



Smithsonian

Archives of American Art

A Finding Aid to the Ruth Fine Papers, 1929-2016, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Ruth Fine papers
Date:	1929-2016
Identifier:	AAA.fineruth
Creator:	Fine, Ruth, 1941-
Extent:	24.1 Linear feet 22.43 Gigabytes
Language:	English .
Summary:	The papers of curator and art historian Ruth Fine measure 24.1 linear feet and 22.43 GB and date from 1929 to 2016, with the bulk of the records dating from the 1950s to 2016. Fine's career is documented through correspondence with art historians, museum professionals, and notable figures; files pertaining to writing projects, lectures and speeches, her time at the National Gallery of Art, and research subjects; association and membership records; and printed and digital material. The bulk of the collection is composed of artist and subject files, which include correspondence, printed and digital material, exhibition and writing files, photographs, and some artwork. These records include a significant number of audiovisual recordings, including dozens of interviews with artists and others. Notable within the collection are extensive interviews documenting the works of Romare Bearden, Crown Point Press, and Gemini G.E.L.

Administrative Information

Acquisition Information

The collection was donated by Ruth Fine in 2017.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2020. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund. Additional finding aid description of the sound recordings was completed by Kirsi Ritosalmi-Kisner in 2023.

Preferred Citation

Ruth Fine Papers, 1929-2016. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Access to original papers and audio visual material requires an appointment, and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Ruth Fine (1941-) is a curator and art historian most active in Washington, D.C. and Philadelphia, Pennsylvania. Fine received her B.F.A from the Philadelphia College of Art (now the University of the Arts, 1962), an MFA from the University of Pennsylvania (1964), and was a student at the Skowhegan School of Painting and Sculpture (1961). She was an instructor at the Philadelphia College of Art from 1965 through 1969, and at Beaver College (now Arcadia University) from 1968 to 1972 and 1978 to 1979, and also taught at the University of Vermont (1976, 1977). Fine continued lecturing on a variety of topics throughout her career.

From 1972 to 1980, Fine served as curator, under the auspices of the National Gallery of Art, for the Lessing J. Rosenwald collection of prints and drawings housed at Rosenwald's Alverthorpe estate in Jenkintown, PA. After his death in 1979, Fine followed a portion of the collection to the National Gallery of Art where she went on to become curator of modern prints and drawings until 2002. Fine organized exhibitions, oversaw catalogue raisonnés, and coordinated special projects on artists including Romare Bearden, Helen Frankenthaler, Jasper Johns, Roy Lichtenstein, John Marin, and Georgia O'Keeffe; printmakers Crown Point Press, Gemini G.E.L., and Graphicstudio; and the collections of Lessing J. Rosenwald and Dorothy and Herbert Vogel. She contributed essays to exhibition catalogs and other printed material on Mel Bochner, Richard Diebenkorn, Robert Rauschenberg, James Rosenquist, James McNeill Whistler, Tyler Graphics, and The Brandywine Print Workshop, among others.

As an artist, Fine's exhibitions include those at the Philadelphia Art Alliance, Beaver College, Ryder University, Bryn Mawr College, Bennington College, and Anna Leonowens Gallery in Halifax, Nova Scotia. She was awarded a grant from the Ingram Merrill Foundation for work in etching (1989), and had studio residencies at The Vermont Studio Center (1992) and the Anni and Josef Albers Foundation (2000).

Scope and Contents

The papers of curator and art historian Ruth Fine measure 24.1 linear feet and 22.43 GB and date from 1929 to 2016, with the bulk of the records dating from the 1950s to 2016. Fine's career is documented through correspondence with art historians, museum professionals, and notable figures; files pertaining to writing projects, lectures and speeches, her time at the National Gallery of Art, and research subjects; association and membership records; and printed and digital material. The bulk of the collection is composed of artist and subject files, which include correspondence, printed and digital material, exhibition and writing files, photographs, and some artwork. These records include a significant number of audiovisual recordings, including dozens of interviews with artists and others. Notable within the collection are extensive interviews documenting the works of Romare Bearden, Crown Point Press, and Gemini G.E.L.

Arrangement

This collection is arranged as 10 series.

- Series 1: Biographical Material, 1953-2013 (Box 1, 5 folders)

- Series 2: Correspondence, 1958-2014 (Box 1, 0.5 linear feet)
 - Series 3: Interviews, 1970-2009 (Box 1-2, 0.5 linear feet)
 - Series 4: Writings, 1979-2013 (Box 2, 0.8 linear feet, ER01-ER04; 5.44 GB)
 - Series 5: Lectures and Speeches, 1963-2012 (Box 3-4, 1.8 linear feet, ER05-ER08; 0.292 GB)
 - Series 6: National Gallery of Art Administrative Records, 1971-2011 (Box 4-5, 0.8 linear feet)
 - Series 7: Artist Files, 1947-2016 (Box 5-18, OV 25, 15 linear feet, ER09-ER26; 14.11 GB)
 - Series 8: Subject Files, 1929-2014 (Box 19-22, 3.5 linear feet, ER27-ER29; 0.604 GB)
 - Series 9: Association and Membership Files, 1962-2014 (Box 22-23, 0.5 linear feet, ER30; 1.99 GB)
 - Series 10: Printed Material, 1936-2015 (Box 23-24, 1 linear foot)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art historians
Women museum curators

Types of Materials:

Interviews
Sound recordings
Video recordings

Names:

Bearden, Romare, 1911-1988
Crown Point Press (Oakland, Calif.)
Gemini G.E.L. (Firm)
National Gallery of Art (U.S.)

Occupations:

Art historians -- Washington (D.C.)
Art museum curators -- Washington (D.C.)

Container Listing

Series 1: Biographical Material, 1953-2013

5 Folders (Box 1)

Scope and Contents: This series includes correspondence, ephemera, printed material, and awards from Fine's education, junior high school through college; invitations; and summaries of Fine's yearly professional activities during the 1990s.

Box 1, Folder 1 High School and Junior High School, Papers, 1953-1958

Box 1, Folder 2 Philadelphia Museum College of Art, 1959-1980

Box 1, Folder 3 [Awards, 1964-2013](#)

Box 1, Folder 4 Yearly Activities, 1993-2000

Box 1, Folder 5 Invitations, circa 1995, 2013

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Series 2: Correspondence, 1958-2014

0.5 Linear feet (Box 1)

Scope and Contents: Fine's correspondents include art historians, museum professionals, and notable figures such as Ruth Bader Ginsberg and Hillary Clinton. Also included is a file of letters with museum professionals and artists in Japan following Fine's visit in the late 1980s.

Box 1, Folder 6	Ashton, Dore, circa 2006-2012
Box 1, Folder 7	Barnes, Susan, 2007
Box 1, Folder 8	Barnett, Will, 2012
Box 1, Folder 9	Bindman, David, circa 1980-1982
Box 1, Folder 10	Butlin, Martin, 1998
Box 1, Folder 11	Carey, Frances, 1977-2000
Box 1, Folder 12	Clinton, Hillary, 1997
Box 1, Folder 13	Druick, Douglas, 1995
Box 1, Folder 14	Dwan, Antoinette, 1995
Box 1, Folder 15	Eeles, Adrian, undated
Box 1, Folder 16	Essick, Robert, 1977-1979
Box 1, Folder 17	Fern, Alan, 2004
Box 1, Folder 18	Gilmour, Pat, 1995
Box 1, Folder 19	Ginsburg, Ruth Bader, 1994
Box 1, Folder 20	Gracie, David, 1990, 1999
Box 1, Folder 21	Hecht, Helen and Tony, 1995
Box 1, Folder 22	Javits, Marian, 2001-2002
Box 1, Folder 23	Kramansky, Wynn, undated
Box 1, Folder 24	Kebede, Alitash, 2004
Box 1, Folder 25	Keynes, Geoffery, 1976-1977

Box 1, Folder 26	Kunc, Karen, 1992
Box 1, Folder 27	Lindsay, Suzanne, 1994
Box 1, Folder 28	Mellon, Paul, 1986
Box 1, Folder 29	Rales, Mitchell and Emily, circa 2008
Box 1, Folder 30	Roth, June, 2005
Box 1, Folder 31	Schlosser, Leonard, 1968-1978
Box 1, Folder 32	Selz, Peter, 2009
Box 1, Folder 33	Simms, Richard, 2011
Box 1, Folder 34	Stern, Irving, 2011
Box 1, Folder 35	Stevenson, Ruth, 2006, 2012
Box 1, Folder 36	Thorp, Nigel, 1987-1994
Box 1, Folder 37	Trissel, James, 1981
Box 1, Folder 38	Whyte, Angus, 1979-2014
Box 1, Folder 39	Wilton, Andrew, 1974-1993
Box 1, Folder 40	Zogbaum, Elisabeth, 1993
Box 1, Folder 41	Miscellaneous, 1958-2012
Box 1, Folder 42-43	Japan, Gemeni G.E.L., Art, Etc., circa 1988-1991

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Series 3: Interviews, 1970-2009

0.5 Linear feet (Box 1-2)

Scope and Contents: Audio recordings and transcripts from interviews conducted with art historians, Fine included; some artists; and Sally Michel, the wife of artist Milton Avery. One interview consists of Fine discussing her mother, artist, educator, and writer Miriam Brown Fine. Also included are transcripts from interviews conducted by art historians Pat Gilmour and Paul Cummings. Researchers should note that the bulk of artist interviews are found in Series 7: Artist Files.

Box 1, Folder 44, Item 1	Interview with Sylvan Cole, 1992 May 14 1 Sound cassette Notes: File also includes one interview transcript and one microcassette.
Box 1, Folder 44, Item 2-3	Interview with Sylvan Cole, 1996 April 24 2 Sound cassettes
Box 1, Folder 45	Interview about Franz Kline with Elisabeth and Rufus Zogbaum, 1995 November 5 2 Sound cassettes
Box 1, Folder 46	Atlas, Liane W., 1999
Box 1, Folder 47	Ruth Fine Interviewed by Philadelphia Print Collaborative, Printmaking in the 1970s, 2003
Box 1, Folder 48	Bethea, Juliette, 2009
Box 1, Folder 49	Sam Gilliam, Mel Edwards, William T. Williams, and Ruth Fine, 2009 November 4
Box 1, Folder 50	Ruth Fine Interviewed by the University of the Arts About Miriam Brown Fine, undated
Box 1, Folder 51	Interview with Ted Coe, 1997 March 1 Sound cassette Notes: File also includes one transcript.
Box 1, Folder 52, Item 1	Interview about Mark Rothko with Richard Roth, 2007 May 7 1 Sound cassette
Box 1, Folder 52, Item 2	Interview about Mark Rothko with a woman named Dorothy, 2008 June 28 1 Sound cassette
Box 1, Folder 52, Item 3	Interview about Mark Rothko with Laura Westby, 2009 April 6 1 Sound cassette
Box 1, Folder 52, Item 4	Interview with Constance Kramer Scharff, 2009 May 6 1 Sound cassette

Box 1, Folder 52, Item 5	Interview about Mark Rothko with Sally Michel Avery, undated 1 Sound cassette
Box 1, Folder 52, Item 6	Interview about Mark Rothko with Jonathan Ahern, undated 1 Sound cassette
Box 2, Folder 1	Paul Cummings Interviewing Others, 1970, undated
Box 2, Folder 2-3	Pat Gilmour Interviewing Others, 1983-1985

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Series 4: Writings Projects, 1979-2013

0.8 Linear feet (Box 2)

5.44 Gigabytes (ER01-ER04)

Scope and Contents: This series includes drafts, correspondence, research material, photographs, and printed and digital material related to various writing projects undertaken by Fine. The writings include book chapters, catalog essays, biographical writings, and articles. Other writing files pertaining to specific artists and collections are found in Series 7 and 8.

Box 2, Folder 4	Tyler Graphics LTD. Book Chapter, 1984
Box 2, Folder 5	American National Biography, 1992-1993
Box 2, Folder 6-7	Fabric Workshop and Museum, 1990s-2013
Box 2, Folder 8	Kathleen Raine and William Blake, 2000
Box 2, Folder 9	American Philosophical Society, 2003-2004
Box 2, Folder 10	Columbus Museum Catalog Entries, 2004-2005
Box 2, Folder 11	"Expanding the Mainstream: Romare Bearden Revisited", circa 2005
Box 2, Folder 12	Cezanne and American Modernism (2009), Contributor, 2008
Folder ER01	Images for ACM Works on Paper, Digital Photographs, 2009 0.016 Gigabytes (79 computer files)
Box 2, Folder 14-18	Full Spectrum: Prints from the Brandywine Workshop (2012), Catalog Essay, 1990s-2013 Includes born-digital material, see ER02-ER03
Folder ER02	Brandywine Workshop, August 2011, Digital Audio Recording, 2011 1.1 Gigabytes (Two computer files)
Folder ER03	PMA Images, Brandywine Exhibition, Digital Photographs, 2011 0.164 Gigabytes (117 computer files)
Box 2, Folder 19	Lunder Collection at the Colby Museum of Art, Catalog Essay, 2011-2012 Includes born-digital records, see ER04
Folder ER04	Celebrating the Lunder Collection and the Alford-Lunder Center Family Pavilion, July 12-13, 2013, Digital Video Recording, 2013 4.16 Gigabytes (One computer file)
Box 2, Folder 20	Locke, Dianne, 2013

Box 2, Folder 21	Davidson Collections, Chicago, undated
Box 2, Folder 22	Publications, Miscellaneous, 1983-2012
Box 2, Folder 23	Unpublished Projects, 1979-1990

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Series 5: Lectures and Speeches, 1963-2012

1.8 Linear feet (Box 3-4)

0.292 Gigabytes (ER05-ER08)

Scope and Contents: This series includes correspondence, scripts and drafts, notes, printed and digital material, and some audio recordings of lectures and speeches given by Fine and others. Topics include artists, art collections, printing techniques, and connoisseurship.

Box 3, Folder 1	Interviews with artists participating in the Popular Image exhibition, Washington Gallery of Modern Art, 1963 1 Sound cassette
Box 3, Folder 2	Lecture about Kandinsky at The Nelson-Atkins Museum of Art, Kansas City, Missouri, 1974 November 17 1 Sound cassette
Box 3, Folder 3	"Drawing in Printmaking," Philadelphia College of Art, 1974
Box 3, Folder 4	"Content Versus Technique and Tradition," Panel Discussion, 1976
Box 3, Folder 5	Feminist Press/WILPF Dedication, Alverthorpe Gallery, 1976
Box 3, Folder 6	"Identity and the Artist," Notre Dame University, 1976
Box 3, Folder 7	"Ornamenting with Prints Before 1700," Pennsbury, 1978
Box 3, Folder 8	Goudy Society, Grolier Club, Alverthorpe Gallery, 1979
Box 3, Folder 9	On the Book Arts, Omaha, 1981
Box 3, Folder 10	"Peering Through the Doorways: Whistler's Etchings," Los Angeles County Museum of Art, 1984
Box 3, Folder 11	Gemini G.E.L., Seattle Art Museum, 1985
Box 3, Folder 12	National Gallery of Art Collections, Tampa, 1987
Box 3, Folder 13	"A Graphic Muse," Virginia Museum of Fine Arts, 1987-1988
Box 3, Folder 14	"Expatriates to Expressionists: Paths in American Prints," University of Nebraska-Lincoln, 1988
Box 3, Folder 15	"James Whistler: The Gentle Art of Making a Collection," Philobiblon Club, Philadelphia, 1988
Box 3, Folder 16	Lecture "First Impressions: Early Prints by 46 Contemporary Artists", Walker Art Center, Minneapolis, MN, 1989

2 Sound cassettes

Box 3, Folder 17	Joshua P. Smith Collection, 1990
Box 3, Folder 18	Rembrandt and Whistler, Dallas Museum of Art, 1990
Box 3, Folder 19	"Selections and Transformations: The Art of John Marin", 1990
Box 3, Folder 20	50th Anniversary of the National Gallery of Art, 1991
Box 3, Folder 21	"Echoes and Shadows: The Prints of Jasper Johns", 1992
Box 3, Folder 22	Janus Press, University of Vermont, 1992
Box 3, Folder 23	Connoisseurship, Charlottesville, 1994 Includes born-digital material, see ER05 Notes: File also includes lecture notes.
Folder ER05	Connoisseurship, Charlottesville, Digital Document, 1994 0.001 Gigabytes (One computer file)
Box 3, Folder 24	"Dots, Stripes, Strokes, Foils: Roy Lichtenstein's High Tech-Classicism," Los Angeles County Museum of Art, 1994
Box 3, Folder 25	Gemini G.E.L., Rollins College, 1994
Box 3, Folder 26	Helen Frankenthaler, Cincinnati, 1994
Box 3, Folder 27	Prints of Roy Lichtenstein, 1994
Box 3, Folder 28	"The Catalogue Raisonne: Authenticity and Legal Issues," College Art Association, 1995
Box 3, Folder 29	Crown Point Press, Fine Arts Museum, San Francisco, 1996
Box 3, Folder 30	Collaboration in Printmaking Workshops, 1996
Box 3, Folder 31	National Gallery of Art Collections, Iowa, 1996
Box 3, Folder 32	"The Prints and Drawings of Lessing J. Rosenwald," Houston, 1996
Box 3, Folder 33	Conversation with Calvin Tomkins about Marcel Duchamp, National Gallery of Art, 1997 March 16 1 Sound cassette Notes: Also included is Ruth Fine's introductory script
Box 3, Folder 34	Gemini G.E.L., Stanford University Museum of Art, 1997

Box 3, Folder 35	"Printmaking Today: Impressions, Expressions, Digressions," Portland Museum of Art, 1997
Box 3, Folder 36	"How a Curator Views Conservation," University of Delaware, 1998
Box 3, Folder 37	"The Landscape of M. C. Escher: Transformations and Inventions," Portland Museum of Art, 1998
Box 3, Folder 38	Claire Van Vliet, circa 1999
Box 3, Folder 39	Print Workshops, Stanford Lecture, circa 1999
Box 3, Folder 40	John Marin, Albuquerque Art Museum, 1999
Box 3, Folder 41	"Marin/O'Keeffe: A Visual Dialogue," Georgia O'Keeffe Museum, 1999
Box 3, Folder 42	Maurits Cornelis Escher, Chrysler Museum, 1999
Box 3, Folder 43	Interview with Ruth Fine about Edouard Vuillard for This Week at the National Gallery radio series, 1999 1 Sound cassette
Box 3, Folder 44	"Cool Feeling Air: O'Keeffe on Paper," National Gallery of Art, 2000
Box 3, Folder 45	"Printmaking," Nova Scotia College of Art and Design, 2000
Box 3, Folder 46, Item 1	Interview with Phyllis Diebenkorn and Interview with an unnamed man, 1990-2000 1 Sound cassette
Box 3, Folder 46, Item 2	Interview about Richard Diebenkorn with Ruth Fine for This Week at the National Gallery radio series, 2000 June 18 - October 15 1 Sound cassette
Box 3, Folder 47	Interview about Henri Matisse with Ruth Fine for This Week at the National Gallery radio series, 2000 1 Sound cassettes (microcassette)
Box 4, Folder 1	Elson Lecture, Sam Gilliam and Ruth Fine, 2003 April 28 1 Videocassettes (VHS)
Box 4, Folder 2	Conversation with Sam Gilliam and Ruth Fine, National Gallery of Art, 2003 April 28 1 Sound cassette
Box 4, Folder 3	Baltimore Prints and Drawing Society, 2003
Box 4, Folder 4	"Printmaking: Passions and Priorities," Graphicstudio, 2004
Box 4, Folder 5	Rosenwald, Abington Art Center, 2004

Box 4, Folder 6	James A. Porter Colloquium on African American Art, 2005-2006
Box 4, Folder 7	Lecture "Norman Lewis in Harlem: An Inquiry into the Laws of Nature", National Gallery of Art, 2006 January 15 1 Sound cassette
Box 4, Folder 8	Birmingham Lecture, 2006
Box 4, Folder 9	"Annabel Livermore and the Unbearable Lightness of Being," El Paso Museum of Art, 2007
Box 4, Folder 10	Print Council Lecture, Alverthorpe Gallery, 2007 Includes born-digital material, see ER06-ER08
Folder ER06	The Art of Romare Bearden, Digital Presentation and Photographs, 2002-2003 0.095 Gigabytes (30 computer files)
Folder ER07	Multiples by Unique Objects: Prints by David Driskell, Digital Presentation, 2007 0.169 Gigabytes (One computer file)
Folder ER08	Alverthorpe Gallery, Jenkintown, PA, Digital Presentation, 2007 0.028 Gigabytes (28 computer files)
Box 4, Folder 11	Jasper Johns, Southern Graphics, 2010
Box 4, Folder 12	Romare Bearden, American Modernist, 2011
Box 4, Folder 13	Mark Rothko, Powerpoint, 2011
Box 4, Folder 14	James Whistler, Freer Sackler Art Gallery, circa 2011
Box 4, Folder 15	Gemini G.E.L. and Sidney Felson, International Print Center New York, 2012
Box 4, Folder 16	"Under the Tunnel, Through the Doorways, and in the Window: The Prints of James A. M. Whistler", undated
Box 4, Folder 17	"Whistler and Turn-of-the-Century American Etching", undated
Box 4, Folder 18	Series and Sequences, National Gallery of Art, undated
Box 4, Folder 19	Press tour Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, The National Gallery of Art, undated 1 Sound cassette

Press tour of Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, The National Gallery of Art

[Digital Content: Press tour Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, The National Gallery of Art](#)

Box 4, Folder 20	Maurits Cernelis Escher, undated
Box 4, Folder 21	"Fine Printing," West Chester, undated
Box 4, Folder 22	American Prints, Alverthorpre Gallery, undated
Box 4, Folder 23	Panel on Organizing Exhibitions, D.C. Print Club and Women's Museum, undated
Box 4, Folder 24	Janus Press, University of Vermont, undated
Box 4, Folder 25	Memorial Service Talks, circa 1982-2012
Box 4, Folder 27	Papers, 1976-1990

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Series 6: National Gallery of Art Administrative Records, 1971-2011

0.8 Linear feet (Box 4-5)

Scope and Contents: Administrative papers related to Fine's hiring and position renewal process; correspondence and printed material from colleagues at the National Gallery; files connected to exhibitions at the National Gallery including research, notes, press packets, and photographs; a collection inventory; and some ephemera.

Box 4, Folder 27	Hire and Position Renewal Paperwork, 1971-1977
Box 4, Folder 28	Personal Ephemera, Pins and Identification, circa 1970s-2000s
Box 4, Folder 29	Museum Practices, circa 1980s-1990s
Box 4, Folder 30	Papers, Colleagues, 1980-2012
Box 4, Folder 31	Lecture by Carter Brown "The National Gallery of Art and Architecture of Museums", National Gallery of Art, 1991 March 17 1 Sound cassette
Box 4, Folder 32	Earl Powell, 1992
Box 4, Folder 33	Papers and Printed Material, 1977-2007
Box 4, Folder 34	Exhibition Press Kits, 1989-2001
Box 4, Folder 35	Photographs, French prints by 20th Century Masters, 1970s
Box 4, Folder 36	Photographs, Gemini G.E.L. Opening, 1984, 1988
Box 4, Folder 37	Preliminary Work for Exhibition on American Prints, circa 1942-2001
Box 5, Folder 1-3	Preliminary Work for Exhibition on American Prints, circa 1942-2001
Box 5, Folder 4	Post-war Graphics Collection, circa 1992
Box 5, Folder 5	African American Artists Research, circa 2011

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Series 7: Artist Files, 1947-2016

15 Linear feet (Box 5-18, 24; OV 25)

14.11 Gigabytes (ER09-ER26)

Scope and Contents: Writing and exhibition files, correspondence, artwork, audio and visual recordings, printed and digital material, and photographs related to the various artists who Fine came into direct or indirect contact with throughout her career. Compared to other artists in this series, there is extensive material on the following artists: Romare Bearden, Kathan Brown and the Crown Point Press, George Bunker, Clifford Burke, Helen Frankenthaler, Sam Gilliam, James Magee (and his pseudonym, Annabel Livermore), John Marin, Benton Spruance, Claire Van Vliet and the Janus Press, and James McNeil Whistler. Other notable artists are Stephen and Timothy Quay, better known as Brothers Quay, who were students of Fine's at the University of the Arts and frequently corresponded with her after moving to study at the Royal College of Art, London, in 1969.

Also found in this series are files related to Ruth Fine's art career, her mother--artist, educator, and writer Miriam Brown Fine, as well as artist and educator George Bunker. Ruth Fine's material consists of correspondence, exhibition-related papers, awards, papers related to grants and residencies, images of artwork, and some printed material; her mother's files include newspaper clippings, awards, images of artwork, and printed material; and George Bunker's files contain printed material, notebooks, drawings, lectures and lecture notes, and material related to his trust foundation.

Box 5, Folder 7	Adams, Pat, 1990-1997
Box 5, Folder 8	Adley, James, 1970
Box 5, Folder 9	Amos, Emma, 1987-2011
Box 5, Folder 10	Andrade, Edna, 1977-2008
Box 5, Folder 11	Antonakos, Stephen and Naomi, 2002
Box 5, Folder 12	Avery, Eric, 1994-2006
Box 5, Folder 13	Milton Avery: Works on Paper, NPR Morning Edition radio program, 1994 1 Sound cassette
Box 5, Folder 14	Bates, Wayne and Kay, circa 1983, 2000-2013
Box 5, Folder 15-19	Bearden, Romare, circa 2003-2011 Includes born-digital material, see ER09-ER10
Folder ER09	Juliette Bethea Collection, Digital Photographs, 2009 0.023 Gigabytes (30 computer files)
Folder ER10	Body and Soul, St. Lucas Theater, Savannah, GA, February 11, 2005, Digital Photographs, 2005

0.044 Gigabytes (24 computer files)

Box 24, Folder 4, Item 1	Interview about Romare Bearden with Emma Amos, undated 2 Sound cassettes (microcassette)
Box 24, Folder 4, Item 2	Discussions with Romare Bearden, 1986 March 27 1 Sound cassette
Box 24, Folder 4, Item 3	Romare Bearden's lecture about African Art, 1986 June 17 1 Sound cassette
Box 24, Folder 4, Item 4	Interview with Ed Morrow, 1987-1988 1 Sound cassette
Box 24, Folder 4, Item 5	Interview about Romare Bearden with Jesse Washington, 1975-1976 1 Sound cassette
Box 24, Folder 4, Item 6	Jackie McLean and Romare Bearden, performance and lecture, 198- 1 Sound cassette
Box 24, Folder 4, Item 7	Interview about Romare Bearden with Bob Blackburn, 2002-2004 1 Sound cassette
Box 24, Folder 4, Item 8	Interview about Romare Bearden with Luca Bonetti, 2001 September 7 1 Sound cassette
Box 24, Folder 5, Item 1	Interview about Romare Bearden with Donald Byrd, 2001 November 23 1 Sound cassette
Box 24, Folder 5, Item 2	Interview about Romare Bearden with Kathy Caraccio, 2002 November 16 1 Sound cassette
Box 24, Folder 5, Item 3	Interview about Romare Bearden with Reginald Gammon, 2002-2004 1 Sound cassette
Box 24, Folder 5, Item 4	Interview about Romare Bearden with Herbert Gentry, 2002-2004 1 Sound cassette
Box 24, Folder 5, Item 5	Interview about Romare Bearden with Harry Henderson, 2001 December 21 3 Sound cassettes (microcassette)
Box 24, Folder 5, Item 6	Conversation between Romare Bearden and Richard A. Long, 1987 January 1 1 Sound cassette
Box 24, Folder 5, Item 7	Interview about Romare Bearden with Albert Murray, 2002-2004 1 Sound cassette

Box 24, Folder 5, Item 8	Interviews about Romare Bearden with Harold Porcher and Peg Alston, 2001 1 Sound cassette
Box 24, Folder 6, Item 1-4	Interviews with Romare Bearden, 1984 June 4-1986 April 8 4 Sound cassettes
Box 24, Folder 6, Item 5	Interview about Romare Bearden with Leonard and Myrtle Bates, 1988 January 12 1 Sound cassette
Box 24, Folder 6, Item 6	Interview about Romare Bearden with Peter Selz, 2001 November 5 1 Sound cassette
Box 24, Folder 6, Item 7	Interview about Romare Bearden with Merton Simpson, 2001 March 3 1 Sound cassettes (microcassette)
Box 24, Folder 6, Item 8	Interview about Romare Bearden with Barrie Stavis, 200? 1 Sound cassettes (microcassette)
Box 24, Folder 6, Item 9	Interview about Romare Bearden with Frank Stewart, 2001 July 23 1 Sound cassette
Box 24, Folder 7, Item 1	Interview with August Wilson for Public Interest radio series, 2000 1 Sound cassette
Box 24, Folder 7, Item 2	Interview with Romare Bearden, 1983 1 Sound cassette
Box 24, Folder 7, Item 3-4	Collage from the Life of Romare Bearden on Horizons radio program, 1988 October 5 2 Sound cassettes
Box 24, Folder 7, Item 5	Tour of Art of Romare Bearden art exhibition, San Francisco Museum of Modern Art, 2004 February 5 1 Sound cassette
Box 24, Folder 7, Item 6	Press preview of Art of Romare Bearden, The National Gallery of Art, Washington, D.C., 2003 September 9 1 Sound cassette
Box 24, Folder 7, Item 7	Lecture at "A Bearden Celebration", National Gallery of Art, Washington, D.C., 2003 September 14 1 Sound cassette
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2 Sound cassettes

Box 24, Folder 8, Item 4-5	Panel "Bearden Remembered II", National Gallery of Art, Washington, D.C., 2003 November 2 2 Sound cassettes
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Box 5, Folder 23	Bogardy, Alexander, 2010
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Box 24, Folder 9, Item 8	Interview about Crown Point Press with Daria Sywulak, 1996 January 11 1 Sound cassette
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Box 24, Folder 10, Item 3	Interview about Crown Point Press with Hidekatsu Takada, 1996 January 12 1 Sound cassette
Box 24, Folder 10, Item 4	Interview about Kathan Brown and Crown Point Press with Bob Feldman, 1996 February 16 1 Sound cassette
Box 24, Folder 10, Item 5; Box 24, Folder 11, Item 8-9	Interview about Crown Point Press with Pat Steir, 1996 April 24 3 Sound cassettes
Box 24, Folder 10, Item 6	Interview about Crown Point Press with Karen McCready, 1996 April 30 1 Sound cassette
Box 24, Folder 10, Item 7	Interview about Kathan Brown and Crown Point Press with Bob Kushner, 1996 June 6 1 Sound cassette
Box 24, Folder 10, Item 8	Interview about Crown Point Press with William T. Wiley, 1996 June 10 1 Sound cassette
Box 24, Folder 11, Item 1	Interview about Crown Point Press with Kevin Parker, 1996 June 11 1 Sound cassette
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Box 24, Folder 11, Item 3	Interview about Crown Point Press with Nancy Anello, 1996 June 12 1 Sound cassette

Box 24, Folder 11, Item 4	Interview about Crown Point Press with Wayne Thiebaud, 1998 October 7 1 Sound cassettes (microcassette)
Box 24, Folder 11, Item 5	Conversation with Crown Point Press printers, 2001 March 7 1 Sound cassette
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Folder ER12	"A Celebration of William Daley's Life and Work," Philadelphia Museum of Art, March 1, 2014, Digital Video Recording, 2015 0.573 Gigabytes (One computer file)
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Folder ER14	Driskell, David, Digital Presentations, 2007 0.187 Gigabytes (Two computer files)
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Box 11, Folder 2	Interview about Helen Frankenthaler with Ruth Fine, This Week at the National Gallery radio series, 1993 April 11 1 Sound cassette
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Series 8: Subject Files, 1929-2014

3.5 Linear feet (Box 19-22)

0.604 Gigabytes (ER27-ER29)

Scope and Contents: This series includes correspondence, printed and digital material, writing and exhibition files, audio recordings, and general research files pertaining to a variety of subjects that include the print workshops Gemini G.E.L., Graphicstudio, and Tamarind Institute; the collections of Herb and Dorothy Vogel, Lessing J. Rosenwald, and Joshua P. Smith; and women studies with particular emphasis on printmakers.

Box 19, Folder 1-2 Arcadia Summer Arts Program, 2011-2014

Folder ER27 Alice Denney, Barbara Fendrick, Jane Livingston, Helen Frederick, ArtTable, Inc. Oral History Project, Digital Video Recording, 2008
0.535 Gigabytes (One computer file)

Box 19, Folder 5, Item 1 [Interview about Gemini G.E.L. with Jonathan Borofsky, undated](#)
1 Sound cassette

Box 19, Folder 5, Item 2-3 [Interview about Gemini G.E.L. with Peter Carlson, undated](#)
2 Sound cassettes

Box 19, Folder 5, Item 4-5 [Interview with Vija Celmins, undated](#)
2 Sound cassettes

Box 19, Folder 5, Item 6 [Interview about Gemini G.E.L. with Paul Clinton, 1990 October 2](#)
1 Sound cassette

Box 19, Folder 5, Item 7 [Interview about Gemini G.E.L. with Rosamund Felsen, undated](#)
1 Sound cassette

Box 19, Folder 5, Item 8 [Interview about Gemini G.E.L. with Jim Reid and Sidney Felsen, undated](#)
1 Sound cassette

Box 19, Folder 6, Item 1 [Interview about Gemini G.E.L. with Sidney Felsen, undated](#)
1 Sound cassette

Box 19, Folder 6, Item 2-3 [Interview with Sam Francis, 1990](#)
2 Sound cassettes

Box 19, Folder 6, Item 4-6 [Interview about Gemini G.E.L. with Dan Freeman, 1983-1984](#)
3 Sound cassettes

Box 19, Folder 6, Item 7-8 [Interview about Gemini G.E.L. with Joe Goode, 1982-1984](#)
2 Sound cassettes

Box 19, Folder 7, Item 1-7 [Interview about Gemini G.E.L. with Stanley and Elyse Grinstein, 1982](#)
7 Sound cassettes

Box 19, Folder 7, Item 8	Interview about Gemini G.E.L. with David Hockney, undated 1 Sound cassette
Box 19, Folder 8, Item 1-4	Interview about Gemini G.E.L. with Tim Isham, undated 4 Sound cassettes
Box 19, Folder 11, Item 3-4	Interview about Gemini G.E.L. with Serge Lozingot, undated 2 Sound cassettes
Box 19, Folder 8, Item 5-7	Interview about Gemini G.E.L. with Ron McPherson, undated 3 Sound cassettes
Box 19, Folder 8, Item 8	Interview about Gemini G.E.L. with Nancy Mozur and Samuel Page, undated 1 Sound cassette
Box 19, Folder 9, Item 1-2	Interview about Gemini G.E.L. with Bill Padien, 1982-1984 2 Sound cassettes
Box 19, Folder 9, Item 3-4	Interview with Robert Rauschenberg, 1990 October 7 2 Sound cassettes
Box 19, Folder 9, Item 5-6	Interview about Gemini G.E.L. with Jim Reid, 1981-1982 2 Sound cassettes
Box 19, Folder 9, Item 7	Interview about Gemini G.E.L. with Jim Reid, 1996 September 9 1 Sound cassette
Box 19, Folder 10, Item 1-3; Box 19, Folder 9, Item 8	Interview about Gemini G.E.L. with Charley Ritt, undated 4 Sound cassettes
Box 19, Folder 10, Item 4-5	Interview about Gemini G.E.L. with Charley Ritt and Stuart Henderson, undated 2 Sound cassettes
Box 19, Folder 10, Item 6	Interview about Gemini G.E.L. with Dorothea Rockburne and Narration of Richard Serra working at Gemini G.E.L., undated 1 Sound cassette
Box 19, Folder 10, Item 7	Interview about Gemini G.E.L. with Ed Ruscha, 1983-1984 1 Sound cassette
Box 19, Folder 11, Item 1-2; Box 19, Folder 10, Item 8	Interview about Gemini G.E.L. with Jeff Sanders, undated 3 Sound cassettes

Box 19, Folder 11, Item 5	Interview about Gemini G.E.L. with Frank Stella, undated 1 Sound cassette
Box 20, Folder 1, Item 1-2; Box 19, Folder 11, Item 6-8	Interview about Gemini G.E.L. with Ken Tyler, 1983 5 Sound cassettes
Box 20, Folder 1, Item 3-4	Interview about Gemini G.E.L. with Jeff Wasserman, undated 2 Sound cassettes
Box 20, Folder 1, Item 5-6	Interview about Gemini G.E.L. with Jim Webb, undated 2 Sound cassettes
Box 20, Folder 1, Item 7-8	Interview about Gemini G.E.L. with Joni Weyl, undated 2 Sound cassettes
Box 20, Folder 2, Item 1-2	Interview about Gemini G.E.L. with Tony Zepeda, undated 2 Sound cassettes
Box 20, Folder 2, Item 3-4	Conversation about Gemini G.E.L. etching print shop, undated 2 Sound cassettes
Box 20, Folder 2, Item 5	Etching projects and printers at work, Gemini G.E.L. print shop, undated 1 Sound cassette
Box 20, Folder 3, Item 1	Interview about Graphicstudio with Marcia Brown, 1989 July 11 1 Sound cassette
Box 20, Folder 3, Item 2	Interview about Jim Dine with Nancy Dine, 1990 1 Sound cassettes (microcassette)
Box 20, Folder 3, Item 3	Interview about Gemini G.E.L. with Patrick Ela, undated 1 Sound cassette
Box 20, Folder 3, Item 4	Interview with Ken Elliott, 1985 June 27 1 Sound cassette
Box 20, Folder 3, Item 5	Interview with Nick Conroy, 1985-1990 1 Sound cassette
Box 20, Folder 3, Item 6	Interview with George Holzer, 1989 July 13 1 Sound cassette
Box 20, Folder 3, Item 8	Interview with Mary Susan Hennessy, 1986 November 11 1 Sound cassette

Box 20, Folder 4, Item 1-2	Interview about Graphicstudio with Mary Susan Hennessy, 1989 July 11 2 Sound cassettes
Box 20, Folder 4, Item 3	Interview about Graphicstudio with Philip Pearlstein, 1990 October 30 1 Sound cassette
Box 20, Folder 4, Item 4	Interview about Graphicstudio with Charles Ringness, 1986-1990 1 Sound cassette
Box 20, Folder 4, Item 5-6	Interview with James Rosenquist, 1990 October 8 2 Sound cassettes
Box 20, Folder 4, Item 7-8	Interview with Deli Sacilotto, 1986 November 12 2 Sound cassettes
Box 20, Folder 5, Item 1-2	Interview with Don Saff and Deli Sacilotto, 1986 November 11 2 Sound cassettes
Box 20, Folder 5, Item 3-4	Interview with Deli Sacilotto, 1990 September 25 2 Sound cassettes
Box 20, Folder 5, Item 5-7	Interview with Don Saff and Interview with an unnamed female artist, 1986 July 7 3 Sound cassettes
Box 20, Folder 6, Item 1-2	Interview about Robert Rauschenberg with Don Staff, 1996 December 18 2 Sound cassettes
Box 20, Folder 6, Item 3-5	Interview about Graphicstudio with Don Saff, undated 3 Sound cassettes
Box 20, Folder 6, Item 6-7	Interview about Crown Point Press with Wayne Thiebaud, 1996 June 12 2 Sound cassettes
Box 20, Folder 6, Item 8	Interview about Graphicstudio with David Yager, 1990 1 Sound cassette
Box 20, Folder 7	Graphicstudio, 1991
Box 20, Folder 8	Kress Collection, 1950s, circa 2001
Box 20, Folder 9-10	Rosenwald Collection, Papers and Correspondence, circa 1940s-2001
Box 20, Folder 11	Rosenwald Collection, Exhibit, Lessing J. Rosenwald: Tribute to a Collector (1982), 1982
Box 20, Folder 12	Rosenwald Collection, Rosenwald Memorial Publication, Library of Congress, 1987-1990

Box 20, Folder 13	Rosenwald Collection, Ruth Fine's Notes, undated
Box 21, Folder 1	Rosenwald Collection, Exhibitions Lists from Avelthorpe Gallery and Others, 1938-1979, circa 1970s
Box 21, Folder 2-4	Rosenwald Collections, Inventories and Lists, 1940-1977, circa 1970s
Box 21, Folder 5	Rosenwald Collection, Sketchbooks, 1937-1964, circa 1970s
Box 21, Folder 6	Rosenwald Collection, Lessing J. Rosenwald, Correspondence, 1931-1944, undated
Box 21, Folder 7-8	Rosenwald Collection, Lessing J. Rosenwald and Howard C. Levis, Correspondence , 1924-1945, 1945, 1976-1978
Box 21, Folder 9	Rosenwald Collection, Five Centuries of Print Making, Print Club of Philadelphia, 1930
Box 21, Folder 10-13	Rosenwald Collection, Printed Material, 1929-2003
Box 21, Folder 14	Lessing J. Rosenwald Memorial Service, 1979 1 Sound cassette Notes: File also includes ephemera from Rosenwald's memorial service.
Box 21, Folder 15	Interview with Ruth Fine on News and Notes radio series, 1982 February 21 1 Sound cassette
Box 21, Folder 16	Saint, Roger and Vicki, Collection, undated
Box 21, Folder 17, Item 1-2	Interview with Joshua Smith, 1986 February 4 2 Sound cassettes
Box 21, Folder 17, Item 3-6	Interview with Joshua Smith, 1989 May 8-October 31 4 Sound cassettes
Box 21, Folder 17, Item 7	Interview with Joshua Smith about the exhibition "The 1980s: Prints From the Collection of Joshua P. Smith", 1990 February 25 1 Sound cassette
Box 21, Folder 18-19	Tamarind Lithography, 1964-1997
Box 22, Folder 1	Vermillion Editions LLC; Steve Anderson, 2008 Includes born-digital records, see ER28-ER29
Folder ER28	Vermillion Editions Limited, Selections from Inventory as of 2008 December 5, Digital Photographs, 2008

	0.063 Gigabytes (175 computer files)
Folder ER29	Fine Art Lithographic Progressive Print Production, Film by Vermillion Editions Limited, Digital Video Recording, 2008 0.006 Gigabytes (One computer file)
Box 22, Folder 2	Vogel, Herb and Dorothy, Papers, circa 2007-2013
Box 22, Folder 3	Vogel, Herb and Dorothy, Fifty Works for Fifty States, 2009-2011
Box 22, Folder 4	Vogel, Herb and Dorothy, Interview Transcripts, 2001-2005
Box 22, Folder 5	Interview with Herb and Dorothy Vogel, 1994 January 11 2 Sound cassettes
Box 22, Folder 6	Interview with Herb and Dorothy Vogel, 1993 November 8 2 Sound cassettes (Second tape is a duplicate recording.)
Box 22, Folder 7	Vogel, Herb and Dorothy, Exhibition Booklets, circa 1975
Box 22, Folder 8	Vogel, Herb and Dorothy, T Shirts, undated
Box 22, Folder 9	Women, General Issues, 1970-1976
Box 22, Folder 10-12	Women, Printmakers, circa 17th to 20th Century, 1985-1990s

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Series 9: Association and Membership Records, 1962-2014

0.5 Linear feet (Box 22-23)

1.99 Gigabytes (ER30)

Scope and Contents: Correspondence, printed and digital material, administrative papers, and some photographs related to Fine's membership in various professional organizations and foundations.

Box 22, Folder 13	Ballinglen Arts Foundation, circa 1994
Box 22, Folder 14	College Art Association, 1987
Box 22, Folder 15-16	David C. Driskell National Advisory Board, 2005-2009
Box 22, Folder 17	Florsheim Fund, 1990-2005
Box 22, Folder 18-19	The Grolier Club, 1978-1981, 2002-2006
Box 22, Folder 20	Phillips Collection, Study Center Committee, 2004-2006
Box 22, Folder 21	Print Council of America, 1962-2008
Box 22, Folder 22	Print Council of America, Original Print, 1971-1978
Box 23, Folder 1	Print Council of America, Richard Field, 1983-2008
Box 23, Folder 2	Print Council of America, Newsletter, 2014
Box 23, Folder 3	Terra Foundation for American Art, American Art in Dialogue with Africa and its Diaspora, 2013 Includes born-digital material, see ER30
Folder ER30	A New Look: Samuel F. B. Morse's Gallery of the Louvre, Film by Terra Foundation for American Art, Digital Video Recording, 2011 1.99 Gigabytes (One computer file)

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Series 10: Printed Material, 1936-2015

1 Linear foot (Box 23-24)

Scope and Contents: Material includes announcements, catalogs, and newspaper clippings related to exhibitions, the bulk of which included Fine's artwork; ephemera from Fine's lectures and panel discussions; printed essays and articles written by Fine; newsletters and bulletins; articles and bibliographies related to printing, the English printmaker William Blake, and a variety of artistic techniques; calendars from Beaver College and the Bread and Puppet Museum in Vermont; and ephemera from opening day of the National Museum of African American History and Culture.

Box 23, Folder 4	Exhibitions Featuring Fine's Artwork, circa 1960s-2009
Box 23, Folder 5	Exhibitions Featuring Fine's Artwork, circa 1960s-2009
Box 23, Folder 6	Lectures and Panels Featuring Fine, 1973-1986
Box 23, Folder 7	Lectures and Panels Featuring Fine, 1987-2011
Box 23, Folder 8	Competitions and Exhibitions Judged by Fine, 1976-2008
Box 23, Folder 9	Writings by Fine, 1978-1999
Box 23, Folder 10	Writings by Fine, 1978-2013
Box 23, Folder 11	Writings by Fine, 1978-2013
Box 23, Folder 12	Exhibitions Curated by Fine, 1979-1994
Box 23, Folder 13	Article on Fine, Mirabella, "Curators of Style", 1999
Box 23, Folder 14-15	Exhibition Catalogs and Programs, 1962-2010
Box 23, Folder 16-17	Newsletters and Bulletins, circa 1967-2013
Box 23, Folder 18-19	Related to William Blake, 1936-1983
Box 23, Folder 20	Technique Workshops, 1959-1982
Box 23, Folder 21	Prints, General Articles, circa 1960s-1980s, undated
Box 24, Folder 1	Prints, Bibliographies, 1961, 2009
Box 24, Folder 2a	Beaver College, Calendar, 1971-1972
Box 24, Folder 2b	Bread and Puppet, Calendars and Museum Booklet, 1989, 2006-2015

Box 24, Folder 3

National Museum of African American History and Culture, Opening Ceremony,
2012

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