



Smithsonian

Archives of American Art

Peter Fingesten papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Peter Fingesten papers
Date:	1936-1988
Identifier:	AAA.fingpete
Creator:	Fingesten, Peter Pace University. Art Dept
Extent:	2.7 Linear feet
Language:	English .

Administrative Information

Acquisition Information

A small amount of printed material and a postcard from Ad Reinhardt was donated by Peter Fingesten in 1971 and 1976. His widow, Carole C. Fingesten Forbes, donated the remainder in 1989-1995, 2014 and 2017.

Available Formats

A small amount of the collection is available on 35mm microfilm reels 2804 (some printed materials) and 3482 (postcard from Ad Reinhardt). Microfilm is available at Archives of American Art offices and through interlibrary loan..

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Conditions Governing Use

"Breast of the Madonna" draft and and related research material: Authorization to publish, quote, or reproduce requires written permission from Carole Fingesten Forbes. Contact Reference Services for more information.

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Biographical / Historical

Peter Fingesten (1916-1987) was a sculptor, graphic artist, and educator in New York. Born Berlin, Germany, Fingesten emigrated to the United States in 1939. He founded the Pace University Art Department in 1950 and served as chairman until 1986.

Scope and Contents

Biographical material, correspondence, writings, teaching material, photographs, printed material, and a scrapbook.

Scope and Contents

The papers of sculptor, graphic artist and educator Peter Fingesten measure 2.7 linear feet and date from 1936-1988. Included are correspondence, writings, teaching material, photographs, works of art, printed material and a scrapbook.

Scope and Contents

Correspondence concerns Fingesten's association with Pace University and his writings and lectures. Among the correspondence is a postcard from Ad Reinhardt, circa 1962, commending Fingesten for his articles in the College Art Journal. Writings including diaries, essays, art and exhibition reviews, and manuscripts by Fingesten and others including is a draft of Fingesten's article, Breast of the Madonna, and related research material. Teaching material consists of lecture notes and syllabi for courses taught at Pace University. Photographs are of Fingesten, his family, friends, and works of art. Works of art consist of seven signed and numbered prints by Fingesten. Printed material includes articles by Fingesten, exhibition catalogs and announcements, clippings, reviews of Fingesten's writings and books about religion, death, and the ancient world and a folio of reproductions of nine drawings A scrapbook, 1936-1957, (disbound) also includes printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- New York
Sculpture, Modern -- 20th century -- United States

Names:

Ahsen, Akhter
Fingesten, Michel, 1884-1943
Reinhardt, Ad, 1913-1967

Occupations:

Educators -- New York (State) -- New York
Sculptors -- New York (State) -- New York