



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Fischbach Gallery Records, 1937-2015, bulk 1963-1977, in the Archives of American Art

Jayna Hanson

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subjects .....	3
Container Listing .....	5
Series 1: Artists and Exhibitions Files, 1937-1977.....	5
Series 2: General Gallery Correspondence, 1962-1974.....	36
Series 3: Business Records, 1969-1971.....	38
Series 4: Financial Records, 1963-1975.....	39
Series 5: Printed Material, 1963-1972.....	47
Series 6: Photographs, circa 1960s.....	48
Series 7: Inventory Card Indexes, circa 1960s-2015.....	49
Series 8: Client Sales Card Index, circa 1970s-2000s.....	58
Series 9: Marilyn Fischbach Collection Records, circa 1975-2000.....	60

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Fischbach Gallery records
<b>Date:</b>	1937-2015 (bulk 1963-1977)
<b>Identifier:</b>	AAA.fiscgall
<b>Creator:</b>	Fischbach Gallery
<b>Extent:</b>	39.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of New York City Fischbach Gallery measure 39.5 linear feet and date from 1937 to 2015, with the bulk of materials dating from 1963 to 1977. The majority of the collection consists of artists files containing a wide variety of materials documenting the gallery's relationship with its stable of modern and avant garde artists, as well as gallery exhibitions. Files include biographical materials, correspondence, printed materials, and photographs. Gallery records also include general business correspondence, access-restricted financial records; and additional printed materials. The 2015 addition of 14 linear feet consists of inventory and client sales records in the form of card indexes. The 2019 addition consists of material related to Marilyn Fischbach's art collection.

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## Administrative Information

### Provenance

Gallery founder Marilyn C. Fischbach and director A. Aladar Marberger donated the majority of the Fischbach Gallery records in 1978. Additional records were donated in 2001 by Maureen Dawley on behalf of the Carnegie Mellon University and in 2015 and in 2019 by John Fischbach, Marilyn C. Fischbach's son.

### Processing Information

The records donated in 1978 were minimally arranged shortly after receipt. In 2009, the two accessions were merged and fully processed by Jayna Hanson with funds provided by the Terra Foundation for American Art. The 2015 addition of 14 linear feet was minimally processed and the finding aid updated by Hilary Price in 2015. The 2019 addition of 0.2 linear feet was minimally processed and the finding aid updated by Ryan Evans in 2020.

### Preferred Citation

The Fischbach Gallery records, 1937-2015, bulk 1963-1977. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Written permission from the donor is also required to view the series of financial records and the 2015 addition of card indexes. Contact the Reference Services Department for more information.

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## Historical Note

The Fischbach Gallery was founded in 1960 by Marilyn Cole Fischbach at 799 Madison Avenue in New York City. The gallery was noted for its stable of minimalist young artists in the 1960s, and the work of the painterly realists in the 1970s. The gallery remains open today.

During its early years, the gallery was among the first to focus on 1960s avant-garde and minimalist artists. Marilyn possessed a talent for discovering young artists and for helping them advance their careers. Many of these young artists became well-known, including Ronald Bladen, Eva Hesse, and Alex Katz. Other artists represented by the gallery include Allan D'Arcangelo, Les Levine, Robert Mangold, Robert Ryman, George Sugarman, and Robert Swain.

The gallery also had an active exhibition schedule and organized and hosted group exhibitions of modern art, including "According to the Letter" (1963), "Hard Center" (1963), and "Direct Representation" (1969). Additionally, the Fishbach Gallery hosted "Eccentric Abstraction" in 1966, an exhibition organized by Lucy Lippard.

Later, the gallery moved to W. 57th Street in Manhattan. Fischbach hired A. Aladar Marberger as director of the gallery. Under his direction, the Fischbach Gallery shifted from the avant-garde to contemporary American realism and minimalist sculpture. In the 1980s, Marilyn Fischbach brought three investors into the gallery. She remained a co-owner, but lived in Paris, France for many years prior to her death at the age of seventy-two. The Fischbach Gallery remains open at 210 West 11th Street at 25th Street in New York City.

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## Scope and Content Note

The records of New York City Fischbach Gallery measure 39.5 linear feet and date from 1937 to 2015, with the bulk of materials dating from 1963 to 1977. The majority of the collection consists of artists files containing a wide variety of materials documenting the gallery's relationship with its stable of modern and avant garde artists, as well as gallery exhibitions. Files include biographical materials, correspondence, printed materials, and photographs. Gallery records also include general business correspondence, access-restricted financial records; and additional printed materials.

Artists and Exhibition Files contain information on over one hundred Fischbach Gallery artists and measure 18 linear feet. The contents of each file varies, but typically may include biographical information; correspondence between the artist, museums, and other galleries; scattered consignment information; printed materials including articles, clippings, exhibition announcements and catalogs, and press releases; photographs of the artist, installations, constructions, and works of art; and negatives, slides, and transparencies. Substantial files are found for John Altoon, Stephen Antonakos, Ronald Bladen, Wynn Chamberlain, Allan D'Arcangelo, Gene Davis, Anne Dunn, Piero Gilardi, Eva Hesse, Alex Katz, Nicholas Krushenick, Les Levine, Robert Mangold, Doug Ohlson, Anne Ryan, Robert Ryman, Arlene Slavin, Tony

Smith, George Sugarman, and Robert Swain, among others. Also included are files pertaining to group exhibitions including "According to the Letter" (1963), "Hard Center" (1963), "Six Women" (1965), "Game Without Rules" (1966), "Direct Representation" (1969), and "Eccentric Abstraction" (1966) which was organized by Lucy Lippard.

General gallery correspondence is business correspondence between the gallery and companies, individuals, museums, galleries, dealers, new or non-Fischbach artists, and institutions. Additional business records consist of an address book, lists of Fischbach artists, gallery plans, a notebook, as well as guest lists, mailing lists, and press lists.

Financial records are access restricted and require written permission from the donor's representative for use. The files document financial transactions for many of the artists represented in the artists files and includes sales records, invoices, artists' payments, and correspondence about sales and possible sales. The alphabetical financial files document routine gallery business, such as framing, shipping, insurance, messenger, publicity, etc. and are organized by name of business. General financial files consist of accounting ledgers, banking documents, insurance claims, and travel accounts.

Printed materials consist of various business cards, clippings concerning the Fischbach Gallery, and a pamphlet by Ron Williams as a guide to New York galleries. The bulk of printed materials are found in the Artists and Exhibition Files.

A small series of photographs include those from the Thiabaut Gallery, and unidentified photos of landscapes. It is likely that Fischbach Gallery occupied the space previously used by the Thiabaut Gallery and some materials were included in the collection for that reason. The bulk of photographic materials are found in the Artists and Exhibition Files.

In 2015, 14 feet of records were added to the collection. The addition consists of inventory and client sales records in the form of card indexes. The addition is access-restricted until 2065.

A 2019 addition of 0.2 linear feet, consisting of material related to Marilyn Fischbach's art collection, was processed in 2020.

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## Arrangement

The collection is arranged as 9 series.

Missing Title:

- Series 1: Artists and Exhibitions Files, 1937-1977 (Boxes 1-18, 28; 18 linear feet)
- Series 2: Gallery Correspondence, 1962-1974 (Boxes 18-19; 1.75 linear feet)
- Series 3: Business Records, 1969-1971 (Box 27; 0.3 linear feet)
- Series 4: Financial Records, 1963-1975 (Boxes 20-25; 4.5 linear feet)
- Series 5: Printed Material, 1963-1972 (Box 26; 6 folders)
- Series 6: Photographs, circa 1960s (Box 26; 2 folders)
- Series 7: Inventory Card Indexes, circa 1960s-2015 (12.1 linear feet; Box 29-41)
- Series 8: Client Sales Card Index, circa 1970s-2000s (1.9 linear feet; Box 41-42)
- Series 9: Marilyn Fischbach Collection Records, circa 1975-2000 (0.2 linear feet; Box 43)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Art, Modern -- 20th century -- United States  
Artists -- United States

Minimal art -- United States

Types of Materials:

Gallery records  
Photographs

Names:

Altoon, John, 1925-  
Antonakos, Stephen, 1926-2013  
Bladen, Ronald, 1918-1988  
Chamberlain, Wynn  
D'Arcangelo, Allan, 1930-  
Davis, Gene, 1920-1985  
Dunn, Anne  
Gilardi, Piero, 1942-  
Hesse, Eva, 1936-1970  
Katz, Alex, 1927-  
Krushenick, Nicholas, 1929-1999  
Levine, Les, 1935-  
Mangold, Robert, 1937-  
Ohlson, Douglas Dean, 1936-  
Ryan, Anne, 1889-1954  
Ryman, Robert, 1930-  
Slavin, Arlene, 1942-  
Smith, Tony, 1912-  
Sugarman, George, 1912-1999  
Swain, Robert, 1940-  
Thiabaut Galley

Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Artists and Exhibitions Files, 1937-1977

*(Boxes 1-18, 28; 18 linear feet)*

**Scope and Contents:** Artists and exhibitions files are found for over one hundred artists either represented by the gallery or exhibiting with the gallery. Files contain a wide variety of materials, and the extent and type vary for each artist. Typically files contain biographical information; correspondence between the artist, museums, and other galleries; scattered consignment and loan information; printed materials including articles, clippings, exhibition announcements and catalogs, and press releases; photographs of the artist, installations, constructions, and works of art; and negatives, slides, and transparencies. Substantial artist files are found for John Altoon, Anne Arnold, Ronald Bladen, George Brecht, Wynn Chamberlain, Allan D'Arcangelo, Gene Davis, Robert Grosvenor, Ira Joel Haber, Eva Hesse, Yvonne Jacquette, Alex Katz, Les Levine, Robert Mangold, Doug Ohlson, Ray Parker, Anne Ryan, Robert Ryman, Tony Smith, and George Sugarman. Of special note are photos of portraits by Alex Katz depicting his friends including Richard Bellamy, Edwin Denby, Al Held, Elaine de Kooning, and Neil Welliver.

Also included are files pertaining to group exhibitions either organized or hosted by the gallery, including "According to the Letter" (1963), "Hard Center" (1963), "Six Women" (1965), "Game Without Rules" (1966), "Direct Representation" (1969), and "Eccentric Abstraction" (1966) which was organized by Lucy Lippard.

**Arrangement:** Artists Files are arranged alphabetically by artist and further divided by types of materials. Correspondence is in rough chronological order due to previous arrangements made by the Fischbach Gallery.

Materials relating to financial transactions including sales and payment are found in Series 4: Financial Records, which are access restricted.

Box 1, Folder	Aach, Herb
Box 1, Folder 1	Biographical Information, 1965 February
Box 1, Folder	Altoon, John
Box 1, Folder 2	Biographical Information, circa 1967
Box 1, Folder 3	General Correspondence, 1966-1968
Box 1, Folder 4	Exhibition Announcements and Catalogs, 1966-1968
Box 1, Folder 5	Photos of the Artist, circa 1966
Box 1, Folder 6	Photos of Installations, 1966
Box 1, Folder 7	Photos of Works of Art, 1966
Box 1, Folder	Anthony, William

Box 1, Folder 8	Biographical Information, circa 1971
Box 1, Folder 9	Photos of Works of Art, 1969-1972
Box 1, Folder	Antonakos, Stephen
Box 1, Folder 10	Biographical Information, 1965-1970
Box 1, Folder 11	Artist's Copy of Correspondence, 1969-1970
Box 1, Folder 12	Brocton Art Center Correspondence, 1970-1971
Box 1, Folder 13-16	General Correspondence, 1968-1971 (4 folders)
Box 1, Folder 17	Heath and Company Correspondence, 1968-1969
Box 1, Folder 18-21	Museum and Gallery Correspondence, 1968-1971 (4 folders)
Box 1, Folder 22	Consignment and Loan Information, 1967-1971
Box 1, Folder 23-24	Articles and Clippings, 1966-1971 (2 folders)
Box 1, Folder 25-27	Exhibition Announcements and Catalogs, 1967-1971 (3 folders)
Box 1, Folder 28	Press Releases, 1967-1970
Box 1, Folder 29	Installation Instructions, 1967 January
Box 1, Folder 30	Photos of the Artist, circa 1970
Box 1, Folder 31	Photos of Construction of Works of Art, 1968
Box 1, Folder 32	Photos of Installations, 1965-1968
Box 1, Folder 33-34	Photos of Works of Art, 1965-1970 (2 folders)
Box 1, Folder 35	Transparencies and Negatives of Works of Art, circa 1960s
Box 1, Folder 36	Slides of Works of Art, 1965-1969
Box 2, Folder	Arnold, Anne
Box 2, Folder 1	Biographical Information, circa 1965



Box 2, Folder 2	Artist's Copy of Correspondence, 1969-1970
Box 2, Folder 3-4	General Correspondence, 1964-1971 (2 folders)
Box 2, Folder 5	Museum and Gallery Correspondence, 1965-1971
Box 2, Folder 6	Consignment and Loan Information, 1969-1971
Box 2, Folder 7	Articles and Clippings, 1964-1965
Box 2, Folder 8	Announcements and Catalogs, 1960-1969
Box 2, Folder 9	Lists of Works of Art, 1964-1965
Box 2, Folder	Baer, Jo
Box 2, Folder 10	<a href="#">Photos of the Artist and Works of Art, 1965</a>
Box 2, Folder	Baynard, Ed
Box 2, Folder 11	Biographical Information, circa 1975
Box 2, Folder 12	Articles and Clippings, 1974-1975
Box 2, Folder 13	Exhibition Announcements and Catalogs, 1974
Box 2, Folder 14	Photos of Works of Art, 1974
Box 2, Folder	Bechtle, Robert
Box 2, Folder 15	Biographical Information, 1969
Box 2, Folder 16	Photos of Works of Art, 1968-1969
Box 2, Folder	Bennett, John
Box 2, Folder 17	Biographical Information, 1968-1971
Box 2, Folder 18	General Correspondence, 1968-1971
Box 2, Folder 19	Consignment and Loan Information, 1968-1971
Box 2, Folder 20	Articles and Clippings, 1965-1971
Box 2, Folder 21	Exhibition Announcements and Catalogs, 1965-1971
Box 2, Folder 22	Photos of Installations, 1966-1968

Box 2, Folder 23	Photos of Works of Art, 1965-1968
Box 2, Folder 24	Slides and Negatives of Works of Art, circa 1967
Box 2, Folder	Bishop, James
Box 2, Folder 25	Biographical Information, circa 1968-1972
Box 2, Folder 26	General Correspondence, 1968-1972
Box 2, Folder 27	Museum and Gallery Correspondence, 1968-1972
Box 2, Folder 28	Consignment and Loan Information, 1968-1971
Box 2, Folder 29	Articles and Clippings, 1965-1972
Box 2, Folder 30	Exhibition Announcements and Catalogs, 1965-1972
Box 2, Folder 31	Photos of Installations, 1969
Box 2, Folder 32	Photos of Works of Art, 1965-1970
Box 2, Folder 33	Negatives of Works of Art, circa 1970s
Box 2, Folder	Bladen, Ronald
Box 2, Folder 34	Biographical Information, circa 1965
Box 2, Folder 35	Artist's Copy of Correspondence, 1969-1970
Box 2, Folder 36	"Cathedral Evening" Correspondence, 1969-1976
Box 2, Folder 37-38	General Correspondence, 1965-1977 (2 folders)
Box 2, Folder 39-42	Museum and Gallery Correspondence, 1968-1971 (4 folders)
Box 2, Folder 43	Consignment and Loan Information, 1968-1975
Box 2, Folder 44	Gallery Plans and Instructions, circa 1969
Box 2, Folder 45-47	Articles and Clippings, 1966-1976 (3 folders)
Box 3, Folder 1-5	Exhibition Announcements and Catalogs, 1966-1976

	(5 folders)
Box 3, Folder 6	Press Releases, 1967, 1971
Box 3, Folder 7	Photos of the Artist, 1968-1969
Box 3, Folder 8	Photos of Construction of Works of Art, 1967-1971
Box 3, Folder 9-12	Photos of Installations, 1966-1973 (4 folders)
Box 3, Folder 13-15	Photos of Works of Art, 1965-1975 (3 folders)
Box 3, Folder 16	Negatives of Works of Art, circa 1971
Box 3, Folder	Bosson, Jack
Box 3, Folder 17	General Correspondence, 1971
Box 3, Folder	Brainard, Joe
Box 3, Folder 18	Biographical Information, circa 1971
Box 3, Folder 19	General Correspondence, 1970-1971
Box 3, Folder 20	Museum and Gallery Correspondence, 1970-1971
Box 3, Folder 21	Articles and Clippings, circa 1975
Box 3, Folder 22	Photos of Works of Art, 1972
Box 3, Folder	Brecht, George
Box 3, Folder 23	Biographical Information, circa 1967
Box 3, Folder 24	General Correspondence, 1959, 1964-1965
Box 3, Folder 25-26	Museum and Gallery Correspondence, 1965-1971 (2 folders)
Box 3, Folder 27	Theft Correspondence, 1969-1971
Box 3, Folder 28	Consignment and Loan Information, 1966-1972
Box 3, Folder 29	Articles and Clippings, 1965-1971
Box 3, Folder 30	Exhibition Announcements and Catalogs, 1965-1971

Box 3, Folder 31	Press Releases, 1969
Box 3, Folder 32	Photos of Works of Art, 1966-1969
Box 3, Folder 33	Negatives of Works of Art, circa 1966
Box 3, Folder	Carpogrossi, Guiseppe
Box 3, Folder 34	Photos of Works of Art, circa 1950
Box 3, Folder	Carsman, Jon
Box 3, Folder 35	Photos of Works of Art, 1975
Box 3, Folder	Carswell, John
Box 3, Folder 36	Biographical Information, circa 1965
Box 3, Folder 37	General Correspondence, 1965-1966
Box 3, Folder 38	Articles and Clippings, 1966
Box 3, Folder 39	Exhibition Announcements and Catalogs, 1966
Box 3, Folder 40	Photos of Works of Art, 1966
Box 3, Folder	Chamberlain, Wynn
Box 3, Folder 41	Biographical Information, circa 1965
Box 3, Folder 42	General Correspondence, circa 1965
Box 3, Folder 43	Articles and Clippings, 1964-1966
Box 3, Folder 44	Exhibition Announcements and Catalogs, 1965-1966
Box 3, Folder 45	Press Releases, 1965-1966
Box 4, Folder 1	Photos of Works of Art, 1964-1965
Box 4, Folder 2	Negatives and Slides of Works of Art, circa 1964
Box 4, Folder	Chryssa
Box 4, Folder 3	Photos of Works of Art, circa 1960s
Box 4, Folder	Civitico, Bruno

Box 4, Folder 4	Biographical Information, circa 1970
Box 4, Folder 5	Photos of Works of Art, 1968-1969
Box 4, Folder	D'Arcangelo, Allan
Box 4, Folder 6	<a href="#">Biographical Information, circa 1970</a>
Box 4, Folder 7	<a href="#">General Correspondence, 1963-1964</a>
Box 4, Folder 8	<a href="#">General Correspondence, 1965-1966</a>
Box 4, Folder 9	<a href="#">General Correspondence, 1967-1969</a>
Box 4, Folder 10	<a href="#">Museum and Gallery Correspondence, 1968</a>
Box 4, Folder 11	<a href="#">Museum and Gallery Correspondence, 1969</a>
Box 4, Folder 12	<a href="#">Consignment and Loan Information, 1968-1969</a>
Box 4, Folder 13	<a href="#">Articles and Clippings, undated, 1963-1965</a>
Box 4, Folder 14	<a href="#">Articles and Clippings, 1966-1967</a>
Box 4, Folder 15	<a href="#">Articles and Clippings, 1967-1969</a>
Box 4, Folder 16-24	Exhibition Announcements and Catalogs, 1963-1968 (9 folders)
Box 5, Folder 1	Press Releases, 1963-1968
Box 5, Folder 2	Photos of the Artist, circa 1965
Box 5, Folder 3	Photos of Installations, circa 1966
Box 5, Folder 4-5	Photos of Works of Art, 1963-1969 (2 folders)
Box 5, Folder 6-7	Negatives and Transparencies of Works of Art, circa 1960s (2 folders)
Box 5, Folder	Daniel, Mell
Box 5, Folder 8	Biographical Information, circa 1970
Box 5, Folder 9	General Correspondence, 1970-1971
Box 5, Folder 10	Museum and Gallery Correspondence, 1970-1971

Box 5, Folder 11	Articles and Clippings, 1970-1971
Box 5, Folder 12	Negatives of Works of Art, circa 1970
Box 5, Folder	Dash, Robert
Box 5, Folder 13	Photos of Works of Art, 1971-1976
Box 5, Folder 14	Negatives and Transparencies of Works of Art, circa 1970s
Box 5, Folder	Davis, Gene
Box 5, Folder 15	Artist's Copy of Correspondence, 1969-1971
Box 5, Folder 16-18	General Correspondence, 1968-1970 (3 folders)
Box 5, Folder 19-20	Museum and Gallery Correspondence, 1968-1971 (2 folders)
Box 5, Folder 21	Consignment and Loan Information, 1968-1971
Box 5, Folder 22	Photos of the Artist, circa 1970s
Box 5, Folder 23	Photos of Installations, 1968-1972
Box 5, Folder 24	Photos of Installations--"Micro Paintings", 1969
Box 5, Folder 25-27	Photos of Works of Art, 1965-1976 (3 folders)
Box 5, Folder 28-29	Negatives of Works of Art, circa 1960s (2 folders)
Box 5, Folder	Dibbets, Jan
Box 5, Folder 30	Photos of Works of Art, circa 1960s
Box 5, Folder 31	Negatives of Works of Art, circa 1960s
Box 5, Folder	Dodd, Lois
Box 5, Folder 32	Photos of Works of Art, 1975-1976
Box 5, Folder	Drummond, Sally
Box 5, Folder 33	<a href="#">Biographical Information, circa 1965-1967</a>

Box 5, Folder 34	General Correspondence, 1965, 1968-1971
Box 5, Folder 35	Museum and Gallery Correspondence, 1967-1968
Box 5, Folder 36	Consignment and Loan Information, 1966-1970
Box 5, Folder 37	Articles and Clippings, 1962-1969
Box 5, Folder 38	Exhibition Announcements and Catalogs, 1962-1969
Box 5, Folder	Dunn, Anne
Box 5, Folder 39	General Correspondence, 1965-1971
Box 5, Folder 40	Museum and Gallery Correspondence, 1968-1971
Box 5, Folder 41	Consignment and Loan Information, 1970-1971
Box 5, Folder 42	Photos of Works of Art, 1966-1972
Box 5, Folder	Ellenberg, Mark
Box 5, Folder 43	Photos of Works of Art, circa 1960s
Box 5, Folder	Filco, Stanley
Box 5, Folder 44	Exhibition Announcements and Catalogs, 1969
Box 5, Folder	Flanagan, Barry
Box 5, Folder 45	Biographical Information, circa 1970
Box 5, Folder 46	General Correspondence, 1968-1970
Box 5, Folder 47	Museum and Gallery Correspondence, 1968-1970
Box 5, Folder 48	Consignment and Loan Information, 1969-1970
Box 6, Folder 1	Articles and Clippings, 1967-1971
Box 6, Folder 2-3	Exhibition Announcements and Catalogs, 1967-1971 (2 folders)
Box 6, Folder 4	Press Releases, 1969
Box 6, Folder 5	Installation Materials, circa 1960s
Box 6, Folder 6	Photos of Installations, 1968-1969

Box 6, Folder 7-10	Photos of Works of Art, 1965-1969 (4 folders)
Box 6, Folder 11	Negatives of Works of Art, circa 1960s
Box 6, Folder	Flavin, Dan
Box 6, Folder 12	Photos of Works of Art, circa 1960s
Box 6, Folder	Fontana, Lucio
Box 6, Folder 13	General Correspondence, 1962
Box 6, Folder	Frazier, Paul
Box 6, Folder 14	Biographical Information, circa 1965-1967
Box 6, Folder 15	General Correspondence, 1966-1969
Box 6, Folder 16	Museum and Gallery Correspondence, 1968
Box 6, Folder 17	Articles and Clippings, 1966-1968
Box 6, Folder 18	Exhibition Announcements and Catalogs, 1966-1968
Box 6, Folder 19	Photos of Installations, 1965
Box 6, Folder 20	Photos of Works of Art, 1964-1969
Box 6, Folder 21	Transparencies of Works of Art, circa 1960s
Box 6, Folder	Friedberg, Richard
Box 6, Folder 22	Biographical Information, circa 1973
Box 6, Folder 23	Photos of Installations and Works of Art, 1973
Box 6, Folder 24	Slides of Works of Art, 1972-1973
Box 6, Folder	Georges, Paul
Box 6, Folder 25	Articles and Clippings, 1972-1976
Box 6, Folder 26	Exhibition Announcements and Catalogs, 1972-1976
Box 6, Folder 27	Slides and Transparencies of Works of Art, circa 1970s
Box 6, Folder	Gianakos, Stylianos



Box 6, Folder 28	Biographical Information, circa 1968
Box 6, Folder 29	General Correspondence, 1968-1971
Box 6, Folder 30	Museum and Gallery Correspondence, 1968-1970
Box 6, Folder 31	Consignment and Loan Information, 1968-1970
Box 6, Folder 32	Articles and Clippings, 1968-1969
Box 6, Folder 33	Exhibition Announcements and Catalogs, 1968-1969
Box 6, Folder 34	Photos of the Artist, 1969
Box 6, Folder 35	Photos of Installations, 1968 September
Box 6, Folder 36-37	Photos of Works of Art, 1967-1969 (2 folders)
Box 6, Folder 38	Negatives of Works of Art, circa 1968
Box 6, Folder	Gilardi, Piero
Box 6, Folder 39	Biographical Information, circa 1968
Box 6, Folder 40-41	General Correspondence, 1967-1970 (2 folders)
Box 7, Folder 1	Museum and Gallery Correspondence, 1967-1970
Box 7, Folder 2	Consignment and Loan Information, 1967-1969
Box 7, Folder 3	Articles and Clippings, 1967-1968
Box 7, Folder 4	Exhibition Announcements and Catalogs, 1967-1968
Box 7, Folder 5	Leonardo Interview, 1967
Box 7, Folder 6	Press Releases, circa 1967
Box 7, Folder 7	Photos of Installations, 1968
Box 7, Folder 8-9	Photos of Works of Art, 1966-1968 (2 folders)
Box 7, Folder 10	Negatives, Slides, and Transparencies of Works of Art, circa 1967-1968
Box 7, Folder	Giorno, J.

Box 7, Folder 11	Exhibition Announcements and Catalogs, 1966
Box 7, Folder	Goodman, Jerome
Box 7, Folder 12	Photos of Works of Art, circa 1960s
Box 7, Folder	Gorchov, Ron
Box 7, Folder 13-14	Photos of Works of Art, 1972-1974 (2 folders)
Box 7, Folder 15	Slides of Works of Art, circa 1973
Box 7, Folder	Gorski, Daniel
Box 7, Folder 16	<a href="#">Photos of Works of Art, 1966-1981</a>
Box 7, Folder	Gottlieb, Adolf
Box 7, Folder 17	Photos of Works of Art, circa 1970s
Box 7, Folder	Grosvenor, Robert
Box 7, Folder 18	Biographical Information, circa 1970
Box 7, Folder 19	Artist's Copy of Correspondence, 1969-1970
Box 7, Folder 20	General Correspondence, 1968-1970
Box 7, Folder 21	Museum and Gallery Correspondence, 1968-1970
Box 7, Folder 22	Consignment and Loan Information, 1968-1969
Box 7, Folder 23	"Critical Reviews", 1967-1969
Box 7, Folder 24	Articles and Clippings, 1966-1970
Box 7, Folder 25-26	Exhibition Announcements and Catalogs, 1966-1970 (2 folders)
Box 7, Folder 27	Press Releases, circa 1968-1969
Box 7, Folder 28	Blueprints--List Water Piece, 1966
Box 7, Folder 29	Photos of the Artist, 1968
Box 7, Folder 30	Photos of Installations, 1967-1970
Box 7, Folder 31-33	Photos of Works of Art, 1966-1970

	(3 folders)
Box 7, Folder 34	Negatives and Transparencies of Works of Art, 1965-1970
Box 7, Folder	Haber, Ira Joel
Box 7, Folder 35	Biographical Information, circa 1971
Box 7, Folder 36	Exhibition Announcements and Catalogs, 1975
Box 7, Folder 37	Photos of Installations, 1971-1972
Box 7, Folder 38-39	Photos of Works of Art, 1969-1972 (2 folders)
Box 7, Folder 40	Negatives and Transparencies of Works of Art, circa 1970s
Box 8, Folder	Hartung, Hans
Box 8, Folder 1	General Correspondence, 1961-1964
Box 8, Folder 2	Articles and Clippings, 1957-1961
Box 8, Folder 3	Exhibition Announcements and Catalogs, 1957-1961
Box 8, Folder 4	Photos of Works of Art, circa 1961
Box 8, Folder	Henry, Dale
Box 8, Folder 5	Biographical Information, circa 1970s
Box 8, Folder 6	General Correspondence, 1970-1971
Box 8, Folder 7	Photos of Works of Art, circa 1970s
Box 8, Folder	Hesse, Eva
Box 8, Folder 8	Biographical Information, circa 1970s
Box 8, Folder 9	Artist's Copy of Correspondence, 1969-1970
Box 8, Folder 10-11	General Correspondence, 1968-1971 (2 folders)
Box 8, Folder 12-14	Museum and Gallery Correspondence, 1968-1970 (3 folders)
Box 8, Folder 15	Consignment and Loan Information, 1965-1970

Box 8, Folder 16	Articles and Clippings, 1966-1970
Box 8, Folder 17	Exhibition Announcements and Catalogs, 1966-1970
Box 8, Folder 18	<a href="#">Photos of the Artist, 1968-1969</a>
Box 8, Folder 19	Photos of Installations, 1966-1968
Box 8, Folder 20-25	Photos of Works of Art, 1965-1970 (6 folders)
Box 8, Folder 26	Negatives of Works of Art, circa 1967
Box 8, Folder	Hokanson, Hans
Box 8, Folder 27	Biographical Information, circa 1960s
Box 8, Folder 28	Sketches of Works of Art, circa 1964
Box 8, Folder 29	General Correspondence, 1964-1965
Box 8, Folder 30	Articles and Clippings, 1965
Box 8, Folder 31	Exhibition Announcements and Catalogs, 1965
Box 8, Folder 32	Photos of Works of Art, 1964-1966
Box 8, Folder	Insley, Will
Box 8, Folder 33	Biographical Information, circa 1970-1976
Box 8, Folder 34	General Correspondence, 1972-1974
Box 8, Folder 35	Articles and Clippings, 1973-1975
Box 8, Folder 36	Exhibition Announcements and Catalogs, 1974
Box 8, Folder 37	Photos of Works of Art, 1966-1975
Box 8, Folder	Insho, Domoto
Box 8, Folder 38	Biographical Information, circa 1962
Box 8, Folder 39	Articles and Clippings, 1962
Box 8, Folder 40	Exhibition Announcements and Catalogs, circa 1962
Box 8, Folder 41	<a href="#">Photos of Works of Art, circa 1960s</a>

Box 8, Folder	Isham, Sheila
Box 8, Folder 42	General Correspondence, 1972-1973
Box 9, Folder	Jacquette, Yvonne
Box 9, Folder 1	Biographical Information, 1971
Box 9, Folder 2	General Correspondence, 1971-1973
Box 9, Folder 3	Lists of Works of Art, 1971-1976
Box 9, Folder 4	Articles and Clippings, 1965-1975
Box 9, Folder 5-6	Exhibition Announcements and Catalogs, 1968-1976 (2 folders)
Box 9, Folder 7	Photos of Installations, circa 1970s
Box 9, Folder 8-10	Photos of Works of Art, 1967-1973 (3 folders)
Box 9, Folder 11	Negatives and Transparencies of Works of Art, circa 1970s
Box 9, Folder	Jensen, Bill
Box 9, Folder 12	Articles and Clippings, 1973
Box 9, Folder 13	Exhibition Announcements and Catalogs, 1973
Box 9, Folder 14	Negatives of Works of Art, circa 1973
Box 9, Folder	Judd, Donald
Box 9, Folder 15	Photos of Works of Art, 1964-1968
Box 9, Folder	Katz, Alex
Box 9, Folder 16	Biographical Information, circa 1965
Box 9, Folder 17	Artist's Copy of Correspondence, 1969-1972
Box 9, Folder 18	Bienal de Arte Correspondence, 1970-1971
Box 9, Folder 19	Brusberg Gallery Correspondence, 1969-1970
Box 9, Folder 20-23	General Correspondence, 1962-1971

(4 folders)

Box 9, Folder 24-26	"Katz Retrospective" Correspondence, 1970-1971 (3 folders)
Box 9, Folder 27-28	Museum and Gallery Correspondence, 1968-1971 (2 folders)
Box 9, Folder 29	Print Accounts Correspondence, circa 1970-1973
Box 9, Folder 30	Consignment and Loan Information, 1962-1971
Box 9, Folder 31	"Alex Katz is Painting a Poet"--by Lucy Lippard, circa 1970
Box 9, Folder 32	Articles and Clippings, 1962-1971
Box 10, Folder 1-2	Articles and Clippings, 1962-1971 (2 folders)
Box 10, Folder 3-13	Exhibition Announcements and Catalogs, 1962-1971 (11 folders)
Box 10, Folder 14	Press Releases, 1965-1970
Box 10, Folder 15	Photos of the Artist, 1969
Box 10, Folder 16-17	Photos of Installations, 1968-1971 (2 folders)
Box 10, Folder 18-20	Photos of Works of Art, circa 1957-1971 (3 folders)
Box 11, Folder 1-8	Photos of Works of Art, circa 1957-1971 (8 folders)
Box 11, Folder 9-11	Negatives and Transparencies of Works of Art, circa 1960s
Box 11, Folder	Kilstrom, Kenneth
Box 11, Folder 12	Biographical Information, 1964
Box 11, Folder 13	General Correspondence, 1964-1965
Box 11, Folder 14	Articles and Clippings, 1964-1965
Box 11, Folder 15	Exhibition Announcements and Catalogs, 1964-1965
Box 11, Folder 16	Photos of Works of Art, circa 1966

Box 11, Folder 17	Slides of Works of Art, circa 1960s
Box 11, Folder	Krushenick, Nicholas
Box 11, Folder 18	Biographical Information, circa 1970
Box 11, Folder 19	General Correspondence, 1963-1966
Box 11, Folder 20	Articles and Clippings, 1965
Box 11, Folder 21	Exhibition Announcements and Catalogs, 1965
Box 11, Folder 22	Photos of Works of Art, 1963
Box 11, Folder 23	Photos and Slides of Works of Art, 1963-1965
Box 11, Folder	Kuehn, Gary
Box 11, Folder 24	Artist's Copy of Correspondence, 1969-1970
Box 11, Folder 25	General Correspondence, 1969-1971
Box 11, Folder 26	Museum and Gallery Correspondence, 1969-1970
Box 11, Folder 27	Consignment and Loan Information, 1970
Box 11, Folder 28	Articles and Clippings, 1966-1971
Box 11, Folder 29	Exhibition Announcements and Catalogs, 1966-1971
Box 11, Folder 30	Photos of Works of Art, 1967-1970
Box 11, Folder 31	Negatives of Works of Art, circa 1968
Box 11, Folder 32	Transparencies of Works of Art, circa 1960s
Box 11, Folder	Kuriloff, Aaron
Box 11, Folder 33	Biographical Information, 1964-1965
Box 11, Folder 34	General Correspondence, 1963-1965
Box 11, Folder 35	Articles and Clippings, 1964-1965
Box 12, Folder 1	Exhibition Announcements and Catalogs, 1964-1965
Box 12, Folder 2	Photos of Installations, 1964-1965
Box 12, Folder 3-5	Photos of Works of Art, 1963-1965

	(3 folders)
Box 12, Folder 6	Slides of Works of Art, circa 1960s
Box 12, Folder	Larsen, Jack
Box 12, Folder 7	Biographical Information, 1972
Box 12, Folder 8	General Correspondence and Exhibition Information, 1974
Box 12, Folder 9	Articles and Clippings, 1974
Box 12, Folder 10	Photo and Slides of Works of Art, circa 1974 (Oversized Material Housed in Box 27, Oversized Photo of Work of Art)
Box 12, Folder	Lenk, Thomas
Box 12, Folder 11	Biographical Information, 1967-1969
Box 12, Folder 12	General Correspondence, 1968-1969
Box 12, Folder 13	Museum and Gallery Correspondence, 1968-1971
Box 12, Folder 14	Articles and Clippings, 1966-1971
Box 12, Folder 15-16	Exhibition Announcements and Catalogs, 1966-1971 (2 folders)
Box 12, Folder 17	Press Releases, 1968
Box 12, Folder 18	Photos of Works of Art, 1964-1966 Notes: (Oversized material housed in Box 28)
Box 12, Folder 19	Negatives and Transparencies of Works of Art, circa 1965
Box 12, Folder	Levine, Les
Box 12, Folder 20	Biographical Information, circa 1967-1969
Box 12, Folder 21	Artist's Copy of Correspondence, 1969-1970
Box 12, Folder 22	General Correspondence, 1966-1971
Box 12, Folder 23	"Iris Print out Portrait" Correspondence, 1969
Box 12, Folder 24	Museum and Gallery Correspondence, 1968-1971
Box 12, Folder 25	Consignment and Loan Information, 1964-1971



Box 12, Folder 26-28	Articles and Clippings, 1966-1972 (2 folders)
Box 12, Folder 29	<a href="#">Exhibition Announcements and Catalogs, 1966-1972</a>
Box 12, Folder 30	Exhibition Announcements and Catalogs, 1966-1972
Box 12, Folder 31	Exhibition Announcements and Catalogs, 1966-1972
Box 12, Folder 32	Exhibition Announcements and Catalogs, 1966-1972
Box 13, Folder 1	Exhibition Announcements and Catalogs, 1966-1972
Box 13, Folder 2	Interview, Brydon Smith--"Slipcover, A Place", 1966
Box 13, Folder 3	Press Releases, 1966-1970
Box 13, Folder 4	Photos of the Artist, 1966-1968
Box 13, Folder 5-6	Photos of Installations, 1966-1972 (2 folders)
Box 13, Folder 7	Photos of Works of Art, 1967-1972
Box 13, Folder 8	<a href="#">Photos of Works of Art, 1967-1972</a>
Box 13, Folder 9	Negatives of Works of Art, circa 1967
Box 13, Folder 10	Lists of Works of Art, circa 1960s
Box 13, Folder	Longo, Vincent
Box 13, Folder 11	Photos of Works of Art, circa 1960s
Box 13, Folder	McCauley, Nancy
Box 13, Folder 12	General Correspondence, 1965
Box 13, Folder 13	Photos and Slides of Works of Art, circa 1965
Box 13, Folder	Mangold, Robert
Box 13, Folder 14	Biographical Information, circa 1968
Box 13, Folder 15	Artist's Copy of Correspondence, 1970
Box 13, Folder 16	General Correspondence, 1964-1970

Box 13, Folder 17	Museum and Gallery Correspondence, 1969-1971
Box 13, Folder 18	Consignment and Loan Information, 1967-1970
Box 13, Folder 19-20	Articles and Clippings, 1964-1974 (2 folders)
Box 13, Folder 21-24	Exhibition Announcements and Clippings, 1963-1974 (4 folders)
Box 13, Folder 25	Press Releases, 1963-1971
Box 13, Folder 26	"Robert Mangold and the Implications of Monochrome"--by Lucy Lippard, circa 1965
Box 13, Folder 27	Photos of the Artist, 1963-1968
Box 13, Folder 28-29	Photos of Installations, 1967-1972 (2 folders)
Box 13, Folder 30-32	Photos of Works of Art, 1965-1972 (3 folders)
Box 13, Folder 33-34	Negatives of Works of Art, circa 1969 (2 folders)
Box 14, Folder	Mangold, Sylvia
Box 14, Folder 1	Biographical Information, circa 1975
Box 14, Folder 2	Lists of Works of Art, 1975-1976
Box 14, Folder 3	Articles and Clippings, 1973-1976
Box 14, Folder 4	Exhibition Announcements and Clippings, 1973-1976
Box 14, Folder 5	Photos of Installations, 1969-1973
Box 14, Folder 6	Photos of Works of Art, 1968-1973
Box 14, Folder 7	Negatives and Transparencies of Works of Art, 1974-1975
Box 14, Folder	Martin, Knox
Box 14, Folder 8	Biographical Information, 1963-1966
Box 14, Folder 9	General Correspondence, 1964-1965
Box 14, Folder 10	<a href="#">Articles and Clippings, 1964-1967</a>

Box 14, Folder 11	Exhibition Announcements and Catalogs, 1964-1967
Box 14, Folder 12	Press Releases, circa 1960s
Box 14, Folder 13	Photos of Installation at Yale, circa 1966
Box 14, Folder 14	Photos of Installation at Yale, circa 1966
Box 14, Folder 15	Photos of Works of Art, 1962-1966
Box 14, Folder 16	Photos of Works of Art, Duplicates, 1962-1966
Box 14, Folder 17	Negatives and Transparencies of Works of Art, circa 1960s
Box 14, Folder	Metcalf, James
Box 14, Folder 18	Biographical Information, circa 1960
Box 14, Folder 19	General Correspondence, 1961
Box 14, Folder	Morris, Robert
Box 14, Folder 20	Photos of Works of Art, 1964-1968
Box 14, Folder	Neu, Renee
Box 14, Folder 21	Photos of Works of Art, circa 1960s
Box 14, Folder	Neuberger, Babette
Box 14, Folder 22	Photos of Works of Art, circa 1950
Box 14, Folder	Ohlson, Doug
Box 14, Folder 23	Biographical Information, circa 1969
Box 14, Folder 24	Artist's Copy of Correspondence, 1969-1970
Box 14, Folder 25	General Correspondence, 1964-1971
Box 14, Folder 26	Museum and Gallery Correspondence, 1968-1970
Box 14, Folder 27	Consignment and Loan Information, 1968-1971
Box 14, Folder 28	Gallery/Installation Floor Plans, 1969
Box 14, Folder 29	Articles and Clippings, 1964-1973

Box 14, Folder 30-31	Exhibition Announcements and Catalogs, 1964-1973 (2 folders)
Box 14, Folder 32	Press Releases, circa 1960s
Box 14, Folder 33	Photos of the Artist, 1969
Box 14, Folder 34-35	Photos of Installations, 1967-1969 (2 folders)
Box 14, Folder 36-37	Photos of Works of Art, 1964-1969 (2 folders)
Box 14, Folder 38	Negatives and Transparencies of Works of Art, circa 1960s
Box 14, Folder	Olivotto, Germano
Box 14, Folder 39	Photos of Works of Art, 1967
Box 14, Folder	Parker, Raymond
Box 14, Folder 40	Biographical Information, 1965-1966
Box 14, Folder 41	Artist's Copy of Correspondence, 1970
Box 14, Folder 42	General Correspondence, 1969-1971
Box 14, Folder 43	Museum and Gallery Correspondence, 1970-1971
Box 14, Folder 44	Consignment and Loan Information, 1970-1972
Box 14, Folder 45	Articles and Clippings, 1968-1974
Box 14, Folder 46	Exhibition Announcements and Catalogs, 1966-1974
Box 14, Folder 47	Photos of Installations, 1970-1974
Box 15, Folder 1-2	Photos of Works of Art, 1969-1974 (2 folders)
Box 15, Folder 3	Negatives and Transparencies of Works of Art, circa 1960s
Box 15, Folder	Parsons, Betty
Box 15, Folder 4	Photos of Installations, circa 1960s
Box 15, Folder 5	Photos and Transparencies of Works of Art, circa 1960s

Box 15, Folder	Pavlos
Box 15, Folder 6	Biographical Information, circa 1967
Box 15, Folder 7	Articles and Clippings, 1967-1968
Box 15, Folder 8	Exhibition Announcements and Catalogs, 1967-1968
Box 15, Folder 9	Photos of Installations, 1967
Box 15, Folder 10	Photos of Works of Art, 1965-1967
Box 15, Folder 11	Negatives and Transparencies of Works of Art, 1967
Box 15, Folder	Pfahler, Georg Karl
Box 15, Folder 12	<a href="#">General Correspondence, 1964-1966</a>
Box 15, Folder 13	<a href="#">Museum and Gallery Correspondence, 1969-1970</a>
Box 15, Folder 14	<a href="#">Consignment and Loan Information, 1968-1969</a>
Box 15, Folder 15	<a href="#">Articles and Clippings, 1966-1971</a>
Box 15, Folder 16	<a href="#">Exhibition Announcements and Catalogs, 1965-1967</a>
Box 15, Folder 17	<a href="#">Exhibition Announcements and Catalogs, 1968-1970</a>
Box 15, Folder 18	<a href="#">Photos of Works of Art, circa 1965-1966</a>
Box 15, Folder 19	<a href="#">Negatives of Works of Art, 1964-1965</a>
Box 15, Folder	Picard, Lil
Box 15, Folder 20	Photos of Works of Art, 1961
Box 15, Folder	Rauschenberg, Robert
Box 15, Folder 21	Photos of Works of Art, 1950
Box 15, Folder	Reino, Alejandro
Box 15, Folder 22	General Correspondence, 1974-1977
Box 15, Folder	Ryan, Anne
Box 15, Folder 23	Biographical Information, circa 1968

Box 15, Folder 24	Journal (Copy), 1938-1942
Box 15, Folder 25	General Correspondence, 1967-1971
Box 15, Folder 26	Museum and Gallery Correspondence, 1969
Box 15, Folder 27	Articles and Clippings, 1968
Box 15, Folder 23	Biographical Information, circa 1968
Box 15, Folder 28	Exhibition Announcements and Catalogs, 1968
Box 15, Folder 29	Photos of the Artist, circa 1940-1953
Box 15, Folder 30	Photos of Works of Art, circa 1950s
Box 15, Folder 31	Negatives and Slides of Works of Art, circa 1968
Box 15, Folder	Ryman, Robert
Box 15, Folder 32	<a href="#">Biographical Information, 1969-1972</a>
Box 15, Folder 33	<a href="#">Artist's Copy of Correspondence, 1969-1970</a>
Box 15, Folder 34	<a href="#">General Correspondence, 1968-1973</a>
Box 15, Folder 35	<a href="#">Guggenheim Correspondence, 1969-1970</a>
Box 15, Folder 36	<a href="#">Museum and Gallery Correspondence, 1968-1971</a>
Box 15, Folder 37	<a href="#">Outside Exhibition Correspondence, 1966-1968</a>
Box 15, Folder 38	<a href="#">Consignment and Loan Information, 1969-1970</a>
Box 15, Folder 39	<a href="#">Articles and Clippings, 1967-1974</a>
Box 15, Folder 40	<a href="#">Exhibition Announcements and Catalogs, 1967-1970</a> (Oversized Material Housed in Box 28, Oversized Exhibition Catalog)
Box 15, Folder 41	<a href="#">Exhibition Announcements and Catalogs, 1970-1972</a>
Box 15, Folder 42	Photos of the Artist, circa 1960s-1970s
Box 15, Folder 43-44	Photos of Installations, 1967-1969 (2 folders)
Box 15, Folder 45	Photos of Works of Art, 1961-1969

Box 16, Folder 1	Photos of Works of Art and Installations, 1961-1971
Box 16, Folder 2	Photos of Works of Art, 1966-1969
Box 16, Folder 3	Photos of Works of Art, 1961-1969
Box 16, Folder 4	Negatives and Transparencies of Works of Art, circa 1960s
Box 16, Folder 5	Negatives and Transparencies of Works of Art, Installations, Robert Ryman, circa 1960s
Box 16, Folder 6	Negatives and Transparencies of Works of Art, circa 1960s
Box 16, Folder	Sanejouand, J.M.
Box 16, Folder 7	Exhibition Catalog, circa 1968
Box 16, Folder	Schneeman, George
Box 16, Folder 8	Photos of Installations, 1973
Box 16, Folder	Shostak, Ed
Box 16, Folder 9	Biographical Information, circa 1973
Box 16, Folder	Simon, Sidney
Box 16, Folder 10	Biographical Information, circa 1970
Box 16, Folder 11	Photos of Installations, circa 1970
Box 16, Folder 12	Photos of Works of Art, 1965-1969
Box 16, Folder	Slavin, Arlene
Box 16, Folder 13	Articles and Clippings, 1975
Box 16, Folder 14	Exhibition Announcements and Catalogs, 1975
Box 16, Folder 15	Photos of the Artist, circa 1970s
Box 16, Folder 16	Photos of Works of Art, 1972-1974
Box 16, Folder 17	Negatives and Transparencies of Works of Art, circa 1970s
Box 16, Folder	Slonem, Hunt
Box 16, Folder 18	Photos of Works of Art, 1971-1977

Box 16, Folder	Smith, Leon Polk
Box 16, Folder 19	Photos of Works of Art, 1972
Box 16, Folder	Smith, Tony
Box 16, Folder 20	Biographical Information, 1968-1969
Box 16, Folder 21	General Correspondence, 1968-1970
Box 16, Folder 22	Articles and Clippings, 1966-1971
Box 16, Folder 23	Exhibition Announcements and Catalogs, 1966-1971
Box 16, Folder 24	Photos of the Artist, 1966-1967
Box 16, Folder 25	Photos of Construction of Works of Art, 1967-1969
Box 16, Folder 26-27	Photos of Installations, 1967-1968 (2 folders)
Box 16, Folder 28-31	Photos of Works of Art, 1961-1969 (4 folders)
Box 16, Folder 32-33	Negatives and Transparencies of Works of Art, circa 1960s (2 folders)
Box 16, Folder	Sonenberg, Jack
Box 16, Folder 34	Biographical Information, 1973-1974
Box 16, Folder 35	General Correspondence, 1973-1974
Box 16, Folder 36	Exhibition Announcement, circa 1974
Box 16, Folder 37-38	Photos of Works of Art, 1973
Box 16, Folder	Stadler, Albert
Box 16, Folder 39	Articles and Clippings, 1973
Box 16, Folder	Stefanelli, Joseph
Box 16, Folder 40	Biographical Information, circa 1963
Box 16, Folder 41	General Correspondence, 1963-1966



Box 16, Folder 42	Articles and Clippings, 1963
Box 16, Folder 43	Exhibition Announcements and Catalogs, 1957-1962
Box 17, Folder	Steiner, Michael
Box 17, Folder 1	Biographical Information, circa 1964
Box 17, Folder 2	General Correspondence, 1964-1965
Box 17, Folder 3	Exhibition Announcements and Catalogs, 1964
Box 17, Folder 4	Photos of Works of Art, 1965
Box 17, Folder	Stella, Frank
Box 17, Folder 5	Articles and Clippings, circa 1966
Box 17, Folder 6	Photos of Works of Art, 1960-1963
Box 17, Folder	Strick, Racelle
Box 17, Folder 7	Biographical Information, 1970
Box 17, Folder 8	Articles and Clippings, 1966-1969
Box 17, Folder	Sugarman, George
Box 17, Folder 9	Biographical Information, 1969
Box 17, Folder 10	General Correspondence, 1968-1971
Box 17, Folder 11	Museum and Gallery Correspondence, 1968-1969
Box 17, Folder 12	Lists of Works of Art Returned to Sugarman, 1970
Box 17, Folder 13	Consignment and Loan Information, 1968-1969
Box 17, Folder 14	Articles and Clippings, 1966-1969
Box 17, Folder 15-16	Exhibition Announcements and Catalogs, 1966-1969 (2 folders)
Box 17, Folder 17	Photos of the Artist, circa 1960s
Box 17, Folder 18	Photos of Construction of Works of Art, 1969
Box 17, Folder 19	Photos of Installations, 1964-1968

Box 17, Folder 20-24	Photos of Works of Art, 1960-1969 (5 folders)
Box 17, Folder 25	Negatives and Transparencies of Works of Art, circa 1960s
Box 17, Folder	Sultan, Altoon
Box 17, Folder 26	General Correspondence, 1976-1977
Box 17, Folder	Swain, Robert
Box 17, Folder 27	Biographical Information, 1968
Box 17, Folder 28	Artist's Copy of Correspondence, 1969-1970
Box 17, Folder 29	General Correspondence, 1968-1970
Box 17, Folder 30	Museum and Gallery Correspondence, 1968-1970
Box 17, Folder 31	Consignment and Loan Information, 1968-1969
Box 17, Folder 32	Articles and Clippings, 1968-1969
Box 17, Folder 33	Exhibition Announcements and Catalogs, 1968-1969
Box 17, Folder 34	Photos of the Artist, circa 1960s
Box 17, Folder 35	Photos of Installations, 1968-1969
Box 17, Folder 36-37	Photos of Works of Art, 1967-1969 (2 folders)
Box 17, Folder 38	Negatives and Transparencies of Works of Art, circa 1960s
Box 17, Folder	Tadasky
Box 17, Folder 39	Biographical Information, 1965-1969
Box 17, Folder 40	General Correspondence, 1968-1969
Box 17, Folder 41	Articles and Clippings, 1964-1969
Box 17, Folder 42	Exhibition Announcements and Catalogs, 1964-1969
Box 17, Folder	Tinguely
Box 17, Folder 43	Photos of Works of Art, 1960-1961

Box 17, Folder	Tisa, Ken
Box 17, Folder 44	Photos of Works of Art, circa 1960s
Box 17, Folder	Tobey, Mark
Box 17, Folder 45	Photos of Works of Art, 1958
Box 17, Folder	Twombly, Cy
Box 17, Folder 46	Photos of Works of Art, 1959
Box 17, Folder	Uncini, Guiseppe
Box 17, Folder 47	Photos of Works of Art, 1971
Box 18, Folder	Viner, Frank Lincoln
Box 18, Folder 1	Photos of Works of Art, 1967
Box 18, Folder	Weinstein, Jeffrey S.
Box 18, Folder 2	Biographical Information, 1974
Box 18, Folder	Widmier, Hank
Box 18, Folder 3	Articles and Clippings, 1972
Box 18, Folder	Wurmfeld, Sanford
Box 18, Folder 4	Biographical Information, circa 1970s
Box 18, Folder 5	Artist's Copy of Correspondence, 1970
Box 18, Folder 6	General Correspondence, 1969-1970
Box 18, Folder 7	Museum and Gallery Correspondence, 1969-1970
Box 18, Folder 8	Consignment and Loan Information, 1967, 1970
Box 18, Folder 9	Articles and Clippings, 1969-1971
Box 18, Folder 10	Exhibition Announcements and Catalogs, 1969-1971
Box 18, Folder 11	Photos of the Artist, circa 1969
Box 18, Folder 12	Photos of Installations, 1969

Box 18, Folder 13	Photos of Works of Art, 1969
Box 18, Folder 14	Negatives and Transparencies of Works of Art, circa 1969
Box 18, Folder	"According to the Letter"
Box 18, Folder 15	Artists' Biographical Information, 1962
Box 18, Folder 16	General Correspondence, 1962-1963
Box 18, Folder 17	Printed Materials, 1963
Box 18, Folder	"American Indian Rugs"
Box 18, Folder 18	Photos of Installations, 1972
Box 18, Folder	"Direct Representation"
Box 18, Folder 19	General Information, 1969
Box 18, Folder 20	General Correspondence, 1969-1970
Box 18, Folder 21	Printed Material, 1969
Box 18, Folder 22	Photos of Installations, 1969
Box 18, Folder 23	Photos and Negatives of Works of Art, 1969
Box 18, Folder	"Eccentric Abstraction"
Box 18, Folder 24	<a href="#">Printed Materials, 1966</a>
Box 18, Folder 25	<a href="#">Photos of Installations, circa 1966</a>
Box 18, Folder 26	Negatives of Works of Art, circa 1966
Box 18, Folder	"18th and 19th Century Miniatures from the Royal Courts, India"
Box 18, Folder 27	Exhibition Announcement, circa 1960s
Box 18, Folder	"Games Without Rules"
Box 18, Folder 28	Printed Materials, 1966
Box 18, Folder	"Hard Center"
Box 18, Folder 29	Exhibition Checklist, circa 1963

Box 18, Folder 30	General Correspondence, 1963-1964
Box 18, Folder 31	Articles and Clippings, 1963
Box 18, Folder 32	<a href="#">Printed Materials, 1963</a>
Box 18, Folder 33	Photos of Works of Art, circa 1963
Box 18, Folder	"Six Women"
Box 18, Folder 34	Exhibition Announcement, 1965
Box 18, Folder 35	Miscellaneous Photos of Works of Art, circa 1960s-1970s
Box 18, Folder 36	Miscellaneous Photos of Installations, circa 1960s
Box 18, Folder 37	Miscellaneous Negatives of Works of Art, circa 1960s
Box 18, Folder 38	Unidentified Photos of Works of Art, circa 1960s-1970s
Box 28, Folder	Photo of Works of Art by Jack Lenk (Oversized Material from Box 12, F10)
Box 28, Folder	Exhibition Catalog from Robert Ryman Scanned to Box 15, Folder 40 Oversized Material from box 15, folder 40.

*[Return to Table of Contents](#)*

## Series 2: General Gallery Correspondence, 1962-1974

*(Box 18-19; 1.75 linear feet)*

**Scope and Contents:** General Gallery Correspondence consists of correspondence between Fischbach and other galleries, museums, and clients. Generally, the correspondence concerns client development, loans, consignments, exhibitions, framing, transportation, and a variety of topics. The many museums and galleries with which Fischbach Gallery corresponded includes the Corcoran Gallery of Art, the Museum of Modern Art, the New Gallery, San Francisco Museum of Art, and the Whitney Museum, along with many colleges and university art galleries and museums. Correspondence is in alphabetical order by name business, company, museum, organization, or person.

Box 18, Folder 38-45	General Correspondence, 1965-1970 (7 folders)
Box 18, Folder 46	Correspondence, A-I, 1971-1973
Box 18, Folder 47	Correspondence, J-Z, 1969-1972
Box 18, Folder 48-50	Correspondence with New Artists, 1968-1970 (3 folders)
Box 18, Folder 51	Correspondence with Non-Gallery Artists, 1965-1970
Box 18, Folder 52	Miscellaneous Consignment and Loan Correspondence, 1965-1968
Box 18, Folder 53	Correspondence Regarding Loans, 1968-1970
Box 19, Folder 1-4	Correspondence Regarding Loans, 1969-1972 (4 folders)
Box 19, Folder 5-10	Museum and Gallery Correspondence, General, 1962-1974 (6 folders)
Box 19, Folder 11	Museum and Gallery Correspondence, A, 1969-1974
Box 19, Folder 12	Museum and Gallery Correspondence, B, 1970-1974
Box 19, Folder 13	Museum and Gallery Correspondence, c, 1971-1974
Box 19, Folder 14	Museum and Gallery Correspondence, D, 1969-1974
Box 19, Folder 15	Museum and Gallery Correspondence, E, 1972-1973
Box 19, Folder 16	Museum and Gallery Correspondence, F, 1971, 1974
Box 19, Folder 17	Museum and Gallery Correspondence, G-H, 1971-1974
Box 19, Folder 18	Museum and Gallery Correspondence, I-K, 1971-1974

Box 19, Folder 19	Museum and Gallery Correspondence, L-M, 1971-1974
Box 19, Folder 20-21	Museum and Gallery Correspondence, N-R, 1971-1974 (2 folders)
Box 19, Folder 22-23	Museum and Gallery Correspondence, S-U, 1969-1974 (2 folders)
Box 19, Folder 24-25	Museum and Gallery Correspondence, V-Z, 1971-1974 (2 folders)
Box 26, Folder 1	Acme Van and Storage, 1968-1969
Box 26, Folder 2	Call For Help, INC. Correspondence, 1964-1972
Box 26, Folder 3	Daytons Gallery 12, 1967-1969
Box 26, Folder 4	Daytons Gallery 12, Gallery Ricke, Galerie Ileana Sonnabend, 1967-1969
Box 26, Folder 5	Morris and Walsh and Eston Color Craft, 1968-1969

*[Return to Table of Contents](#)*

## Series 3: Business Records, 1969-1971

(Box 27; 0.3 linear feet)

Scope and Contents: Business records consist of an address book, materials regarding the production of art posters, gallery floor plans, schedules of exhibitions shown at the Fischbach Gallery, guest lists, mailing lists, and a roster of Fischbach artists among other scattered records.

Box 26, Folder 6	<a href="#">Address Book, circa 1970</a>
Box 26, Folder 7	Address Book, circa 1970
Box 26, Folder 8	Concerning Art Posters, 1969-1970
Box 26, Folder 9	Gallery Plans, circa 1969
Box 26, Folder 10	Gallery Schedules, 1969-1970
Box 26, Folder 11	Guest Lists, 1969-1970
Box 26, Folder 12	Lists of Works of Art, circa 1970s
Box 26, Folder 13	<a href="#">Mailing Lists, 1970-1971</a>
Box 26, Folder 14	Notebook, 1971
Box 26, Folder 15	Press Lists, 1969-1970
Box 26, Folder 16	Roster of Artists, circa 1970

*[Return to Table of Contents](#)*



## Series 4: Financial Records, 1963-1975

*(Boxes 20-25; 4.5 linear feet)*

**Scope and Contents:** Financial records document sales, payments, and loans between the Gallery, buyers, and artists. Many of the artists are also represented in the Artists and Exhibition Files series. Additional financial records document framing, transportation and delivery, publicity, insurance, and other routine gallery business. General financial records which include bank statements, ledgers, insurance, and travel accounts.

**Arrangement:** This series is arranged as 3 subseries

Missing Title:

- 4.1: Artists Financial Records, 1963-1975 (Box 20-21)
- 4.2: Alphabetical Financial Records, 1963-1974, (Box 21-25)
- 4.3: General Financial Records, 1967-1973 (Box 25)

**Restrictions:** Financial records (Boxes 20-25) and inventory cards (Boxes 29-42) are access restricted; written permission required. Contact Reference Services for more information.

### 4.1: Artists' Financial Records, 1963-1975

Box 20, Folder 1-2	Antonakos, Stephen, 1966-1973 (2 folders)
Box 20, Folder 3	Arnold, Anne, 1964-1968
Box 20, Folder 4	Assetto, Frank, 1963-1964
Box 20, Folder 5	Baer, Jo, 1966
Box 20, Folder 6	Baynard, Ed, 1974-1975
Box 20, Folder 7	Bechtle, Robert, 1969-1970
Box 20, Folder 8	Bennett, John, 1969
Box 20, Folder 9	Bishop, James, 1966-1971
Box 20, Folder 10	Bladen, Ronald, 1966-1969
Box 20, Folder 11	Bosson, Jack, 1971
Box 20, Folder 12	Brecht, George, 1965-1970
Box 20, Folder 13	Carswell, John, 1966
Box 20, Folder 14	Chamberlain, Wynn, 1965-1967

Box 20, Folder 15-20	D'Arcangelo, Allan, 1963-1970 (6 folders)
Box 20, Folder 21	Daniel, Mell, 1970-1973
Box 20, Folder 22	Davis, Gene, 1967-1969
Box 20, Folder 23	Drummond, Sally, 1967-1972
Box 20, Folder 24	Dunn, Anne, 1967-1968
Box 20, Folder 25	Ferro, 1966
Box 20, Folder 26	Frazier, Paul, 1966-1969
Box 20, Folder 27	Gianakos, Stylianos, 1968-1970
Box 20, Folder 28	Gilardi, Piero, 1967-1968
Box 20, Folder 29	Gorchov, Ron, 1975
Box 20, Folder 30	Grosvenor, Robert, 1968-1970
Box 20, Folder 31	Haber, Ira Joel, 1971-1973
Box 20, Folder 32	Harm, Elizabeth, 1975-1976
Box 20, Folder 33-34	Hesse, Eva, 1967-1975 (2 folders)
Box 20, Folder 35	Hokanson, Hans, 1965-1966
Box 20, Folder 36	Insley, Will, 1973-1976
Box 20, Folder 37	Jaquette, Yvonne, 1971-1976
Box 20, Folder 38	Jenkins, Paul, 1964
Box 20, Folder 39	Jensen, Bill, 1973
Box 20, Folder 40-44	Katz, Alex, 1962-1973 (5 folders)
Box 20, Folder 45	Kilstrom, Kenneth, 1964-1966
Box 20, Folder 46	Kogelnik, Kiki, 1965
Box 20, Folder 47	Kruger, Barbara, 1974-1975

Box 20, Folder 48	Krushenick, Nicholas, 1965-1969
Box 20, Folder 49	Kuehn, Gary, 1969-1971
Box 20, Folder 50	Kulicke, 1965-1969
Box 20, Folder 51	Kuriloff, Aaron, 1964-1966
Box 20, Folder 52	Laganne, 1964
Box 20, Folder 53	Lenk, Thomas, 1967-1970
Box 21, Folder 1-2	Levine, Les, 1965-1970 (2 folders)
Box 21, Folder 3	Lichtenstein, Roy, 1966
Box 21, Folder 4	Loving, Al, 1974-1975
Box 21, Folder 5	Mangold, Robert, 1964-1973
Box 21, Folder 6	Mangold, Sylvia, 1969-1976
Box 21, Folder 7	Martin, Knox, 1964-1965
Box 21, Folder 8	Marzollo, Claudio, 1972-1976
Box 21, Folder 9	Mathieu, 1964
Box 21, Folder 10	Morris, Robert, 1964
Box 21, Folder 11	Moss, Joe, 1966
Box 21, Folder 12	Noland, Kenneth, 1967
Box 21, Folder 13-14	Ohlson, Doug, 1964-1972 (2 folders)
Box 21, Folder 15	Oldenburg, Claes, 1973
Box 21, Folder 16	Parker, Ray, 1970-1975
Box 21, Folder 17	Pavlos, 1967-1968
Box 21, Folder 18	Pfahler, Georg Karl, 1966-1967

Box 21, Folder 19-20	Ryan, Anne, 1968-1970 (2 folders)
Box 21, Folder 21	Ryman, Robert, 1968-1969
Box 21, Folder 22	Ryman, Robert, 1968-1972
Box 21, Folder 23	Schneeman, George, 1973
Box 21, Folder 24	Shostak, Ed, 1971-1974
Box 21, Folder 25	Slavin, Arlene, 1973-1975
Box 21, Folder 26-27	Smith, Tony, 1967-1971 (2 folders)
Box 21, Folder 28	Stavrinis, George, 1972
Box 21, Folder 29	Stefanelli, 1966
Box 21, Folder 30	Steiner, Michael, 1964
Box 21, Folder 31	Stella, Frank, 1968
Box 21, Folder 32	Sugarman, George, 1966-1969
Box 21, Folder 33	Swain, Robert, 1968-1971
Box 21, Folder 34	Tadasky, 1966-1969
Box 21, Folder 35	Tomarelli (?), Andrew, 1973
Box 21, Folder 36	Viner, Frank Lincoln, 1968
Box 21, Folder 37	Wurmfeld, Sanford, 1969
Box 21, Folder 38	Yascoe, Donald, 1973
Box 21, Folder 39	Miscellaneous Artists, circa 1960s
Box 21, Folder 40	Multiple Artists, 1963-1968

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## 4.2: Alphabetical Financial Records, 1963-1974

Box 21, Folder 41-50	A, 1963-1973 (10 folders)
Box 21, Folder 51-52	A.P.F., 1968-1969 (2 folders)
Box 21, Folder 53-54	Accurate Messenger Service, 1968-1969 (2 folders)
Box 21, Folder 55-56	Acme Van Company, 1968-1972 (2 folders)
Box 22, Folder 1	Alcon Picture Framers Co., 1966-1967
Box 22, Folder 2	Art Delivery Service, 1964-1966
Box 22, Folder 3	The Art Gallery, 1964-1967
Box 22, Folder 4	Art News, 1964-1967
Box 22, Folder 5-9	B, 1964-1966 (5 folders)
Box 22, Folder 10	Berkely Express, 1964-1965
Box 22, Folder 11	Bienalle of Art, 1964-1967
Box 22, Folder 12	Burckhardt, Rudolph, 1964-1967
Box 22, Folder 13-16	C, 1964-1970 (4 folders)
Box 22, Folder 17-20	D, 1964-1970 (4 folders)
Box 22, Folder 21	Dain/Schiff, Inc., 1967-1969
Box 22, Folder 22	Delmore and A-1, 1967-1969

Box 22, Folder 23-26	E, 1966-1974 (4 folders)
Box 22, Folder 27-31	F, 1963-1974 (5 folders)
Box 22, Folder 32-36	G, 1964-1974 (5 folders)
Box 22, Folder 37	H, 1964-1974
Box 23, Folder 1-4	H, 1964-1974 (4 folders)
Box 23, Folder 5	Halvorse Art Express, 1967-1969
Box 23, Folder 6	Hanks Transportation Service, 1965-1968
Box 23, Folder 7	Herald Tribune, 1964-1966
Box 23, Folder 8	Herbert Charles and Co., 1963-1971
Box 23, Folder 9	Hudson Shipping Co., Inc., 1967-1969
Box 23, Folder 10-12	I, 1964-1974 (3 folders)
Box 23, Folder 13-16	J, 1963-1974 (4 folders)
Box 23, Folder 17-21	K, 1963-1974 (5 folders)
Box 23, Folder 22	Kulicke Frames Inc., 1964-1967
Box 23, Folder 23-26	L, 1963-1974 (4 folders)
Box 23, Folder 27-32	M, 1962-1974 (5 folders)
Box 23, Folder 33-36	M, 1961-1974 (4 folders)
Box 23, Folder 37	O, 1964-1974 (4 folders)
Box 24, Folder 1-2	O, 1964-1974

	(2 folders)
Box 24, Folder 3-6	O, 1963-1974 (4 folders)
Box 24, Folder 7-10	"Petty Cash", circa 1960s-1970s (4 folders)
Box 24, Folder 11	Q, 1969
Box 24, Folder 12-14	R, 1964-1974 (3 folders)
Box 24, Folder 13-19	S, 1962-1974 (7 folders)
Box 24, Folder 20-22	T, 1964-1974 (3 folders)
Box 24, Folder 23	Travel, 1968-1969
Box 24, Folder 24	U, 1964-1974
Box 24, Folder 25-26	V, 1963-1974 (2 folders)
Box 24, Folder 27-29	W-Z, 1964-1974
Box 25, Folder 1	W.R. Keating and Co., 1964-1967
Box 25, Folder 2	Miscellaneous, 1967-1973

#### 4.3: General Financial Records, 1967-1973

Box 25, Folder 3-4	Accounts Receivable Schedule, 1967-1970 (2 folders)
Box 25, Folder 5	Bank Information, 1969-1971
Box 25, Folder 6	Bank Check Records, 1971-1973
Box 25, Folder 7	Bills, Miscellaneous, 1967-1973
Box 25, Folder 8	Ledger--Sales, Receipts, Purchases, Disbursements, 1970-1971
Box 25, Folder 9	Settled Claims, 1971-1972

Box 25, Folder 10

Travel Accounts, 1970-1971

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*[Return to Table of Contents](#)*



## Series 5: Printed Material, 1963-1972

*(Box 26: 6 folders)*

Scope and Contents: This small series consists of miscellaneous business cards, clippings, non-Fischbach exhibition announcements, and a guide to New York art galleries by Ron Williams dated 1972.

Box 27, Folder 1	Business Cards, circa 1960s
Box 27, Folder 2	Clippings Concerning Fischbach Gallery, 1965-1969
Box 27, Folder 3	Exhibition Announcements and Catalogs, 1966-1969
Box 27, Folder 4	Office Catalogs, 1963-1969
Box 27, Folder 5	Ron Williams--"An Artist's Guide to Some New York Galleries," 1972
Box 27, Folder 6	Unidentified, circa 1970s

*[Return to Table of Contents](#)*

## Series 6: Photographs, circa 1960s

*(Box 26: 2 folders)*

Scope and Contents: Photographs include several photos from the Thiabaut Gallery and unidentified photographs of landscapes.

Box 27, Folder 7      Photos from Thiabaut Gallery, circa 1960s

Box 27, Folder 8      Unidentified Photos of Landscapes, circa 1960s

*[Return to Table of Contents](#)*

## Series 7: Inventory Card Indexes, circa 1960s-2015

### 12.1 Linear feet (Box 29-41)

**Scope and Contents:** Inventory card indexes date from circa 1960s-2015 and contain index cards used to keep track of the inventory and sales of works of art. Organized by artist, index cards include fields for title, dimension, medium, date, price, place of signature, provenance, owner, and purchaser of the work. Not all fields are complete for each index card. In some instances, a representation of the work as either a print-out or photograph is stapled to the back of the card. Supplemental notes are also attached in some instances, and include additional client information, correspondence, shipping and consignment receipts, business cards, and additional provenance information.

**Arrangement:** The series is arranged as two subseries to reflect two distinct sets of alphabetical A-Z card indexes maintained by the gallery.

**Missing Title:**

- 7.1: First A-Z Sequence, circa 1960s-2015 (4.8 linear feet; Box 29-33)
- 7.2: Second A-Z Sequence, circa 1960s-2015 (7.3 linear feet; Box 33-41)

**Restrictions:** Financial records (Boxes 20-25) and inventory cards (Boxes 29-42) are access restricted; written permission required. Contact Reference Services for more information.

### 7.1: First A-Z Sequence, circa 1960s-2015

#### 4.8 Linear feet (Box 29-33)

Box 29, Folder 1	Anderson, Neil, circa 1976-circa 1981
Box 29, Folder 2-3	Arnold, Anne, circa 1964-circa1988
Box 29, Folder 4	Avedisian, Edward, 1978
Box 29, Folder 5	Barr, Victoria, 1977
Box 29, Folder 6	Bechtle, Robert, 1969
Box 29, Folder 7	Bennett, John, 1969
Box 29, Folder 8	Bigbee, Brett, circa 1990
Box 29, Folder 9	Bishop, James, 1966-1971
Box 29, Folder 10	Bladen, Ronald, circa 1970s
Box 29, Folder 11-15	Blaine, Nell, circa 1970s-1990s
Box 29, Folder 16-18	Brainard, Joe, circa 1970s, circa 2007
Box 29, Folder 19-21	Brandt, Warren, 1975-1998

Box 29, Folder 22	Brazil, Rick, circa 1984
Box 30, Folder 1	Brecht, George, 1964-1967
Box 30, Folder 2	Button, John, 1975-1999
Box 30, Folder 3	B, Miscellaneous, circa 1970s
Box 30, Folder 4	Cady, Arthur, circa 1978-circa 1984
Box 30, Folder 5	Caranicas, Paul, 1978-1982
Box 30, Folder 6	Carsman, Jon, 1975-1982
Box 30, Folder 7	Cava, Anthony, 1984-1985
Box 30, Folder 8	Clark, Emery, 1985-1986
Box 30, Folder 9	Crile, Susan, 1972-1977
Box 30, Folder 10	C, Miscellaneous, circa 1960s-1973
Box 30, Folder 11	D'Arcangelo, Allan, circa 1960s-1973
Box 30, Folder 12	Dash, Robert, circa 1970s
Box 30, Folder 13-14	David, Gene, circa 1960s-1970s
Box 30, Folder 15	De Kooning, Elaine, circa 1970s-1990s
Box 30, Folder 16	Dewey, David, 2001
Box 30, Folder 17-18	Dodd, Lois, circa 1970s-1990s
Box 30, Folder 19	Drummond, Sally, circa 1960s-1970s
Box 30, Folder 20	Dugmore, Edward, circa 1968
Box 30, Folder 21	Dunn, Anne, circa 1960s-1980s
Box 30, Folder 22	Durham, Brad, 1998
Box 30, Folder 23	Eisenman, Michael, 1981
Box 30, Folder 24	Erlebacher, Martha Mayer, 1992-1997

Box 30, Folder 25	Evans, Donald, circa 1970s
Box 31, Folder 1	Fiore, Joseph, circa 1975-1981
Box 31, Folder 2	Frazier, Paul, 1966-1968
Box 31, Folder 3-7	Freilicher, Jane, circa 1970s-1990s
Box 31, Folder 8	Keiser, Doug, circa 1998
Box 31, Folder 9-13	Kraft, Polly, circa 1980s-2014
Box 31, Folder 14-15	Laub, John, circa 1990s-2000s
Box 32, Folder 1	Loeb, David, 2002-2005
Box 32, Folder 2-5	Loftus, Peter, circa 1980s-2000s
Box 32, Folder 6-7	Marshall, Brad, 2000-2014
Box 32, Folder 8	Mazzucca, Anita, 2003-2014
Box 32, Folder 9-14	Mickilowski, Denise, 1999-2014
Box 32, Folder 15	Murphy, Catherine, circa 1977
Box 33, Folder 1	Parness, Charles, 2000
Box 33, Folder 2	Peyton, Gaines, 2006
Box 33, Folder 3	Pines, Suzanne, 1988-2003
Box 33, Folder 4-6	Rickert, Paul, 1991-2011
Box 33, Folder 7	Siejka, George, 2007-2008
Box 33, Folder 8	Simon, Leslie Horan, 2004
Box 33, Folder 9-10	Tapley, Emma, 1999-2014
Box 33, Folder 11	Tolstedt, Lowell, 2006-2010
Box 33, Folder 12-14	Tyng, Alexandra, 1995-2015
Box 33, Folder 15	Vaughn, Jeffrey, 2010-2013

Box 33, Folder 16 Winn, James, 2011-2013

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## 7.2: Second A-Z Sequence, circa 1960s-2015

### 7.3 Linear feet (Box 33-41)

Box 33, Folder 17 Arnold, Anne, 1986, 1992

Box 33, Folder 18 Arzt, Tim, 1998-2005

Box 33, Folder  
19-20 Avery, Milton, 2012-2014

Box 34, Folder 1-3 Behnke, Leigh, 1978-2013

Box 34, Folder 4-5 Berggruen, Helen, 1993-2013

Box 34, Folder 6 Brainard, Joe, circa 1970s, circa 2000s

Box 34, Folder 7-13 Brown, Alice Dalton, 1986-2013

Box 34, Folder 14 Brown, Colin, 2004-2012

Box 35, Folder 1-2 Brown, Colin, 2004-2012

Box 35, Folder 3 Bush, Jack, 2013

Box 35, Folder 4 Cobourn, Ryan, 2008-2012

Box 35, Folder 5-7 Cordell, Thomas, 1996-2011

Box 35, Folder 8-9 Craddock, Daisy, 2004-2014

Box 35, Folder 10 Davis, Gene, circa 1970s

Box 35, Folder  
11-12 Dixon, Willard, circa 1980s-2007

Box 35, Folder  
13-14 Drewa, Barbara Dixon, 1985-2014

Box 35, Folder 15 Evans, Christopher, 2007-2015

Box 35, Folder 16 Falato, John, 2005-2012

Box 36, Folder 1 Ferrandini, Robert, 2001

Box 36, Folder 2 Forrester, Patricia Tobacco, 1984-1992

Box 36, Folder 3	Foster, Fredericka, 2002-2013
Box 36, Folder 4	Frank, Kevin, 2014-2015
Box 36, Folder 5	Freilicher, Jane, 2013
Box 36, Folder 6	Fukushima, Michiyo, 2006-2008
Box 36, Folder 7	F, Miscellaneous, circa 1970s
Box 36, Folder 8	Garrigan, Kim, 1984-1985
Box 36, Folder 9	Gerlach, Christopher, circa 1980s-1990
Box 36, Folder 10	Gianakos, Stylianos, circa 1968
Box 36, Folder 11	Gilardi, Piero, circa 1960s
Box 36, Folder 12-13	Gitman, Victoria, 2002-2005
Box 36, Folder 14	Gola, Jeff, 2013-2015
Box 36, Folder 15	Goldstein, Daniel J., 1984-1986
Box 36, Folder 16	Gorchov, Ron, circa 1970s
Box 36, Folder 17	Gordon, Harvey, 1983-1990
Box 36, Folder 18-20	Gordon, Patrick S. (P.S.), 2007-2013, 1980-1990
Box 36, Folder 21	Grimes, Margaret, 1982-1986
Box 36, Folder 22	Grooms, Red, circa 1971
Box 36, Folder 23-24	Grosser, Maurice, circa 1978-1987
Box 36, Folder 25	Grosvenor, Robert, circa 1960s, 1986
Box 36, Folder 26	Gundelfinger, John, 1982-1984
Box 36, Folder 27	Gunderson, Karen, 1982-1986
Box 36, Folder 28	G, Miscellaneous, circa 1960s-1970s
Box 36, Folder 29	Haber, Ira Joel, 1969-1974

Box 36, Folder 30	Hagin, Nancy, 1980-2015
Box 37, Folder 1-5	Hagin, Nancy, 1980-2015
Box 37, Folder 6-11	Hansen, Glen, 1992-2014
Box 37, Folder 12	Harms, Elizabeth, 1972-1975
Box 37, Folder 13	Hendricks, David, 1984-1992
Box 37, Folder 14	Herman, Rose, 1981-1989
Box 37, Folder 15-16	Hesse, Eva, 1966-1970
Box 37, Folder 17	Holland, Glen, 1996-2008
Box 38, Folder 1-2	Holland, Glen, 1996-2008
Box 38, Folder 3	Hornak, Ian, 1977-1981
Box 38, Folder 4	Horton, Rick, 1985
Box 38, Folder 5	Imamura, Haruto Robert, 2010
Box 38, Folder 6	Insley, Will, 1966-1976
Box 38, Folder 7	Isham, Sheila, circa 1972
Box 38, Folder 8	Jacquette, Yvonne, 1969-1974
Box 38, Folder 9-10	Jans, Candace, 1981-2014
Box 38, Folder 11	Jensen, William, 1972-1975
Box 38, Folder 12	Jermann, David, 2001
Box 38, Folder 13	Joel, David, 1994
Box 38, Folder 14	Katz, Alex, 2012, 1965-1970
Box 38, Folder 15	Keiser, Duane, 1997-2001
Box 38, Folder 16	Kelley, John, 1990
Box 38, Folder 17-18	Kepets, Hugh, circa 1975-circa 1985



Box 38, Folder 19	Kilstrom, Kenneth, circa 1966-1968
Box 38, Folder 20	King, Kevin, 1994-2003
Box 38, Folder 21	Krushenick, Nicholas, circa 1960s
Box 38, Folder 22	Kuehn, Gary, 1969-1972
Box 38, Folder 23	K, Miscellaneous, 1966, 1983
Box 38, Folder 24	Lander, John, circa 1980s
Box 38, Folder 25	Lang, Daniel, circa 1970s
Box 38, Folder 26	L, Miscellaneous, circa 1960s
Box 38, Folder 27	Magalhães, Aloisio, circa 1978
Box 38, Folder 28	Mahaffey, Merrill, 1982-1985
Box 38, Folder 29	Mangold, Robert, circa 1970s
Box 38, Folder 30	Mangold, Sylvia, circa 1970s
Box 38, Folder 31	Moore, John, 1969-1984
Box 39, Folder 1	Nelson, Jud, circa 1990s
Box 39, Folder 2	Nicholson, Ana Maria, 1996
Box 39, Folder 3	Nick, George, 1985-2003
Box 39, Folder 4	Ohlson, Doug, circa 1960s-1970s
Box 39, Folder 5-6	Osborne, Elizabeth, 1978-1988
Box 39, Folder 7	Paquette, Thomas, 1996
Box 39, Folder 8	Parker, Ray, 1970-1974
Box 39, Folder 9	Pavlos, circa 1960s
Box 39, Folder 10	Pearson, John, circa 1970s
Box 39, Folder 11	Pfahler, Georg Karl, circa 1960s
Box 39, Folder 12	Plansky, Carl, 2002-2009

Box 39, Folder 13-14	Polinskie, Kenneth, 1983-1988
Box 39, Folder 15	Porter, Fairfield, circa 1970s
Box 39, Folder 16	Portnow, Marjorie, 1985-1988
Box 39, Folder 17	Ruddick, Dorothy, circa 1970s
Box 39, Folder 18	Ryan, Anne, circa 1960s
Box 39, Folder 19	Ryman, Robert, circa 1960s-1970s
Box 39, Folder 20	R, Miscellaneous, circa 1970s
Box 39, Folder 21	Saunders, David, 2000-2004
Box 39, Folder 22-23	Scott, Amy Finley, 1981-1991
Box 39, Folder 24-26	Shatter, Susan, 1972-1996
Box 39, Folder 27	Shileds, Meg, 1999-2007
Box 39, Folder 28	Shorr, Harriet, 1977-1986
Box 39, Folder 29	Shostak, Ed, circa 1971
Box 39, Folder 30	Slavin, Arlene, 1972-1974, 2003-2004
Box 40, Folder 1	Slonem, Hunt, circa 1977
Box 40, Folder 2	Smith, Tony, circa 1968
Box 40, Folder 3	Snowden, Mary, 1983-1985
Box 40, Folder 4	Sugarman, George, circa 1966
Box 40, Folder 5-6	Sullivan, Billy, 1985-2001
Box 40, Folder 7	Sultan, Altoon, 1976
Box 40, Folder 8	Supplee, Sarah, 1978
Box 40, Folder 9	Swain, Robert, circa 1968
Box 40, Folder 10	S, Miscellaneous, circa 1970s-1985

Box 40, Folder 11	Tarlow, Philip, 1979-1985
Box 40, Folder 12	Tavarelli, Andrew, 1972-1977
Box 40, Folder 13-14	Touchton, Jim, circa 1980s-1990s
Box 40, Folder 15	Townsend, Diane, circa 1982
Box 40, Folder 16	Vagliano (Pettus), Sally, circa 1977
Box 40, Folder 17	Vicente, Esteban, circa 1970s
Box 40, Folder 18	Waid, Mary Joan, 1976-1977
Box 40, Folder 19	Walp, Susan Jane, 1994-1999
Box 40, Folder 20	Weidle, Jim, 1981-1986
Box 40, Folder 21-22	Welliver, Neil, 1974-1981
Box 40, Folder 23	Wexler, George, 1982-1999
Box 40, Folder 24	Widmier, Hank, circa 1973
Box 40, Folder 25	Wilson, Douglas Fenn, 1981-1982
Box 40, Folder 26-28	Wilson, Jane, 1976-1997
Box 40, Folder 29	Winkfield, Trevor, 1971-1976
Box 40, Folder 30	Winter, Roger, circa 1980s-1990s
Box 40, Folder 31	Workman, Mark, circa 1990s
Box 41, Folder 1	Yates, Sharon, 1976
Box 41, Folder 2	Young, Cole, 1983-1989

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*[Return to Table of Contents](#)*

## Series 8: Client Sales Card Index, circa 1970s-2000s

## 1.9 Linear feet (Box 41-42)

Scope and Contents: The client sales card index dates from circa 1970s-2000s and includes index cards containing the date, title, and price of works sold, organized by client name.

Box 41, Folder 3-4	A, Miscellaneous, circa 1970s-2000s
Box 41, Folder 5-6	B, Miscellaneous, circa 1970s-2000s
Box 41, Folder 7-8	C, Miscellaneous, circa 1970s-2000s
Box 41, Folder 9	D, Miscellaneous, circa 1970s-2000s
Box 41, Folder 10	E, Miscellaneous, circa 1970s-2000s
Box 41, Folder 11-12	F, Miscellaneous, circa 1970s-2000s
Box 41, Folder 13-14	G, Miscellaneous, circa 1970s-2000s
Box 41, Folder 15-16	H, Miscellaneous, circa 1970s-2000s
Box 41, Folder 17	I, Miscellaneous, circa 1970s-2000s
Box 41, Folder 18	J, Miscellaneous, circa 1970s-2000s
Box 41, Folder 19	K, Miscellaneous, circa 1970s-2000s
Box 42, Folder 1-2	L, Miscellaneous, circa 1970s-2000s
Box 42, Folder 3-4	M, Miscellaneous, circa 1970s-2000s
Box 42, Folder 5	Mc, Miscellaneous, circa 1970s-2000s
Box 42, Folder 6	N, Miscellaneous, circa 1970s-2000s
Box 42, Folder 7	O, Miscellaneous, circa 1970s-2000s
Box 42, Folder 8-9	P, Miscellaneous, circa 1970s-2000s
Box 42, Folder 10	Q, Miscellaneous, circa 1970s-1990s
Box 42, Folder 11-12	R, Miscellaneous, circa 1970s-2000s

Box 42, Folder 13-14	S, Miscellaneous, circa 1970s-2000s
Box 42, Folder 15	T, Miscellaneous, circa 1970s-2000s
Box 42, Folder 16	U, Miscellaneous, circa 1970s-2000s
Box 42, Folder 17	V, Miscellaneous, circa 1970s-2000s
Box 42, Folder 18-19	W, Miscellaneous, circa 1970s-2000s
Box 42, Folder 20	X, Y, Z, Miscellaneous, circa 1970s-2000s

*[Return to Table of Contents](#)*

## Series 9: Marilyn Fischbach Collection Records, circa 1975-2000

Scope and Contents: Marilyn Fischbach collection records include materials relating to the distribution of funds generated from the sale of artwork in the collections of Marilyn Fischbach and A. Aladar Marberger, the gallery director, which ended in dispute. Also included are general correspondence related to the collection, materials related to works by Eva Hesse and Robert Ryman specifically, as well as artwork snapshots, and notes and addresses.

Box 43, Folder 1	Correspondence, circa 1978-1998
Box 43, Folder 2	Marilyn Fischbach and A. Aladar Marberger Inventory and Auction, circa 1975-1989
Box 43, Folder 3	Eva Hesse, circa 1991-2000
Box 43, Folder 4	<a href="#">Robert Ryman, circa 1978-1995</a>
Box 43, Folder 5	Photographs of Artwork, circa 1975-2000
Box 43, Folder 6	Notes and Addresses, circa 1975-2000

*[Return to Table of Contents](#)*