-13 Nominating Committee for Officers and Directors, 1951-1969
(3 folders)
- Box 7, Folder 14 President, William F.R. Ballard, 1967-1969
- Box 7, Folder 15 President, Whitney North Seymour, 1959-1964
- Box 7, Folder 16-17 Printed Materials, Booklets, 1963, 1966
(2 folders)
- Box 7, Folder 18-19 Printed Materials, Bulletins, 1957-1967
(2 folders)
- Box 7, Folder 20-21 Printed Materials, Newspaper Clippings, 1960s
(2 folders)
- Box 7, Folder 22 Reports, 1958-1962
- Box 7, Folder 23 Reports for Constituent Societies, 1955, 1961-1964
- Box 7, Folder 24 Responses to President Francis Keally's "A Recommendation", 1959, 1962
- Box 7, Folder 25 Semi-Annual Meeting (1967, 1968); and Annual Meeting (1968), 1967-1968
- Box 7, Folder 26 Semi-Annual Meeting (Nov. 21, 1968) [sound recording], 1968
(1 sound tape reel: 7-in. 1 1/2 mm)
- Box 8, Folder 1 Tribute to Albert S. Bard, 1942-1963

2.3: Minor Bishop (Secretary, 1974?-1978?), 1964, 1970-1978

This subseries includes correspondence interspersed with scattered notices, lists, and printed materials; and meeting minutes of the Board of Directors. Folders are arranged alphabetically by type of material.

- Box 8, Folder 2-9 Correspondence, 1964, 1970-1978
(8 folders)
- Box 8, Folder 10-15 Minutes, Board of Directors Meeting, 1972-1978
(6 folders)

2.4: Henriette Nathan (Secretary, 2001?-2002?), 1980s-2002

Materials from Henriette Nathan's terms as board member (1995?-1998?) and secretary are interfiled, and include correspondence, printed materials, some color photographs, scattered newspaper clippings, and biographical materials about board members. Folders are arranged alphabetically by folder title.

Box 8, Folder 16-18	Board of Directors Archive, A-H, 1980s-2001 (3 folders)
Box 8, Folder 19	Board of Directors Archive, I-P, 1995-2001
Box 8, Folder 20	Board of Directors Archive, Q-Z, 1991-2001
Box 8, Folder 21-24	Board of Directors Meetings, 2001-2002 (4 folders)
Box 8, Folder 25	Correspondence, 1994-1999
Box 8, Folder 26	Events, 1995-2000
Box 8, Folder 27	F.A.F. Miscellaneous, 1999-2002
Box 9, Folder 1	F.A.F. Positions on Issues, 1994-2000
Box 9, Folder 2	F.A.F. Presidents, 1994, 1997
Box 9, Folder 3	Printed Materials, A.E.A. "The Artists Proof", 2000

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Series 3: Treasurers' Files, 1915-1967

(Box 9; 0.75 linear feet)

Treasurers' Files include correspondence, two financial ledgers, lists of membership dues, and tax-related materials from the mid-1960s. Found is some correspondence of Treasurer E. James Gambaro, as well as some miscellaneous files of Gambaro's which were originally filed among the folders in Series 8.

Folders are arranged alphabetically by folder title.

Box 9, Folder 4-6	Correspondence, 1926-1960 <i>(3 folders)</i>
Box 9, Folder 7-9	Correspondence, E. James Gambaro, 1962-1967 <i>(3 folders)</i>
Box 9, Folder 10-11	Financial Ledgers, 1915-1946 <i>(2 folders; includes 2 ledgers)</i>
Box 9, Folder 12	Membership Dues, 1922-1960
Box 9, Folder 13-15	Miscellaneous [E. James Gambaro], 1919-1925, 1936-1967 <i>(3 folders)</i>
Box 9, Folder 16	Tax File, 1963-1966

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Series 4: Correspondence, circa 1914-2004, bulk 1930s-1960s*(Boxes 9-12; 2.75 linear feet)*

Found is the correspondence of constituent societies, special committees, and standing committees, as well as some miscellaneous chronological correspondence. Interspersed among the correspondence are booklets, clippings, copies of draft and final legislation, lists, meeting minutes, notes, reports, and other printed materials.

Folders are arranged alphabetically by folder title.

Box 9, Folder 17-21	Chronological, 1918-1967 <i>(5 folders)</i>
Box 10, Folder 1-3	Chronological, 1936-1959 <i>(3 folders)</i>
Box 10, Folder 4	Chronological, 1995-2004
Box 10, Folder 5-7	Constituent Societies, Various, 1933-1967 <i>(3 folders)</i>
Box 10, Folder	Constituent Societies
Box 10, Folder 8	American Fine Arts Society, 1935
Box 10, Folder 9	American Institute of Decorators, 1942, 1957
Box 10, Folder 10	American Society of Painters, Sculptors, and Gravers, 1936-1940
Box 10, Folder 11	American Watercolor Society, 1936-1942
Box 10, Folder 12	Architectural League of New York, 1935-1951, 1965
Box 10, Folder 13	Beaux Arts Institute of Design, 1937-1942
Box 10, Folder 14	Brooklyn Chapter of the American Institute of Architects, 1936-1949, 1963-1967
Box 10, Folder 15	Groupe Americain Societe des Architectes Diplomes par le Gouvernement, 1935-1941
Box 10, Folder 16	The Municipal Art Society, 1916-1967
Box 10, Folder 17	National Academy of Design, 1935-1951

Box 10, Folder 18	National Association of Women Artists, 1941-1956
Box 10, Folder 19	National Institute for Architectural Education, 1965-1966
Box 10, Folder 20	National Sculpture Society, 1935-1947
Box 10, Folder 21	National Society of Mural Painters, 1931-1951, 1967
Box 10, Folder 22	New York Chapter of the American Institute of Architects, 1935-1948, 1962-1967
Box 10, Folder 23	New York Chapter of the American Society of Landscape Architects, 1935-1942
Box 10, Folder 24	New York State Chapter of the American Artists Professional League, 1931-1957
Box 10, Folder 25	New York Watercolor Club, 1935-1938
Box 10, Folder 26	Society of American Artists, 1937-1941
Box 10, Folder 27	Society of Beaux Arts Architects, 1937-1945
Box 10, Folder 28	Westchester County Society of Architects, 1935-1945
Box 10, Folder 29	Special Committees, Various, 1936-1938
Box 10, Folder	Special Committees - Permanent
Box 10, Folder 30-33	Art Commission, 1929-1955, 1965-1966, 1983-1989, 1999-2000 (4 folders)
Box 10, Folder 34	Art Commission Associates, 1932-1942
Box 10, Folder 35	Committee of Nine - Mayor's Panel of Architects, 1943-1947, 1965-1967
Box 10, Folder 36-38	Nominations to the Art Commission, 1934-1950, 1964-1966 (3 folders)
Box 10, Folder	Special Committees - Projects
Box 10, Folder 39	American Artists Congress, 1936
Box 10, Folder 40	A.S. Bard Award Dinner, 1946-1947

Box 10, Folder 41-42	Battery Park Design Competition, 1941-1945, 1950 (2 folders)
Box 11, Folder	Special Committees - Projects
Box 11, Folder 1	Battery Park Design Competition, 1941-1945, 1950
Box 11, Folder 2	Billboards, Outdoor Advertising and Skyline Signs, 1939-1948, 1959
Box 11, Folder 3-4	Brooklyn Battery Bridge, 1939-1941 (2 folders)
Box 11, Folder 5	East River Drive - Asphalt Plant, 1940
Box 11, Folder 6	Fort Tryon Park, 1939-1940
Box 11, Folder 7	Library Records, 1935-1942
Box 11, Folder 8	George McAneny and Stanley Isaacs Award, 1940-1941
Box 11, Folder 9	Metropolitan Museum of Art Proposed Extension, 1947-1948
Box 11, Folder 10-11	Monuments [Clippings], 1920s, 1943 (2 folders)
Box 11, Folder 12	Monuments in New York, circa 1914-1928, 1939
Box 11, Folder 13	New York City Charter, 1936-1938
Box 11, Folder 14	New York Public Library Flag Pole, 1940
Box 11, Folder 15	New York State War Memorial, 1936
Box 11, Folder 16	New York Worlds Fair 1939, 1935-1940
Box 11, Folder 17	Nightingale American Hospital, 1941
Box 11, Folder 18	Carl Schurz Memorial, 1939
Box 11, Folder 19	Seal, 1937-1941
Box 11, Folder 20	State Planning, 1942-1944

Box 11, Folder 21	I.N. Phelps Stokes Award Dinner, 1939
Box 11, Folder 22	War Memorials, 1943-1947
Box 11, Folder 23	War Posters, 1942
Box 11, Folder 24	WPA Adult Education and Writers Project, 1937-1941
Box 11, Folder	Special Committees - Temporary
Box 11, Folder 25	Committee for Restoration of the State Fine Arts Commission, 1935
Box 11, Folder 26	Committee on Government and Art, 1950
Box 11, Folder 27	Committee on Public Relations, 1935
Box 11, Folder 28	Committee to Confer With Mayor, 1936
Box 11, Folder 29	Committee to Take Up the Question of a Fine Arts Secretary, 1935
Box 11, Folder 30	Minute Men Committee, 1935, 1937
Box 11, Folder 31	National Art Council for Defense, 1941-1942
Box 11, Folder 32	Vigilance Committee on Legislation, 1941-1942
Box 11, Folder 33-34	Standing Committees, Various, 1935-1950, 1967 (2 folders)
Box 11, Folder	Standing Committees
Box 11, Folder 35	Admissions, 1926-1956
Box 11, Folder 36	Architecture, 1935-1937, 1966-1967
Box 11, Folder 37-41	City Development, 1927-1961 (5 folders)
Box 12, Folder	Standing Committees
Box 12, Folder 1	City Development, 1927-1961
Box 12, Folder 2	Landscape Architecture, 1938-1950

Box 12, Folder 3-8	Legislation, 1924, 1933-1967 (6 folders)
Box 12, Folder 9	Mural Painting, 1935-1947
Box 12, Folder 10	Painting, 1935-1950
Box 12, Folder 11-12	Parks and Public Buildings, 1929-1945, 1953-1955 (2 folders)
Box 12, Folder 13	Sculpture, 1935-1944, 1952-1955
Box 12, Folder 14	Statistics, 1927-1936

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Series 5: Administrative Records, 1895, 1897, 1935-2005

(Boxes 12-14; 1.9 linear feet)

Administrative Records include copies of the F.A.F. constitution and by-laws; revised constitutions and by-laws with accompanying correspondence and notes; meeting minutes and ancillary records; and project files from the 1980s-1990s containing printed materials, reports, and correspondence.

Folders are arranged alphabetically by folder title.

Box 12, Folder 15	Annual Treasurers' Reports, 1978-2003
Box 12, Folder 16	Biographical Materials [Board Members?], circa 1987-1996
Box 12, Folder 17-18	Centennial Celebration (Apr. 19, 1995), 1994-1995 <i>(2 folders)</i>
Box 12, Folder 19	Certificate of Incorporation, Constitution, and By-Laws, 1964
Box 12, Folder 20	Constitution and By-Laws, 1967, 1987-1988
Box 12, Folder 21-22	Constitution Revisions, 1895, 1897, 1935-1967 <i>(2 folders)</i>
Box 12, Folder 23	Historic Districts and Landmarks Preservation, 2002-2003
Box 12, Folder 24	Landmarks Preservation Commission, 1986-1990
Box 12, Folder 25	Local Laws, 1987
Box 12, Folder	Meetings
Box 12, Folder 26	Announcements for Committee and Board Meetings, 2000-2005
Box 12, Folder 27	Annual/Semi-Annual Meeting Attendance, 1983-1999
Box 12, Folder 28	Board Meeting Minutes, 1989-2005
Box 12, Folder 29	Minutes - Extra Copies and Drafts, 1940-1941
Box 12, Folder 30-32	Minutes and Attachments, 1935-1959 <i>(3 folders)</i>
Box 12, Folder 33	Minutes and Attachments, 1949-1950
Box 13, Folder	Meetings

Box 13, Folder 1-19	Minutes and Attachments, 1986-1995 (19 folders)
Box 13, Folder 20	Miscellaneous, 1935-1943
Box 13, Folder 21-23	Nominations and Elections for Officers and Board of Directors, 1935-1952, 1962-1967 (3 folders)
Box 14, Folder 1	Nominations and Elections for Officers and Board of Directors, 1935-1952, 1962-1967
Box 14, Folder 2	Position Statements, 1987-1989
Box 14, Folder	Project Files
Box 14, Folder 3	Brighton Beach, 1991
Box 14, Folder 4	Brooklyn Heights, 1987-1990
Box 14, Folder 5	Bryant Park, 1983-1985
Box 14, Folder 6	Casitas, 1985, 1990-1991
Box 14, Folder 7	Central Park Tennis House, 1987
Box 14, Folder 8	City Hall Park, circa 1984-1987
Box 14, Folder 9	Cooper Committee Report, 1986-1987
Box 14, Folder 10	Inclusionary Housing Program, 1986-1987, 1996
Box 14, Folder 11	Manhattan West (Brodsky), 1988-1989
Box 14, Folder 12	Nehemiah/Arverne, undated
Box 14, Folder 13	Penn Yards, 1987-1989
Box 14, Folder 14	Public Art (Percentage for Art), 1983-1991
Box 14, Folder 15	South Ferry, 1988
Box 14, Folder 16	UPS, 1989-1990

Box 14, Folder 17	Zoning, circa 1980-1988
Box 14, Folder 18	Standing Committees, circa 1935-1939
Box 14, Folder 19	Statements and Testimonies, 1987-1989

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Series 6: Printed Materials, 1971-2005

(Box 14; 6 folders)

Printed Materials include scattered announcements, catalogs, clippings, and pamphlets. Additional printed material can be found interspersed throughout the collection.

Folders are arranged alphabetically by type of material.

Box 14, Folder 20	Brochures and Clippings, circa 1974-1996
Box 14, Folder 21	Centennial Exhibition Catalog (Apr. 19, 1995), 1995
Box 14, Folder 22	Exhibition Announcements, 2002-2005
Box 14, Folder 23	Exhibitions, Lorrie Goulet, 1971-2000
Box 14, Folder 24	Michelangelo's Frescoes, 1986
Box 14, Folder 25	Pamphlets, Fine Arts Federation of New York, 1979, circa 1990s

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Series 7: Miscellaneous, 1914-1966, bulk mid-1930s-1950s

(Boxes 14-15; 1.6 linear feet)

This series includes folders containing various types of records with little discernable order, a mélange of correspondence, drafts, meeting minutes, mimeographs, notes, reports, scattered clippings, transcriptions, and other documents. These records were likely weeded from the records microfilmed in 1968. A handful of folders with some discernable order, or for whom the creator was able to be determined, have been filed in other series appropriate to the folder's content.

Folders and materials within folders were not rearranged, and remain in the same order found upon processing.

Box 14, Folder 26-37 Miscellaneous, 1914-1966
(12 folders)

Box 15, Folder 1-23 Miscellaneous, 1914-1966
(23 folders)

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Series 8: Scrapbooks, 1995

(Box 16; 2 folders)

Found are two photo scrapbooks documenting two separate events held in 1995. Materials include color and black and white photographs from the event, invitations, scattered correspondence, and printed materials housed in plastic sleeves.

Folders are arranged chronologically by event date.

Box 16, Folder 1	Photo Scrapbook for F.A.F's Centennial Celebration (Apr. 19, 1995), 1995
Box 16, Folder 2	Photo Scrapbook for New York Artists Equity Association, Inc. Awards Dinner (Dec. 7, 1995), 1995

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