



Smithsonian

Archives of American Art

A Finding Aid to the Jud Fine and Barbara McCarren Papers, circa 1968-2009, in the Archives of American Art

Ryan Evans

2023 January 10

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jud Fine and Barbara McCarren papers
Date:	circa 1968-2009
Identifier:	AAA.finejud
Creator:	Fine, Jud McCarren, Barbara
Extent:	16.7 Linear feet 0.345 Gigabytes
Language:	English .
Summary:	The papers of sculptors Jud Fine and Barbara McCarren measure 16.7 linear feet and 0.345 Gigabytes, and date from circa 1968-2009. The majority of the collection falls into project files, with other series including correspondence, writings, personal business, printed material, photographic material, and artwork.

Administrative Information

Acquisition Information

Donated in 2022 by Jud Fine and Barbara McCarren.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2023. Ryan Evans also processed the born digital materials in 2023.

Preferred Citation

Jud Fine and Barbara McCarren papers, circa 1968-2009. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Jud Fine (1944-) is a sculptor and educator in Venice, California, as well as former director of the University of Southern California Roski School of Fine Arts. Jud Fine is married to fellow artist, sculptor and installation artist Barbara McCarren (1958-), born in Washington, D.C., and they maintain a studio where they work on projects and commissions both individually and collaboratively.

Born in Los Angeles, Fine received a BA in History from the University of California, Santa Barbara. With a limited artwork portfolio he was lucky enough to be accepted into the Masters of Fine Arts program at Cornell University. Fine's reputation as an artist took hold firmly in the late 1960s and early 1970s, becoming particularly well known for sculpture and mixed media drawings, which established a recognizable style and conceptual framework. He has been represented by Ronald Feldman Gallery in New York City since 1972. He has participated in solo and group exhibitions internationally at institutions including Museum of Contemporary Art, Los Angeles, Los Angeles County Museum of Art, Chicago Art Institute, Museum of Contemporary Art, Chicago, Guggenheim Museum, New York, Yale University Art Museum, Museum Stuki, Poland, University of Sidney, Power Art Institute, Australia and the Pushkin State Museum of Fine Art, Moscow. McCarren received her bachelors of arts degree at UCLA in 1980 and would meet Fine during work towards her masters of fine arts at USC in 1986. After nearly a decade of pursuing solo career opportunities including public art commissions, they decided to join forces making collaborative project proposals as McCarren Fine.

As McCarren/Fine they have executed several works including Waterline a two square block mixed use development in Huntington Beach, CA, Split Mound for the San Francisco Zoo, Mais a 23-acre interactive park in Long beach, CA, Modestopo, the civic center plaza for the City of Modesto and Stanislaus County, CA and both the Central Library and Pershing Square in downtown Los Angeles. Beyond public art commissions, their collaboration has extended to their studio practice, with collaborative exhibitions including a 2002 show in Bangkok, Thailand, that was later expanded with new work for the 2005 show, Currency, at Ronald Feldman Gallery, New York. Together McCarren/Fine have completed around thirty public work projects, and numerous studio projects.

Scope and Contents

The papers of sculptors Jud Fine and Barbara McCarren measure 16.7 linear feet and 0.345 Gigabytes, and date from circa 1968-2009. The majority of the collection falls into project files, with other series including correspondence, writings, personal business, printed material, photographic material, and artwork.

Correspondence is mostly professional in nature and is largely from Jud Fine's early career in the late sixties through the 1970s. There is also come McCarren/Fine correspondence starting in the 1990s as well as some correspondence regarding Barbara McCarren's solo career.

The writings series is comprised primarily of Jud Fine's writing practice associated with his earlier career, including notes and journal entries, lectures by Fine, as well as manuscripts for catalog essays and artist publications, an interview from 1984, and writings on Fine by others.

The personal business series includes exhibition files as well as gallery files containing sale and consignment paperwork, as well as daily business of the studio, primarily pertaining to Jud Fine's earlier career, with some documents pertaining to Barbara McCarren's solo career from the 1990s on.

Project files document various public art works and commissions taken on or applied for by McCarren/Fine, as well as solo projects that date before and after their formal collaboration in 1996. These documents include correspondence, contracts, reports, meeting minutes, renderings and other plans, notes, photographic material and research material, some of which is in digital formats.

Printed material includes various promotional materials for McCarren/Fine and solo projects for Barbara McCarren and Jud Fine, as well as a graphic design magazine publication, and a monographic catalog for

a Jud Fine exhibition from 1974. Photographic material includes miscellaneous snapshots and snapshot albums, some of Fine and McCarren, in the studio and with artist friends, as well as an untitled album with study images of a strelitzia plant.

Artwork includes a single, unsigned painted work on canvas that has been cut away from the frame or support.

Arrangement

The collection is arranged as seven series:

- Series 1: Correspondence, circa 1970-2001 (0.5 Linear feet: Box 1)
 - Series 2: Writings, circa 1968-2003 (0.5 Linear feet: Box 1)
 - Series 3: Personal Business, circa 1969-2001 (1 Linear foot: Box 2)
 - Series 4: Project Files, circa 1988-2009 (14.4 Linear feet: Boxes 2-20; Oversize 21; 0.345 Gigabytes: ER0001-ER0005)
 - Series 5: Printed Material, circa 1974-1992 (0.2 Linear feet: Box 16)
 - Series 6: Photographic Material, circa 1970s-2000 (0.1 Linear feet: Box 16)
 - Series 7: Artwork, circa 1980s (1 Folder: Box 16)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Public art -- United States

Types of Materials:

Interviews

Occupations:

Educators -- California -- Los Angeles

Installation artists -- California -- Los Angeles

Sculptors -- California -- Los Angeles

Container Listing

Series 1: Correspondence, circa 1970-2001

0.5 Linear feet (Box 1)

Scope and Contents: Correspondence is mostly professional in nature and is largely from Jud Fine's early career in the late sixties through the 1970s. There is also come McCarren/Fine correspondence starting in the 1990s as well as some correspondence regarding Barbara McCarren's solo career.

Box 1, Folder 1	Art Institute of Chicago, School of, circa 1974-1976
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Series 2: Writings, circa 1968-2003

0.5 Linear feet (Box 1)

Scope and Contents: The writings series is comprised primarily of Jud Fine's writing practice associated with his earlier career, including notes and journal entries, lectures by Fine, as well as manuscripts for catalog essays and artist publications, an interview from 1984, and writings on Fine by others.

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Box 1, Folder 38	Slide Lecture, Ohio University School of Art (Apr. 8, 1975), 1975
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Box 1, Folder 41	Miscellaneous Artis Statements, circa 1980s-2002
Box 1, Folder 42	Miscellaneous Project Descriptions, circa 2003
Box 1, Folder 43	A Conversation Between Jud Fine, Francis Colpitt, and Michael H. Smith, circa 1984
Box 1, Folder 44	Notes on Oceanic Navigation, circa 1985
Box 1, Folder 45-49	Notes and Journals, circa 1968-1979
Box 1, Folder 50	Writings by Others, "Telling Acts: The Art of Jud Fine", circa 1980s
Box 1, Folder 51	Writings by Others, "Vision Concept and Object: The Art of Jud Fine 1971-1985" by Robert L. Pincus, circa 1985

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Series 3: Personal Business, circa 1969-2001

1 Linear foot (Box 2)

Scope and Contents: The personal business series includes exhibition files as well as gallery files containing sale and consignment paperwork, as well as daily business of the studio, primarily pertaining to Jud Fine's earlier career, with some documents pertaining to Barbara McCarren's solo career from the 1990s on.

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Box 2, Folder 2	Artwork, Mary Stuart's Ravishment Descending Time, Side Street Projects (McCarren), circa 1995-1996
Box 2, Folder 3	Art Reference Listings, circa 1974-1980
Box 2, Folder 4	Australia Visit (Lecture, Exhibition), circa 1977-1979
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Box 2, Folder 10	Edinburgh Arts Festival, Richard DeMarco Gallery (1974), circa 1974-1975
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Box 2, Folder 12	Jud Fine: Confessions and Related Work (Sep. 1976) California State University, Fullerton, circa 1976
Box 2, Folder 13	Jud Fine Drawings, Santa Barbara Museum of Art (May-June 1978), circa 1977-1978
Box 2, Folder 14	Jud Fine: Works From Shime / Stone (Jan.-Feb. 1982) Virginia Commonwealth University, circa 1981-1982
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Series 4: Project Files, circa 1988-2009

14.4 Linear feet (Boxes 2-20; Oversize 21)

0.345 Gigabytes (ER0001-ER0005)

Scope and Contents: Project files document various public art works and commissions taken on or applied for by McCarren/Fine, as well as solo projects that date before and after their formal collaboration in 1996. These documents include correspondence, contracts, reports, meeting minutes, renderings and other plans, notes, photographic material and research material, some of which is in digital formats.

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Folder ER0001	Alhambra Panel Files, Digital Documents, 2005, 2006 0.019 Gigabytes (12 computer files)
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Box 8, Folder 46	Mike Gilbert, Subcontractor, circa 1993
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Box 8, Folder 53	Project Directory, circa 1992
Box 8, Folder 54	Monuments, circa 1992-1993
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Box 9, Folder 12	Proposal, circa 2000
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Box 9, Folder 14	Artist Biographies, circa 2000
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Box 9, Folder 19-20	Contract, circa 1997-1998
Box 9, Folder 21	Budget, Construction, circa 1998-2000
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Box 10, Folder 2	Project Plan and Drawings, circa 2000
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Box 10, Folder 11	Correspondence, circa 1994
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Box 10, Folder 20	San Francisco Arts Commission, 1998-2002
Box 10, Folder 21	Charisma Design Studio, Inc., circa 2002
Box 10, Folder 22	Cold Spring Granite, circa 2000-2002
Box 10, Folder 23	Finnegan Construction, circa 2002
Box 10, Folder 24	Robert La Rocca & Associates, circa 2000-2002
Box 10, Folder 25	CSG Field Dimensions, circa 2002
Box 10, Folder 26	Meeting (Apr. 11, 2000), circa 2001
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Box 10, Folder 32	Insurance, circa 2001-2002
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Box 10, Folder 38	Reopening Event (June 26, 2002), circa 2002
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Box 11, Folder 2	Element 1, Frogs, 2002
Box 11, Folder 3	Element 2, Zooetta Stone, circa 2002
Box 11, Folder 4	Element 3, View Tube, circa 2002

Box 11, Folder 5	Element 6, Ship Panels, circa 2002
Box 11, Folder 6	Element 9, Wall Cladding, circa 2001-2002
Box 11, Folder 7	Element 10, Passageway Paving, circa 2002
Box 11, Folder 8	Notes, circa 1998-2002
Box 11, Folder 9	Photographic Materials, circa 1998-2002
Box 11, Folder 10	Research Material, Frogs, Ships, circa 1998-1999
Box 11, Folder 11	Research Material, Gebhard Style Glossary, circa 2002
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Box 11, Folder 13-15	Research Material, 2000
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Box 11, Folder 18	Contract, circa 2000
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Box 11, Folder 20	Art Plan, circa 2000
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Box 11, Folder 22	Maps, circa 2000
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Box 20	Plans and Drawings, circa 2000
Oversize 21	Plans and Drawings, circa 2000
Box 11, Folder 24	Notes, circa 2000
Box 11, Folder 25	Invoices, 2000
Box 11, Folder 26	Expenses, 2000

Box 11, Folder 27	Press Clippings, circa 2000
Box 11, Folder 28	Miscellaneous Project Documents, circa 2000
Box 11, Folder 29	Research Material, circa 2000
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Box 11, Folder 30	Correspondence, Department of Public Works, Cultural Affairs, 1997-2003
Box 11, Folder 31	Correspondence, Marje Kaspar, circa 2002
Box 11, Folder 21	Contract, Metropolitan Transportation Authority, 1997
Box 11, Folder 22	Contract, Cultural Affairs Department, circa 2001-2002
Box 11, Folder 23	Contract, circa 2001-2002
Box 11, Folder 24	Architects, circa 1997-1998
Box 11, Folder 25	Budget, circa 2002-2003
Box 11, Folder 26	Streetscape Plans, circa 2000
Box 11, Folder 27	Meeting Notes, circa 1997-2002
Box 11, Folder 28	Public Art Study Report, circa 1998
Box 11, Folder 29	Public Art Study Report Drafts, circa 1998
Box 11, Folder 30	Urban Design Strategy Report, 1997
Box 11, Folder 31	Art Plan, Concept, circa 1997-1998
Box 11, Folder 32	Horizon Alignment Study, circa 2002 Includes born-digital records; see ER0003.
Folder ER0003	Horizon Alignment Study, Digital Documents (Autocad), 2001, 2002 0.028 Gigabytes (Four computer files)
Box 11, Folder 33	Transit Parkway Plans, circa 2004-2006
Box 11, Folder 34	Streetscape Plans, circa 2004-2006
Box 11, Folder 35	Drawings, circa 1998, 2002
Box 12, Folder 1	Aluminum Icons, circa 2004-2006

Box 12, Folder 2	Storyland Icon, circa 2005
Box 12, Folder 3-4	Brackets, circa 2002-2005
Box 12, Folder 5	Light Poles, circa 1999
Box 12, Folder 6	Retaining Wall, circa 2000
Box 12, Folder 7	Furniture Options (Department of Public Works Street Services), circa 2000
Box 12, Folder 8	Curb Ramps (Bureau of Engineering), circa 2001
Box 12, Folder 9	Notes, circa 1998
Box 12, Folder 10	Insurance, circa 2003
Box 12, Folder 11	Invoices, 2002
Box 12, Folder 12	Quotations, circa 2003
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Box 12, Folder 15	Installation Documents, circa 2002
Box 12, Folder 16	Material Resources, circa 2001
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Box 12, Folder 18	California, circa 1998
Box 12, Folder 19	Illinois, circa 1998
Box 12, Folder 20	Kansas, circa 1998
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Box 12, Folder 22	New Mexico, circa 1998
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Box 12, Folder 24	Texas, circa 1998
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Box 12, Folder 26	Research Material, circa 1997-1998

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Box 12, Folder 29	Correspondence, Promotional Material, circa 1996
Box 12, Folder 30	Dry Weather Runoff Concept Plan, circa 1996
Box 12, Folder 31	Dry Weather Runoff Project Plan, circa 1996
Box 12, Folder 32	Dry Weather Runoff, Project Approach, circa 1996
Box 12, Folder 33	Drawings, Plans, circa 1996
Box 12, Folder 34	Proposal Presentation (July 31, 1996), circa 1996
Box 12, Folder 35	Dry Weather Runoff Reclamation Facility Report, 1996
Box 12, Folder 36	Montgomery Watson, 1996
Box 12, Folder 37-38	Notes, circa 1992-1996
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	Scan, Sony, Culver City Studios
Box 12, Folder 41	Correspondence, circa 1995
Box 12, Folder 42	Contract Correspondence, 1995
Box 12, Folder 43	Budget, circa 1995-1996
Box 12, Folder 44	Studio Construction, circa 1994-1995
Box 12, Folder 45	Artwork Plan, circa 1993-1996
Box 12, Folder 46	Designs, circa 1995-1996
Box 12, Folder 47	Gregory Abbott (Krohn Design), 1996
Box 12, Folder 48	Nipkow Disk, circa 1995
Box 12, Folder 49	Niall Kelly, 1995

Box 12, Folder 50	Meeting Handouts, circa 1994
Box 12, Folder 51	WIL Text Draft, circa 1995
Box 12, Folder 52	Studio Plaque Text, circa 1996
Box 12, Folder 53	Notes, circa 1995
Box 12, Folder 54	Bibliography, circa 1994
Box 12, Folder 55	Research Material , Television History, circa 1994
Box 12, Folder 56	Research Material , Television Technology, circa 1992-1994
Box 13, Folder 1	Southern California Rapid Transit, Art in Transit Program, circa 1984
	Spine, Los Angeles Central Library
Box 13, Folder 2	Correspondence, circa 1991-1993
Box 13, Folder 3	Correspondence, Komar and Melamid, circa 1992
Box 13, Folder 4	Correspondence, Maguire Tomas Partners, circa 1991
Box 13, Folder 5	Correspondence, Sanders Studio, circa 1992
Box 13, Folder 6	Tower Lobby, Maguire Thomas Partners Consultants, circa 1991-1992
Box 13, Folder 7	Contract, 1992
Box 13, Folder 8	Contract, West Lawn, circa 1991
Box 13, Folder 9	Art Plan, circa 1993
Box 13, Folder 10	Art Plan, Concept Draft, 1993
Box 13, Folder 11	Publication Proposal, circa 1993
Box 13, Folder 12	Book Selections Not Used, circa 1993
Box 13, Folder 13	Book Early Drafts, circa 1993
Box 13, Folder 14	MS Edits, circa 1993
Box 13, Folder 15	Permissions, circa 1993
Box 13, Folder 16	KRC Rock, circa 1991-1992

Box 13, Folder 17	Expenses, circa 1993
Box 13, Folder 18	Drawings, Diagrams, circa 1993
Box 13, Folder 19	Thoughts on the Steps "Evolution of Civil Liberties", circa 1993
Box 13, Folder 20	Fine Artist Statement, 1993
Box 13, Folder 21	Manuscript Inserts, 1993
Box 13, Folder 22	Scallops, circa 1991
Box 13, Folder 23	Grotto Fountain, circa 1992
Box 13, Folder 24-25	West Lawn, Construction Notes, circa 1991-1993
Box 13, Folder 26	Notes, Drafts, circa 1991-1993
Box 13, Folder 27	Photographic Material, circa 1993
Box 13, Folder 28	Photographic Material, Xerox Masters, circa 1993
Box 13, Folder 29	Photographic Material (Pools, Wells, Spouts), circa 1992
Box 13, Folder 30	Research Material, Typeface, circa 1992
Box 13, Folder 31-32	Research Material (Pools, Wells, Spouts), circa 1990-1991
Box 13, Folder 33	Research Material, circa 1991
The Strand, Huntington Beach	
Box 13, Folder 34	Correspondence (Construction), circa 2003-2008
Box 13, Folder 35	Contract, circa 2004
Box 13, Folder 36	Contract, Change Orders, 2004-2007
Box 13, Folder 37	Budget, Financial, circa 2004-2009
Box 13, Folder 38	General Design Concept, circa 2003-2004
Box 13, Folder 39	Project Description, circa 2007-2008
Box 14, Folder 1	Art Plan, 2004

	Includes born-digital records; see ER0004.
Folder ER0004	Art Plans, Digital Documents, 2004, 2005 0.186 Gigabytes (Four computer files)
Box 14, Folder 2	Art Plan, Draft and Budget, circa 2004-2008
Box 14, Folder 3	Art Plans (Digital, Maya), 2004, 2005
Box 14, Folder 4	Plans Not Used, circa 2008
Box 14, Folder 5	Paramount, 2008
Box 14, Folder 6	Subcontractors, circa 2004-2006
Box 14, Folder 7	Plan Drawings, Original, circa 2004-2006
Box 14, Folder 8	Drawings, circa 2004-2005
Box 14, Folder 9	Drawings, Huntington, circa 2005-2006
Box 14, Folder 10	Engineering Drawings, circa 2004-2007
Box 17, Folder 7	Plans and Drawings, circa 2005
Box 14, Folder 11	CAD Drawings, circa 2004-2005
Box 14, Folder 12	Waterline Pier Plans, circa 2008-2009
Box 14, Folder 13	Design Review Board, 2007
Box 14, Folder 14	Meetings, circa 2004-2006
Box 14, Folder 15	CIM Group Presentation (May 6 2004), circa 2004, 2008
Box 14, Folder 16	Huntington Beach Staff Presentation (Jul. 28 2004), circa 2004
Box 14, Folder 17	Revised 5th Street Layout, circa 2005-2006
Box 14, Folder 18	Insurance, 2004-2008
Box 14, Folder 19	Invoices, 2004-2008
Box 14, Folder 20	Paving, circa 2004 Includes born-digital records; see ER0004.
Box 14, Folder 21	Barnacle Bros., 2008

	Includes born-digital records; see ER0005.
Folder ER0005	Barnacle Bros., Digital Photographs and Videos, 2008 0.063 Gigabytes (13 computer files)
Box 14, Folder 22	Bridge Pilings, circa 2007-2008
Box 14, Folder 23	Bridge Piers and Pilings, circa 2004-2008
Box 14, Folder 24	Lighting, circa 2006-2008
Box 14, Folder 25	LED Lighting, circa 2006-2008
Box 14, Folder 26	Sun Wall and Wave Wall, circa 2006-2007
Box 14, Folder 27	Wave Sculpture and Fountain Area, circa 2006-2008
Box 14, Folder 28	Materials, Construction, circa 2008
Box 14, Folder 29	Materials, Pavers, circa 2004-2008
Box 14, Folder 30	Press Clippings, circa 2004-2008
Box 14, Folder 31-32	Notes, circa 2004, 2008
Box 14, Folder 33	Photographic Material, circa 2006-2008
Box 14, Folder 34	Research Material, circa 2004
	Venice, Art for Crossroads
Box 14, Folder 35	Contracts, circa 1996-1997
Box 14, Folder 36	Department of Cultural Affairs, circa 1993-1997
Box 14, Folder 37	CAD Drawings, circa 1996
Box 14, Folder 38	Fabrication, circa 1996-1997
Box 14, Folder 39	Invoices, 1997
Box 14, Folder 40	Notes, circa 1996
Box 14, Folder 41	Photographic Material, circa 1996
	Venice, Oceanfront Walk Refurbishment
Box 14, Folder 42	Correspondence, circa 1998-1999

Box 14, Folder 43	Contract, DJM Construction, 2000
Box 14, Folder 44	Contract, circa 1998-1999
Box 14, Folder 45	Budget, circa 1998-2000
Box 14, Folder 46	Project Description, circa 1999
Box 14, Folder 47	Oceanfront Walk Refurbishment Plan (Nov. 1995), circa 1995
Box 15, Folder 1	Plans and Updates, circa 1998-1999
Box 15, Folder 2	Art Plan, Final (Dec. 1999), 1999
Box 15, Folder 3	Bill Attaway Sculpture, circa 1999
Box 15, Folder 4	Fabrication (Flagpoles, Etc.), circa 1999
Box 15, Folder 5	Poetry Walls, circa 1999
Box 15, Folder 6	Blowhole, Water Feature, circa 1999
Box 15, Folder 7	Notes, circa 1998-1999
Box 15, Folder 8-9	Photographic Material, circa 1998-1999
Box 15, Folder 10	Research Material, circa 1998-1999
Ventura River Trail	
Box 15, Folder 11	Correspondence, circa 1995-1996
Box 15, Folder 12	General, circa 1996-1997
Box 15, Folder 13	Contract, circa 1996-1997
Box 15, Folder 14	Contract, 1997, 1998
Box 15, Folder 15	Contract, Scope of Work, circa 1996
Box 15, Folder 16	Budget, circa 1996-1999
Box 15, Folder 17	Preliminary Report (May 13, 1996), 1996
Box 15, Folder 18	Drawings, Sketches, Drafts, circa 1996-1999
Box 15, Folder 19	Scope of Services, circa 1996-1997

Box 15, Folder 20	Allen Quigley Design Development, circa 1997
Box 15, Folder 21	Tom Boyd, Boyle Engineering Corporation, circa 1996-1997
Box 15, Folder 22	Progress Meetings, circa 1996-1997
Box 15, Folder 23	Installation, circa 1999
Box 15, Folder 24	Community Artists, circa 1997
Box 15, Folder 25	Other Artists, circa 1997
Box 15, Folder 26	Field Copy, circa 1999
Box 15, Folder 27	Interpretive Material, circa 1997-1998
Box 15, Folder 28	Press Clippings, circa 1996-1997
Box 15, Folder 29	Notes, circa 1996-1997
Box 15, Folder 30	Photographic Material, circa 1996-1997
Box 15, Folder 31	Research Material, Numerology, circa 1997
Box 15, Folder 32	Research Material, Mark 33, circa 1997
Box 15, Folder 33	Research Material, circa 1996
	Why Se Pac Art, Costa Mesa
Box 15, Folder 34	Correspondence, circa 1997-1998
Box 15, Folder 35	Plans, Notes, circa 1988-1989
Box 15, Folder 36	Photographic Material, circa 1997-1998
Box 15, Folder 37-39	Public Art Applications and Proposals, circa 1997-1998
Box 16, Folder 1	Public Art Applications and Proposals, circa 1998
Box 16, Folder 2-3	Notes and Sketches, Miscellaneous Projects, circa 1984-2009

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Series 5: Printed Material, circa 1974-1992

0.2 Linear feet (Box 16)

Scope and Contents: Printed material includes various promotional materials for McCarren/Fine and solo projects for Barbara McCarren and Jud Fine, as well as a graphic design magazine publication, and a monographic catalog for a Jud Fine exhibition from 1974.

Box 16, Folder 4	Or an Introduction, by Jud Fine; Dayton's Gallery 12, 1974
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Box 16, Folder 5	Font and Function Magazine (Winter 1992), 1992
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Box 16, Folder 6	Announcements and Reviews, circa 1988-2005
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Series 6: Photographic Material, circa 1970s-2000

0.1 Linear feet (Box 16)

Scope and Contents: Photographic material includes miscellaneous snapshots and snapshot albums, some of Fine and McCarren, in the studio and with artist friends, as well as an untitled album with study images of a strelitzia plant.

Box 16, Folder 7	A Conversation Between Jud Fine, Francis Colpitt, and Michael H. Smith, Photographs by Robert Flick, circa 1984
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Box 16, Folder 8	Miscellaneous Photographs, circa 1970s-2000
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Series 7: Artwork, circa 1980s

1 Folder (Box 16)

Scope and Contents: Artwork includes a single, unsigned painted work on canvas that has been cut away from the frame or support.

Box 16, Folder 9 Untitled Painting, Acrylic and Pen on Canvas, circa 1980s

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