



Smithsonian

Archives of American Art

A Finding Aid to the Bruria Finkel Papers,
1953-2021, in the Archives of American Art

Rihoko Ueno

2016 September 12

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Collection Overview

Repository:	Archives of American Art
Title:	Bruria Finkel papers
Date:	1953-2021
Identifier:	AAA.finkbrur
Creator:	Finkel, Bruria, 1932-
Extent:	15.3 Linear feet 83.815 Gigabytes
Language:	Collection is in English.
Summary:	The papers of California artist, curator, and educator Bruria Finkel measure 14.7 linear feet and 83.815 GB, and date from 1953 to 2021. This collection includes biographical materials, correspondence, writings, project files, professional records, exhibition files, artists' files, personal business records, printed and digital materials, photographic materials, and unidentified audiovisual material.

Administrative Information

Acquisition Information

The Bruria Finkel papers were donated in 2015 and 2020-2022 by Bruria Finkel.

Processing Information

This collection was processed by Rihoko Ueno in September 2016. Born-digital materials, were processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund. An addition was processed and the finding aid updated by Sarah Mundy in 2023.

Preferred Citation

Bruria Finkel papers, 1953-2021. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings and born-digital records in this collection must use access copies. Contact References Services for more information.

Restrictions

This collection is temporarily closed to researchers due to archival processing. Contact Reference Services for more information.

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Biographical / Historical

Bruria Finkel (1932-) is an artist, curator and teacher based in Santa Monica, California.

Bruria Finkel was born in Jerusalem in 1932. She studied animal husbandry at Ayanot Agriculture School and received a teaching degree from Seminar Hakibutzim in Tel Aviv, Israel. In 1953, she married a musician and immigrated to the U.S. Their two daughters were born in New York City. In 1959, she divorced and moved to Santa Monica, California with her children. She later married David Finkel, a civil rights lawyer who went on to become a Superior Court judge, with whom she had a son and daughter.

Finkel works with a variety of mediums including pottery, paper, painting, porcelain, and sculpture. She has exhibited widely and her work has been featured in galleries and museums in California, across the country, and abroad. Major exhibitions include *Across Time, Space and The Ages* (1992-1993) at the Dusseldorf Stadtmuseum in Germany, *On Xenophobia and Walls* (1997) at the Mill Gallery in England, and *The Complete Aleph Series* (2009) at Track 16 Gallery in California.

In addition to being a prolific artist, Finkel also has a successful career as a curator. She has curated major exhibitions featuring artists such as Lita Albuquerque, John Baldessari, and Frank Gehry. *Santa Monica Originals* (2004-2005), *Women Artists of Southern California Then and Now* (2007), and *Breaking in Two: Provocative Images of Motherhood* (2012) are a few of the exhibitions she has curated.

Finkel has a long history of political activism and advocating for women. She helped establish the Santa Monica Arts Commission which is dedicated to creating city art programs. She is also a founding member of the Los Angeles County of Women Artists and Womenspace Gallery in Los Angeles. She continues to be actively involved in the Santa Monica community and art scene.

Scope and Contents

The papers of California artist, curator, and educator Bruria Finkel measure 14.7 linear feet and 83.815 GB, and date from 1953 to 2021. This collection includes biographical materials, correspondence, writings, project files, professional records, exhibition files, artists' files, personal business records, printed and digital materials, photographic materials, and unidentified audiovisual materials.

Biographical materials include curriculum vitae, art portfolios, documents about studios, honors and awards, website designs and contents, travel documents, family-related video recordings, interviews, and miscellaneous items.

The bulk of the correspondence consists of professional correspondence with artists, curators, museums, and galleries about exhibitions. There is some personal correspondence with friends and family.

Writings include an annotated appointment calendar, book proposals, notes, and typescript drafts of statements and articles by Bruria Finkel, along with some writing by others.

Project files include correspondence, proposals, designs, sketches, photographic material, notes, budgets, reports, invoices, and printed and digital materials. Notable projects include the Natural Elements Sculpture Park, Tibet Project, and Verona Hotel Wall.

Professional records document Finkel's feminist and political activities. There are membership records of organizations, councils, and committees in addition to files on symposiums, conferences, workshops, and artist residencies. This series includes reports, correspondence, grant applications, mailing lists, presentations, video cassettes and digital video recordings, and other material.

Exhibition files contain material related to exhibitions that featured Bruria Finkel's work as well as exhibitions she curated. There are press releases, reviews, catalogs, correspondence, photographs, digital photographs, slides, price lists, resumes, videocassettes, and digital video recordings. Major exhibitions include *Across Time, Space and The Ages* (1992-1993), *On Xenophobia and Walls* (1997), and *Women Artists of Southern California Then and Now* (2007).

Artists' files consist of limited correspondence, resumes, photographs, video and sound recordings of interviews, and printed and digital materials.

Personal business records include assorted financial and legal documents such as price lists, sales invoices, contracts, and a financial ledger.

Printed material consists of exhibition catalogs, announcements, clippings, newspapers, magazines, documentaries, and news programs. Some of the materials are in digital format. Most of the material is related to Bruria Finkel, but there is some material on other artists and subjects.

Photographic materials include photographs, digital photographs, and slides. Photographs are of Bruria Finkel, her artwork, projects, and exhibitions. There are some photographs of family, friends, and travel.

Unidentified audiovisual materials contain 4 sound recordings and 4 video recordings that are either unlabeled or include limited written information.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, circa 1977-2021 (0.5 linear feet; Box 1, 15.89 GB; ER01-ER13)
- Series 2: Correspondence, 1953-2020 (2.5 linear feet; Boxes 1-3)
- Series 3: Writings, 1978-2021 (0.2 linear feet; Box 4)
- Series 4: Project Files, 1979-2020 (2.1 linear feet; Boxes 4-6, OV 14, 2.01 GB; ER14-ER20)
- Series 5: Professional Records, 1971-2019 (1.6 linear feet; Boxes 6-7, OV 14, 0.941 GB; ER21-ER22)
- Series 6: Exhibition Files, 1972-2018 (3.2 linear feet; Boxes 7-10, OV 15, 54.34 GB; ER23-ER49)
- Series 7: Artists' Files, 1979-2015 (0.3 linear feet; Boxes 10-11, 4.47 GB; ER50-ER55)
- Series 8: Personal Business Records, 1977-2007 (0.2 linear feet; Box 11)
- Series 9: Printed Materials, 1970-2018 (1 linear feet; Boxes 11-12, OV 15-16, 1.01 GB; ER56-ER58)
- Series 10: Photographic Materials, circa 1963-2017 (0.5 linear feet; Boxes 12-13, 5.18 GB; ER59-ER66)
- Series 11: Unidentified Audiovisual Materials, 1980s-1990s (1 folder; Box 19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Feminism and art
Political activists
Women artists
Women educators

Women painters
Women photographers
Women sculptors

Types of Materials:

Photographs
Sound recordings
Video recordings

Occupations:

Curators -- California
Educators -- California
Painters -- California
Photographers -- California
Sculptors -- California

Container Listing

Series 1: Biographical Materials, circa 1977-2021

0.5 Linear feet (Box 1)

15.64 Gigabytes (ER01-ER13)

Scope and Contents: Biographical materials include curriculum vitae, a portfolio of artwork and projects, documents related to studios and houses, information on honors and award ceremonies, content and designs for Finkel's personal website, recorded sessions from a documentary about women artists, film sequence from "Art in America," materials for a trip to Cuba, digital video recordings of birthday celebrations, and miscellaneous items. Also included are two sketchbooks containing sketches of landscapes and amorphous drawings.

Arrangement: Bruria Finkel's resumes and portfolio are at the beginning of the series, and the rest of the files are arranged alphabetically. Two files on relatives and friends are at the end of the series.

Box 1, Folder 1	Curriculum Vitae, circa 1977-circa 1990
Box 1, Folder 2	Curriculum Vitae, circa 2000-2014 Includes born-digital materials, see ER01
Folder ER01	Curriculum Vitae, Digital Documents, 2005-2006 0.001 Gigabytes (Four computer files)
Box 17, Folder 1	Portfolio of Art and Projects, 2001
Box 1, Folder 3-4	Portfolio of Art and Projects, circa 2014
Box 17, Folder 2	Portfolio of Art and Projects, Head Series, 1978
Box 17, Folder 3	Sketchbooks, circa 1981 Notes: 2 books
Box 1, Folder 5	Awards and Honors, 1994-2013 Includes born-digital records, see ER02
Folder ER02	Communitas Award (2008 September), Digital Video Recording, 2008 1.26 Gigabytes (One computer file)
Box 1, Folder 6	Barker Hanger Studio, 1990
Box 1, Folder 7-8	Cuba Trip, 1997
Box 1, Folder 9	Hill Street Studio and House, 1993
Box 1, Folder 10	Passover Guest List, 1995-2006

Item FC 22	Bruria Sequence from "Art in America", 1977 1 Film reel (16mm) Notes: Art In America series by Handel Film Corporation in Hollywood, CA. Bruria sequence in from Part 5 "Art Careers"
Folder ER03	Pioneers of the Feminist Art Movement: Bruria Finkel, film commissioned by Otis College of Art and Design, Digital Video Recording, 2012 3.18 Gigabytes (One computer file)
Folder ER04	Revealed After 47 Years, film by Bruria Finkel, Digital Video Recording, 2019 1.03 Gigabytes (One computer file)
Folder ER05	Revealed After 47 Years, Digital Photographs, 2019 0.012 Gigabytes (21 computer files)
	Southern California Women Caucus for the Arts, "Third Thursday Artist Talk Time", 2021 0.226 Gigabytes Notes: Finkel discusses her work and Womanspace.
Folder ER06	Speech at a Smithsonian Ceremony (circa 2005-circa 2014), Digital Audio Recording, 2015 0.054 Gigabytes (One computer file)
Folder ER07	BruriaFinkel.com Original HTML Website Content (2009-2020), Digital Video Recordings, Photographs, Documents, and Other Files, 2009-2020 0.567 Gigabytes (227 computer files)
Folder ER08	Video Interview with #womanpower, CityTV Channel 16, Santa Monica (2019 January 24), Digital Video Recordings, 2020 2.94 Gigabytes (Nine computer files)
Folder ER09	Artwork at Home (circa 2019), Digital Video Recordings, 2020 1.32 Gigabytes (68 computer files)
Folder ER10	Tribute to Ofer Botzer, Digital Video Recording, Presentation and Document, 2007 0.337 Gigabytes (Three computer files)
Folder ER11	Bruria Finkel's 88th Birthday Zoom Video Calls, Digital Video Recordings, 2020 0.943 Gigabytes (Two computer files)
Folder ER12	Yitzchak 80th Birthday Celebration, Digital Video Recordings, 2007 3.84 Gigabytes (One computer file)
Folder ER13	Yitzchak 80th Birthday Celebration, Digital Photographs and Document, 2007

0.164 Gigabytes (155 computer files)

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Series 2: Correspondence, 1953-2020

2.5 Linear feet (Boxes 1-3)

Scope and Contents: This series includes professional correspondence with artists, curators, museums, galleries, and universities about exhibitions. There is some personal correspondence with friends and family, but most of it consists of greeting cards, holiday cards, and birthday cards.

Arrangement: This series is arranged as 2 subseries.

- 2.1: Professional Correspondence, 1960-2020
- 2.2: Personal Correspondence, 1953-2020

Subseries 2.1: Professional Correspondence, 1960-2020

Box 1, Folder 16	Chronological Correspondence, 1960-1969
Box 1, Folder 17	Chronological Correspondence, 1970-1979
Box 1, Folder 18	Chronological Correspondence, 1980-1981
Box 1, Folder 19	Chronological Correspondence, 1982-1983
Box 1, Folder 20	Chronological Correspondence, 1984-1985
Box 1, Folder 21-22	Chronological Correspondence, 1986
Box 1, Folder 23	Chronological Correspondence, 1987
Box 1, Folder 24	Chronological Correspondence, 1988
Box 1, Folder 25	Chronological Correspondence, 1989
Box 1, Folder 26	Chronological Correspondence, 1990-1991
Box 2, Folder 1	Chronological Correspondence, 1992
Box 2, Folder 2	Chronological Correspondence, 1992-1993
Box 2, Folder 3	Chronological Correspondence, 1994-1995
Box 2, Folder 4-5	Chronological Correspondence, 1995
Box 2, Folder 6-7	Chronological Correspondence, 1996-1997
Box 2, Folder 8-9	Chronological Correspondence, 1998-1999
Box 2, Folder 10-11	Chronological Correspondence, 2000-2001

Box 2, Folder 12	Chronological Correspondence, 2002-2003
Box 2, Folder 13	Chronological Correspondence, 2004-2009
Box 2, Folder 14	Chronological Correspondence, 2010-2014
Box 17, Folder 4	Chronological Correspondence, circa 2016-2020

Subseries 2.2: Personal Correspondence, 1953-2020

Scope and Contents: This subseries includes correspondence with family, friends, and artists. The "Correspondence with Artists" folder reflects the original file title and contents. However the file does not include everything and there is more correspondence with artists scattered throughout the collection.

Box 2, Folder 15	Correspondence with Artists, 1983-2011 Notes: Includes letters from Lita Albuquerque and C.T. Chew.
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Box 2, Folder 16	Correspondence and Greeting Cards, 1953-1965
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Box 2, Folder 17	Correspondence and Greeting Cards, 1986-1989
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Box 2, Folder 18	Correspondence and Greeting Cards, 1990-1991
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Box 2, Folder 19	Correspondence and Greeting Cards, 1992-1993
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Box 17, Folder 5	Correspondence and Greeting Cards, 1992-1997
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Box 2, Folder 20	Correspondence and Greeting Cards, 1994-1995
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Box 2, Folder 21-22	Correspondence and Greeting Cards, 1996-1997
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Box 2, Folder 23	Correspondence and Greeting Cards, 1998-1999
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Box 3, Folder 1	Correspondence and Greeting Cards, 1998-1999
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Box 3, Folder 2-3	Correspondence and Greeting Cards, 2000-2001
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Box 17, Folder 6	Correspondence and Greeting Cards, 2016-2019
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Box 17, Folder 7-8	Correspondence and Greeting Cards, 2020
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Box 3, Folder 4	Greeting Cards, 2002-2005
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Box 3, Folder 5	Greeting Cards, 2005
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Box 3, Folder 6	Greeting Cards, 2006-2009
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Box 3, Folder 7-9	Greeting Cards, 2010
Box 3, Folder 10-12	Greeting Cards, 2011
Box 3, Folder 13	Greeting Cards, 2012
Box 3, Folder 14-15	Greeting Cards, 2013
Box 3, Folder 16-17	Greeting Cards, 2014
Box 3, Folder 18	Undated Greeting Cards, circa 2000-2014

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Series 3: Writings, 1978-2021

0.2 Linear feet (Box 4)

Scope and Contents: Writings include an annotated appointment calendar, book proposals, typescript drafts of artist statements and articles, and notes. All of the writing is by Bruria Finkel except for one file of writings by others.

Box 4, Folder 1	Annotated Appointment Calendar, 1990
Box 4, Folder 2	Artist Statements, circa 1980-circa 2010
Box 4, Folder 3	Assorted Notes, circa 1980-circa 2010
Box 4, Folder 4	Contemporary Chinese Porcelain Book Proposal, circa 1990
Box 4, Folder 5	Making Waves in Santa Monica Book Proposal, 1997
Box 17, Folder 10	Notebooks, 2020-2021
Box 4, Folder 6	Santa Monica Sun Article Drafts, circa 1998
Box 4, Folder 7	Typescript Drafts of Writings by Others, 1978-circa 1995

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Series 4: Project Files, 1979-2020

3.1 Linear feet (Boxes 4-6, OV 14)

2.01 Gigabytes (ER14-ER20)

Scope and Contents: Bruria Finkel was often hired for projects in and around Santa Monica, California. These projects ranged from designing donor walls for hotels, murals for schools, and installations for various sites to art-in-transit type public projects, such as designing bike racks. Project files include a wide range of materials related to these undertakings such as correspondence, proposals, plans, designs, photographic materials, notes, budgets, reports, and printed and digital materials. Notable projects include the Natural Elements Sculpture Park, Tibet Project, Step Up on Second Water Wall, and Verona Hotel Wall.

Arrangement: This series is arranged as 2 subseries.

- 4.1: General Project Files, 1982-2020
- 4.2: Project Proposals, 1979-2012

Subseries 4.1: General Project Files, 1982-2020

Box 17, Folder 10	Adam, Porcelain Work Progress Booklet, circa 1980
Box 4, Folder 8	Art in Public Places Program, 1986-1988
Box 4, Folder 9	Artist Studios at Santa Monica Airport, 1988
Box 4, Folder 10	Art Kibbutz, 2013-2014
Box 4, Folder 11	Baltimore Washington International Airport Public Art Project, 1996-1997
Box 4, Folder 12	CityTV Project, 1991-1997
Box 4, Folder 13	Community of Angels, 2001-2002
Folder ER14	Descanso Gardens Waterways (2013); Sky. Cloud Images (2014), videos by Bruria Finkel, Digital Video Recordings, 2013-2014 0.359 Gigabytes (Two computer files)
Box 17, Folder 11	Divine Chariot and Aleph Series, circa 1985
Box 4, Folder 15	Divine Chariot - Skirball Museum Acquisition, 1990-1991 Notes: Oversized project plans housed in OV 14.
Box 4, Folder 16	Divine Chariot - Jerusalem Installation, 2007-2008 Includes born-digital records, see ER15
Folder ER15	Divine Chariot - Jerusalem Installation, Digital Photographs and Documents, 2005-2008

0.035 Gigabytes (23 computer files)

Folder ER16	El Monte Project, Digital Presentation, 2013 0.039 Gigabytes (One computer file)
Box 4, Folder 18	Glow Festival Project, circa 2013 Includes born-digital records, see ER17
Folder ER17	Glow Festival Project, Digital Video Recordings, Photographs and Documents, 2008-2013 0.13 Gigabytes (177 computer files)
Box 17, Folder 12	Interviews by Finkel for KCRW, circa 1978 2 Sound tape reels 2 Sound cassettes Notes: Artists interviewed: Carl Andre, George Ricki, Guido Molinari
Box 17, Folder 13	Interviews by Finkel for KCRW, circa 1978 2 Sound tape reels Notes: Artists interviewed: Carl Andre, Guido Molinari. The interviews may be duplicates of recordings in Box 17, Folder 12.
Box 17, Folder 14	Interviews by Finkel for KCRW, circa 1978 1 Sound tape reel 2 Sound cassettes Notes: Artists interviewed: Michael Haden, James Wines, Robert Irwin, Kosso Eloul
Box 17, Folder 15-16	Japanese Papermaking Research Trip, 2016-2017
Box 4, Folder 19	Leo Baeck Temple Commission of Artworks, circa 1990-circa 2000
Box 4	Natural Elements Sculpture (NES) Park
Box 4, Folder 20-21	Correspondence, 1984-1999
Box 4, Folder 22-23	Artists' Proposals, 1982-1997
Box 4, Folder 24-25	Reports and Plans, 1985-1993
Box 4, Folder 26	Printed Material, 1984-1999
Box 4, Folder 27	Rolled Copies of Documents, circa 1985-1990 Notes: A scroll of photocopies of NES park-related documents printed on what appears to be one continuous ream of fax paper.
Box 4, Folder 28	General Material, 1985-1996

Box 17, Folder 17	Ocean Park Community Center (OPCC) Donor Wall, 1995
Box 17, Folder 18	"One Whole Book From One Whole Page" Book / Tel Aviv Museum, 2016
Box 4, Folder 29	Santa Monica Hyatt Hotel, 1991-1993
Box 5, Folder 1	Solar Web, 1999
Box 5, Folder 2	Solar Web, 1999
Box 5, Folder 3	Step Up on Second Water Wall, 1993-1995 Notes: Oversized material has been housed in OV 14. See ER19 for digital video recording.
Box 17, Folder 19	Step Up on Second, circa 1994
Box 5, Folder 4	Susret Art Project, 1998-2000
Box 5, Folder 5-7	Temple Aliyah Tapestry, 1990-1993
Box 5, Folder 8-11	Tibet Project, 1997-1998 Includes born-digital records, see ER18
Box 17, Folder 20-21	Tibet Project, 1998-1999
Box 17, Folder 22	Tibet Project, Recordings, 1998 6 Videocassettes (Hi8)
Folder ER18	World Artists for Tibet, Human Rights Month, Santa Monica Museum of Art (1998 July-August), film by Bruria Finkel, Digital Video Recording, 2008 0.608 Gigabytes (One computer file)
Box 5, Folder 12	Upward Bound Building, 1997
Box 17, Folder 23	Various Projects, 1985-2020
Oversize 20	Various Projects, circa 1990
Oversize 21	Various Projects, circa 1990
Box 5, Folder 13-15	Verona Hotel Water Sculpture, 1989-1993 Includes born-digital records, see ER19
Folder ER19	The Verona Hotel and Step Up on Second, film footage (circa 1993), Digital Video Recordings, 2008-2015

0.83 Gigabytes (Three computer files)

Box OV 14	Oversized Divine Chariot Project Plans from Box 4, Folder 15, 1990-1991
Box OV 14	Oversized Step Up on Second Wall Project Plans from Box 5, Folder 3, 1993-1995

Subseries 4.2: Project Proposals, 1979-2012

Arrangement: According to the original order of the collection, folders labeled "project proposals" were grouped together separately from the other project files. Consequently, this original order was maintained and a separate subseries was created.

Box 5, Folder 16	Arrowhead Pond Project Proposal, 1995
Box 5, Folder 17	Art in Transit Project Proposal, 1984-1993
Box 5, Folder 18	City of Manhattan Beach Project Proposal, 2004
Box 5, Folder 19	Culver City Ballona Creek Bikeway Project Proposal, 2009-2010
Box 5, Folder 20	Diomedea Competition Project Proposal, 1988-1989
Box 5, Folder 21	Eli Broad Theater Donor Wall Project Proposal, 2008
Box 5, Folder 22	Emeritus Gallery Project Proposal, circa 1990-circa 2000
Box 5, Folder 23	Internal Revenue Service Building Project Proposal, 1995
Box 5, Folder 24	Irish Museum of Modern Art Project Proposal, 1999-2000
Box 5, Folder 25	Lewis Road Housing Project Proposal, 1991-1992
Box 5, Folder 26	Long Beach Metro Rail Pylon Project Proposal, 1992-1993
Box 5, Folder 27	"Making It Safe" Project Proposal, 1979
Box 5, Folder 28	Mesa Street Car Park Project Proposal, 1993
Box 5, Folder 29	Metro Expo Line Project Proposal, 2012
Box 5, Folder 30	New Hope Donor Wall Project Proposal, circa 1990-circa 2000
Box 5, Folder 31	Northeast Valley Animal Service Center Project Proposal, 2002-2003
Box 6, Folder 1	Sacramento Court House "Key to Justice" Project Proposal, 1994
Box 6, Folder 2	Santa Monica Bike Racks Project Proposal, 2011-2012

Box 6, Folder 3	Santa Monica Wall Project Proposal, 2008 Includes born-digital records, see ER20
Folder ER20	Santa Monica Wall Project Proposal, Digital Photographs and Documents, 2008 0.005 Gigabytes (12 computer files)
Box 6, Folder 4	St. Augustine School Ceramic Wall Project Proposal, 1984
Box 6, Folder 5	U.S. Geological Survey Building Project Proposal, 1994
Box 6, Folder 6	Van Nuys/Sherman Oaks Gymnasium Project Proposal, 2002 Notes: Oversized material housed in OV 14.
Box 6, Folder 7	Venice-Abbot Kinney Branch Library Project Proposal, 1994
Box 6, Folder 8	Miscellaneous Proposals, circa 1990-2006
Box OV 14	Oversized Van Nuys Project Plans from Box 6, Folder 6, 2002

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Series 5: Professional Records, 1971-2019

1.7 Linear feet (Boxes 5-6)

0.941 Gigabytes (ER21-ER22)

Scope and Contents: Professional records document Finkel's activities related to her political activism and feminism. There are organization and membership records related to numerous associations, councils, and committees. Noteworthy organizations include the Santa Monica Arts Commission and the Santa Monica Renters Rights Committee. There are also files on other professional pursuits such as symposiums, conferences, workshops, artist residencies, and volunteer work. This series includes reports, surveys, correspondence, grant applications, meeting notes, mailing lists, presentations, video recordings, some in digital format, and other materials.

Arrangement: This series is arranged as 2 subseries.

- 5.1: Organization and Membership Records, 1977-2013
- 5.2: Other Professional Records, 1971-2019

Subseries 5.1: Organization and Membership Records, 1977-2013

Box 6, Folder 9	2000 Foundation, 1999-2004
Box 6, Folder 10	Art Coalition for Equality (A.C.E.), circa 1981
Box 6, Folder 11	Arts Work Task Force, 1996-1997
Box 6, Folder 12-13	California Arts Council - General, 1977-1996
Box 6, Folder 14	California Arts Council - Position Appointments, 1995-1999
Box 6, Folder 15	California Community Foundation, 1988
Box 6, Folder 16	Creative Capital Task Force, 2005-2006
Box 6, Folder 17	District Art Curriculum Visual Arts Subcommittee, 1997-1998
Box 6, Folder 18	Independent Committe for the Arts (I.C.A.), 1998-2012
Box 6, Folder 19	National Women's Political Caucus, 1997-2000
Box 6, Folder 20	Office of the Americas (O.O.A.), 1985
Box 6	Santa Monica Arts Committee
Box 6, Folder 21-22	General Files, 1983-1991 Notes: Oversized material housed in OV 14.
Box 6, Folder 23	Art Bank Committee, 1983-1985

Box 6, Folder 24-25	Civic Center Artist Housing, 2001-2004
Box 6, Folder 26	Handbook, 1983
Box 6, Folder 27	Santa Monica Conservancy Plaque Committee, 2004-2005
Box 6, Folder 28	Santa Monica Leaders' Club, 1999
Box 6, Folder 29	Santa Monica Rent Control Board, 1996-2001
Box 6, Folder 30	Santa Monica Renters Rights Committee (S.M.R.R.), 1996-2012 Includes born-digital records, see ER21
Folder ER21	Santa Monica Renters Rights Committee, Digital Video Recordings, 2009 0.857 Gigabytes (Four computer files)
Box 6, Folder 31	Santa Monicans Allied for Responsible Tourism (S.M.A.R.T.), 1999-2003
Box 6, Folder 32	Seattle Arts Commission, 1990
Box 6, Folder 33	Shwashlock Job Bank, 1991-1993
Box 6, Folder 34	Society for Layerists in Multi-Media (S.L.M.M.), 1996-1997
Box 7, Folder 1	Southern California Women's Caucus for Art, 1981-2013
Box OV 14	Oversized Santa Monica Arts Commission Material from Box 6, Folder 21, 1986

Subseries 5.2: Other Professional Records, 1971-2019

Box 7, Folder 2	Annenberg Community Beach House Volunteer Docent, 2009
Box 18, Folder 1	Applications for Art Opportunities and Fellowships, 2008-2019
Box 7, Folder 3	Bellagio, Italy Residency Application, 1992
Box 7, Folder 4	Broad Foundation Museum Petition, 2010
Box 7, Folder 5	"Business of Art and the Artist" Seminars, 1979
Box 7, Folder 6	Dialogo Conference, 1985
Box 7, Folder 7	Elizabeth Foundation Grant Application, 1999
Box 7, Folder 8	Flintridge Foundation Awards Grant Application, 2005

Box 7, Folder 9	"Grants Sent", 1986-1994
Box 7, Folder 10	Guggenheim Foundation Application, 1986-1987
Box 7, Folder 11	International Sculpture Conferences, 1978-1980
Box 7, Folder 12	Joan of Art Artathon, circa 1980-circa 1990
Box 18, Folder 2	Lecture, Ocean Park Church, 1997 1 Videocassettes (Hi8)
Box 7, Folder 13	Los Angeles Council of Women Artists Report, 1971
Box 7, Folder 14	Los Angeles Public Arts Slide Registry, 1993
Box 7, Folder 15	Mailing Lists, circa 1990-2004
Box 7, Folder 16	Mailing List Labels, circa 1990-circa 2004
Box 7, Folder 17	Memorial Foundation for Jewish Culture Fellowship Application, 1986
Box 7, Folder 18-19	National Endowment for the Arts Applications, 1980-1994
Box 7, Folder 20	National Sculpture Conference: Works by Women, 1986-1987
Box 7, Folder 21	Olympic High School Artist Residency, 1988 2 Videocassettes (VHS)
Box 18, Folder 3	Olympic High School, 1988-1989 2 Sound cassettes
Box 7, Folder 22	Pollock-Krasner Foundation Grant Application, 1992-1996
Box 7, Folder 23	Santa Monica City Council Campaign, 1994-1998
Box 7, Folder 24	Santa Monica Civic Forum, 1998
Box 7, Folder 25	"Sculpture Collections in the Open Air" Symposium, 1983
Box 7, Folder 26	Woman's Building, 1978-2012
Box 7, Folder 27	Women's Political Workshop, 1986
Box 7, Folder 28	Miscellaneous Conferences, 1979-2013
Folder ER22	Assorted Presentations, Digital Presentations and Photographs, 2010-2014

0.085 Gigabytes (42 computer files)

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Series 6: Exhibition Files, 1972-2018

3.2 Linear feet (Boxes 7-10, OV 15)

54.34 Gigabytes (ER23-ER49)

Scope and Contents: Exhibition files contain materials related to exhibitions that showcased Bruria Finkel's work as well as exhibitions she curated. These files include correspondence, press releases, reviews, announcements, catalogs, photographs, slides, exhibition lists, price lists, artist resumes, statements, labels, and audiovisual recordings, some in digital format. Major exhibitions of Bruria's work include *Across Time, Space and The Ages* (1992-1993), *On Xenophobia and Walls* (1997), and *The Complete Aleph Series* (2009). Noteworthy exhibitions curated by Finkel include *Santa Monica Originals* (2004-2005) and *Women Artists of Southern California Then and Now* (2007).

Arrangement: This series is arranged as 2 subseries.

- 6.1: Group and Solo Exhibitions, 1972-2018
- 6.2: Curatorial Files, 2004-2012

Subseries 6.1: Group and Solo Exhibitions, 1972-2018

Box 7, Folder 30	David Stuart Galleries - The Cup Show (1972), 1972
Box 7, Folder 31	Jacqueline Anhalt Gallery - Kerchiefs in Porcelain (1976-1977), 1976
Box 7, Folder 32	Anhalt Barnes Gallery - Solo Show (1978), 1975-1979
Folder ER23	Anhalt Stewart Gallery - Sculptures: Porcelain and Handmade Paper (1978), Digital Video Recording, 2015 1.2 Gigabytes (One computer file)
Box 7, Folder 34	De Saisset Gallery - Heads (1979), 1977-1979
Box 7, Folder 35	Los Angeles Municipal Art Gallery - Artist as Social Critic (1979), 1979
Box 7, Folder 36	Craft and Folk Art Museum - The Mask as Metaphor (1980), 1980-1981
Box 7, Folder 37	Palm Springs Desert Museum - Bruria Finkel: The Head Series (1980), 1979-1980
Box 8, Folder 1	Renwick Gallery - American Porcelain: New Expressions in an Ancient Art (1980), 1979-1981
Box 8, Folder 2	Anhalt Barnes Gallery - Transformation Series: Porcelain and Handmade Paper (1980-1981), 1980-1982
Box 8, Folder 3	Galerie Andree - Solo Show (1981), 1980
Box 18, Folder 5	Jacqueline Anhalt Gallery, 1980
Box 8, Folder 4	Loyola Marymount University - Paper as Image (1981), 1981

Box 8, Folder 5	Malibu Art and Design - Zuma Dume Series (1981), 1981
Box 8, Folder 6	Tom Luttrell Gallery - Bruria: Transformation Series (1981), 1980-1982
Box 8, Folder 7	Meredith Niles Gallery - Generation Series (1982), 1981-1983
Box 8, Folder 8	University of California, Irvine - Tradition in Transition (1982), 1981-1982
Box 8, Folder 9	Gail Chase Gallery - Selections from American Porcelain (1983), 1983
Box 8, Folder 10	Long Beach Museum of Art - At Home (1983), 1983
Box 8, Folder 11	Museum of African American Art - Icons and Images for Children of All Ages (1983), 1983
Box 8, Folder 12	Irvine Fine Arts Center - Traces of Ritual (1985), 1985
Box 8, Folder 13	Skirball Museum - Women and Spirituality: Contemporary Visions (1985), 1985-1986
Box 8, Folder 14	Bertha Urdang Gallery - Bruria: Permutations of the letter "Aleph" and "A" (1986), 1985-1986
Box 8, Folder 15	Jewish Community Museum - The Divine Chariot Series (1986), 1986
Box 8, Folder 16	Artworks Gallery - Unique Books from the Divine Chariot Series (1987), 1987
Box 8, Folder 17	Artemisia Gallery - Paintings and Drawings from the Divine Chariot Series (1988), 1987-1988
Box 8, Folder 18	Dublin/Wolf Center - Jewish Artists: Permutations of the Letters Alef and A (1989), 1989
Box 8, Folder 19	Sherry Frumkin Gallery - Solo Show (1991), 1991-1992
Box 8, Folder 20	Santa Monica Museum of Art - Breaking Barriers (1992), 1992
Box 8, Folder 21	Traveling Exhibition - Emigrant Abstraction (1992), 1992-1993
Box 8, Folder 22	Wilshire Boulevard Temple - Jewish Artists of Southern California II (1992), 1991-1992
Box 8, Folder 23-28	Dusseldorf Stadtmuseum - Across Time, Space and the Ages (1992-1993), 1991-1993 Folders 26-27 contain 2 videocassettes (U-Matic) Includes born-digital records, see ER24 Notes: Oversized poster housed in OV 15.

Folder ER24	Across Time, Space and the Ages, Stadtmuseum Dusseldorf, Germany (1992-1993), Digital Video Recording, 2008 0.53 Gigabytes (One computer file)
Box 8, Folder 29	Manhattan Friends of the Arts - Coastal Abstractions (1993), 1993
Box 8, Folder 30	Yeshiva University Museum - Xenophobia Exhibition (1995), 1994-1995
Box 8, Folder 31	Wignall Museum - Exploring a Movement: Feminist Visions in Clay (1995-1996), 1995
Box 8, Folder 32	B'nai Brith Klutznick National Jewish Museum Show (1996), 1993-1996
Box 8, Folder 33	California State Polytechnic University - Open Book (1996), 1996
Box 8, Folder 34	Skirball Museum - Blessings and Beginnings (1996-1997), 1994-1998
Box 8, Folder 35	Mill Gallery - On Xenophobia and Walls (1997), 1996-1997
Box 9, Folder 1-2	Mill Gallery - On Xenophobia and Walls (1997), 1997 2 Videocassettes (U-matic)
Folder ER25	Mill Gallery - On Xenophobia and Walls (1997), Digital Video Recording, 2009 0.489 Gigabytes (One computer file)
Box 9, Folder 3	Arts, Inc. - LA February 1999 (1999), 1998-1999
Box 9, Folder 4	Denise Rogers Gallery Show (2000), 2000-2001
Box 9, Folder 5	Jewish Federation Goldsmith Center Exhibition (2001-2002), 2001-2003
Box 9, Folder 6-7	Track 16 Gallery - Bruria Finkel: The Complete Aleph Series (2009), 2008-2009 Includes born-digital records, see ER26-ER28
Folder ER26	Track 16 Gallery - Bruria Finkel: The Complete Aleph Series, Exhibition Opening and Events (2009), Digital Video Recordings, 2009 8.42 Gigabytes (8 computer files)
Folder ER27	Track 16 Gallery - Bruria Finkel: The Complete Aleph Series, Exhibition, Digital Photographs, 2008 0.107 Gigabytes (62 computer files)
Folder ER28	Track 16 Gallery - Bruria Finkel: The Complete Aleph Series, KCSN Radio, Art News, Molly Barnes Interview of Bruria Finkel (June 2008), Digital Audio Recording, 2008 0.345 Gigabytes (One computer file)
Box 9, Folder 8	Annenberg Community Beach House Gallery - Skyscrapes (2012), 1997-2012

	Includes born-digital records, see ER29-ER30
Folder ER29	Annenberg Community Beach House Gallery - Skyscrapes, Santa Monica Update, City TV Santa Monica (2012 June 12-26), Digital Video Recording, 2012 0.646 Gigabytes (One computer file)
Folder ER30	Annenberg Community Beach House Gallery - Skyscrapes, Digital Photographs and Document, 2005-2012 0.357 Gigabytes (35 computer files)
Box 18, Folder 6	Institute of Contemporary Art, Los Angeles - Incognito (2018), 2018
Oversize OV 15	Oversized Dusseldorf Exhibition Poster from Box 8, Folder 23, 1991

Subseries 6.2: Curatorial Files, 2004-2012

Box 9	Arena 1 - Santa Monica Originals (2004-2005)
Box 9, Folder 10	General Information, 2004-2005
Box 9, Folder 11	Loan Forms and Exhibition Lists, 2004-2005
Box 9, Folder 12-13	Artist Profiles, 2005 Includes born-digital records, see ER31
Box 9, Folder 14	Installation and Event Recordings, 2005 3 Videocassettes (Hi8)
Folder ER31	Installation Materials, Digital Photographs and Documents, 2004-2015 0.062 Gigabytes (107 computer files)
Box 9	Los Angeles and Ontario Airports Art Exhibition (2006-2007)
Box 9, Folder 15	General Information, 2006-2007
Box 9, Folder 16	Curatorial Contract, 2006
Box 9, Folder 17	Artist Resumes and Loan Forms, 2006-2007 Includes born-digital records, see ER32
Box 9, Folder 18	Notes and Mailings Lists, 2006-2007
Folder ER32	Exhibition, Digital Photographs and Documents, 1998-2007 0.252 Gigabytes (175 computer files)
Box 9	Track 16 Gallery - Women Artists of Southern California: Then and Now (2007)

Box 9, Folder 20-21	General Information, 2006-2007 Includes born-digital materials, see ER40
Box 9, Folder 22	Loan Forms, 2007
Box 10	Track 16 Gallery - Women Artists of Southern California: Then and Now (2007)
Box 10, Folder 1	Artist Statements, 2007 Includes born-digital materials, see ER33
Folder ER33	Artist Statements, Digital Photographs and Documents, 2007 0.003 Gigabytes (17 computer files)
Box 10, Folder 2-3	Artist Resumes, 2007
Box 10, Folder 4	Exhibition Catalog, 2007
Folder ER34	Artist Panel (2007), Digital Video Recordings, 2007, 2007 11.8 Gigabytes (Three computer files)
Folder ER35	Guided Gallery Tours, Digital Video Recordings, 2007 5.15 Gigabytes (Two computer files)
Folder ER36	Spoken Word Event (2007), Digital Video Recording, 2007 4.28 Gigabytes (One computer file)
Folder ER37	Video footage, Digital Video Recordings, 2007 10.29 Gigabytes (Four computer files)
Folder ER38	So Cal News, Exhibition Coverage (2007 July), Digital Video Recording, 2007 0.003 Gigabytes (One computer file)
Folder ER39	Politics of Culture, host Ruth Seymour, KCRW Radio (2007 June), Digital Audio Recording, 2007 0.282 Gigabytes (One computer file)
Folder ER40	Then and Now, Digital Photographs and Documents, 2007 1.42 Gigabytes (177 computer files)
Box 10	Santa Monica College - Emphasis Santa Monica (2008)
Box 10, Folder 8	General Information, 2008
Box 10, Folder 9	Artist Contracts and Loan Forms, 2008
Box 10, Folder 10-11	Artist Correspondence and Portfolios, 2007-2008

	Includes born-digital records, see ER41
Folder ER41	Emphasis Santa Monica, Artist Correspondence, Portfolios and Exhibition Documentation, Digital Photographs and Documents, 2007 0.015 Gigabytes (81 computer files)
Folder ER42	Emphasis Santa Monica, Digital Photographs, 2007-2008 1.02 Gigabytes (54 computer files)
Folder ER43	Emphasis Santa Monica (2008), Pete & Susan Barrett Art Gallery, Santa Monica, CA, Digital Video Recordings, 2008 0.344 Gigabytes (Two computer files)
Box 10	Breaking in Two: Provocative Visions of Motherhood (2012)
Box 10, Folder 14	General Information, 2009-2012 Includes born-digital records, see ER44
Folder ER44	Breaking in Two, Digital Documents, 2011 0.07 Gigabytes (34 computer files)
Box 10, Folder 15	Fundraising, 2011-2012
Box 10, Folder 16	Expenses, 2011-2012
Box 10, Folder 17	Artist Statements, 2012 Includes born-digital records, see ER45
Folder ER45	Breaking in Two, Artist Statements, Digital Documents, 2011 0.078 Gigabytes (56 computer files)
Box 10, Folder 18	Loan Forms and Price Lists, 2012
Box 10, Folder 19	Loan Forms, 2011-2012
Box 10, Folder 20	Research, 2009-2012
Folder ER46	Breaking in Two, Four Videos about Maternity (1980-2008), Digital Video Recording, 2008 2.1 Gigabytes (One computer file)
Folder ER47	Breaking in Two, Trailers, Digital Video Recordings, 2007-2008 1.26 Gigabytes (Two computer files)
Folder ER48	Breaking in Two, Antepartum, film by Mary Kelly (1973), Digital Video Recording, 2007 2.57 Gigabytes (One computer file)
Folder ER49	Breaking in Two, Exhibition Catalog, Digital Photographs and Document, 2011

1.24 Gigabytes (86 computer files)

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Series 7: Artists' Files, 1979-2015

0.3 Linear feet (Boxes 10-11)

4.47 Gigabytes (ER50-ER55)

Scope and Contents: Artists' files consist of correspondence, resumes, photographs, and printed and digital materials. These folders were originally scattered throughout the collection and it was unclear whether they were intended for research or were related to specific projects or exhibitions. The most voluminous files are for artists Alan Bolt and Helen and Newton Harrison.

Box 10, Folder 24	A-B, Miscellaneous, 1990-2010
Folder ER50	Bachardy, Don, Digital Photographs, 2007 0.001 Gigabytes (Two computer files)
Box 11, Folder 1	Bolt, Alan, 1985-1988
Box 18, Folder 4	Bolt, Alan and A.L. Young, circa 1988 2 Sound cassettes 3 Videocassettes (MiniDV)
Folder ER51	Let the Women Speak - Work in Progress, a film by Nancy Buchanan, Digital Video Recording, 2008-2009 2.57 Gigabytes (One computer file)
Box 11, Folder 3	C-H, Miscellaneous, 1983-2012 Includes born-digital materials, see ER52
Folder ER52	Garber, Helen K., L.A. Noir Series, Digital Photographs, circa 2006 0.001 Gigabytes (Four computer files)
Box 11, Folder 4	Harrison, Helen and Newton, 1983-2009
Folder ER53	Hendler, Arlene, Digital Photograph and Documents, 2007 0.001 Gigabytes (Three computer files)
Box 11, Folder 6	K-M, Miscellaneous, 1981-2013
Box 11, Folder 7	P-R, Miscellaneous, 1979-1990
Folder ER54	Santo, Reva, Digital Photographs, 2015 0.004 Gigabytes (Two computer files)
Box 11, Folder 8	S-W, Miscellaneous, 1984-2010
Folder ER55	Al Young, Poetry Reading, Broad Edy (2008 October 4), Digital Video Recording, 2009

1.89 Gigabytes (One computer file)

Box 11, Folder 10

Price Lists for Other Artists' Work, circa 1990-1991

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Series 8: Personal Business Records, 1977-2007

0.2 Linear feet (Box 11)

Scope and Contents: Personal business records include price lists, receipts, expenses, sales invoices, contracts, a financial ledger, and a receipt book.

Box 11, Folder 11	Assorted Sales Invoices, 1979-1996
Box 11, Folder 12	"Collectors Receipt Book", 1977-1982
Box 11, Folder 13	Financial Ledger, 1991-1992
Box 11, Folder 14	Price Lists, 1981-1993
Box 11, Folder 15	Receipts and Expenses, 1991-2007
Box 11, Folder 16	Robert Miller Gallery Invoices, 1981-1982
Box 11, Folder 17	Sales Agreements, 1978-1979

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Series 9: Printed Materials, 1970-2018

1.4 Linear feet (Boxes 11-12, OV 15, 16)

1.01 Gigabytes (ER56-ER58)

Scope and Contents: Printed material consists of exhibition catalogs, announcements, clippings and articles about Bruria Finkel, newspapers, magazines, and recordings of documentaries, and news programs. Most of the material is related to Bruria Finkel, but there is some material on subjects such as feminism that might have been compiled for research. There are 5 electronic discs and 1 videocassette.

Box 11, Folder 18	Bruria Finkel Exhibition Catalogs, 1979-1997
Folder ER56	Bruria Finkel Exhibition Catalogs, Digital Documents, 2008-2014 0.018 Gigabytes (Four computer files)
Box 11, Folder 20-22	Bruria Finkel Exhibition Announcements, 1970-2014 Includes born-digital records, see ER57
Box 18, Folder 7	Bruria Finkel Exhibition Announcements and Catalogs, 2008-2017
Folder ER58	Bruria Finkel Exhibition Announcements and Programs (1980s-2001), Digital Photographs and Documents, 2003 0.026 Gigabytes (78 computer files)
Box 18, Folder 8	Bruria Finkel, Exhibition Materials Scrapbook, 1970s-1980s
Box 11, Folder 23-27	Press Clippings about Bruria Finkel, 1972-2012
Box 11, Folder 28	Newspapers with Bruria Finkel Exhibition Reviews and Articles, 1995-2012 Notes: Oversized material housed in OV 16.
Box 12, Folder 1	Magazines with Articles about Bruria Finkel, 1977-1981
Box 12, Folder 2	Magazines with Articles about Bruria Finkel, 1984-2007 Notes: Oversized material housed in OV 15.
Box 18, Folder 9	Newspapers and Magazines with Articles about Bruria Finkel, 1981-1999
Box 12, Folder 3	Week in Review with Bill Rosendahl, 1997 1 Videocassettes (VHS) (News program includes segment with Bruria Finkel.)
Box 12, Folder 4	Other Artists' Exhibition Announcements, 1984-2013
Box 12, Folder 5	Other Artists' Printed Material, 1987-2013
Box 18, Folder 11	Other Artists', Audio Performance, 1990

1 Sound cassette

Notes: The recording is an audio performance by Rachel Rosenthal titled "filename: FUTURFAX."

Box 12, Folder 6	"Feminism" Printed Material, 1991-2012
Folder ER58	Prison Nation Albania 1943-1990, film by Rose Dosti, Digital Video Recording, 2008 0.97 Gigabytes (One computer file)
Box 12, Folder 8	Miscellaneous Printed Material, 1978-2013
Box 18, Folder 10	Miscellaneous Printed Material, circa 1987-2018
Oversize OV 15	Oversized Magazine from Box 12, Folder 2, 1986
Oversize OV 16	Oversized Newspapers from Box 11, Folder 28, 1995-2012

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Series 10: Photographic Materials, circa 1963-2017

1.4 Linear feet (Boxes 12-13)

5.18 Gigabytes (ER59-ER66)

Scope and Contents: Photographic materials include photographs, digital photographs, and slides. The subjects of the photographs are Bruria Finkel, her artwork, projects, and exhibitions. There are some photographs of family members, friends and travel, but most of the images are of Finkel's art.

Box 12, Folder 9	Bruria Finkel, 1965-1975
Box 13, Folder 1-3	Artwork by Bruria Finkel, circa 1965-circa 1990
Box 18, Folder 12-21	Artwork by Bruria Finkel, circa 1970s-1990s Notes: Many of the folders contain sheets of slides that have been removed from their original binders.
Box 19, Folder 1-4	Artwork by Bruria Finkel, 1980s-1990s
Folder ER59	Bruria Finkel Artwork, circa 2000-circa 2014, Digital Photographs and Documents, 2002-2015 0.924 Gigabytes (560 computer files)
Folder ER60	Bruria Finkel Artwork, Digital Photographs and Documents, 2003-2016 3.54 Gigabytes (802 computer files)
Folder ER61	Pear Time, Digital Photographs, 2007 0.078 Gigabytes (21 computer files)
Folder ER62	Shadows, Digital Video Recording and Photographs, 2005-2011 0.022 Gigabytes (24 computer files)
Folder ER63	"Large Public Works", Digital Photographs and Documents, 2008-2012 0.043 Gigabytes (14 computer files)
Folder ER64	Porcelain and Paper Works (circa 1974-1985), Digital Photographs, 2005-2017 0.268 Gigabytes (175 computer files)
Box 13, Folder 11	Ceramic Stoneware Home Show, 1968
Box 19, Folder 5	Ceramic Works, 1960
Box 13, Folder 12	Exhibition Installations, circa 1982-1985
Box 13, Folder 13	Exhibition Openings and Events, circa 1963-circa 1994
Box 19, Folder 6	Exhibition Openings and Events, Tapestry Exhibition, 1991

Box 13, Folder 14	"Collectors" Artwork, circa 1975-circa 1990 Notes: Original folder title may refer to Bruria Finkel artwork owned by collectors
Folder ER65	Family and Travel Photographs, Digital Photographs, 2002-2004 0.278 Gigabytes (459 computer files)
Folder ER66	Santa Monica College Commencement, Digital Photographs, 2008 0.029 Gigabytes (Eight computer files)
Box 19, Folder 7	Verona Building, circa 1990

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Series 11: Unidentified Audiovisual Material, 1980s-1990s

1 Folder

Box 19, Folder 8	Unidentified Audiovisual Material, 1980s-1990s
	4 Sound cassettes
	4 Videocassettes (MiniDV)

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