



Smithsonian
Archives of American Art

A Finding Aid to the Arline M. Fisch Papers,
1931-2015, in the Archives of American Art

Sarah Mundy

2018/06/11

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

| | |
|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Arline M. Fisch papers |
| Identifier: | AAA.fiscarli |
| Date: | 1931-2015 |
| Extent: | 9.8 Linear feet 3.82 Gigabytes |
| Creator: | Fisch, Arline M. |
| Language: | English . |
| Summary: | The papers of metalsmith, jeweler, and educator Arline M. Fisch measure 9.8 linear feet and 3.82 GB date from 1931 to 2015. The papers include awards and certificates, correspondence, exhibition and gallery files, project files, San Diego State University teaching files, membership records, and printed and digital and photographic materials. |

Administrative Information

Acquisition Information

The papers were donated from 2003 to 2018 by Arline M. Fisch as a part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Related Materials

Also at the Archives of American Art is an interview of Arline M. Fisch conducted July 29-30, 2001 by Sharon Church McNabb, for the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, in Fisch's home, in San Diego, California.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Arline M. Fisch papers, 1931-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Conditions Governing Use

Arline M. Fisch retains copyright for the manuscript for the 2nd edition of her book *Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists* (New York: Van Nostrand Reinhold, c. 1975) and notes for the first edition.

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Biographical / Historical

Arline M. Fisch (1931-) is a metalsmith, jeweler, and educator in San Diego, California.

Fisch was born in Brooklyn, New York. She studied art education at Skidmore College and earned a master of arts degree from the University of Illinois. From 1956 to 1957 she studied at the School of Arts and Crafts in Copenhagen Denmark, and she returned to Denmark in 1966 under a Fulbright Research Grant. She also received Fulbright and NEA grants for multiple projects in Uruguay, Austria, and the U.S.

From 1954 to 1961, she taught at Wheaton College and Skidmore College. Fisch began teaching at San Diego State University (SDSU) in 1961 where she developed the Jewelry and Metalsmithing program. She retired from SDSU in 2000.

Fisch was a member of the American Craft Council (ACC), Haystack Mountain School of Crafts' Board of Trustees, and was vice president of the World Crafts Council (WCC) from 1976 to 1981. She was a founding member of Society of North American Goldsmiths (SNAG) and was president of the organization from 1982 to 1985.

Fisch has received numerous awards and honors for her accomplishments in craftsmanship including an honorary doctorate degree from Skidmore College, United States Artists fellowship award, and Fresno Art Museum Council of 100 Distinguished Woman Artist award in 2012. Fisch has exhibited her work all over the world including her solo retrospective exhibition titled, *Elegant Fantasy: The Jewelry of Arline Fisch*, which was shown in San Diego, Oakland, New York, and Washington, D.C.

Scope and Contents

The papers of metalsmith, jeweler, and educator Arline M. Fisch measure 9.8 linear feet and 3.82 GB and date from 1931 to 2015. The papers include awards and certificates, correspondence, exhibition and gallery files, project files, San Diego State University teaching files, membership records, and printed and digital photographic materials.

Awards and certificates are from the Indonesian National Crafts Council, Internationale Handwerksmesse Munchen, San Diego State University, State of California, and other organizations. Correspondence is with Edith Antunes, Skidmore College and other educational institutions, as well as galleries, students,

and colleagues. Files for exhibitions consist of inventory and price lists, loan and shipping records, printed material, correspondence, a digital disk, and a video recording for *Elegant Fantasy: The Jewelry of Arline Fisch* (2000), *The Art of Arline Fisch* (2003), *Arline Fisch: Creatures from the Deep* (2008), and various exhibitions.

Gallery files contain business records for Atrium, Electrum Gallery, Lee Nordness Galleries, and galleries in Germany and Switzerland. Project files include records for an advertising campaign, articles and lectures, *Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists*, a cataloging project, commercial ventures, curriculum development at Boston University, NEA and Fulbright grant projects, an artwork installation, an oral history project, a seminar, and workshops.

San Diego State University teaching files include correspondence, evaluations, exhibition material, grant programs and projects, university programs, recommendations, and sabbatical records. Membership records are for the American Craftsmen's Council (ACC), Society of North American Goldsmiths (SNAG), and World Crafts Council (WCC).

Printed materials consist of booklets, a calendar, clippings, exhibition announcements and catalogs, periodicals and posters, and chronological files. Photographic materials are of Fisch, her family, travel, her studio, with colleagues and in class, and works of art. A detailed archive of Fisch's work on slides and in digital format is also included.

Arrangement

The collection is arranged as nine series.

- Series 1: Awards and Certificates, 1961-2001 (0.3 linear feet; Boxes 1, 11)
- Series 2: Correspondence, 1956-2003 (0.8 linear feet; Box 1)
- Series 3: Exhibition Files, 1957-2010 (1.0 linear feet; Boxes 1-2)
- Series 4: Gallery Files, 1968-2010 (0.5 linear feet; Boxes 2-3)
- Series 5: Project Files, 1956-2010 (1.4 linear feet; Boxes 3-4, 11)
- Series 6: San Diego State University, 1955-2014 (1.0 linear feet; Boxes 4-5)
- Series 7: Membership Records, 1964-1994 (1.0 linear feet; Boxes 5-6)
- Series 8: Printed Materials, circa 1960-2015 (3.3 linear feet; Boxes 6-9, 11, OV 12)
- Series 9: Photographic Materials, 1931-circa 2005 (0.5 linear feet; Boxes 9-11, 3.82 GB; ER01)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios -- Photographs
Decorative arts
Educators--California--San Diego
Jewelers--California--San Diego
Metal-workers--California--San Diego
Women artists

Types of Materials:

Photographs
Video recordings

Names:

American Craftsmen's Council
Antunes, Edith
Boston University
Electrum (Gallery : London, England)
Internationale Handwerksmesse
Lee Nordness Galleries
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
National Endowment for the Arts
San Diego State University -- Faculty
Skidmore College
Society of North American Goldsmiths
World Crafts Council

Container Listing

Series 1: Awards and Certificates, 1961-2001

0.3 Linear feet (Boxes 1, 11)

This series contains awards and certificates from the Indonesian National Crafts Council, Internationale Handwerksmesse Munchen, San Diego State University, State of California, and other organizations.

| | |
|------------------|--|
| Box 1, Folder 1 | Indonesian National Crafts Council, 1985 |
| Box 1, Folder 2 | Internationale Handwerksmesse Munchen, 1971 |
| Box 1, Folder 3 | San Di Award, <i>Woven Gold</i> Catalog, 1987 |
| Box 1, Folder 4 | SDSU, Honor Society of Phi Kappa Phi, 1987 |
| Box 1, Folder 5 | State of California, 25 Years of Public Service, 1986 |
| Box 1, Folder 6 | Various Awards and Certificates, 1961-2001 Oversized material housed in Box 11, Folder 1. |
| Box 11, Folder 1 | Oversize Various Awards and Certificates , 1971-1974 |

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Series 2: Correspondence, 1956-2003

0.8 Linear feet (Box 1)

Correspondence is with Edith Antunes; Skidmore College and other educational institutions regarding employment; and with students and colleagues thanking and congratulating Fisch on exhibitions, studio visits, and for her participation in various events. Along with professional correspondence, the chronological files contain printed material and business records that document Fisch's professional activities.

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|---------------------|---|
| Box 1, Folder 7 | Antunes, Edith, circa 1968-circa 1986 |
| Box 1, Folder 8 | Skidmore College, 1972 |
| Box 1, Folder 9 | Slide Requests, 1974-2006 |
| Box 1, Folder 10 | Teaching Jobs, Regarding, 1956-1961 |
| Box 1, Folder 11-12 | Thank You/Congratulation Letters, circa 1963-2003 |
| Box 1, Folder 13-14 | Chronological, 1963-1970 |
| Box 1, Folder 15-22 | Chronological, 1971-1979 |
| Box 1, Folder 23-31 | Chronological, 1980-1988 |

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Series 3: Exhibition Files, 1957-2010

1 Linear foot (Boxes 1-2)

Files for exhibitions include correspondence, inventory and price lists, loan forms, shipping records, photographs, publicity and exhibition catalog material, and notes for *Elegant Fantasy: The Jewelry of Arline Fisch* (2000), *The Art of Arline Fisch* (2003), *Arline Fisch: Creatures from the Deep* (2008), and a few files containing material for various exhibitions. *Elegant Fantasy: The Jewelry of Arline Fisch* was a solo, retrospective exhibition that traveled to the San Diego Historical Society, the Oakland Museum, the Textile Museum, and the American Craft Museum from 2000 to 2002. Files for this exhibition also include a digital disk and a video recording of a documentary.

| | |
|---------------------|---|
| Box 2, Folder 1-2 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , San Diego Historical Society (2000), 1999-2001 |
| Box 2, Folder 3 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , Oakland Museum of California (2001), 2000-2001 |
| Box 2, Folder 4-5 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , Textile Museum (2001), 1999-2002 |
| Box 2, Folder 6 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , American Craft Museum (2002), 1995-2003 |
| Box 2, Folder 7 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , Publicity, circa 2000 |
| Box 2, Folder 8 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , Catalog, 1999 <i>Includes 1 digital disk. Transfer not possible.</i> |
| Box 2, Folder 9 | <i>Elegant Fantasy: The Jewelry of Arline Fisch</i> , Documentary, circa 2000 <i>1 Videocassettes (VHS)</i> |
| Box 2, Folder 10 | <i>The Art of Arline Fisch</i> (2003), 2003 |
| Box 2, Folder 11 | <i>Arline Fisch: Creatures from the Deep</i> , Racine Art Museum (2008), 2007-2010 |
| Box 2, Folder 12-14 | Various, 1957-1969 |

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Series 4: Gallery Files, 1968-2010

0.5 Linear feet (Boxes 2-3)

Gallery files consist of correspondence, invoices, sales records, price lists, sketches of jewelry, consignment agreements, and other documents for Fisch's works managed by Atrium, Electrum Gallery, Lee Nordness Galleries, and galleries in Germany and Switzerland.

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| Box 1, Folder 15 | Atrium, 1991-1995 Includes letters initiating Fisch's exhibition in Greece and regarding the inclusion of Fisch's jewelry in Ettagale Blauer's book <i>Contemporary American Jewelry Design</i> . |
| Box 1, Folder 16 | Connell Gallery, 1990-2003 |
| Box 1, Folder 17 | Electrum Gallery, 1980-2010 |
| Box 1, Folder 18 | Galerie für Moderne Kunst, 1992-1998 |
| Box 1, Folder 19 | Helen Drutt Gallery, 1981-2010 |
| Box 1, Folder 20 | Joanne Rapp Gallery/The Hand and the Spirit, 1989-1997 |
| Box 1, Folder 21 | Lee Nordness Galleries, 1968-1971 |
| Box 1, Folder 22-23 | Miscellaneous, 1976-1993 Includes material for Katie Gingrass Gallery, Banaker Gallery, Linda Richman, Faith Nightingale Gallery, Wita Gardiner Gallery, Plum Gallery, Barbara Rockerfeller Jewelry Associates, Yaw Gallery, Jack Lenor Larsen for Bellas Artes Gallery, Neil Isman Gallery, Ostiano Jewelry Collection, Quadrum Gallery, and Susan Lewin. |
| Box 3, Folder 1-2 | Miscellaneous, 1976-1997 |
| Box 3, Folder 3 | Museum Bellerive Zurich, 1971 |
| Box 3, Folder 4 | Trios Gallery, 1995-1996 |

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Series 5: Project Files, 1956-2010

1.4 Linear feet (Boxes 3-4, 11)

This series includes project files for an advertising campaign for the Aluminum Company of America, writings and lectures, a cataloging project for Long House Reserve, commercial ventures, curriculum development at Boston University, grants, the installation of *Hanging Gardens*, the Nanette L. Laitman oral history project, a seminar on traditional Islamic crafts, and workshops for the Crafts Council of Australia and others.

Writing projects include published and unpublished drafts of articles and essays, correspondence and manuscripts for Fisch's book titled *Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists*, and her contributions to books for the Penland School of Crafts and the *Object: USA* book/exhibition project. Fisch received several grants from organizations such as the National Endowment for the Arts and the Fulbright Program to conduct metal workshops, to lecture and teach in Europe and South America, and to develop customs regulations for craft objects. The request to change customs regulations was sent to the Congressional Arts Caucus, but the project was terminated in 1983 with no actions taken.

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| Box 3, Folder 5 | Advertising Campaign, Aluminum Company of America, "Rediscover Aluminum", 1974-1976 |
| Box 3, Folder 6 | Articles and Essays, Manuscripts, 1970-2003 |
| Box 3, Folder 7 | Book, <i>Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists</i> , Correspondence Regarding First Edition, 1973-1975 |
| Box 3, Folder 8 | Book, <i>Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists</i> , Manuscript, circa 1996 |
| Box 3, Folder 9 | Book, <i>Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists</i> , Published Book, 1996 |
| Box 3, Folder 10 | Book Contribution, <i>Penland School of Crafts: Book of Jewelry Making</i> , 1974 |
| Box 3, Folder 11 | Book/Exhibition, <i>Objects: USA</i> , Johnson Wax Collection, 1968-1977 |
| Box 3, Folder 12-13 | Cataloging Project, Long House Reserve, 1998-2000 |
| Box 3, Folder 14-16 | Commercial Ventures, 1966-1978 Includes material for Reed and Barton's Signature Collection, Arts/Objects:USA, and ALSA Jewelry of the Month Club. |
| Box 3, Folder 17 | Curriculum Development, Boston University Program in Artistry, 1975 |
| Box 3, Folder 18 | Grants, Various, 1966-1986 Includes grants from the National Endowment for the Arts Craftsmen's Fellowship and Master Craftsman Apprentice Grant with Thelma Coles, |

- Fulbright-Hays, Alpha Delta Kappa, National Endowment for the Humanities, and Guggenheim Foundation.
- Box 3, Folder 19 Grant, Ando-CSUF Japanese Metal Techniques Workshop in Fullerton, 1979
Includes a photograph of Fisch with Mary Lee Hu, Robert Ebendorf, and Jamie Bennett.
- Box 3, Folder 20-22 Grant, Crafts Workshop in Platinum for Professional Artist-Jewelers, 1978-1979
- Box 3, Folder 23 Grant, Fulbright Program - Austria, 1980-1982
- Box 3, Folder 24 Grant, Fulbright Program - Denmark, 1956-1967
- Box 3, Folder 25 Grant, Fulbright Program - Uruguay, 1988-1991
- Box 3, Folder 26-29 Grant, Requests for Change in Regulations and Procedures for Works of Art in Craft Media, 1981-1983
Includes questionnaires completed by Marvin Lipofsky, Jamie Bennett, Alma Eikerman, Philip Fike, Gary Griffin, Mary Lee Hu, Marilyn Levine, Harvey K. Littleton, Harrison McIntosh, Hiroko Sato Pijanowski, Gene Pijanowski, June Schwarcz, Heikki Seppa, Paul Soldner, Katherine Westphal, Ramona Solberg, and Patti Warashina.
- Box 3, Folder 30 Installation, Hanging Gardens, 2002-2010
- Box 4, Folder 1-2 Lectures, 1976-2007
Includes manuscripts and conference material for the Craft at the Limits conference at The Getty Center, World Crafts Council conferences, and lectures in conjunction with exhibitions and other events.
- Box 4, Folder 3 Oral History Project, Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America - Archives of American Art, 1993-2003
- Box 4, Folder 4 Seminar, "Creativity in Traditional Islamic Crafts", 1994
- Box 4, Folder 5-6 Workshop, Crafts Council of Australia, 1972-2003
Oversized scrapbook housed in Box 11, Folder 2.
- Box 4, Folder 7 Workshop, Outlines and Correspondence, 1972-2003
- Box 11, Folder 2 Oversize Scrapbook from Workshop, Crafts Council of Australia, 1972

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Series 6: San Diego State University, 1955-2014

1 Linear foot (Boxes 4-5)

Fisch's files from SDSU include correspondence, evaluations, exhibition material, grant programs and projects, university programs, a file for sabbatical paperwork submitted to SDSU in order for Fisch to pursue various projects, and recommendations written by Fisch for Nancy Worden, Maryann Scherr, Helen Shirk, Hiroko Pijanowski, Richard Mafond, Kathleen Browne, Marcia Lewis, Thelma Coles, Christina Smith, Randy Long, Brigid O'Hanrahan, Jeannie Keefer Bell, Gina Westergard, Eugene Pijanowski, Richard Mawdsley, Gyongy Laky, Billie Jean Theide, Wendy Maruyama, Paul Smith, David LaPlantz, Albert Paley, Bernard Kester, Kathleen Browne, Marcia Lewis, Thelma Coles, Christina Smith, Randy Long, Brigid O'Hanrahan, Jeannie Keefer Bell, Gina Westergard, and for the Penland School of Crafts. Recommendations for Fisch are by Bernard Kester, Robert Ebendorf, Gary Griffin, David Tisdale, Dennis Komac, and Howard Evans. Recommendation letters can also be found in the promotional review material.

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| Box 4, Folder 8 | Correspondence, 1961-1978 |
| Box 4, Folder 9 | Evaluation, Post Tenure Review, 1995 |
| Box 4, Folder 10-23 | Evaluation, Promotional Review Material, 1975-1994 The promotional review material was removed from binders that were labeled chronologically by school year and served as evidence of Fisch's accomplishments. They include correspondence from galleries and craft organizations inviting Fisch to participate in exhibitions and congratulating her on her work, exhibition announcements and catalogs, clippings of exhibition reviews, curriculum vitae, artist statements, and student evaluations of Fisch. |
| Box 5, Folder 1-3 | Evaluation, Promotional Review Material, 1993-1996 |
| Box 5, Folder 4 | Evaluation, Reports, 1981-1984 |
| Box 5, Folder 5 | Exhibition, Graduate Students, 1985-1991 |
| Box 5, Folder 6 | Exhibition, <i>New Departures in British Jewelry</i> (1984), 1984 Includes speaking notes. |
| Box 5, Folder 7-8 | Exhibition, <i>School of Fisch</i> (1994), 1993-1995 In this exhibition, student work was shown alongside Fisch's in Denmark and Ireland before traveling to the Los Angeles Craft and Folk Art Museum. Derek McGarry, a former graduate student of Fisch's, arranged the exhibition in Ireland. The files include the proposal, correspondence, photographs, catalog, and photographs and slides of the opening receptions, artwork, and the National College of Art and Design in Dublin. |
| Box 5, Folder 9 | Grant, Art Students Museum Study/Tour - New York, 1993-2000 Beginning in 1993 Fisch received grants to take approximately 10 students each year on a museum study/tour to New York City for 1 week. In 2000 and 2001, she took students to Norway and arranged for an exhibition of student work in |

Norway as well. The files include notes from students, itineraries, proposals, reports, and photographs.

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| Box 5, Folder 10 | Grant, Art Students Museum Study/Tour - Norway, 1999-2000 |
| Box 5, Folder 11 | Grant, Textile Techniques in Metal: A Collection of New Works for Exhibition, 1988-1995 |
| Box 5, Folder 12 | Grievance Committee, 1969-1972 |
| Box 5, Folder 13 | Program, Haystack Mountain School of Crafts Scholarship, 1986-2014 |
| Box 5, Folder 14 | Program, Jewelry and Metalsmithing, 1986-1996 |
| Box 5, Folder 15 | Program, Student Exchanges, 1981-1996 |
| Box 5, Folder 16 | Promotion Information, 1965-1970 |
| Box 5, Folder 17 | Recommendations for Fisch, 1955-1990 |
| Box 5, Folder 18-20 | Recommendations for Students and Colleagues, 1962-2004 |
| Box 5, Folder 21 | Sabbaticals, 1969-1995 |

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Series 7: Membership Records, 1964-1994

1 Linear foot (Boxes 5-6)

Conference programs, notes, correspondence, itineraries, grant applications, membership lists, meeting minutes, budget and balance sheets, income statements, memos, and printed material document Fisch's membership in the American Craftsmen's Council (ACC), Society of North American Goldsmiths (SNAG), and World Crafts Council (WCC). Because Fisch was a founding member of SNAG, the organization's early history is included in the files.

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|---------------------|---|
| Box 5, Folder 22-23 | American Craftsmen's Council, Conferences, 1964-1985 |
| Box 5, Folder 24 | American Craftsmen's Council, United Nations Educational, Scientific and Cultural Organization (UNESCO) - U.S. Commission, 1977-1983 |
| Box 5, Folder 25-26 | Society of North American Goldsmiths, Conferences, 1979-1994 |
| Box 5, Folder 27 | Society of North American Goldsmiths, Exhibitions, 1974-1983 |
| Box 5, Folder 28 | Society of North American Goldsmiths, Early History and Meetings - Annual, 1968-1994 |
| Box 5, Folder 29 | Society of North American Goldsmiths, Meeting - Annual, 1984 |
| Box 6, Folder 1 | Society of North American Goldsmiths, Meeting - Annual, 1985 |
| Box 6, Folder 2-5 | Society of North American Goldsmiths, Meeting - Board of Directors, 1982-1985 |
| Box 6, Folder 6 | Society of North American Goldsmiths, National Endowment for the Arts, 1985-1987 |
| Box 6, Folder 7 | Society of North American Goldsmiths, President's Reports, 1983-1986 |
| Box 6, Folder 8 | World Crafts Council, General, 1974-1986 |
| Box 6, Folder 9-17 | World Crafts Council, Conferences, 1968-1988 Includes material from conferences in Peru, Ireland, Canada, Mexico, Japan, Austria, and Australia. |
| Box 6, Folder 18-21 | World Crafts Council, Meetings, 1974-1981 |

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Series 8: Printed Materials, circa 1960-2015

3.3 Linear feet (Boxes 6-9, 11, OV 12)

In this series are booklets, a calendar, clippings, exhibition announcements and catalogs, periodicals and posters, and chronological files of mixed printed material that feature Fisch's artwork and writings by and about Fisch.

| | |
|---------------------|---|
| Box 6, Folder 22 | Booklets/Pamphlets, 1986-1998 |
| Box 6, Folder 23 | Calendar, 1979 |
| Box 6, Folder 24-28 | Clippings, circa 1960-circa 2010 Oversized material housed in Box 11, Folder 3 and OV 12. |
| Box 7, Folder 1 | Clippings, <i>Craft Arts</i> , 1986 Includes manuscript of article on Fisch. |
| Box 7, Folder 2 | Clippings, <i>Vogue</i> , Butterfly Necklace, 1969 |
| Box 7, Folder 3-5 | Exhibition Announcements, 1969-1985 |
| Box 7, Folder 6-20 | Exhibition Catalogs, circa 1960-circa 2010 |
| Box 8, Folder 1-8 | Exhibition Catalogs, circa 1960-2010 |
| Box 8, Folder 9-11 | Periodicals and Posters, 1964-1995 Oversized posters housed in Box 11, Folder 3 and OV 12. |
| Box 8, Folder 12-20 | Chronological, 1965-2002 |
| Box 9, Folder 1-14 | Chronological, 2001-2015 |
| Box 11, Folder 3 | Oversized Clippings from Box 6, Folders 24-28 and Periodicals and Posters from Box 8, Folders 9-11, circa 1960-circa 2010 |
| Box OV 12 | Oversized Clippings from Box 6, Folders 24-28 and Periodicals and Posters from Box 8, Folders 9-11, circa 1960-circa 2010 |

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Series 9: Photographic Materials, 1931-circa 2008

0.5 Linear feet (Boxes 9-11)

3.82 Gigabytes (ER01)

Photographs, slides, and negatives are of Fisch, her family, traveling to Turkey, her studio, and works of art that include the Arline Fisch Slide Archive.

Photographs of Fisch include childhood photographs; Fisch wearing her jewelry; at events; with craftsmen Yasuki Hiramatsu, Boris Bally, Richard Mawdsley, Lois Moran, and Beth Pollock; with her siblings; with Jack Lenor Larsen, Paul Soldner, and Paul Smith in Turkey; and at the Penland School of Crafts, Haystack Mountain School of Crafts, Skidmore College, Renwick Gallery. Also included are photographs of Fisch in China, Switzerland, and teaching in Italy. Many of the photographs are labeled.

Fisch's slide archive consists of 1574 numbered slides of artwork which are accompanied by spreadsheets that note the corresponding piece number, year, form, title, material, technique, and dimension of each work of art. Supplementary information about the slide archive, and Fisch's body of work, and additional images are included in digital format in ER01.

| | |
|---------------------|---|
| Box 9, Folder 15-16 | Fisch, 1931-circa 2005 Oversized material housed in Box 11, Folder 4. |
| Box 9, Folder 17 | Fisch and Family, 1931, circa 2000 |
| Box 9, Folder 18 | Fisch and Travel, Turkey, 1972 |
| Box 9, Folder 19 | Studio, 1971-1973 |
| Box 9, Folder 20-22 | Works of Art, Various, 1950s-1990s |
| Box 9, Folder 23 | Works of Art, Fanourakis Gallery Solo Exhibition in Athens Greece, 1994 Pages were removed from a binder and includes printed materials related to the exhibition. |
| Box 9, Folder 24-25 | Works of Art, Slide Archive, 2-362c, circa 2005 <i>Includes born-digital records, see ER01</i> Folder 24 contains spreadsheets for slide numbers 2-362c. |
| Folder ER01 | Works of Art, Digital Photographs and Documents, 2005-2008 <i>3.82 Gigabytes (2949 computer files)</i> |
| Box 10, Folder 1-2 | Works of Art, Slide Archive, 362d-754, circa 2005 Folder 1 contains spreadsheets for slide numbers 362d-754. |
| Box 10, Folder 3-4 | Works of Art, Slide Archive, 755a-1143, circa 2005 Folder 3 contains spreadsheets for slide numbers 755a-1143. |
| Box 10, Folder 5-6 | Works of Art, Slide Archive, 1144-1574, circa 2005 |

Folder 5 contains spreadsheets for slide numbers 1144-1574.

Box 11, Folder 4

Oversized Photograph of Fisch from Box 9, Folder 15, 1944

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