



Smithsonian
Archives of American Art

A Finding Aid to the Bruria Finkel papers,
1953-2014, in the Archives of American Art

Rihoko Ueno

2016 September 12

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Bruria Finkel papers
Identifier:	AAA.finkbrur
Date:	1953-2014
Extent:	12.1 linear feet
Creator:	Finkel, Bruria, 1932-
Language:	English Collection is in English.
Summary:	The papers of California artist, curator, and educator Bruria Finkel measure 12.1 linear feet and date from 1953 to 2014. This collection includes biographical materials, correspondence, writings, project files, professional records, exhibition files, artists' files, personal business records, printed materials, photographic materials, sound and video cassettes, and numerous electronic discs.

Administrative Information

Acquisition Information

The Bruria Finkel papers were donated in 2015 by Bruria Finkel.

Processing Information

This collection was processed by Rihoko Ueno in September 2016.

Preferred Citation

Bruria Finkel papers, 1953-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Bruria Finkel papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Bruria Finkel (1932-) is an artist, curator and teacher based in Santa Monica, California.

Bruria Finkel was born in Jerusalem in 1932. She studied animal husbandry at Ayanot Agriculture School and received a teaching degree from Seminar Hakibutzim in Tel Aviv, Israel. In 1953, she married a musician and immigrated to the U.S. Their two daughters were born in New York City. In 1959, she divorced and moved to Santa Monica, California with her children. She later married David Finkel, a civil rights lawyer who went on to become a Superior Court judge, with whom she had a son and daughter.

Finkel works with a variety of mediums including pottery, paper, painting, porcelain, and sculpture. She has exhibited widely and her work has been featured in galleries and museums in California, across the country, and abroad. Major exhibitions include *Across Time, Space and The Ages* (1992-1993) at the Dusseldorf Stadtmuseum in Germany, *On Xenophobia and Walls* (1997) at the Mill Gallery in England, and *The Complete Aleph Series* (2009) at Track 16 Gallery in California.

In addition to being a prolific artist, Finkel also has a successful career as a curator. She has curated major exhibitions featuring artists such as Lita Albuquerque, John Baldessari, and Frank Gehry. *Santa Monica Originals* (2004-2005), *Women Artists of Southern California Then and Now* (2007), and *Breaking in Two: Provocative Images of Motherhood* (2012) are a few of the exhibitions she has curated.

Finkel has a long history of political activism and advocating for women. She helped establish the Santa Monica Arts Commission which is dedicated to creating city art programs. She is also a founding member of the Los Angeles County of Women Artists and Womenspace Gallery in Los Angeles. She continues to be actively involved in the Santa Monica community and art scene.

Scope and Contents

The papers of California artist, curator, and educator Bruria Finkel measure 12.1 linear feet and date from 1953 to 2014. This collection includes biographical materials, correspondence, writings, project files, professional records, exhibition files, artists' files, personal business records, printed materials, photographic materials, sound and video cassettes, and numerous electronic discs.

Biographical materials include curriculum vitae, art portfolios, documents about studios, honors and awards, website designs, travel documents, electronic discs, and miscellaneous items.

The bulk of the correspondence consists of professional correspondence with artists, curators, museums, and galleries about exhibitions. There is some personal correspondence with friends and family.

Writings include an annotated appointment calendar, book proposals, notes, and typescript drafts of statements and articles by Bruria Finkel, along with some writing by others.

Project files include correspondence, proposals, designs, photographic material, notes, budgets, reports, invoices, electronic discs, and printed materials. Notable projects include the Natural Elements Sculpture Park, Tibet Project, and Verona Hotel Wall.

Professional records document Finkel's feminist and political activities. There are membership records of organizations, councils, and committees in addition to files on symposiums, conferences, workshops, and artist residencies. This series includes reports, correspondence, grant applications, mailing lists, presentations, video cassettes, electronic discs, and other material.

Exhibition files contain material related to exhibitions that featured Bruria Finkel's work as well as exhibitions she curated. There are press releases, reviews, catalogs, correspondence, photographs, slides, price lists, resumes, videocassettes, and electronic discs. Major exhibitions include *Across Time, Space and The Ages* (1992-1993), *On Xenophobia and Walls* (1997), and *Women Artists of Southern California Then and Now* (2007).

Artists' files consist of limited correspondence, resumes, photographs, printed materials, and electronic discs.

Personal business records include assorted financial and legal documents such as price lists, sales invoices, contracts, and a financial ledger.

Printed material consists of exhibition catalogs, announcements, clippings, newspapers, magazines, documentaries, news programs, and electronic discs. Most of the material is related to Bruria Finkel, but there is some material on other artists and subjects.

Photographic materials include photographs, slides, and electronic discs. Photographs are of Bruria Finkel, her artwork, projects, and exhibitions. There are some photographs of family, friends, and travel.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, circa 1977-circa 2014 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1953-2014 (2.5 linear feet; Boxes 1-3)
- Series 3: Writings, 1978-circa 2010 (0.2 linear feet; Box 4)
- Series 4: Project Files, 1979-2014 (2.1 linear feet; Boxes 4-6, OV 14)
- Series 5: Professional Records, 1971-2013 (1.6 linear feet; Boxes 6-7, OV 14)
- Series 6: Exhibition Files, 1972-2012 (3.2 linear feet; Boxes 7-10, OV 15)
- Series 7: Artists' Files, 1979-2013 (0.3 linear feet; Boxes 10-11)
- Series 8: Personal Business Records, 1977-2007 (0.2 linear feet; Box 11)
- Series 9: Printed Materials, 1970-2014 (1 linear feet; Boxes 11-12, OV 15-16)
- Series 10: Photographic Materials, circa 1963-2014 (0.5 linear feet; Boxes 12-13)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Ceramicists -- California
Curators -- California
Feminism
Painters -- California
Political activists
Sculptors -- California
Women artists -- California

Types of Materials:

Photographs
Sound recordings
Video recordings

Occupations:

Photographers -- California

Container Listing

Series 1: Biographical Materials, circa 1977-circa 2014

0.5 linear feet (Box 1)

Biographical materials include curriculum vitae, a portfolio of artwork and projects, documents related to studios and houses, information on honors and award ceremonies, content and designs for Finkel's personal website, recorded sessions from a documentary about women artists, materials for a trip to Cuba, and miscellaneous items. There are 13 electronic discs.

Bruria Finkel's resumes and portfolio are at the beginning of the series, and the rest of the files are arranged alphabetically. Two files on relatives and friends are at the end of the series.

Box 1, Folder 1	Curriculum Vitae, circa 1977-circa 1990
Box 1, Folder 2	Curriculum Vitae, circa 2000-2014 <i>Includes 2 electronic discs (CD).</i>
Box 1, Folder 3-4	Portfolio of Art and Projects, circa 2014
Box 1, Folder 5	Awards and Honors, 1994-2013 <i>Includes 1 electronic disc (DVD).</i>
Box 1, Folder 6	Barker Hanger Studio, 1990
Box 1, Folder 7-8	Cuba Trip, 1997
Box 1, Folder 9	Hill Street Studio and House, 1993
Box 1, Folder 10	Passover Guest List, 1995-2006
Box 1, Folder 11	<i>Pioneers of the Feminist Art Movement: Bruria Finkel, 2012</i> <i>1 electronic disc (dvd)</i>
Box 1, Folder 12	Speech at a Smithsonian Ceremony, circa 2005-circa 2014 <i>1 electronic disc (cd)</i>
Box 1, Folder 13	Website Design and Content, circa 1993-circa 2014 <i>1 electronic disc (dvd)</i> <i>4 electronic discs (cd)</i>
Box 1, Folder 14	Tribute to Ofer Botzer, 2007 <i>1 electronic disc (cd)</i>
Box 1, Folder 15	Yitzchak 80th Birthday Celebration, circa 2007 <i>1 videodisc (dvd)</i> <i>1 electronic disc (cd)</i>

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Series 2: Correspondence, 1953-2014

2.5 linear feet (Boxes 1-3)

This series includes professional correspondence with artists, curators, museums, galleries, and universities about exhibitions. There is some personal correspondence with friends and family, but most of it consists of greeting cards, holiday cards, and birthday cards.

This series is arranged as 2 subseries.

- 2.1: Professional Correspondence, 1960-2014
- 2.2: Personal Correspondence, 1953-2014

2.1: Professional Correspondence, 1960-2014

Box 1, Folder 16	Chronological Correspondence, 1960-1969
Box 1, Folder 17	Chronological Correspondence, 1970-1979
Box 1, Folder 18	Chronological Correspondence, 1980-1981
Box 1, Folder 19	Chronological Correspondence, 1982-1983
Box 1, Folder 20	Chronological Correspondence, 1984-1985
Box 1, Folder 21-22	Chronological Correspondence, 1986
Box 1, Folder 23	Chronological Correspondence, 1987
Box 1, Folder 24	Chronological Correspondence, 1988
Box 1, Folder 25	Chronological Correspondence, 1989
Box 1, Folder 26	Chronological Correspondence, 1990-1991
Box 2, Folder 1	Chronological Correspondence, 1992
Box 2, Folder 2	Chronological Correspondence, 1992-1993
Box 2, Folder 3	Chronological Correspondence, 1994-1995
Box 2, Folder 4-5	Chronological Correspondence, 1995
Box 2, Folder 6-7	Chronological Correspondence, 1996-1997
Box 2, Folder 8-9	Chronological Correspondence, 1998-1999
Box 2, Folder 10-11	Chronological Correspondence, 2000-2001
Box 2, Folder 12	Chronological Correspondence, 2002-2003
Box 2, Folder 13	Chronological Correspondence, 2004-2009

Box 2, Folder 14 Chronological Correspondence, 2010-2014

2.2: Personal Correspondence, 1953-2014

This subseries includes correspondence with family, friends, and artists. The "Correspondence with Artists" folder reflects the original file title and contents. However the file does not include everything and there is more correspondence with artists scattered throughout the collection.

Box 2, Folder 15	Correspondence with Artists, 1983-2011 Includes letters from Lita Albuquerque and C.T. Chew.
Box 2, Folder 16	Correspondence and Greeting Cards, 1953-1965
Box 2, Folder 17	Correspondence and Greeting Cards, 1986-1989
Box 2, Folder 18	Correspondence and Greeting Cards, 1990-1991
Box 2, Folder 19	Correspondence and Greeting Cards, 1992-1993
Box 2, Folder 20	Correspondence and Greeting Cards, 1994-1995
Box 2, Folder 21-22	Correspondence and Greeting Cards, 1996-1997
Box 2, Folder 23	Correspondence and Greeting Cards, 1998-1999
Box 3, Folder 1	Correspondence and Greeting Cards, 1998-1999
Box 3, Folder 2-3	Correspondence and Greeting Cards, 2000-2001
Box 3, Folder 4	Greeting Cards, 2002-2005
Box 3, Folder 5	Greeting Cards, 2005
Box 3, Folder 6	Greeting Cards, 2006-2009
Box 3, Folder 7-9	Greeting Cards, 2010
Box 3, Folder 10-12	Greeting Cards, 2011
Box 3, Folder 13	Greeting Cards, 2012
Box 3, Folder 14-15	Greeting Cards, 2013
Box 3, Folder 16-17	Greeting Cards, 2014
Box 3, Folder 18	Undated Greeting Cards, circa 2000-2014

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Series 3: Writings, 1978-circa 2010

0.2 linear feet (Box 4)

Writings include an annotated appointment calendar, book proposals, typescript drafts of artist statements and articles, and notes. All of the writing is by Bruria Finkel except for one file of writings by others.

Box 4, Folder 1	Annotated Appointment Calendar, 1990
Box 4, Folder 2	Artist Statements, circa 1980-circa 2010
Box 4, Folder 3	Assorted Notes, circa 1980-circa 2010
Box 4, Folder 4	<i>Contemporary Chinese Porcelain</i> Book Proposal, circa 1990
Box 4, Folder 5	<i>Making Waves in Santa Monica</i> Book Proposal, 1997
Box 4, Folder 6	<i>Santa Monica Sun</i> Article Drafts, circa 1998
Box 4, Folder 7	Typescript Drafts of Writings by Others, 1978-circa 1995

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Series 4: Project Files, 1979-2014

2.1 linear feet (Boxes 4-6, OV 14)

Bruria Finkel was often hired for projects in and around Santa Monica, California. These projects ranged from designing donor walls for hotels, murals for schools, and installations for various sites to art-in-transit type public projects, such as designing bike racks. Project files include a wide range of materials related to these undertakings such as correspondence, proposals, plans, designs, photographic materials, notes, budgets, reports, and printed materials. Notable projects include the Natural Elements Sculpture Park, Tibet Project, Step Up on Second Water Wall, and Verona Hotel Wall. There are also 21 electronic discs.

This series is arranged as 2 subseries.

- 4.1: General Project Files, 1982-2014
- 4.2: Project Proposals, 1979-2012

4.1: General Project Files, 1982-2014

Box 4, Folder 8	Art in Public Places Program, 1986-1988
Box 4, Folder 9	Artist Studios at Santa Monica Airport, 1988
Box 4, Folder 10	Art Kibbutz, 2013-2014
Box 4, Folder 11	Baltimore Washington International Airport Public Art Project, 1996-1997
Box 4, Folder 12	CityTV Project, 1991-1997
Box 4, Folder 13	Community of Angels, 2001-2002
Box 4, Folder 14	Descanso Gardens Project, circa 2013 <i>2 electronic discs (dvd)</i> <i>1 electronic disc (cd)</i>
Box 4, Folder 15	<i>Divine Chariot</i> - Skirball Museum Acquisition, 1990-1991 Oversized project plans housed in OV 14.
Box 4, Folder 16	<i>Divine Chariot</i> - Jerusalem Installation, 2007-2008 <i>2 electronic discs (cd)</i>
Box 4, Folder 17	El Monte Project, circa 2013 <i>1 electronic disc (cd)</i>
Box 4, Folder 18	Glow Festival Project, circa 2013 <i>7 electronic discs (cd)</i>
Box 4, Folder 19	Leo Baeck Temple Commission of Artworks, circa 1990-circa 2000
Box 4	Natural Elements Sculpture (NES) Park
Box 4, Folder 20-21	Correspondence, 1984-1999
Box 4, Folder 22-23	Artists' Proposals, 1982-1997

Box 4, Folder 24-25	Reports and Plans, 1985-1993
Box 4, Folder 26	Printed Material, 1984-1999
Box 4, Folder 27	Rolled Copies of Documents, circa 1985-1990 A scroll of photocopies of NES park-related documents printed on what appears to be one continuous ream of fax paper.
Box 4, Folder 28	General Material, 1985-1996
Box 4, Folder 29	Santa Monica Hyatt Hotel, 1991-1993
Box 5, Folder 1-2	<i>Solar Web</i> , 1999
Box 5, Folder 3	Step Up on Second Water Wall, 1993-1995 Oversized material has been housed in OV 14.
Box 5, Folder 4	Susret Art Project, 1998-2000
Box 5, Folder 5-7	Temple Aliyah Tapestry, 1990-1993
Box 5, Folder 8-11	Tibet Project, 1997-1998 <i>Folder 11 includes 2 electronic discs (1 CD, 1 DVD).</i>
Box 5, Folder 12	Upward Bound Building, 1997
Box 5, Folder 13-15	Verona Hotel Water Sculpture, 1989-1993 <i>Folder 15 includes 3 electronic discs (2 CDs, 1 DVD). The DVD also includes a recording of the Step Up on Second Project.</i>
Box OV 14	Oversized <i>Divine Chariot</i> Project Plans from Box 4, Folder 15, 1990-1991
Box OV 14	Oversized Step Up on Second Wall Project Plans from Box 5, Folder 3, 1993-1995

4.2: Project Proposals, 1979-2012

According to the original order of the collection, folders labeled "project proposals" were grouped together separately from the other project files. Consequently, this original order was maintained and a separate subseries was created.

Box 5, Folder 16	Arrowhead Pond Project Proposal, 1995
Box 5, Folder 17	Art in Transit Project Proposal, 1984-1993
Box 5, Folder 18	City of Manhattan Beach Project Proposal, 2004
Box 5, Folder 19	Culver City Ballona Creek Bikeway Project Proposal, 2009-2010
Box 5, Folder 20	Diomedea Competition Project Proposal, 1988-1989
Box 5, Folder 21	Eli Broad Theater Donor Wall Project Proposal, 2008

Box 5, Folder 22	Emeritus Gallery Project Proposal, circa 1990-circa 2000
Box 5, Folder 23	Internal Revenue Service Building Project Proposal, 1995
Box 5, Folder 24	Irish Museum of Modern Art Project Proposal, 1999-2000
Box 5, Folder 25	Lewis Road Housing Project Proposal, 1991-1992
Box 5, Folder 26	Long Beach Metro Rail Pylon Project Proposal, 1992-1993
Box 5, Folder 27	"Making It Safe" Project Proposal, 1979
Box 5, Folder 28	Mesa Street Car Park Project Proposal, 1993
Box 5, Folder 29	Metro Expo Line Project Proposal, 2012
Box 5, Folder 30	New Hope Donor Wall Project Proposal, circa 1990-circa 2000
Box 5, Folder 31	Northeast Valley Animal Service Center Project Proposal, 2002-2003
Box 6, Folder 1	Sacramento Court House "Key to Justice" Project Proposal, 1994
Box 6, Folder 2	Santa Monica Bike Racks Project Proposal, 2011-2012
Box 6, Folder 3	Santa Monica Wall Project Proposal, 2008 <i>3 electronic discs (cd)</i>
Box 6, Folder 4	St. Augustine School Ceramic Wall Project Proposal, 1984
Box 6, Folder 5	U.S. Geological Survey Building Project Proposal, 1994
Box 6, Folder 6	Van Nuys/Sherman Oaks Gymnasium Project Proposal, 2002 Oversized material housed in OV 14.
Box 6, Folder 7	Venice-Abbot Kinney Branch Library Project Proposal, 1994
Box 6, Folder 8	Miscellaneous Proposals, circa 1990-2006
Box OV 14	Oversized Van Nuys Project Plans from Box 6, Folder 6, 2002

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Series 5: Professional Records, 1971-2013

Professional records document Finkel's activities related to her political activism and feminism. There are organization and membership records related to numerous associations, councils, and committees. Noteworthy organizations include the Santa Monica Arts Commission and the Santa Monica Renters Rights Committee. There are also files on other professional pursuits such as symposiums, conferences, workshops, artist residencies, and volunteer work. This series includes reports, surveys, correspondence, grant applications, meeting notes, mailing lists, presentations, and other materials. There are 8 electronic discs and 2 videocassettes.

This series is arranged as 2 subseries.

- 5.1: Organization and Membership Records, 1977-2013
- 5.2: Other Professional Records, 1971-2013

5.1: Organization and Membership Records, 1977-2013

Box 6, Folder 9	2000 Foundation, 1999-2004
Box 6, Folder 10	Art Coalition for Equality (A.C.E.), circa 1981
Box 6, Folder 11	Arts Work Task Force, 1996-1997
Box 6, Folder 12-13	California Arts Council - General, 1977-1996
Box 6, Folder 14	California Arts Council - Position Appointments, 1995-1999
Box 6, Folder 15	California Community Foundation, 1988
Box 6, Folder 16	Creative Capital Task Force, 2005-2006
Box 6, Folder 17	District Art Curriculum Visual Arts Subcommittee, 1997-1998
Box 6, Folder 18	Independent Committee for the Arts (I.C.A.), 1998-2012
Box 6, Folder 19	National Women's Political Caucus, 1997-2000
Box 6, Folder 20	Office of the Americas (O.O.A.), 1985
Box 6	Santa Monica Arts Committee
Box 6, Folder 21-22	General Files, 1983-1991 Oversized material housed in OV 14.
Box 6, Folder 23	Art Bank Committee, 1983-1985
Box 6, Folder 24-25	Civic Center Artist Housing, 2001-2004
Box 6, Folder 26	Handbook, 1983
Box 6, Folder 27	Santa Monica Conservancy Plaque Committee, 2004-2005
Box 6, Folder 28	Santa Monica Leaders' Club, 1999

Box 6, Folder 29 Santa Monica Rent Control Board, 1996-2001

Box 6, Folder 30 Santa Monica Renters Rights Committee (S.M.R.R.), 1996-2012
1 electronic disc (dvd)
4 electronic discs (cd)

Box 6, Folder 31 Santa Monicans Allied for Responsible Tourism (S.M.A.R.T.), 1999-2003

Box 6, Folder 32 Seattle Arts Commission, 1990

Box 6, Folder 33 Shwashlock Job Bank, 1991-1993

Box 6, Folder 34 Society for Layerists in Multi-Media (S.L.M.M.), 1996-1997

Box 7, Folder 1 Southern California Women's Caucus for Art, 1981-2013

Box OV 14 Oversized Santa Monica Arts Commission Material from Box 6, Folder 21, 1986

5.2: Other Professional Records, 1971-2013

Box 7, Folder 2 Annenberg Community Beach House Volunteer Docent, 2009

Box 7, Folder 3 Bellagio, Italy Residency Application, 1992

Box 7, Folder 4 Broad Foundation Museum Petition, 2010

Box 7, Folder 5 "Business of Art and the Artist" Seminars, 1979

Box 7, Folder 6 Dialogo Conference, 1985

Box 7, Folder 7 Elizabeth Foundation Grant Application, 1999

Box 7, Folder 8 Flintridge Foundation Awards Grant Application, 2005

Box 7, Folder 9 "Grants Sent", 1986-1994

Box 7, Folder 10 Guggenheim Foundation Application, 1986-1987

Box 7, Folder 11 International Sculpture Conferences, 1978-1980

Box 7, Folder 12 Joan of Art Artathon, circa 1980-circa 1990

Box 7, Folder 13 Los Angeles Council of Women Artists Report, 1971

Box 7, Folder 14 Los Angeles Public Arts Slide Registry, 1993

Box 7, Folder 15 Mailing Lists, circa 1990-2004

Box 7, Folder 16 Mailing List Labels, circa 1990-circa 2004

Box 7, Folder 17	Memorial Foundation for Jewish Culture Fellowship Application, 1986
Box 7, Folder 18-19	National Endowment for the Arts Applications, 1980-1994
Box 7, Folder 20	National Sculpture Conference: Works by Women, 1986-1987
Box 7, Folder 21	Olympic High School Artist Residency, 1988 <i>2 videocassettes (vhs)</i>
Box 7, Folder 22	Pollock-Krasner Foundation Grant Application, 1992-1996
Box 7, Folder 23	Santa Monica City Council Campaign, 1994-1998
Box 7, Folder 24	Santa Monica Civic Forum, 1998
Box 7, Folder 25	"Sculpture Collections in the Open Air" Symposium, 1983
Box 7, Folder 26	Woman's Building, 1978-2012
Box 7, Folder 27	Women's Political Workshop, 1986
Box 7, Folder 28	Miscellaneous Conferences, 1979-2013
Box 7, Folder 29	Assorted Presentations, circa 2000-2013 <i>1 electronic disc (cd)</i> <i>2 electronic discs (dvd)</i>

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Series 6: Exhibition Files, 1972-2012

3.2 linear feet (Boxes 7-10, OV 15)

Exhibition files contain materials related to exhibitions that showcased Bruria Finkel's work as well as exhibitions she curated. These files include correspondence, press releases, reviews, announcements, catalogs, photographs, slides, exhibition lists, price lists, artist resumes, statements, labels, and audiovisual recordings. Major exhibitions of Bruria's work include *Across Time, Space and The Ages* (1992-1993), *On Xenophobia and Walls* (1997), and *The Complete Aleph Series* (2009). Noteworthy exhibitions curated by Finkel include *Santa Monica Originals* (2004-2005) and *Women Artists of Southern California Then and Now* (2007). There are 71 electronic discs and 7 videocassettes.

This series is arranged as 2 subseries.

- 6.1: Group and Solo Exhibitions, 1972-2012
- 6.2: Curatorial Files, 2004-2012

6.1: Group and Solo Exhibitions, 1972-2012

Box 7, Folder 30	David Stuart Galleries - <i>The Cup Show</i> (1972), 1972
Box 7, Folder 31	Jacqueline Anhalt Gallery - <i>Kerchiefs in Porcelain</i> (1976-1977), 1976
Box 7, Folder 32	Anhalt Barnes Gallery - Solo Show (1978), 1975-1979
Box 7, Folder 33	Anhalt Stewart Gallery - <i>Sculptures: Porcelain and Handmade Paper</i> (1978), 1978 <i>1 electronic disc (dvd)</i>
Box 7, Folder 34	De Saisset Gallery - <i>Heads</i> (1979), 1977-1979
Box 7, Folder 35	Los Angeles Municipal Art Gallery - <i>Artist as Social Critic</i> (1979), 1979
Box 7, Folder 36	Craft and Folk Art Museum - <i>The Mask as Metaphor</i> (1980), 1980-1981
Box 7, Folder 37	Palm Springs Desert Museum - <i>Bruria Finkel: The Head Series</i> (1980), 1979-1980
Box 8, Folder 1	Renwick Gallery - <i>American Porcelain: New Expressions in an Ancient Art</i> (1980), 1979-1981
Box 8, Folder 2	Anhalt Barnes Gallery - <i>Transformation Series: Porcelain and Handmade Paper</i> (1980-1981), 1980-1982
Box 8, Folder 3	Galerie Andree - Solo Show (1981), 1980
Box 8, Folder 4	Loyola Marymount University - <i>Paper as Image</i> (1981), 1981
Box 8, Folder 5	Malibu Art and Design - <i>Zuma Dume Series</i> (1981), 1981
Box 8, Folder 6	Tom Luttrell Gallery - <i>Bruria: Transformation Series</i> (1981), 1980-1982
Box 8, Folder 7	Meredith Niles Gallery - <i>Generation Series</i> (1982), 1981-1983

- Box 8, Folder 8 University of California, Irvine - *Tradition in Transition* (1982), 1981-1982
- Box 8, Folder 9 Gail Chase Gallery - Selections from *American Porcelain* (1983), 1983
- Box 8, Folder 10 Long Beach Museum of Art - *At Home* (1983), 1983
- Box 8, Folder 11 Museum of African American Art - *Icons and Images for Children of All Ages* (1983), 1983
- Box 8, Folder 12 Irvine Fine Arts Center - *Traces of Ritual* (1985), 1985
- Box 8, Folder 13 Skirball Museum - *Women and Spirituality: Contemporary Visions* (1985), 1985-1986
- Box 8, Folder 14 Bertha Urdang Gallery - *Bruria: Permutations of the letter "Aleph" and "A"* (1986), 1985-1986
- Box 8, Folder 15 Jewish Community Museum - *The Divine Chariot Series* (1986), 1986
- Box 8, Folder 16 Artworks Gallery - *Unique Books from the Divine Chariot Series* (1987), 1987
- Box 8, Folder 17 Artemisia Gallery - *Paintings and Drawings from the Divine Chariot Series* (1988), 1987-1988
- Box 8, Folder 18 Dublin/Wolf Center - *Jewish Artists: Permutations of the Letters Alef and A* (1989), 1989
- Box 8, Folder 19 Sherry Frumkin Gallery - Solo Show (1991), 1991-1992
- Box 8, Folder 20 Santa Monica Museum of Art - *Breaking Barriers* (1992), 1992
- Box 8, Folder 21 Traveling Exhibition - *Emigrant Abstraction* (1992), 1992-1993
- Box 8, Folder 22 Wilshire Boulevard Temple - *Jewish Artists of Southern California II* (1992), 1991-1992
- Box 8, Folder 23-28 Dusseldorf Stadtmuseum - *Across Time, Space and the Ages* (1992-1993), 1991-1993
Folders 26-27 contain 2 videocassettes (U-Matic) and folder 28 contains 2 electronic discs (DVD).
Oversized poster housed in OV 15.
- Box 8, Folder 29 Manhattan Friends of the Arts - *Coastal Abstractions* (1993), 1993
- Box 8, Folder 30 Yeshiva University Museum - *Xenophobia* Exhibition (1995), 1994-1995
- Box 8, Folder 31 Wignall Museum - *Exploring a Movement: Feminist Visions in Clay* (1995-1996), 1995
- Box 8, Folder 32 B'nai Brith Klutznick National Jewish Museum Show (1996), 1993-1996
- Box 8, Folder 33 California State Polytechnic University - *Open Book* (1996), 1996

Box 8, Folder 34	Skirball Museum - <i>Blessings and Beginnings</i> (1996-1997), 1994-1998
Box 8, Folder 35	Mill Gallery - <i>On Xenophobia and Walls</i> (1997), 1996-1997
Box 9, Folder 1-2	Mill Gallery - <i>On Xenophobia and Walls</i> (1997), 1997 <i>2 videocassettes (u-matic)</i>
Box 9, Folder 3	Arts, Inc. - <i>LA February 1999</i> (1999), 1998-1999
Box 9, Folder 4	Denise Rogers Gallery Show (2000), 2000-2001
Box 9, Folder 5	Jewish Federation Goldsmith Center Exhibition (2001-2002), 2001-2003
Box 9, Folder 6-7	Track 16 Gallery - <i>Bruria Finkel: The Complete Aleph Series</i> (2009), 2008-2009 <i>Folder 7 contains 10 electronic discs (5 CDs, 5 DVDs).</i>
Box 9, Folder 8	Annenberg Community Beach House Gallery - <i>Skyscrapes</i> (2012), 1997-2012 <i>Includes 7 electronic discs (5 CDs, 2 DVDs).</i>
Box 9, Folder 9	Assorted Exhibition Recordings, circa 1992-circa 1998 <i>1 electronic disc (dvd)</i>
Box OV 15	Oversized Dusseldorf Exhibition Poster from Box 8, Folder 23, 1991

6.2: Curatorial Files, 2004-2012

Box 9	Arena 1 - <i>Santa Monica Originals</i> (2004-2005)
Box 9, Folder 10	General Information, 2004-2005
Box 9, Folder 11	Loan Forms and Exhibition Lists, 2004-2005
Box 9, Folder 12-13	Artist Profiles, 2005 <i>Folder 13 includes 3 electronic discs (CD).</i>
Box 9, Folder 14	Installation and Event Recordings, 2005 <i>3 videocassettes (hi8)</i>
Box 9	Los Angeles and Ontario Airports Art Exhibition (2006-2007)
Box 9, Folder 15	General Information, 2006-2007
Box 9, Folder 16	Curatorial Contract, 2006
Box 9, Folder 17	Artist Resumes and Loan Forms, 2006-2007 <i>Includes 2 electronic discs (CD).</i>
Box 9, Folder 18	Notes and Mailings Lists, 2006-2007
Box 9, Folder 19	Exhibition Photographs, 2006-2007

Box 10, Folder 16	Expenses, 2011-2012
Box 10, Folder 17	Artist Statements, 2012 <i>Includes 1 electronic disc (DVD).</i>
Box 10, Folder 18	Loan Forms and Price Lists, 2012
Box 10, Folder 19	Loan Forms, 2011-2012
Box 10, Folder 20	Research, 2009-2012
Box 10, Folder 21	Artists Speaking about Work, 2008-2012 <i>4 electronic discs (dvd)</i>
Box 10, Folder 22	Documentary, circa 2012 <i>2 electronic discs (dvd)</i> <i>1 electronic disc (cd)</i>
Box 10, Folder 23	Exhibition Catalog and Images, circa 2012 <i>1 electronic disc (cd)</i> <i>1 electronic disc (dvd)</i>

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Series 7: Artists' Files, 1979-2013

0.3 linear feet (Boxes 10-11)

Artists' files consist of correspondence, resumes, photographs, printed materials, and 6 electronic discs. These folders were originally scattered throughout the collection and it was unclear whether they were intended for research or were related to specific projects or exhibitions. The most voluminous files are for artists Alan Bolt and Helen and Newton Harrison.

Box 10, Folder 24	A-B, Miscellaneous, 1990-2010
Box 10, Folder 25	Bachardy, Don, circa 2006 <i>1 electronic disc (cd)</i>
Box 11, Folder 1	Bolt, Alan, 1985-1988
Box 11, Folder 2	Buchanan, Nancy, 2009 <i>1 electronic disc (dvd)</i>
Box 11, Folder 3	C-H, Miscellaneous, 1983-2012 <i>Includes 1 electronic disc (CD).</i>
Box 11, Folder 4	Harrison, Helen and Newton, 1983-2009
Box 11, Folder 5	Hendler, Arlene, 2007 <i>1 electronic disc (cd)</i>
Box 11, Folder 6	K-M, Miscellaneous, 1981-2013
Box 11, Folder 7	P-R, Miscellaneous, 1979-1990
Box 11, Folder 8	S-W, Miscellaneous, 1984-2010
Box 11, Folder 9	Young, Al, 2008 <i>2 electronic discs (dvd)</i>
Box 11, Folder 10	Price Lists for Other Artists' Work, circa 1990-1991

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Series 8: Personal Business Records, 1977-2007

0.2 linear feet (Box 11)

Personal business records include price lists, receipts, expenses, sales invoices, contracts, a financial ledger, and a receipt book.

Box 11, Folder 11	Assorted Sales Invoices, 1979-1996
Box 11, Folder 12	"Collectors Receipt Book", 1977-1982
Box 11, Folder 13	Financial Ledger, 1991-1992
Box 11, Folder 14	Price Lists, 1981-1993
Box 11, Folder 15	Receipts and Expenses, 1991-2007
Box 11, Folder 16	Robert Miller Gallery Invoices, 1981-1982
Box 11, Folder 17	Sales Agreements, 1978-1979

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Series 9: Printed Materials, 1970-2014

1 linear foot (Boxes 11-12, OV 15, 16)

Printed material consists of exhibition catalogs, announcements, clippings and articles about Bruria Finkel, newspapers, magazines, and recordings of documentaries, and news programs. Most of the material is related to Bruria Finkel, but there is some material on subjects such as feminism that might have been compiled for research. There are 5 electronic discs and 1 videocassette.

Box 11, Folder 18	Bruria Finkel Exhibition Catalogs, 1979-1997
Box 11, Folder 19	Bruria Finkel Exhibition Catalogs, circa 2008-2014 <i>1 electronic disc (dvd)</i>
Box 11, Folder 20-22	Bruria Finkel Exhibition Announcements, 1970-2014 <i>Folder 22 includes 1 electronic disc (CD).</i>
Box 11, Folder 23-27	Press Clippings about Bruria Finkel, 1972-2012
Box 11, Folder 28	Newspapers with Bruria Finkel Exhibition Reviews and Articles, 1995-2012 Oversized material housed in OV 16.
Box 12, Folder 1	Magazines with Articles about Bruria Finkel, 1977-1981
Box 12, Folder 2	Magazines with Articles about Bruria Finkel, 1984-2007 Oversized material housed in OV 15.
Box 12, Folder 3	<i>Week in Review with Bill Rosendahl, 1997</i> <i>1 videocassette (vhs) (News program includes segment with Bruria Finkel.)</i>
Box 12, Folder 4	Other Artists' Exhibition Announcements, 1984-2013
Box 12, Folder 5	Other Artists' Printed Material, 1987-2013
Box 12, Folder 6	"Feminism" Printed Material, 1991-2012
Box 12, Folder 7	Documentaries, circa 2000-circa 2014 <i>1 electronic disc (cd)</i> <i>2 electronic discs (dvd)</i>
Box 12, Folder 8	Miscellaneous Printed Material, 1978-2013
Box OV 15	Oversized Magazine from Box 12, Folder 2, 1986
Box OV 16	Oversized Newspapers from Box 11, Folder 28, 1995-2012

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Series 10: Photographic Materials, circa 1963-2014

0.5 linear feet (Boxes 12-13)

Photographic materials include photographs, slides, and 40 electronic discs. The subjects of the photographs are Bruria Finkel, her artwork, projects, and exhibitions. There are some photographs of family members, friends and travel, but most of the images are of Finkel's art.

Box 12, Folder 9	Bruria Finkel, 1965-1975
Box 13, Folder 1-3	Artwork by Bruria Finkel, circa 1965-circa 1990
Box 13, Folder 4	Artwork by Bruria Finkel, circa 2000-circa 2014 <i>13 electronic discs (cd)</i>
Box 13, Folder 5	Artwork by Bruria Finkel, circa 2000-circa 2014 <i>1 electronic disc (dvd)</i> <i>8 electronic discs (cd)</i>
Box 13, Folder 6	<i>The Aleph Series</i> and The Verona Project, circa 1990-circa 2008 <i>3 electronic discs (dvd)</i>
Box 13, Folder 7	<i>Pear Time</i> , circa 1990-2011 <i>1 electronic disc (dvd)</i> <i>2 electronic discs (cd)</i>
Box 13, Folder 8	<i>Shadows</i> , circa 1990-circa 2014 <i>3 electronic discs (cd)</i>
Box 13, Folder 9	"Large Public Works", circa 1990-circa 2012 <i>2 electronic discs (cd)</i> <i>1 electronic disc (dvd)</i>
Box 13, Folder 10	"Porcelain Works", circa 1974-1985 <i>2 electronic discs (cd)</i>
Box 13, Folder 11	Ceramic Stoneware Home Show, 1968
Box 13, Folder 12	Exhibition Installations, circa 1982-1985
Box 13, Folder 13	Exhibition Openings and Events, circa 1963-circa 1994
Box 13, Folder 14	"Collectors" Artwork, circa 1975-circa 1990 Original folder title may refer to Bruria Finkel artwork owned by collectors
Box 13, Folder 15	Family and Travel Photographs, circa 1990-circa 2003 <i>2 electronic discs (cd)</i>
Box 13, Folder 16	Santa Monica College Commencement, 2008 <i>1 electronic disc (cd)</i>
Box 13, Folder 17	"Reva's Images", circa 1990-circa 2014

*1 electronic disc (cd) (2 images of artwork possibly created by another artist
named Reva.)*

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