



Smithsonian

Archives of American Art

A Finding aid to the Louis Finkelstein Papers, 1930-2001, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/09/19

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Collection Overview

Repository:	Archives of American Art
Title:	Louis Finkelstein papers
Date:	1930-2001
Identifier:	AAA.finkloui
Creator:	Finkelstein, Louis
Extent:	11.2 Linear feet
Language:	The collection is primarily in English but there is one file of notes corresponding to a lecture Finkelstein gave in Brazil that is in Portuguese.
Summary:	The papers of painter, educator, and writer Louis Finkelstein measure 11.2 linear feet and date from 1930 to 2001. The papers document his career in New York through biographical material; correspondence with friends and colleagues; printed material such as exhibition catalogs, announcements, and published articles; sketches and sketchbooks; and professional material, including exhibition records and documents related to his time on the board of directors of the National Academy of Design. Also found are teaching materials and extensive writings, including notes and lecture outlines in over 40 notebooks and draft articles and lectures written by Finkelstein and others. The collection also includes over 40 sound recordings of lectures and audio notes by Finkelstein. Photographic materials include personal photographs, photographs of artwork, and slides used for lectures.

Administrative Information

Acquisition Information

The Louis Finkelstein papers were donated to the Archives of American Art by Jane Culp, widow of Louis Finkelstein, in 2001.

Available Formats

All of the sound recordings in this collection were digitized for research access in 2013 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

Louis Finkelstein papers, 1930-2001. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing

born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Louis Finkelstein (1923-2000) was a painter, educator, and writer in New York, NY. Finkelstein was born in New York City and studied painting at the Cooper Union, Art Students League of New York, and the Brooklyn Museum School of Art. Finkelstein was an educator and a lecturer at Philadelphia College of Art, Yale School of Art, and Queens College, where he was head of the Art department for over 25 years. Finkelstein was also a member of the National Academy of Design.

Scope and Contents

The papers of painter, educator, and writer Louis Finkelstein measure 11.2 linear feet and date from 1930 to 2001. The papers document his career in New York through biographical material; correspondence with friends and colleagues; printed material such as exhibition catalogs, announcements, and published articles; sketches and sketchbooks; and professional material, including exhibition records and documents related to his time on the board of directors of the National Academy of Design. Also found are teaching materials and extensive writings, including notes and lecture outlines in over 40 notebooks and draft articles and lectures written by Finkelstein and others. The collection also includes over 40 sound recordings of lectures and audio notes by Finkelstein. Photographic materials include personal photographs, photographs of artwork, and slides used for lectures.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1944-1999 (0.3 linear feet; Box 1, OV 12)
- Series 2: Correspondence, 1969-2000 (0.2 linear feet; Box 1)
- Series 3: Printed Material, 1942-2001 (1.1 linear feet; Boxes 1-2)
- Series 4: Professional Activity Files, 1974-1999 (0.4 linear feet; Boxes 2)
- Series 5: Teaching Materials, circa 1980-1993 (0.6 linear feet; Box 2-3)
- Series 6: Writings, circa 1950-2000 (5.5 linear feet; Boxes 3-8)
- Series 7: Photographs, circa 1930-2000 (0.5 linear feet; Box 9, OV 12)
- Series 8: Artwork, circa 1970-2000 (0.5 linear feet; Box 9, OV 13)
- Series 9: Sound Recordings, 1960-1980 (2.1 linear feet; Boxes 9-11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1944-1999

0.3 Linear feet (Box 1, OV 12)

Scope and Contents: Biographical material includes documents related to Finkelstein's time in the military during the 1940s, diplomas and certificates, and address books.

Box 1, Folder 1	Addresses, 1977
Box 1, Folder 2	Address Books, undated, 1993-1994
Box 1, Folder 3	Certificate, 1947
Oversize 12	Certificates and Diplomas, 1979-1999
Box 1, Folder 4	Curriculum Vitae, circa 1986-1992
Box 1, Folder 5	Military Records, 1944-1970
Box 1, Folder 6	School Report Card, 1957-1958

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Series 2: Correspondence, 1969-2000

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence includes letters from friends and colleagues, including Robert Pincus-Witten, Norman Turner, and Andrew Forge, some letters regarding published articles, and a collection of condolence letters following his death.

Arrangement: The correspondence is primarily arranged chronologically by decade due to the small size of the series, followed by a few named files.

Box 1, Folder 7	Correspondence, undated
Box 1, Folder 8	Correspondence, 1969
Box 1, Folder 9	Correspondence, 1970-1979
Box 1, Folder 10	Correspondence, 1980-1989
Box 1, Folder 11	Correspondence, 1990-2000
Box 1, Folder 12-14	Condolence Letters, 1986-2000
Box 1, Folder 15	Gretna Campbell, 1980-1981
Box 1, Folder 16	Andrew Forge, undated
Box 1, Folder 17	Queens College Art Department Renovations, 1985
Box 1, Folder 18	Norman Turner, circa 1995-2000

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Series 3: Printed Material, 1942-2001

1.1 Linear feet (Boxes 1-2)

Scope and Contents: Printed material consists of exhibition announcements and catalogs for exhibitions Finkelstein took part in. There are also a number of announcements and catalogs for exhibitions of works by his colleagues that he either helped organize or wrote introductions for. Also included are a number of articles published by other educators that Finkelstein collected either for his own personal use or teaching purposes.

Arrangement: The series is arranged alphabetically.

Box 1, Folder 19-23	Articles by Others, 1948-1996
Box 1, Folder 24	Art in American Higher Institutions, 1970
Box 1, Folder 25	Art Magazine, 1974-1986
Box 1, Folder 26	Booklets by Others, 1960-1978
Box 1, Folder 27	Bulletin of Yale University, School of Art, 1980-1981
Box 1, Folder 28	Clippings, circa 1972-2000
Box 1, Folder 29	De Prospectiva Pingendi, circa 1942
Box 1, Folder 30	"Drawing", undated
Box 1, Folder 31	"Drawings of Jane Culp", 1998
Box 1, Folder 32-35	Exhibition Announcements, 1962-2000
Box 1, Folder 36	Exhibition Announcements and Catalogs, 1972-1999
Box 1, Folder 37-41	Exhibition Catalogs, 1958-1999
Box 2, Folder 1-7	Exhibition Catalogs of Other Artists, 1950-2000
Box 2, Folder 8	Exhibition Reviews, 1974-2001
Box 2, Folder 9	Ingber Gallery, 1974-2001
Box 2, Folder 10	Louis Finkelstein Memorial, 2000
Box 2, Folder 11	Maryland Institute College of Art, 1999
Box 2, Folder 12-13	National Academy of Design Annual Exhibitions, 1982-2000
Box 2, Folder 14	Published Articles, circa 1956-1980

Box 2, Folder 15 Publications by Others, circa 1973-1976

Box 2, Folder 16 Miscellaneous, 1978-1980

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Series 4: Professional Activity Files, 1974-1999

0.4 Linear feet (Box 2)

Scope and Contents: Professional material consists of documents related to some of the exhibitions Finkelstein took part in or helped organize and documents related to his time on the board of directors for the National Academy of Design.

Box 2, Folder 17	Exhibitions, 1982-1995
Box 2, Folder 18	Grant Application, 1991
Box 2, Folder 19	Ingber Gallery, 1974-1980
Box 2, Folder 20	Mercedes Matter, 1995
Box 2, Folder 21-23	National Academy of Design, 1984-1998
Box 2, Folder 24	National Academy of Design, Artist Conversations at the Academy, 1999
Box 2, Folder 25	Queens College Exhibition Guest Book, 1995

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Series 5: Teaching Material, circa 1980-1993

0.6 Linear feet (Boxes 2-3)

Scope and Contents: Teaching material primarily consist of binders of notes and lectures he presented to students. The binders cover a wide range of courses Finkelstein taught, and, as such, do not have a set arrangement order.

Arrangement: Teaching binders arrived to the Archives of American Art in not particular order and were assigned numbers during processing. Documents within each binder were maintained in original order.

Box 2, Folder 26-27	Teaching Binder 1, undated
Box 2, Folder 28-29	Teaching Binder 2, undated
Box 3, Folder 1-2	Teaching Binder 3, undated
Box 3, Folder 3-4	Teaching Binder 4, undated
Box 3, Folder 5-6	Teaching Binder 5, 1982
Box 3, Folder 7-8	Teaching Binder 6, 1980
Box 3, Folder 9-10	Teaching Binder 7, undated
Box 3, Folder 11	Teaching Binder 8, undated
Box 3, Folder 12	Teaching Binder 9, 1992-1993
Box 3, Folder 13	Teaching Binder 10, undated
Box 3, Folder 14-15	Teaching Binder 11, 1985
Box 3, Folder 16	Buchwald Notes, 1983-1986
Box 3, Folder 17	Course Ideas, undated
Box 3, Folder 18-19	Course Outlines, circa 1980-1983
Box 3, Folder 20	History of Art courses, undated

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Series 6: Writings, circa 1950-2000

5.5 Linear feet (Boxes 3-8)

Arrangement: This series is divided into 4 sub-series. Documents within each sub-series are arranged alphabetically. The Notes and Notebooks sub-series is arranged with the topic files first followed by note cards, notepads, and notebooks.

- 5.1: Draft Manuscripts
- 5.2: Lectures and Speeches
- 5.3: Notes and Notebooks
- 5.4: By Others

Scope and Contents: Writings are divided into four sub-series: draft manuscripts, lectures and speeches, notes and notebooks, and writings by others. Draft manuscripts consist of drafts writings and associated notes for numerous articles written by Finkelstein, and likewise, files on lectures and speeches consist of drafts or notes associated with a lectures given by Finkelstein. Notes and notebooks consist of mostly notebooks, notepads, note cards, and notes on various topics. Writings by others consist primarily of articles written by other scholars that relate to Finkelstein's research interests.

5.1: Draft Manuscripts

Box 3, Folder 21	11/11-11/30, undated
Box 3, Folder 22	12/1, 1982
Box 3, Folder 23	Abstract Expressionism Revalued, undated
Box 3, Folder 24	"A Cycle of Color System Paintings by Herbert Aach", 1970
Box 3, Folder 25	Art History and the Artist, undated
Box 3, Folder 26	Art and Politics in the Development of the French Universal Exposition, undated
Box 3, Folder 27	Artist Statements, 1982
Box 3, Folder 28	Briefly Concerning the Role of Urtheilskraft, 1981
Box 3, Folder 29	"Dekooning's 'Woman I'", undated
Box 3, Folder 30	The Development of Wolf Kahn's Painting Language, 1995
Box 3, Folder 31	The Education of an Artist, undated
Box 3, Folder 32	Greta Campbell Memorial Exhibition, 1987
Box 3, Folder 33	Impressionism, undated
Box 3, Folder 34	Landscape and Allegories 1982-1984, undated

Box 3, Folder 35	New Paintings of George McNeil, undated
Box 3, Folder 36	On Plastic Integrity, 1983
Box 3, Folder 37	On Style, undated
Box 3, Folder 38	On the Question of Harmony in Perception, undated
Box 3, Folder 39	"Oskar Kokoschka's 'Jerusalem'", undated
Box 3, Folder 40	The Paintings and Drawings of Mercedes Matter, 1990
Box 3, Folder 41	Painting and Perception, 1972
Box 3, Folder 42	Painting, Perception, Value, Meaning and the Mind, undated
Box 3, Folder 43	Painting, Perception and the Mind, undated
Box 3, Folder 44	Painting and Seeing, 1972
Box 3, Folder 45	Painting as Painting, 1968
Box 3, Folder 46	Painting of Al Held, 1974 August 8
Box 3, Folder 47	Poem, undated
Box 3, Folder 48	Representation, undated
Box 3, Folder 49	Seeing Stellas, undated
Box 3, Folder 50	Three Papers on Strategies of Art Teaching, Brazil, 1982
Box 3, Folder 51	Willem De Kooning, undated
Box 3, Folder 52	What it Looks Like - Pictures and Sights, 1982-1983
Box 3, Folder 53	What Was and Was Not Said at the Met, undated
Box 4, Folder 1	Women's View, 1999
Box 4, Folder 2	Writing on Avant Garde, undated
Box 4, Folder 3-9	Miscellaneous, 1950-1974

5.2: Lectures and Speeches

Box 4, Folder 10	On the Judgement of Paintings, 1990 September 18
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Box 4, Folder 11	By Others, 1962
Box 4, Folder 12	Cezanne Panel, New York Studio School, 1996
Box 4, Folder 13	Continuity and Discontinuity, undated
Box 4, Folder 14	Conversations with Artist, undated
Box 4, Folder 15	A Conversation with Harry Naar, 1999
Box 4, Folder 16	Deconstruction, undated
Box 4, Folder 17	Drawings to Photograph, 1995
Box 4, Folder 18	Ernst Gombrich, 1990 June 15
Box 4, Folder 19	Eulogy, undated
Box 4, Folder 20	Fine Arts in the Context of Liberal Arts, 1997
Box 4, Folder 21	George McNeil, undated
Box 4, Folder 22	Hans Hofmann Lecture, undated
Box 4, Folder 23	Honorary Degree Acceptance, Maryland Institute, College of Art, 1999
Box 4, Folder 24	Isaiah Berlin, 1998 November 1
Box 4, Folder 25	Jackson Pollock Lecture, 1999
Box 4, Folder 26	Languages of Painting, 1999
Box 4, Folder 27	Late Paintings of Monet, 1978-1979
Box 4, Folder 28	Literality and Virtuality, 1989
Box 4, Folder 29	The Logic of Soutine, 1998
Box 4, Folder 30	Lecture on Monet, Knox College, 1995
Box 4, Folder 31	Paintings as Language, undated
Box 4, Folder 32	Paintings of Bill Scott, 1999
Box 4, Folder 33	Perception and Pictorial Intuition, 1982-1983
Box 4, Folder 34	The Role of the Critic in Contemporary Art, 1956

Box 4, Folder 4.35	"Sensibility, Composition, and Painting as Language", 1988-1991
Box 4, Folder 36	Soutine as a Formal Artist, undated
Box 4, Folder 37	Still-Life, 1983
Box 4, Folder 38	Thematization - Cezanne and Cubism, undated
Box 4, Folder 39	Tres Artistas Americans - Willem De Kooning, Al Held, Philip Guston, undated Language: Portuguese. Notes: The lecture is in Portuguese.
Box 4, Folder 40	Miscellaneous Seminar Notes, undated, 1982
Box 4, Folder 41-47	Miscellaneous Lecture Notes, 1969-2000

5.3: Notes and Notebooks

Box 4, Folder 48	Abstract, 1990
Box 4, Folder 49	Brush Strokes, 1990
Box 4, Folder 50	Cezanne (Brushstrokes), 1990
Box 4, Folder 51	Completeness, 1990
Box 4, Folder 52	Cubism, 1990
Box 4, Folder 53	De Kooning, 1990
Box 4, Folder 54	Drawing Notes, undated
Box 4, Folder 55	Dreams, 1989
Box 4, Folder 56	Explanation in Art, 1990
Box 4, Folder 57	Expression, undated
Box 4, Folder 58	Form and Meaning, undated
Box 4, Folder 59	Formality, 1990
Box 4, Folder 60	Forms Have Meaning, 1990
Box 4, Folder 61	Gorhy, undated
Box 4, Folder 62	Image, 1990

Box 4, Folder 63	Individualism, 1991
Box 4, Folder 64	Influence, undated
Box 4, Folder 65	Inner Life, 1990
Box 4, Folder 66	Introduction, 1990
Box 4, Folder 67	Meaning, 1990
Box 4, Folder 68	Metaphor, 1990
Box 4, Folder 69	Modernism, 1999 September 4
Box 4, Folder 70	Nietzsche, 1990
Box 4, Folder 71	On Language, 1994
Box 5, Folder 1	Painting as a Language, 1990
Box 5, Folder 2	Picture Plane, 1990
Box 5, Folder 3	Plasticity, undated
Box 5, Folder 4	Precision, 1990
Box 5, Folder 5	Process, 1990
Box 5, Folder 6	Reading, Misreading, undated
Box 5, Folder 7	Relation, 1990
Box 5, Folder 8	Scheme, 1990
Box 5, Folder 9	Schematic Imagination, 1990
Box 5, Folder 10	Seeing (Physiognonical), 1990
Box 5, Folder 11	Serious, 1990
Box 5, Folder 12	Space, 1990
Box 5, Folder 13	Standards, undated
Box 5, Folder 14	Thermatization, 1990
Box 5, Folder 15	Truth and Method, undated

Box 5, Folder 16-29	Miscellaneous, undated, circa 1976-2000
Box 5, Folder 30-31	Binder 1, undated
Box 5, Folder 32-34	Binder 2, undated
Box 5, Folder 35-36	Binder 3, 1986
Box 5, Folder 37	Binder 4, 1976
Box 5, Folder 38-43	Note Cards, undated, circa 1974-1975
Box 6, Folder 1-4	Note Cards, undated
Box 6, Folder 5-7	Notepads, undated
Box 6, Folder 8-21	Notebooks 1-14, undated, circa 1974-1990
Box 7, Folder 1-22	Notebooks 15-36, undated, 1976-1999
Box 8, Folder 1-10	Notebooks 37-46, undated, 1973-1983
Box 8, Folder 11	Notebooks 47-48, undated 2 Notebooks

5.4: By Others

Box 8, Folder 12-19	Articles, 1966-1996
Box 8, Folder 20	"The Arts in Higher Education," by James Ackerman, 1971
Box 8, Folder 21	Artists as Professors, 1976
Box 8, Folder 22	Categorical Scheme, undated
Box 8, Folder 23	Articles on Jean Dubuffet, undated
Box 8, Folder 24	Exhibition Reviews, 1974-1986
Box 8, Folder 25	Eye and Mind, undated
Box 8, Folder 26	On Clement Greenberg, 1973-1975
Box 8, Folder 27	David Greenstein, 1987
Box 8, Folder 28	"Wolf Kahn: Post-Abstraction," by Robert Hobbs, undated

Box 8, Folder 29	On Jasper Johns, 1987
Box 8, Folder 30-32	On Other Artists, 1951-1996
Box 8, Folder 33	"Perspective as Symbolic Form," by Erwin Panofsky, undated
Box 8, Folder 34	Published Works, 1964-1992
Box 8, Folder 35	"Schenberg and Atonality," by Charles Rosen, undated
Box 8, Folder 36	"The New American Impressionism," by Peggy and Harold Samuels, 1989-1990
Box 8, Folder 37	Norman Turner Articles, circa 1980
Box 8, Folder 38	Miscellaneous, 1972-1978

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Series 7: Photographs, circa 1930-2000

0.5 Linear feet (Box 9, OV 12)

Scope and Contents: Photographs are mainly of Finkelstein's artwork and some artwork by colleagues. There are also slides from some of Finkelstein's lectures, and some personal photographs. Personal photographs include Gretna Campbell, Finkelstein's first wife, Jane Culp, his second wife, Richard McDermott Miller, Tom Doyle, Rosemarie Beck, and Robert Pincus-Witten.

Box 9, Folder 1-3	Personal, circa 1930-1980
Oversize 12	Personal, undated
Box 9, Folder 4	Dartmouth College Exhibition, 1995
Box 9, Folder 5	Knox College Exhibition, 2000
Box 9, Folder 6-7	Mercedes Matter, circa 1986-1991
Box 9, Folder 8	Wycroff Gallery, Inc., Exhibition, undated
Box 9, Folder 9-14	Artwork, 1971-1992
Oversize 12	Artwork, undated
Box 9, Folder 15	Negatives, Artwork, undated
Box 9, Folder 16	Drawings by Al Gorky, 1944-1946
Box 9, Folder 17	Artwork by Al Held, 1968-1973
Box 9, Folder 18	Slides, Artwork, 1971-1998
Box 9, Folder 19	Slides, Arts and Letters Lecture, undated
Box 9, Folder 20	Slides, Cubism Lecture, undated
Box 9, Folder 21	Slides, Drawings used in Lectures, undated
Box 9, Folder 22	Slides, Form and Meaning Lecture, undated
Box 9, Folder 23	Slides, Matisse Lecture, undated
Box 9, Folder 24	Slides, Monet Lecture, undated
Box 9, Folder 25	Slides, Thematization Lecture, undated
Box 9, Folder 26	Slides, Miscellaneous Lectures, undated

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Series 8: Artwork, circa 1970-2000

0.5 Linear feet (Box 9, OV 13)

Scope and Artwork consists of sketches and sketchbooks belonging to Finkelstein.

Contents:

Box 9, Folder 27-28 Sketches, undated, circa 1970s

Oversize 13 Sketches, 1970-1989

Box 9, Folder 29-31 Sketchbooks, undated

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Series 9: Sound Recordings, 1960-1980

2.1 Linear feet (Boxes 9-11)

Scope and Contents: Sound recordings are primarily lectures Finkelstein gave between 1960 and 1980. Also found are a few recordings of audio notes by Finkelstein on various topics and a few lectures by others.

Box 9, Folder 32	"Slide Lecture by Louis Finkelstein on His Own Work of the Past Five Years" and "Louis Finkelstein Lecture on the Late Works of Monet", 1975 November 24-25 1 Sound tape reel
Box 9, Folder 33	"Lecture Fragment" and "Audio Note Fragment", 1960-1980 2 Sound tape reels
Box 10, Folder 1	"Classroom Lecture" and "Audio Notes on Art Historical Interpretation", 1966 February 3, 1970 2 Sound tape reels
Box 10, Folder 2	What We Mean by "A Work of Art" Lecture, 1968 April 12 3 Sound tape reels
Box 10, Folder 3	"Perceptions and Works of Art" Lecture, 1967 October 6 2 Sound tape reels
Box 10, Folder 4	"Lecture on Symbolism" and "Lecture on Perception in Painting", 1966 February 17, 1966 February 24 2 Sound tape reels
Box 10, Folder 5	"Hastings Hall Lecture" and Louis Finkelstein Lecture on Perception", 1966 November 15, 1973 April 4 3 Sound tape reels
Box 10, Folder 6	"Personal Recordings" and "Lecture on Artistic Vision", 1972, 1972 May 2 2 Sound tape reels
Box 10, Folder 7	Lecture on the Philosophy of Alfred North Whitehead, 1973 March 23 2 Sound tape reels
Box 10, Folder 8	Slide Lecture on Matisse, 1966 2 Sound tape reels
Box 11, Folder 1	"Lecture on Perception" and "Notes on Perception, Proust and Parody", 1971 2 Sound tape reels
Box 11, Folder 2	"Lecture on Art of the East," "Recorded Conversation About Art," and "Tape Recording Equipment Test", 1960-1980 3 Sound tape reels
Box 11, Folder 3	"Audio Notes on Frank Stella" and "Lecture on Art History", 1960-1980

2 Sound tape reels

Box 11, Folder 4 "Audio Notes on Brain Waves" and "Audio Notes on Library Visits", 1960-1980
2 Sound tape reels

Box 11, Folder 5 "Lecture on Color Perception" and "Audio Notes on Art of Willem De Kooning", 1960-1980
2 Sound tape reels

Box 11, Folder 6 Interview with Edwin Dickinson, 1963 November 13
2 Sound tape reels

Box 11, Folder 7 Lecture on the Knowability of Painting, 1960 May 15
2 Sound tape reels

Box 11, Folder 8 Audio Notes on "Theory" and "Lecture by Morton Feldman", 1960-1980
2 Sound tape reels

Box 11, Folder 9 "Lecture by George Segal" and "Lecture on Continuity and Discontinuity",
1962 December 3, 1966 February 17
2 Sound tape reels

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