



Smithsonian

Archives of American Art

A Finding Aid to the First Art Film Festival in America Sound Recordings, 1951, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2020 August 7

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Collection Overview

Repository:	Archives of American Art
Title:	First Art Film Festival in America sound recordings
Date:	1951 Sept
Identifier:	AAA.firsart
Creator:	First Art Film Festival in America (1951 : Woodstock, N.Y.)
Extent:	0.6 Linear feet
Language:	English .
Summary:	The First Art Film Festival in America sound recordings measure 0.6 linear feet and date to 1951. The recordings on seven sound tape reels are of a symposium sponsored by the Woodstock Artists Association, American Federation of the Arts and Film Advisory Center. Participants are Alfred Frankfurter, Bartlett Harding Hayes, Jr., Yasuo Kuniyoshi, Herbert Matter, Curt Oertel, Nathan Resnick, Aline Saarinen, and Ralph Wickiser. The panel for the first day of the symposium concerned the subject "Art Film: Aesthetic and Production" and day two concerned "Art Films: Use and Distribution."

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

All of the sound recordings in the collection were digitized for research access in 2009 and are available at the Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

Preferred Citation

First Art Film Festival in America sound recordings, 1951. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Scope and Contents

The First Art Film Festival in America sound recordings measure 0.6 linear feet and date to 1951. The recordings on seven sound tape reels are of a symposium sponsored by the Woodstock Artists Association, American Federation of the Arts and Film Advisory Center. Participants are Alfred Frankfurter, Bartlett Harding Hayes, Jr., Yasuo Kuniyoshi, Herbert Matter, Curt Oertel, Nathan Resnick, Aline Saarinen, and Ralph Wickiser. The panel for the first day of the symposium concerned the subject "Art Film: Aesthetic and Production" and day two concerned " Art Films: Use and Distribution."

Arrangement

The collection is arranged into one series.

Series 1: Panel Discussions, 1951 (0.6 linear feet; Boxes 1-2)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Sound recordings

Names:

American Federation of Arts
Frankfurter, Alfred M.
Hayes, Bartlett H., 1904-1988
Kuniyoshi, Yasuo, 1889-1953
Matter, Herbert, 1907-1984
Oertel, Curt
Resnick, Nathan
Saarinen, Aline B. (Aline Bernstein), 1914-1972
Wickiser, Ralph L. (Ralph Lewanda), 1910-
Woodstock Artists Association (Woodstock, N.Y.)

Container Listing

Series 1: Panel Discussions, 1951

0.6 Linear feet (Boxes 1-2)

Scope and Contents: A symposium related to screenings held by the Woodstock Artists Association of films depicting visual art and artists. Speakers include Yasuo Kuniyoshi, Aline B. Saarinen (then Louchheim), Alfred Frankfurter, Nathan Resnick, Bartlett Hayes, Curt Oertel, Frank Knight of CBS, Fred White of ICA Boston, Gordon Washburn of the Carnegie Institute, and an instructor from the Brooklyn Institute of Arts and Sciences. The first four reels are from September 1, 1951, and the next two are from September 2, 1951. The last of the 7 reels appears to be an unrelated recording of a memorial concert for an unnamed individual.

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|-------------------|--|
| Box 1, Folder 1-4 | <p>Panel Discussion: Day 1, 1951 September 1
4 Sound tape reels</p> <p>Notes: "Art Films: Aesthetic and Production" panel discussion. Panelists include Ralph Wickiser, Aline B. Louchheim, Alfred Frankfurter, Yasuo Kuniyoshi, Nathan Resnick, Bartlett H. Hayes, Herbert Matter, and Curt Oertel.</p> |
| Box 1, Folder 5-6 | <p>Panel Discussion: Day 2, 1951 September 2
2 Sound tape reels</p> <p>Notes: "Art Films: Use and Distribution" panel discussion. Participants include: Arnold Blanch, Amy Freeman Lee, Carl Fox, Gordon Bailey Washburn, Arthur Knight, Frederick S. Wight, and Edward Millman.</p> |
| Box 2, Folder 1 | <p>Unidentified Memorial Service, undated
1 Sound tape reel</p> |

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