A Finding aid to the Louis Finkelstein Papers, 1930-2001, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/09/19
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Collection Overview

Repository: Archives of American Art
Title: Louis Finkelstein papers
Identifier: AAA.finkloui
Date: 1930-2001
Extent: 11.2 Linear feet
Creator: Finkelstein, Louis
Language: English

The collection is primarily in English but there is one file of notes corresponding to a lecture Finkelstein gave in Brazil that is in Portuguese.

Summary: The papers of painter, educator, and writer Louis Finkelstein measure 11.2 linear feet and date from 1930 to 2001. The papers document his career in New York through biographical material; correspondence with friends and colleagues; printed material such as exhibition catalogs, announcements, and published articles; sketches and sketchbooks; and professional material, including exhibition records and documents related to his time on the board of directors of the National Academy of Design. Also found are teaching materials and extensive writings, including notes and lecture outlines in over 40 notebooks and draft articles and lectures written by Finkelstein and others. The collection also includes over 40 sound recordings of lectures and audio notes by Finkelstein. Photographic materials include personal photographs, photographs of artwork, and slides used for lectures.

Administrative Information

Acquisition Information

The Louis Finkelstein papers were donated to the Archives of American Art by Jane Culp, widow of Louis Finkelstein, in 2001.

Available Formats

All of the sound recordings in this collection were digitized for research access in 2013 and are available at Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.
Preferred Citation


Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Louis Finkelstein (1923-2000) was a painter, educator, and writer in New York, NY. Finkelstein was born in New York City and studied painting at the Cooper Union, Art Students League of New York, and the Brooklyn Museum School of Art. Finkelstein was an educator and a lecturer at Philadelphia College of Art, Yale School of Art, and Queens College, where he was head of the Art department for over 25 years. Finkelstein was also a member of the National Academy of Design.

Scope and Contents

The papers of painter, educator, and writer Louis Finkelstein measure 11.2 linear feet and date from 1930 to 2001. The papers document his career in New York through biographical material; correspondence with friends and colleagues; printed material such as exhibition catalogs, announcements, and published articles; sketches and sketchbooks; and professional material, including exhibition records and documents related to his time on the board of directors of the National Academy of Design. Also found are teaching materials and extensive writings, including notes and lecture outlines in over 40 notebooks and draft articles and lectures written by Finkelstein and others. The collection also includes over 40 sound recordings of lectures and audio notes by Finkelstein. Photographic materials include personal photographs, photographs of artwork, and slides used for lectures.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1944-1999 (0.3 linear feet; Box 1, OV 12)
- Series 2: Correspondence, 1969-2000 (0.2 linear feet; Box 1)
- Series 3: Printed Material, 1942-2001 (1.1 linear feet; Boxes 1-2)
• Series 4: Professional Activity Files, 1974-1999 (0.4 linear feet; Boxes 2)
• Series 5: Teaching Materials, circa 1980-1993 (0.6 linear feet; Box 2-3)
• Series 6: Writings, circa 1950-2000 (5.5 linear feet; Boxes 3-8)
• Series 7: Photographs, circa 1930-2000 (0.5 linear feet; Box 9, OV 12)
• Series 8: Artwork, circa 1970-2000 (0.5 linear feet; Box 9, OV 13)
• Series 9: Sound Recordings, 1960-1980 (2.1 linear feet; Boxes 9-11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:
- Art teachers -- New York (State) -- New York
- Painters -- New York (State) -- New York
Container Listing

Series 1: Biographical Material, 1944-1999

0.3 Linear feet (Box 1, OV 12)

Biographical material includes documents related to Finkelstein’s time in the military during the 1940s, diplomas and certificates, and address books.

Box 1, Folder 1  
Addresses, 1977

Box 1, Folder 2  
Address Books, undated, 1993-1994

Box 1, Folder 3  
Certificate, 1947

Oversize 12  
Certificates and Diplomas, 1979-1999

Box 1, Folder 4  
Curriculum Vitae, circa 1986-1992

Box 1, Folder 5  
Military Records, 1944-1970

Box 1, Folder 6  

Return to Table of Contents
Series 2: Correspondence, 1969-2000

0.2 Linear feet (Box 1)

Correspondence includes letters from friends and colleagues, including Robert Pincus-Witten, Norman Turner, and Andrew Forge, some letters regarding published articles, and a collection of condolence letters following his death.

The correspondence is primarily arranged chronologically by decade due to the small size of the series, followed by a few named files.

- Box 1, Folder 7: Correspondence, undated
- Box 1, Folder 8: Correspondence, 1969
- Box 1, Folder 9: Correspondence, 1970-1979
- Box 1, Folder 10: Correspondence, 1980-1989
- Box 1, Folder 11: Correspondence, 1990-2000
- Box 1, Folder 12-14: Condolence Letters, 1986-2000
- Box 1, Folder 15: Gretna Campbell, 1980-1981
- Box 1, Folder 16: Andrew Forge, undated
- Box 1, Folder 17: Queens College Art Department Renovations, 1985
- Box 1, Folder 18: Norman Turner, circa 1995-2000

Return to Table of Contents
Series 3: Printed Material, 1942-2001

1.1 Linear feet (Boxes 1-2)

Printed material consists of exhibition announcements and catalogs for exhibitions Finkelstein took part in. There are also a number of announcements and catalogs for exhibitions of works by his colleagues that he either helped organize or wrote introductions for. Also included are a number of articles published by other educators that Finkelstein collected either for his own personal use or teaching purposes.

The series is arranged alphabetically.

Box 1, Folder 19-23 Articles by Others, 1948-1996
Box 1, Folder 24 Art in American Higher Institutions, 1970
Box 1, Folder 25 Art Magazine, 1974-1986
Box 1, Folder 26 Booklets by Others, 1960-1978
Box 1, Folder 27 Bulletin of Yale University, School of Art, 1980-1981
Box 1, Folder 28 Clippings, circa 1972-2000
Box 1, Folder 29 De Prospectiva Pingendi, circa 1942
Box 1, Folder 30 "Drawing", undated
Box 1, Folder 31 "Drawings of Jane Culp", 1998
Box 1, Folder 32-35 Exhibition Announcements, 1962-2000
Box 1, Folder 36 Exhibition Announcements and Catalogs, 1972-1999
Box 1, Folder 37-41 Exhibition Catalogs, 1958-1999
Box 2, Folder 1-7 Exhibition Catalogs of Other Artists, 1950-2000
Box 2, Folder 8 Exhibition Reviews, 1974-2001
Box 2, Folder 9 Ingber Gallery, 1974-2001
Box 2, Folder 10 Louis Finkelstein Memorial, 2000
Box 2, Folder 11 Maryland Institute College of Art, 1999
Box 2, Folder 12-13  National Academy of Design Annual Exhibitions, 1982-2000
Box 2, Folder 14  Published Articles, circa 1956-1980
Box 2, Folder 15  Publications by Others, circa 1973-1976
Box 2, Folder 16  Miscellaneous, 1978-1980
Series 4: Professional Activity Files, 1974-1999

0.4 Linear feet (Box 2)

Professional material consists of documents related to some of the exhibitions Finkelstein took part in or helped organize and documents related to his time on the board of directors for the National Academy of Design.

Box 2, Folder 17  Exhibitions, 1982-1995
Box 2, Folder 18  Grant Application, 1991
Box 2, Folder 19  Ingber Gallery, 1974-1980
Box 2, Folder 20  Mercedes Matter, 1995
Box 2, Folder 21-23  National Academy of Design, 1984-1998
Box 2, Folder 24  National Academy of Design, Artist Conversations at the Academy, 1999
Box 2, Folder 25  Queens College Exhibition Guest Book, 1995

*Return to Table of Contents*
Series 5: Teaching Material, circa 1980-1993

0.6 Linear feet (Boxes 2-3)

Teaching material primarily consist of binders of notes and lectures he presented to students. The binders cover a wide range of courses Finkelstein taught, and, as such, do not have a set arrangement order.

Teaching binders arrived to the Archives of American Art in not particular order and were assigned numbers during processing. Documents within each binder were maintained in original order.

Box 2, Folder 26-27  Teaching Binder 1, undated
Box 2, Folder 28-29  Teaching Binder 2, undated
Box 3, Folder 1-2    Teaching Binder 3, undated
Box 3, Folder 3-4    Teaching Binder 4, undated
Box 3, Folder 5-6    Teaching Binder 5, 1982
Box 3, Folder 7-8    Teaching Binder 6, 1980
Box 3, Folder 9-10   Teaching Binder 7, undated
Box 3, Folder 11     Teaching Binder 8, undated
Box 3, Folder 12     Teaching Binder 9, 1992-1993
Box 3, Folder 13     Teaching Binder 10, undated
Box 3, Folder 14-15  Teaching Binder 11, 1985
Box 3, Folder 16     Buchwald Notes, 1983-1986
Box 3, Folder 17     Course Ideas, undated
Box 3, Folder 18-19  Course Outlines, circa 1980-1983
Box 3, Folder 20     History of Art courses, undated

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Series 6: Writings, circa 1950-2000

5.5 Linear feet (Boxes 3-8)

Writings are divided into four sub-series: draft manuscripts, lectures and speeches, notes and notebooks, and writings by others. Draft manuscripts consist of drafts writings and associated notes for numerous articles written by Finkelstein, and likewise, files on lectures and speeches consist of drafts or notes associated with a lectures given by Finkelstein. Notes and notebooks consist of mostly notebooks, notepads, note cards, and notes on various topics. Writings by others consist primarily of articles written by other scholars that relate to Finkelstein’s research interests.

This series is divided into 4 sub-series. Documents within each sub-series are arranged alphabetically. The Notes and Notebooks sub-series is arranged with the topic files first followed by note cards, notepads, and notebooks.

- 5.1: Draft Manuscripts
- 5.2: Lectures and Speeches
- 5.3: Notes and Notebooks
- 5.4: By Others

5.1: Draft Manuscripts

Box 3, Folder 21  11/11-11/30, undated
Box 3, Folder 22  12/1, 1982
Box 3, Folder 23  Abstract Expressionism Revalued, undated
Box 3, Folder 24  "A Cycle of Color System Paintings by Herbert Aach", 1970
Box 3, Folder 25  Art History and the Artist, undated
Box 3, Folder 26  Art and Politics in the Development of the French Universal Exposition, undated
Box 3, Folder 27  Artist Statements, 1982
Box 3, Folder 28  Briefly Concerning the Role of Urtheilskraft, 1981
Box 3, Folder 29  "Dekooning's 'Woman I'", undated
Box 3, Folder 30  The Development of Wolf Kahn's Painting Language, 1995
Box 3, Folder 31  The Education of an Artist, undated
Box 3, Folder 32  Greta Campbell Memorial Exhibition, 1987
Box 3, Folder 33  Impressionism, undated
Box 3, Folder 34  Landscape and Allegories 1982-1984, undated
Box 3, Folder 35  New Paintings of George McNeil, undated
Box 3, Folder 36  On Plastic Integrity, 1983
Box 3, Folder 37  On Style, undated
Box 3, Folder 38  On the Question of Harmony in Perception, undated
Box 3, Folder 39  "Oskar Kokoschka's 'Jerusalem'", undated
Box 3, Folder 40  The Paintings and Drawings of Mercedes Matter, 1990
Box 3, Folder 41  Painting and Perception, 1972
Box 3, Folder 42  Painting, Perception, Value, Meaning and the Mind, undated
Box 3, Folder 43  Painting, Perception and the Mind, undated
Box 3, Folder 44  Painting and Seeing, 1972
Box 3, Folder 45  Painting as Painting, 1968
Box 3, Folder 46  Painting of Al Held, 1974 August 8
Box 3, Folder 47  Poem, undated
Box 3, Folder 48  Representation, undated
Box 3, Folder 49  Seeing Stellas, undated
Box 3, Folder 50  Three Papers on Strategies of Art Teaching, Brazil, 1982
Box 3, Folder 51  Willem De Kooning, undated
Box 3, Folder 52  What it Looks Like - Pictures and Sights, 1982-1983
Box 3, Folder 53  What Was and Was Not Said at the Met, undated
Box 4, Folder 1  Women's View, 1999
Box 4, Folder 2 Writing on Avant Garde, undated
Box 4, Folder 3-9 Miscellaneous, 1950-1974

5.2: Lectures and Speeches

Box 4, Folder 10 On the Judgement of Paintings, 1990 September 18
Box 4, Folder 11 By Others, 1962
Box 4, Folder 12 Cezanne Panel, New York Studio School, 1996
Box 4, Folder 13 Continuity and Discontinuity, undated
Box 4, Folder 14 Conversations with Artist, undated
Box 4, Folder 15 A Conversation with Harry Naar, 1999
Box 4, Folder 16 Deconstruction, undated
Box 4, Folder 17 Drawings to Photograph, 1995
Box 4, Folder 18 Ernst Gombrich, 1990 June 15
Box 4, Folder 19 Eulogy, undated
Box 4, Folder 20 Fine Arts in the Context of Liberal Arts, 1997
Box 4, Folder 21 George McNeil, undated
Box 4, Folder 22 Hans Hofmann Lecture, undated
Box 4, Folder 23 Honorary Degree Acceptance, Maryland Institute, College of Art, 1999
Box 4, Folder 24 Isaiah Berlin, 1998 November 1
Box 4, Folder 25 Jackson Pollock Lecture, 1999
Box 4, Folder 26 Languages of Painting, 1999
Box 4, Folder 27 Late Paintings of Monet, 1978-1979
Box 4, Folder 28 Literality and Virtuality, 1989
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<tr>
<th>Box 4, Folder</th>
<th>Title</th>
<th>Date or Details</th>
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<td>29</td>
<td>The Logic of Soutine, 1998</td>
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<td>30</td>
<td>Lecture on Monet, Knox College, 1995</td>
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<tr>
<td>31</td>
<td>Paintings as Language, undated</td>
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<tr>
<td>32</td>
<td>Paintings of Bill Scott, 1999</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Perception and Pictorial Intuition, 1982-1983</td>
<td></td>
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<tr>
<td>34</td>
<td>The Role of the Critic in Contemporary Art, 1956</td>
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<tr>
<td>36</td>
<td>Soutine as a Formal Artist, undated</td>
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<tr>
<td>37</td>
<td>Still-Life, 1983</td>
<td></td>
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<tr>
<td>38</td>
<td>Thematization - Cezanne and Cubism, undated</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Tres Artistas Americans - Willem De Kooning, Al Held, Philip Guston, undated</td>
<td>The lecture is in Portuguese.</td>
</tr>
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<td>40</td>
<td>Miscellaneous Seminar Notes, undated, 1982</td>
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<td>41-47</td>
<td>Miscellaneous Lecture Notes, 1969-2000</td>
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5.3: Notes and Notebooks

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<th>Box 4, Folder</th>
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<td>48</td>
<td>Abstract, 1990</td>
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<td>49</td>
<td>Brush Strokes, 1990</td>
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<td>50</td>
<td>Cezanne (Brushstrokes), 1990</td>
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<td>51</td>
<td>Completeness, 1990</td>
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<td>52</td>
<td>Cubism, 1990</td>
<td></td>
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<tr>
<td>53</td>
<td>De Kooning, 1990</td>
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<tr>
<td>54</td>
<td>Drawing Notes, undated</td>
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Box 4, Folder 55  Dreams, 1989
Box 4, Folder 56  Explanation in Art, 1990
Box 4, Folder 57  Expression, undated
Box 4, Folder 58  Form and Meaning, undated
Box 4, Folder 59  Formality, 1990
Box 4, Folder 60  Forms Have Meaning, 1990
Box 4, Folder 61  Gorhy, undated
Box 4, Folder 62  Image, 1990
Box 4, Folder 63  Individualism, 1991
Box 4, Folder 64  Influence, undated
Box 4, Folder 65  Inner Life, 1990
Box 4, Folder 66  Introduction, 1990
Box 4, Folder 67  Meaning, 1990
Box 4, Folder 68  Metaphor, 1990
Box 4, Folder 69  Modernism, 1999 September 4
Box 4, Folder 70  Nietzsche, 1990
Box 4, Folder 71  On Language, 1994
Box 5, Folder 1  Painting as a Language, 1990
Box 5, Folder 2  Picture Plane, 1990
Box 5, Folder 3  Plasticity, undated
Box 5, Folder 4  Precision, 1990
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<th>Box 5, Folder</th>
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<td>5, 6</td>
<td>Process, 1990</td>
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<td>5, 6</td>
<td>Reading, Misreading, undated</td>
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<td>5, 7</td>
<td>Relation, 1990</td>
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<td>5, 8</td>
<td>Scheme, 1990</td>
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<td>5, 9</td>
<td>Schematic Imagination, 1990</td>
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<td>5, 10</td>
<td>Seeing (Physiognonical), 1990</td>
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<td>5, 11</td>
<td>Serious, 1990</td>
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<td>5, 12</td>
<td>Space, 1990</td>
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<td>5, 13</td>
<td>Standards, undated</td>
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<td>5, 14</td>
<td>Thermatization, 1990</td>
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<td>5, 15</td>
<td>Truth and Method, undated</td>
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<tr>
<td>5, 16-29</td>
<td>Miscellaneous, undated, circa 1976-2000</td>
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<tr>
<td>5, 30-31</td>
<td>Binder 1, undated</td>
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<tr>
<td>5, 32-34</td>
<td>Binder 2, undated</td>
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<tr>
<td>5, 35-36</td>
<td>Binder 3, 1986</td>
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<td>5, 37</td>
<td>Binder 4, 1976</td>
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<td>5, 38-43</td>
<td>Note Cards, undated, circa 1974-1975</td>
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<td>6, 1-4</td>
<td>Note Cards, undated</td>
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<td>6, 5-7</td>
<td>Notepads, undated</td>
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<td>6, 8-21</td>
<td>Notebooks 1-14, undated, circa 1974-1990</td>
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<td>8, 1-10</td>
<td>Notebooks 37-46, undated, 1973-1983</td>
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<td>Box, Folder</td>
<td>Description</td>
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<td>------------</td>
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<tr>
<td>11</td>
<td>Notebooks 47-48, undated&lt;br&gt;2 Notebooks</td>
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<td>12-19</td>
<td>Articles, 1966-1996</td>
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<td>20</td>
<td>&quot;The Arts in Higher Education,&quot; by James Ackerman, 1971</td>
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<td>21</td>
<td>Artists as Professors, 1976</td>
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<td>22</td>
<td>Categorical Scheme, undated</td>
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<td>23</td>
<td>Articles on Jean Dubuffet, undated</td>
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<td>24</td>
<td>Exhibition Reviews, 1974-1986</td>
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<tr>
<td>25</td>
<td>Eye and Mind, undated</td>
<td></td>
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<tr>
<td>26</td>
<td>On Clement Greenberg, 1973-1975</td>
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<td>27</td>
<td>David Greenstein, 1987</td>
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<td>28</td>
<td>&quot;Wolf Kahn: Post-Abstraction,&quot; by Robert Hobbs, undated</td>
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<td>29</td>
<td>On Jasper Johns, 1987</td>
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<tr>
<td>30-32</td>
<td>On Other Artists, 1951-1996</td>
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<td>33</td>
<td>&quot;Perspective as Symbolic Form,&quot; by Erwin Panofsky, undated</td>
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<td>34</td>
<td>Published Works, 1964-1992</td>
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<tr>
<td>35</td>
<td>&quot;Schenberg and Atonality,&quot; by Charles Rosen, undated</td>
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<tr>
<td>37</td>
<td>Norman Turner Articles, circa 1980</td>
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<tr>
<td>38</td>
<td>Miscellaneous, 1972-1978</td>
<td></td>
</tr>
</tbody>
</table>

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Series 7: Photographs, circa 1930-2000

0.5 Linear feet (Box 9, OV 12)

Photographs are mainly of Finkelstein's artwork and some artwork by colleagues. There are also slides from some of Finkelstein’s lectures, and some personal photographs. Personal photographs include Gretna Campbell, Finkelstein's first wife, Jane Culp, his second wife, Richard McDermott Miller, Tom Doyle, Rosemarie Beck, and Robert Pincus-Witten.

Box 9, Folder 1-3 Personal, circa 1930-1980

Oversize 12 Personal, undated

Box 9, Folder 4 Dartmouth College Exhibition, 1995

Box 9, Folder 5 Knox College Exhibition, 2000

Box 9, Folder 6-7 Mercedes Matter, circa 1986-1991

Box 9, Folder 8 Wycroff Gallery, Inc., Exhibition, undated

Box 9, Folder 9-14 Artwork, 1971-1992

Oversize 12 Artwork, undated

Box 9, Folder 15 Negatives, Artwork, undated

Box 9, Folder 16 Drawings by Al Gorky, 1944-1946

Box 9, Folder 17 Artwork by Al Held, 1968-1973

Box 9, Folder 18 Slides, Artwork, 1971-1998

Box 9, Folder 19 Slides, Arts and Letters Lecture, undated

Box 9, Folder 20 Slides, Cubism Lecture, undated

Box 9, Folder 21 Slides, Drawings used in Lectures, undated

Box 9, Folder 22 Slides, Form and Meaning Lecture, undated

Box 9, Folder 23 Slides, Matisse Lecture, undated

Box 9, Folder 24 Slides, Monet Lecture, undated
Box 9, Folder 25  Slides, Thematization Lecture, undated
Box 9, Folder 26  Slides, Miscellaneous Lectures, undated

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*0.5 Linear feet (Box 9, OV 13)*

Artwork consists of sketches and sketchbooks belonging to Finkelstein.

Box 9, Folder 27-28  Sketches, undated, circa 1970s

Oversize 13  Sketches, 1970-1989

Box 9, Folder 29-31  Sketchbooks, undated

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2.1 Linear feet (Boxes 9-11)

Sound recordings are primarily lectures Finkelstein gave between 1960 and 1980. Also found are a few recordings of audio notes by Finkelstein on various topics and a few lectures by others.

Box 9, Folder 32  "Slide Lecture by Louis Finkelstein on His Own Work of the Past Five Years" and "Louis Finkelstein Lecture on the Late Works of Monet", 1975 November 24-25
1 Sound tape reel

Box 9, Folder 33  "Lecture Fragment" and "Audio Note Fragment", 1960-1980
2 Sound tape reels

Box 10, Folder 1  "Classroom Lecture" and "Audio Notes on Art Historical Interpretation", 1966 February 3, 1970
2 Sound tape reels

Box 10, Folder 2  What We Mean by "A Work of Art" Lecture, 1968 April 12
3 Sound tape reels

Box 10, Folder 3  "Perceptions and Works of Art" Lecture, 1967 October 6
2 Sound tape reels

Box 10, Folder 4  "Lecture on Symbolism" and "Lecture on Perception in Painting", 1966 February 17, 1966 February 24
2 Sound tape reels

Box 10, Folder 5  "Hastings Hall Lecture" and Louis Finkelstein Lecture on Perception", 1966 November 15, 1973 April 4
3 Sound tape reels

Box 10, Folder 6  "Personal Recordings" and "Lecture on Artistic Vision", 1972, 1972 May 2
2 Sound tape reels

Box 10, Folder 7  Lecture on the Philosophy of Alfred North Whitehead, 1973 March 23
2 Sound tape reels

Box 10, Folder 8  Slide Lecture on Matisse, 1966
2 Sound tape reels

Box 11, Folder 1  "Lecture on Perception" and "Notes on Perception, Proust and Parody", 1971
2 Sound tape reels

Box 11, Folder 2  "Lecture on Art of the East," "Recorded Conversation About Art," and "Tape Recording Equipment Test", 1960-1980
3 Sound tape reels
Box 11, Folder 3  "Audio Notes on Frank Stella" and "Lecture on Art History", 1960-1980
   2 Sound tape reels

Box 11, Folder 4  "Audio Notes on Brain Waves" and "Audio Notes on Library Visits", 1960-1980
   2 Sound tape reels

Box 11, Folder 5  "Lecture on Color Perception" and "Audio Notes on Art of Willem De Kooning",
   1960-1980
   2 Sound tape reels

Box 11, Folder 6  Interview with Edwin Dickinson, 1963 November 13
   2 Sound tape reels

Box 11, Folder 7  Lecture on the Knowability of Painting, 1960 May 15
   2 Sound tape reels

Box 11, Folder 8  Audio Notes on "Theory" and "Lecture by Morton Feldman", 1960-1980
   2 Sound tape reels

Box 11, Folder 9  "Lecture by George Segal" and "Lecture on Continuity and Discontinuity", 1962
   December 3, 1966 February 17
   2 Sound tape reels

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