



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Arline M. Fisch Papers, 1931-2015, in the Archives of American Art

Sarah Mundy

2018/06/11

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arline M. Fisch papers
<b>Date:</b>	1931-2015
<b>Identifier:</b>	AAA.fiscarli
<b>Creator:</b>	Fisch, Arline M.
<b>Extent:</b>	9.8 Linear feet 3.82 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The papers of metalsmith, jeweler, and educator Arline M. Fisch measure 9.8 linear feet and 3.82 GB date from 1931 to 2015. The papers include awards and certificates, correspondence, exhibition and gallery files, project files, San Diego State University teaching files, membership records, and printed and digital and photographic materials.

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## Administrative Information

### Acquisition Information

The papers were donated from 2003 to 2018 by Arline M. Fisch as a part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Related Materials

Also at the Archives of American Art is an interview of Arline M. Fisch conducted July 29-30, 2001 by Sharon Church McNabb, for the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, in Fisch's home, in San Diego, California.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Arline M. Fisch papers, 1931-2015. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

## Conditions Governing Use

Arline M. Fisch retains copyright for the manuscript for the 2nd edition of her book *Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists* (New York: Van Nostrand Reinhold, c. 1975) and notes for the first edition.

## Terms of Use

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## Biographical / Historical

Arline M. Fisch (1931- ) is a metalsmith, jeweler, and educator in San Diego, California.

Fisch was born in Brooklyn, New York. She studied art education at Skidmore College and earned a master of arts degree from the University of Illinois. From 1956 to 1957 she studied at the School of Arts and Crafts in Copenhagen Denmark, and she returned to Denmark in 1966 under a Fulbright Research Grant. She also received Fulbright and NEA grants for multiple projects in Uruguay, Austria, and the U.S.

From 1954 to 1961, she taught at Wheaton College and Skidmore College. Fisch began teaching at San Diego State University (SDSU) in 1961 where she developed the Jewelry and Metalsmithing program. She retired from SDSU in 2000.

Fisch was a member of the American Craft Council (ACC), Haystack Mountain School of Crafts' Board of Trustees, and was vice president of the World Crafts Council (WCC) from 1976 to 1981. She was a founding member of Society of North American Goldsmiths (SNAG) and was president of the organization from 1982 to 1985.

Fisch has received numerous awards and honors for her accomplishments in craftsmanship including an honorary doctorate degree from Skidmore College, United States Artists fellowship award, and Fresno Art Museum Council of 100 Distinguished Woman Artist award in 2012. Fisch has exhibited her work all over the world including her solo retrospective exhibition titled, *Elegant Fantasy: The Jewelry of Arline Fisch*, which was shown in San Diego, Oakland, New York, and Washington, D.C.

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## Scope and Contents

The papers of metalsmith, jeweler, and educator Arline M. Fisch measure 9.8 linear feet and 3.82 GB and date from 1931 to 2015. The papers include awards and certificates, correspondence, exhibition and gallery files, project files, San Diego State University teaching files, membership records, and printed and digital photographic materials.

Awards and certificates are from the Indonesian National Crafts Council, Internationale Handwerksmesse Munchen, San Diego State University, State of California, and other organizations. Correspondence is with Edith Antunes, Skidmore College and other educational institutions, as well as galleries, students, and colleagues. Files for exhibitions consist of inventory and price lists, loan and shipping records, printed material, correspondence, a digital disk, and a video recording for *Elegant Fantasy: The Jewelry of Arline Fisch* (2000), *The Art of Arline Fisch* (2003), *Arline Fisch: Creatures from the Deep* (2008), and various exhibitions.

Gallery files contain business records for Atrium, Electrum Gallery, Lee Nordness Galleries, and galleries in Germany and Switzerland. Project files include records for an advertising campaign, articles and lectures, *Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists*, a cataloging project, commercial ventures, curriculum development

at Boston University, NEA and Fulbright grant projects, an artwork installation, an oral history project, a seminar, and workshops.

San Diego State University teaching files include correspondence, evaluations, exhibition material, grant programs and projects, university programs, recommendations, and sabbatical records. Membership records are for the American Craftsmen's Council (ACC), Society of North American Goldsmiths (SNAG), and World Crafts Council (WCC).

Printed materials consist of booklets, a calendar, clippings, exhibition announcements and catalogs, periodicals and posters, and chronological files. Photographic materials are of Fisch, her family, travel, her studio, with colleagues and in class, and works of art. A detailed archive of Fisch's work on slides and in digital format is also included.

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## Arrangement

The collection is arranged as nine series.

- Series 1: Awards and Certificates, 1961-2001 (0.3 linear feet; Boxes 1, 11)
- Series 2: Correspondence, 1956-2003 (0.8 linear feet; Box 1)
- Series 3: Exhibition Files, 1957-2010 (1.0 linear feet; Boxes 1-2)
- Series 4: Gallery Files, 1968-2010 (0.5 linear feet; Boxes 2-3)
- Series 5: Project Files, 1956-2010 (1.4 linear feet; Boxes 3-4, 11)
- Series 6: San Diego State University, 1955-2014 (1.0 linear feet; Boxes 4-5)
- Series 7: Membership Records, 1964-1994 (1.0 linear feet; Boxes 5-6)
- Series 8: Printed Materials, circa 1960-2015 (3.3 linear feet; Boxes 6-9, 11, OV 12)
- Series 9: Photographic Materials, 1931-circa 2005 (0.5 linear feet; Boxes 9-11, 3.82 GB; ER01)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Artists' studios -- Photographs  
Decorative arts  
Women artists  
Women educators

Types of Materials:

Photographs  
Video recordings

Names:

American Craftsmen's Council  
Antunes, Edith  
Boston University  
Electrum (Gallery : London, England)  
Internationale Handwerksmesse  
Lee Nordness Galleries  
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America  
National Endowment for the Arts

San Diego State University -- Faculty  
Skidmore College  
Society of North American Goldsmiths  
World Crafts Council

Occupations:

Educators -- California -- San Diego  
Jewelers -- California -- San Diego  
Metal-workers -- California -- San Diego

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## Container Listing

### Series 1: Awards and Certificates, 1961-2001

#### 0.3 Linear feet (Boxes 1, 11)

Scope and Contents: This series contains awards and certificates from the Indonesian National Crafts Council, Internationale Handwerksmesse Munchen, San Diego State University, State of California, and other organizations.

Box 1, Folder 1	Indonesian National Crafts Council, 1985
Box 1, Folder 2	Internationale Handwerksmesse Munchen, 1971
Box 1, Folder 3	San Di Award, Woven Gold Catalog, 1987
Box 1, Folder 4	SDSU, Honor Society of Phi Kappa Phi, 1987
Box 1, Folder 5	State of California, 25 Years of Public Service, 1986
Box 1, Folder 6	Various Awards and Certificates, 1961-2001 Notes: Oversized material housed in Box 11, Folder 1.
Box 11, Folder 1	Oversize Various Awards and Certificates, 1971-1974

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## Series 2: Correspondence, 1956-2003

### 0.8 Linear feet (Box 1)

Scope and Contents: Correspondence is with Edith Antunes; Skidmore College and other educational institutions regarding employment; and with students and colleagues thanking and congratulating Fisch on exhibitions, studio visits, and for her participation in various events. Along with professional correspondence, the chronological files contain printed material and business records that document Fisch's professional activities.

Box 1, Folder 7	Antunes, Edith, circa 1968-circa 1986
Box 1, Folder 8	Skidmore College, 1972
Box 1, Folder 9	Slide Requests, 1974-2006
Box 1, Folder 10	Teaching Jobs, Regarding, 1956-1961
Box 1, Folder 11-12	Thank You/Congratulation Letters, circa 1963-2003
Box 1, Folder 13-14	Chronological, 1963-1970
Box 1, Folder 15-22	Chronological, 1971-1979
Box 1, Folder 23-31	Chronological, 1980-1988

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## Series 3: Exhibition Files, 1957-2010

### 1 Linear foot (Boxes 1-2)

Scope and Contents: Files for exhibitions include correspondence, inventory and price lists, loan forms, shipping records, photographs, publicity and exhibition catalog material, and notes for *Elegant Fantasy: The Jewelry of Arline Fisch* (2000), *The Art of Arline Fisch* (2003), *Arline Fisch: Creatures from the Deep* (2008), and a few files containing material for various exhibitions. *Elegant Fantasy: The Jewelry of Arline Fisch* was a solo, retrospective exhibition that traveled to the San Diego Historical Society, the Oakland Museum, the Textile Museum, and the American Craft Museum from 2000 to 2002. Files for this exhibition also include a digital disk and a video recording of a documentary.

Box 2, Folder 1-2	Elegant Fantasy: The Jewelry of Arline Fisch, San Diego Historical Society (2000), 1999-2001
Box 2, Folder 3	Elegant Fantasy: The Jewelry of Arline Fisch, Oakland Museum of California (2001), 2000-2001
Box 2, Folder 4-5	Elegant Fantasy: The Jewelry of Arline Fisch, Textile Museum (2001), 1999-2002
Box 2, Folder 6	Elegant Fantasy: The Jewelry of Arline Fisch, American Craft Museum (2002), 1995-2003
Box 2, Folder 7	Elegant Fantasy: The Jewelry of Arline Fisch, Publicity, circa 2000
Box 2, Folder 8	Elegant Fantasy: The Jewelry of Arline Fisch, Catalog, 1999 Includes 1 digital disk. Transfer not possible.
Box 2, Folder 9	Elegant Fantasy: The Jewelry of Arline Fisch, Documentary, circa 2000 1 Videocassettes (VHS)
Box 2, Folder 10	The Art of Arline Fisch (2003), 2003
Box 2, Folder 11	Arline Fisch: Creatures from the Deep, Racine Art Museum (2008), 2007-2010
Box 2, Folder 12-14	Various, 1957-1969

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## Series 4: Gallery Files, 1968-2010

### 0.5 Linear feet (Boxes 2-3)

Scope and Contents: Gallery files consist of correspondence, invoices, sales records, price lists, sketches of jewelry, consignment agreements, and other documents for Fisch's works managed by Atrium, Electrum Gallery, Lee Nordness Galleries, and galleries in Germany and Switzerland.

Box 1, Folder 15	Atrium, 1991-1995 Notes: Includes letters initiating Fisch's exhibition in Greece and regarding the inclusion of Fisch's jewelry in Ettagale Blauer's book <i>Contemporary American Jewelry Design</i> .
Box 1, Folder 16	Connell Gallery, 1990-2003
Box 1, Folder 17	Electrum Gallery, 1980-2010
Box 1, Folder 18	Galerie für Moderne Kunst, 1992-1998
Box 1, Folder 19	Helen Drutt Gallery, 1981-2010
Box 1, Folder 20	Joanne Rapp Gallery/The Hand and the Spirit, 1989-1997
Box 1, Folder 21	Lee Nordness Galleries, 1968-1971
Box 1, Folder 22-23	Miscellaneous, 1976-1993 Notes: Includes material for Katie Gingrass Gallery, Banaker Gallery, Linda Richman, Faith Nightingale Gallery, Wita Gardiner Gallery, Plum Gallery, Barbara Rockefeller Jewelry Associates, Yaw Gallery, Jack Lenor Larsen for Bellas Artes Gallery, Neil Isman Gallery, Ostiano Jewelry Collection, Quadrum Gallery, and Susan Lewin.
Box 3, Folder 1-2	Miscellaneous, 1976-1997
Box 3, Folder 3	Museum Bellerive Zurich, 1971
Box 3, Folder 4	Trios Gallery, 1995-1996

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## Series 5: Project Files, 1956-2010

### 1.4 Linear feet (Boxes 3-4, 11)

**Scope and Contents:** This series includes project files for an advertising campaign for the Aluminum Company of America, writings and lectures, a cataloging project for Long House Reserve, commercial ventures, curriculum development at Boston University, grants, the installation of *Hanging Gardens*, the Nanette L. Laitman oral history project, a seminar on traditional Islamic crafts, and workshops for the Crafts Council of Australia and others.

Writing projects include published and unpublished drafts of articles and essays, correspondence and manuscripts for Fisch's book titled *Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists*, and her contributions to books for the Penland School of Crafts and the *Object: USA* book/exhibition project. Fisch received several grants from organizations such as the National Endowment for the Arts and the Fulbright Program to conduct metal workshops, to lecture and teach in Europe and South America, and to develop customs regulations for craft objects. The request to change customs regulations was sent to the Congressional Arts Caucus, but the project was terminated in 1983 with no actions taken.

Box 3, Folder 5	Advertising Campaign, Aluminum Company of America, "Rediscover Aluminum", 1974-1976
Box 3, Folder 6	Articles and Essays, Manuscripts, 1970-2003
Box 3, Folder 7	Book, Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists, Correspondence Regarding First Edition, 1973-1975
Box 3, Folder 8	Book, Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists, Manuscript, circa 1996
Box 3, Folder 9	Book, Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists, Published Book, 1996
Box 3, Folder 10	Book Contribution, Penland School of Crafts: Book of Jewelry Making, 1974
Box 3, Folder 11	Book/Exhibition, Objects: USA, Johnson Wax Collection, 1968-1977
Box 3, Folder 12-13	Cataloging Project, Long House Reserve, 1998-2000
Box 3, Folder 14-16	Commercial Ventures, 1966-1978 Notes: Includes material for Reed and Barton's Signature Collection, Arts/Objects:USA, and ALSA Jewelry of the Month Club.
Box 3, Folder 17	Curriculum Development, Boston University Program in Artistry, 1975
Box 3, Folder 18	Grants, Various, 1966-1986 Notes: Includes grants from the National Endowment for the Arts Craftsmen's Fellowship and Master Craftsman Apprentice Grant with Thelma Coles, Fulbright-Hays, Alpha Delta Kappa, National Endowment for the Humanities, and Guggenheim Foundation.

Box 3, Folder 19	Grant, Ando-CSUF Japanese Metal Techniques Workshop in Fullerton, 1979 Notes: Includes a photograph of Fisch with Mary Lee Hu, Robert Ebendorf, and Jamie Bennett.
Box 3, Folder 20-22	Grant, Crafts Workshop in Platinum for Professional Artist-Jewelers, 1978-1979
Box 3, Folder 23	Grant, Fulbright Program - Austria, 1980-1982
Box 3, Folder 24	Grant, Fulbright Program - Denmark, 1956-1967
Box 3, Folder 25	Grant, Fulbright Program - Uruguay, 1988-1991
Box 3, Folder 26-29	Grant, Requests for Change in Regulations and Procedures for Works of Art in Craft Media, 1981-1983 Notes: Includes questionnaires completed by Marvin Lipofsky, Jamie Bennett, Alma Eikerman, Philip Fike, Gary Griffin, Mary Lee Hu, Marilyn Levine, Harvey K. Littleton, Harrison McIntosh, Hiroko Sato Pijanowski, Gene Pijanowski, June Schwarcz, Heikki Seppa, Paul Soldner, Katherine Westphal, Ramona Solberg, and Patti Warashina.
Box 3, Folder 30	Installation, Hanging Gardens, 2002-2010
Box 4, Folder 1-2	Lectures, 1976-2007 Notes: Includes manuscripts and conference material for the Craft at the Limits conference at The Getty Center, World Crafts Council conferences, and lectures in conjunction with exhibitions and other events.
Box 4, Folder 3	Oral History Project, Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America - Archives of American Art, 1993-2003
Box 4, Folder 4	Seminar, "Creativity in Traditional Islamic Crafts", 1994
Box 4, Folder 5-6	Workshop, Crafts Council of Australia, 1972-2003 Notes: Oversized scrapbook housed in Box 11, Folder 2.
Box 4, Folder 7	Workshop, Outlines and Correspondence, 1972-2003
Box 11, Folder 2	Oversize Scrapbook from Workshop, Crafts Council of Australia, 1972

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## Series 6: San Diego State University, 1955-2014

### 1 Linear foot (Boxes 4-5)

Scope and Contents: Fisch's files from SDSU include correspondence, evaluations, exhibition material, grant programs and projects, university programs, a file for sabbatical paperwork submitted to SDSU in order for Fisch to pursue various projects, and recommendations written by Fisch for Nancy Worden, Maryann Scherr, Helen Shirk, Hiroko Pijanowski, Richard Mafond, Kathleen Browne, Marcia Lewis, Thelma Coles, Christina Smith, Randy Long, Brigid O'Hanrahan, Jeannie Keefer Bell, Gina Westergard, Eugene Pijanowski, Richard Mawdsley, Gyongy Laky, Billie Jean Theide, Wendy Maruyama, Paul Smith, David LaPlantz, Albert Paley, Bernard Kester, Kathleen Browne, Marcia Lewis, Thelma Coles, Christina Smith, Randy Long, Brigid O'Hanrahan, Jeannie Keefer Bell, Gina Westergard, and for the Penland School of Crafts. Recommendations for Fisch are by Bernard Kester, Robert Ebendorf, Gary Griffin, David Tisdale, Dennis Komac, and Howard Evans. Recommendation letters can also be found in the promotional review material.

Box 4, Folder 8	Correspondence, 1961-1978
Box 4, Folder 9	Evaluation, Post Tenure Review, 1995
Box 4, Folder 10-23	Evaluation, Promotional Review Material, 1975-1994 Notes: The promotional review material was removed from binders that were labeled chronologically by school year and served as evidence of Fisch's accomplishments. They include correspondence from galleries and craft organizations inviting Fisch to participate in exhibitions and congratulating her on her work, exhibition announcements and catalogs, clippings of exhibition reviews, curriculum vitae, artist statements, and student evaluations of Fisch.
Box 5, Folder 1-3	Evaluation, Promotional Review Material, 1993-1996
Box 5, Folder 4	Evaluation, Reports, 1981-1984
Box 5, Folder 5	Exhibition, Graduate Students, 1985-1991
Box 5, Folder 6	Exhibition, New Departures in British Jewelry (1984), 1984 Notes: Includes speaking notes.
Box 5, Folder 7-8	Exhibition, School of Fisch (1994), 1993-1995 Notes: In this exhibition, student work was shown alongside Fisch's in Denmark and Ireland before traveling to the Los Angeles Craft and Folk Art Museum. Derek McGarry, a former graduate student of Fisch's, arranged the exhibition in Ireland. The files include the proposal, correspondence, photographs, catalog, and photographs and slides of the opening receptions, artwork, and the National College of Art and Design in Dublin.
Box 5, Folder 9	Grant, Art Students Museum Study/Tour - New York, 1993-2000 Notes: Beginning in 1993 Fisch received grants to take approximately 10 students each year on a museum study/tour to New York City for 1

week. In 2000 and 2001, she took students to Norway and arranged for an exhibition of student work in Norway as well. The files include notes from students, itineraries, proposals, reports, and photographs.

Box 5, Folder 10	Grant, Art Students Museum Study/Tour - Norway, 1999-2000
Box 5, Folder 11	Grant, Textile Techniques in Metal: A Collection of New Works for Exhibition, 1988-1995
Box 5, Folder 12	Grievance Committee, 1969-1972
Box 5, Folder 13	Program, Haystack Mountain School of Crafts Scholarship, 1986-2014
Box 5, Folder 14	Program, Jewelry and Metalsmithing, 1986-1996
Box 5, Folder 15	Program, Student Exchanges, 1981-1996
Box 5, Folder 16	Promotion Information, 1965-1970
Box 5, Folder 17	Recommendations for Fisch, 1955-1990
Box 5, Folder 18-20	Recommendations for Students and Colleagues, 1962-2004
Box 5, Folder 21	Sabbaticals, 1969-1995

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## Series 7: Membership Records, 1964-1994

### 1 Linear foot (Boxes 5-6)

Scope and Contents: Conference programs, notes, correspondence, itineraries, grant applications, membership lists, meeting minutes, budget and balance sheets, income statements, memos, and printed material document Fisch's membership in the American Craftsmen's Council (ACC), Society of North American Goldsmiths (SNAG), and World Crafts Council (WCC). Because Fisch was a founding member of SNAG, the organization's early history is included in the files.

Box 5, Folder 22-23	American Craftsmen's Council, Conferences, 1964-1985
Box 5, Folder 24	American Craftsmen's Council, United Nations Educational, Scientific and Cultural Organization (UNESCO) - U.S. Commission, 1977-1983
Box 5, Folder 25-26	Society of North American Goldsmiths, Conferences, 1979-1994
Box 5, Folder 27	Society of North American Goldsmiths, Exhibitions, 1974-1983
Box 5, Folder 28	Society of North American Goldsmiths, Early History and Meetings - Annual, 1968-1994
Box 5, Folder 29	Society of North American Goldsmiths, Meeting - Annual, 1984
Box 6, Folder 1	Society of North American Goldsmiths, Meeting - Annual, 1985
Box 6, Folder 2-5	Society of North American Goldsmiths, Meeting - Board of Directors, 1982-1985
Box 6, Folder 6	Society of North American Goldsmiths, National Endowment for the Arts, 1985-1987
Box 6, Folder 7	Society of North American Goldsmiths, President's Reports, 1983-1986
Box 6, Folder 8	World Crafts Council, General, 1974-1986
Box 6, Folder 9-11	World Crafts Council, Conferences, 1968-1988 Notes: Includes material from conferences in Peru, Ireland, Canada, Mexico, Japan, Austria, and Australia.
Box 6, Folder 12	<a href="#">World Crafts Council Conference (Mexico), 1975-1976</a>
Box 6, Folder 13-17	World Crafts Council, Conferences, 1968-1988 Notes: Includes material from conferences in Peru, Ireland, Canada, Mexico, Japan, Austria, and Australia.
Box 6, Folder 18-21	World Crafts Council, Meetings, 1974-1981

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## Series 8: Printed Materials, circa 1960-2015

### 3.3 Linear feet (Boxes 6-9, 11, OV 12)

Scope and Contents: In this series are booklets, a calendar, clippings, exhibition announcements and catalogs, periodicals and posters, and chronological files of mixed printed material that feature Fisch's artwork and writings by and about Fisch.

Box 6, Folder 22	Booklets/Pamphlets, 1986-1998
Box 6, Folder 23	Calendar, 1979
Box 6, Folder 24-28	Clippings, circa 1960-circa 2010 Notes: Oversized material housed in Box 11, Folder 3 and OV 12.
Box 7, Folder 1	Clippings, Craft Arts, 1986 Notes: Includes manuscript of article on Fisch.
Box 7, Folder 2	Clippings, Vogue, Butterfly Necklace, 1969
Box 7, Folder 3-5	Exhibition Announcements, 1969-1985
Box 7, Folder 6-20	Exhibition Catalogs, circa 1960-circa 2010
Box 8, Folder 1-8	Exhibition Catalogs, circa 1960-2010
Box 8, Folder 9-11	Periodicals and Posters, 1964-1995 Notes: Oversized posters housed in Box 11, Folder 3 and OV 12.
Box 8, Folder 12-20	Chronological, 1965-2002
Box 9, Folder 1-14	Chronological, 2001-2015
Box 11, Folder 3	Oversized Clippings from Box 6, Folders 24-28 and Periodicals and Posters from Box 8, Folders 9-11, circa 1960-circa 2010
Box OV 12	Oversized Clippings from Box 6, Folders 24-28 and Periodicals and Posters from Box 8, Folders 9-11, circa 1960-circa 2010

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## Series 9: Photographic Materials, 1931-circa 2008

0.5 Linear feet (Boxes 9-11)

3.82 Gigabytes (ER01)

Scope and Contents: Photographs, slides, and negatives are of Fisch, her family, traveling to Turkey, her studio, and works of art that include the Arline Fisch Slide Archive.

Photographs of Fisch include childhood photographs; Fisch wearing her jewelry; at events; with craftsmen Yasuki Hiramatsu, Boris Bally, Richard Mawdsley, Lois Moran, and Beth Pollock; with her siblings; with Jack Lenor Larsen, Paul Soldner, and Paul Smith in Turkey; and at the Penland School of Crafts, Haystack Mountain School of Crafts, Skidmore College, Renwick Gallery. Also included are photographs of Fisch in China, Switzerland, and teaching in Italy. Many of the photographs are labeled.

Fisch's slide archive consists of 1574 numbered slides of artwork which are accompanied by spreadsheets that note the corresponding piece number, year, form, title, material, technique, and dimension of each work of art. Supplementary information about the slide archive, and Fisch's body of work, and additional images are included in digital format in ER01.

Box 9, Folder 15-16	Fisch, 1931-circa 2005 Notes: Oversized material housed in Box 11, Folder 4.
Box 9, Folder 17	Fisch and Family, 1931, circa 2000
Box 9, Folder 18	Fisch and Travel, Turkey, 1972
Box 9, Folder 19	Studio, 1971-1973
Box 9, Folder 20-22	Works of Art, Various, 1950s-1990s
Box 9, Folder 23	Works of Art, Fanourakis Gallery Solo Exhibition in Athens Greece, 1994 Notes: Pages were removed from a binder and includes printed materials related to the exhibition.
Box 9, Folder 24-25	Works of Art, Slide Archive, 2-362c, circa 2005 Includes born-digital records, see ER01 Notes: Folder 24 contains spreadsheets for slide numbers 2-362c.
Folder ER01	Works of Art, Digital Photographs and Documents, 2005-2008 3.82 Gigabytes (2949 computer files)
Box 10, Folder 1-2	Works of Art, Slide Archive, 362d-754, circa 2005 Notes: Folder 1 contains spreadsheets for slide numbers 362d-754.
Box 10, Folder 3-4	Works of Art, Slide Archive, 755a-1143, circa 2005 Notes: Folder 3 contains spreadsheets for slide numbers 755a-1143.
Box 10, Folder 5-6	Works of Art, Slide Archive, 1144-1574, circa 2005 Notes: Folder 5 contains spreadsheets for slide numbers 1144-1574.

Box 11, Folder 4

Oversized Photograph of Fisch from Box 9, Folder 15, 1944

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