
Jayna Hanson

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July 2009
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Collection Overview

Repository: Archives of American Art
Title: Fischbach Gallery records
Identifier: AAA.fiscgall
Date: 1937-2015
(bulk 1963-1977)
Extent: 39.5 Linear feet
Creator: Fischbach Gallery
Language: English
Summary: The records of New York City Fischbach Gallery measure 39.5 linear feet and date from 1937 to 2015, with the bulk of materials dating from 1963 to 1977. The majority of the collection consists of artists files containing a wide variety of materials documenting the gallery's relationship with its stable of modern and avant garde artists, as well as gallery exhibitions. Files include biographical materials, correspondence, printed materials, and photographs. Gallery records also include general business correspondence, access-restricted financial records; and additional printed materials. The 2015 addition of 14 linear feet consists of inventory and client sales records in the form of card indexes. The 2019 addition consists of material related to Marilyn Fischbach's art collection.

Administrative Information

Provenance

Gallery founder Marilyn C. Fischbach and director A. Aladar Marberger donated the majority of the Fischbach Gallery records in 1978. Additional records were donated in 2001 by Maureen Dawley on behalf of the Carnegie Mellon University and in 2015 and in 2019 by John Fischbach, Marilyn C. Fischbach's son.

Processing Information

The records donated in 1978 were minimally arranged shortly after receipt. In 2009, the two accessions were merged and fully processed by Jayna Hanson with funds provided by the Terra Foundation for American Art. The 2015 addition of 14 linear feet was minimally processed and the finding aid updated by Hilary Price in 2015. The 2019 addition of 0.2 linear feet was minimally processed and the finding aid updated by Ryan Evans in 2020.

Preferred Citation

Restrictions on Access

Use of original papers requires an appointment. Written permission from the donor is also required to view the series of financial records and the 2015 addition of card indexes. Contact the Reference Services Department for more information.

Ownership and Literary Rights

The Fischbach Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

The Fischbach Gallery was founded in 1960 by Marilyn Cole Fischbach at 799 Madison Avenue in New York City. The gallery was noted for its stable of minimalist young artists in the 1960s, and the work of the painterly realists in the 1970s. The gallery remains open today.

During its early years, the gallery was among the first to focus on 1960s avant-garde and minimalist artists. Marilyn possessed a talent for discovering young artists and for helping them advance their careers. Many of these young artists became well-known, including Ronald Bladen, Eva Hesse, and Alex Katz. Other artists represented by the gallery include Allan D'Arcangelo, Les Levine, Robert Mangold, Robert Ryman, George Sugarman, and Robert Swain.

The gallery also had an active exhibition schedule and organized and hosted group exhibitions of modern art, including "According to the Letter" (1963), "Hard Center" (1963), and "Direct Representation" (1969). Additionally, the Fishbach Gallery hosted "Eccentric Abstraction" in 1966, an exhibition organized by Lucy Lippard.

Later, the gallery moved to W. 57th Street in Manhattan. Fischbach hired A. Aladar Marberger as director of the gallery. Under his direction, the Fischbach Gallery shifted from the avant-garde to contemporary American realism and minimalist sculpture. In the 1980s, Marilyn Fischbach brought three investors into the gallery. She remained a co-owner, but lived in Paris, France for many years prior to her death at the age of seventy-two. The Fischbach Gallery remains open at 210 West 11th Street at 25th Street in New York City.

Scope and Content Note

The records of New York City Fischbach Gallery measure 39.5 linear feet and date from 1937 to 2015, with the bulk of materials dating from 1963 to 1977. The majority of the collection consists of artists files containing a wide variety of materials documenting the gallery's relationship with its stable of modern and avant garde artists, as well as gallery exhibitions. Files include biographical materials, correspondence, printed materials, and photographs. Gallery records also include general business correspondence, access-restricted financial records; and additional printed materials.

Artists and Exhibition Files contain information on over one hundred Fischbach Gallery artists and measure 18 linear feet. The contents of each file varies, but typically may include biographical information; correspondence between the artist, museums, and other galleries; scattered consignment information; printed materials including articles, clippings, exhibition announcements and catalogs, and press releases; photographs of the artist, installations, constructions, and works of art; and negatives, slides, and

General gallery correspondence is business correspondence between the gallery and companies, individuals, museums, galleries, dealers, new or non-Fischbach artists, and institutions. Additional business records consist of an address book, lists of Fischbach artists, gallery plans, a notebook, as well as guest lists, mailing lists, and press lists.

Financial records are access restricted and require written permission from the donor’s representative for use. The files document financial transactions for many of the artists represented in the artists files and includes sales records, invoices, artists’ payments, and correspondence about sales and possible sales. The alphabetical financial files document routine gallery business, such as framing, shipping, insurance, messenger, publicity, etc. and are organized by name of business. General financial files consist of accounting ledgers, banking documents, insurance claims, and travel accounts.

Printed materials consist of various business cards, clippings concerning the Fischbach Gallery, and a pamphlet by Ron Williams as a guide to New York galleries. The bulk of printed materials are found in the Artists and Exhibition Files.

A small series of photographs include those from the Thiabaut Gallery, and unidentified photos of landscapes. It is likely that Fischbach Gallery occupied the space previously used by the Thiabaut Gallery and some materials were included in the collection for that reason. The bulk of photographic materials are found in the Artists and Exhibition Files.

In 2015, 14 feet of records were added to the collection. The addition consists of inventory and client sales records in the form of card indexes. The addition is access-restricted until 2065.

A 2019 addition of 0.2 linear feet, consisting of material related to Marilyn Fischbach’s art collection, was processed in 2020.

Arrangement

The collection is arranged as 9 series.

- Series 1: Artists and Exhibitions Files, 1937-1977 (Boxes 1-18, 28; 18 linear feet)
- Series 2: Gallery Correspondence, 1962-1974 (Boxes 18-19; 1.75 linear feet)
- Series 3: Business Records, 1969-1971 (Box 27; 0.3 linear feet)
- Series 5: Printed Material, 1963-1972 (Box 26; 6 folders)
- Series 6: Photographs, circa 1960s (Box 26; 2 folders)
- Series 7: Inventory Card Indexes, circa 1960s-2015 (12.1 linear feet; Box 29-41)
- Series 8: Client Sales Card Index, circa 1970s-2000s (1.9 linear feet; Box 41-42)
- Series 9: Marilyn Fischbach Collection Records, circa 1975-2000 (0.2 linear feet; Box 43)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art galleries, Commercial -- New York (State) -- New York
- Art, American
- Art, Modern -- 20th century -- United States
- Artists -- United States
- Minimal art -- United States

Types of Materials:
- Gallery records
- Photographs

Names:
- Altoon, John, 1925-
- Antonakos, Stephen, 1926-2013
- Bladen, Ronald, 1918-1988
- Chamberlain, Wynn
- D'Arcangelo, Allan, 1930-
- Davis, Gene, 1920-1985
- Dunn, Anne
- Gilardi, Piero, 1942-
- Hesse, Eva, 1936-1970
- Katz, Alex, 1927-
- Krushenick, Nicholas, 1929-1999
- Levine, Les, 1935-
- Mangold, Robert, 1937-
- Ohlson, Douglas Dean, 1936-
- Ryan, Anne, 1889-1954
- Ryman, Robert, 1930-
- Slavin, Arlene, 1942-
- Smith, Tony, 1912-
- Sugarman, George, 1912-1999
- Swain, Robert, 1940-
- Thiabaut Galley
Container Listing

Series 1: Artists and Exhibitions Files, 1937-1977

(Boxes 1-18, 28; 18 linear feet)

Artists and exhibitions files are found for over one hundred artists either represented by the gallery or exhibiting with the gallery. Files contain a wide variety of materials, and the extent and type vary for each artist. Typically files contain biographical information; correspondence between the artist, museums, and other galleries; scattered consignment and loan information; printed materials including articles, clippings, exhibition announcements and catalogs, and press releases; photographs of the artist, installations, constructions, and works of art; and negatives, slides, and transparencies. Substantial artist files are found for John Altoon, Anne Arnold, Ronald Bladen, George Brecht, Wynn Chamberlain, Allan D'Arcangelo, Gene Davis, Robert Grosvenor, Ira Joel Haber, Eva Hesse, Yvonne Jacquette, Alex Katz, Les Levine, Robert Mangold, Doug Ohlson, Ray Parker, Anne Ryan, Robert Ryman, Tony Smith, and George Sugarman. Of special note are photos of portraits by Alex Katz depicting his friends including Richard Bellamy, Edwin Denby, Al Held, Elaine de Kooning, and Neil Welliver.

Also included are files pertaining to group exhibitions either organized or hosted by the gallery, including "According to the Letter" (1963), "Hard Center" (1963), "Six Women" (1965), "Game Without Rules" (1966), "Direct Representation" (1969), and "Eccentric Abstraction" (1966) which was organized by Lucy Lippard.

Artists Files are arranged alphabetically by artist and further divided by types of materials. Correspondence is in rough chronological order due to previous arrangements made by the Fischbach Gallery.

Materials relating to financial transactions including sales and payment are found in Series 4: Financial Records, which are access restricted.

Box 1, Folder 1 | Aach, Herb
---|---
Box 1, Folder 1 | Biographical Information, 1965 February
Box 1, Folder 2 | Altoon, John
Box 1, Folder 2 | Biographical Information, circa 1967
Box 1, Folder 3 | General Correspondence, 1966-1968
Box 1, Folder 4 | Exhibition Announcements and Catalogs, 1966-1968
Box 1, Folder 5 | Photos of the Artist, circa 1966
Box 1, Folder 6 | Photos of Installations, 1966
Box 1, Folder 7 | Photos of Works of Art, 1966
Box 1, Folder  Anthony, William

Box 1, Folder 8  Biographical Information, circa 1971

Box 1, Folder 9  Photos of Works of Art, 1969-1972

Box 1, Folder  Antonakos, Stephen

Box 1, Folder 10  Biographical Information, 1965-1970

Box 1, Folder 11  Artist's Copy of Correspondence, 1969-1970

Box 1, Folder 12  Brocton Art Center Correspondence, 1970-1971

Box 1, Folder 13-16  General Correspondence, 1968-1971
        (4 folders)

Box 1, Folder 17  Heath and Company Correspondence, 1968-1969

Box 1, Folder 18-21  Museum and Gallery Correspondence, 1968-1971
        (4 folders)

Box 1, Folder 22  Consignment and Loan Information, 1967-1971

Box 1, Folder 23-24  Articles and Clippings, 1966-1971
        (2 folders)

Box 1, Folder 25-27  Exhibition Announcements and Catalogs, 1967-1971
        (3 folders)

Box 1, Folder 28  Press Releases, 1967-1970

Box 1, Folder 29  Installation Instructions, 1967 January

Box 1, Folder 30  Photos of the Artist, circa 1970

Box 1, Folder 31  Photos of Construction of Works of Art, 1968

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Box 1, Folder 33-34  Photos of Works of Art, 1965-1970
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Box 1, Folder 35  Transparencies and Negatives of Works of Art, circa 1960s
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Box 2, Folder 2  Artist's Copy of Correspondence, 1969-1970

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Box 2, Folder 5  Museum and Gallery Correspondence, 1965-1971

Box 2, Folder 6  Consignment and Loan Information, 1969-1971

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Box 2, Folder 12  Articles and Clippings, 1974-1975

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Box 2, Folder 14  Photos of Works of Art, 1974

Box 2, Folder  Bechtle, Robert

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Box 2, Folder 22  Photos of Installations, 1966-1968
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Box 2, Folder 25  Biographical Information, circa 1968-1972
Box 2, Folder 26  General Correspondence, 1968-1972
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Box 2, Folder 31  Photos of Installations, 1969
Box 2, Folder 32  Photos of Works of Art, 1965-1970
Box 2, Folder 33  Negatives of Works of Art, circa 1970s

Box 2, Folder 34  Bladen, Ronald
Box 2, Folder 35  Artist's Copy of Correspondence, 1969-1970
Box 2, Folder 36  "Cathedral Evening" Correspondence, 1969-1976
Box 2, Folder 37-38  General Correspondence, 1965-1977
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Box 2, Folder 44  Gallery Plans and Instructions, circa 1969
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Box 3, Folder 7  Photos of the Artist, 1968-1969
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Box 5, Folder 38
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<td>41</td>
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<td>Flanagan, Barry</td>
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<td>46</td>
<td>General Correspondence, 1968-1970</td>
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<td>Consignment and Loan Information, 1969-1970</td>
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<td>1</td>
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<td>Flavin, Dan</td>
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<td>Photos of Works of Art, circa 1960s</td>
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Box 6, Folder 15  
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Box 18, Folder 29  Exhibition Checklist, circa 1963

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Box 18, Folder 33  Photos of Works of Art, circa 1963

Box 18, Folder  "Six Women"

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Box 18, Folder 35  Miscellaneous Photos of Works of Art, circa 1960s-1970s

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Box 18, Folder 38  Unidentified Photos of Works of Art, circa 1960s-1970s

Box 28, Folder  Photo of Works of Art by Jack Lenk (Oversized Material from Box 12, F10)

Box 28, Folder  Exhibition Catalog from Robert Ryman
Series 2: General Gallery Correspondence, 1962-1974

(Box 18-19; 1.75 linear feet)

General Gallery Correspondence consists of correspondence between Fischbach and other galleries, museums, and clients. Generally, the correspondence concerns client development, loans, consignments, exhibitions, framing, transportation, and a variety of topics. The many museums and galleries with which Fischbach Gallery corresponded includes the Corcoran Gallery of Art, the Museum of Modern Art, the New Gallery, San Francisco Museum of Art, and the Whitney Museum, along with many colleges and university art galleries and museums. Correspondence is in alphabetical order by name business, company, museum, organization, or person.

Box 18, Folder 38-45 General Correspondence, 1965-1970
(7 folders)

Box 18, Folder 46 Correspondence, A-I, 1971-1973

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Box 18, Folder 51 Correspondence with Non-Gallery Artists, 1965-1970

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Box 19, Folder 1-4 Correspondence Regarding Loans, 1969-1972
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Box 19, Folder 5-10 Museum and Gallery Correspondence, General, 1962-1974
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Box 19, Folder 11 Museum and Gallery Correspondence, A, 1969-1974

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Business records consist of an address book, materials regarding the production of art posters, gallery floor plans, schedules of exhibitions shown at the Fischbach Gallery, guest lists, mailing lists, and a roster of Fischbach artists among other scattered records.

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                   Image(s)

Box 26, Folder 7    Address Book, circa 1970

Box 26, Folder 8    Concerning Art Posters, 1969-1970

Box 26, Folder 9    Gallery Plans, circa 1969

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Box 26, Folder 14   Notebook, 1971

Box 26, Folder 15   Press Lists, 1969-1970

Box 26, Folder 16   Roster of Artists, circa 1970

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(Boxes 20-25; 4.5 linear feet)

Financial records document sales, payments, and loans between the Gallery, buyers, and artists. Many of the artists are also represented in the Artists and Exhibition Files series. Additional financial records document framing, transportation and delivery, publicity, insurance, and other routine gallery business. General financial records which include bank statements, ledgers, insurance, and travel accounts.

This series is arranged as 3 subseries


Financial records (Boxes 20-25) and inventory cards (Boxes 29-42) are access restricted; written permission required. Contact Reference Services for more information.


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(Box 26: 6 folders)

This small series consists of miscellaneous business cards, clippings, non-Fischbach exhibition announcements, and a guide to New York art galleries by Ron Williams dated 1972.

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Series 6: Photographs, circa 1960s

(Box 26: 2 folders)

Photographs include several photos from the Thiabaut Gallery and unidentified photographs of landscapes.

Box 27, Folder 7  Photos from Thiabaut Gallery, circa 1960s

Box 27, Folder 8  Unidentified Photos of Landscapes, circa 1960s
Series 7: Inventory Card Indexes, circa 1960s-2015

12.1 Linear feet (Box 29-41)

Inventory card indexes date from circa 1960s-2015 and contain index cards used to keep track of the inventory and sales of works of art. Organized by artist, index cards include fields for title, dimension, medium, date, price, place of signature, provenance, owner, and purchaser of the work. Not all fields are complete for each index card. In some instances, a representation of the work as either a print-out or photograph is stapled to the back of the card. Supplemental notes are also attached in some instances, and include additional client information, correspondence, shipping and consignment receipts, business cards, and additional provenance information.

The series is arranged as two subseries to reflect two distinct sets of alphabetical A-Z card indexes maintained by the gallery.

- 7.1: First A-Z Sequence, circa 1960s-2015 (4.8 linear feet; Box 29-33)
- 7.2: Second A-Z Sequence, circa 1960s-2015 (7.3 linear feet; Box 33-41)

Financial records (Boxes 20-25) and inventory cards (Boxes 29-42) are access restricted; written permission required. Contact Reference Services for more information.


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Box 30, Folder 11  D'Arcangelo, Allan, circa 1960s-1973
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<td>Isham, Sheila, circa 1972</td>
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<td>Jacquette, Yvonne, 1969-1974</td>
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Box 40, Folder 19  Walp, Susan Jane, 1994-1999
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Box 40, Folder 25  Wilson, Douglas Fenn, 1981-1982
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Box 40, Folder 30  Winter, Roger, circa 1980s-1990s
Box 40, Folder 31  Workman, Mark, circa 1990s
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Series 8: Client Sales Card Index, circa 1970s-2000s

1.9 Linear feet (Box 41-42)

The client sales card index dates from circa 1970s-2000s and includes index cards containing the date, title, and price of works sold, organized by client name.

Box 41, Folder 3-4  A, Miscellaneous, circa 1970s-2000s
Box 41, Folder 5-6  B, Miscellaneous, circa 1970s-2000s
Box 41, Folder 7-8  C, Miscellaneous, circa 1970s-2000s
Box 41, Folder 9   D, Miscellaneous, circa 1970s-2000s
Box 41, Folder 10  E, Miscellaneous, circa 1970s-2000s
Box 41, Folder 11-12  F, Miscellaneous, circa 1970s-2000s
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Box 41, Folder 15-16  H, Miscellaneous, circa 1970s-2000s
Box 41, Folder 17   I, Miscellaneous, circa 1970s-2000s
Box 41, Folder 18   J, Miscellaneous, circa 1970s-2000s
Box 41, Folder 19   K, Miscellaneous, circa 1970s-2000s
Box 42, Folder 1-2  L, Miscellaneous, circa 1970s-2000s
Box 42, Folder 3-4  M, Miscellaneous, circa 1970s-2000s
Box 42, Folder 5    Mc, Miscellaneous, circa 1970s-2000s
Box 42, Folder 6    N, Miscellaneous, circa 1970s-2000s
Box 42, Folder 7    O, Miscellaneous, circa 1970s-2000s
Box 42, Folder 8-9  P, Miscellaneous, circa 1970s-2000s
Box 42, Folder 10   Q, Miscellaneous, circa 1970s-1990s
Box 42, Folder 11-12  R, Miscellaneous, circa 1970s-2000s
S, Miscellaneous, circa 1970s-2000s

T, Miscellaneous, circa 1970s-2000s

U, Miscellaneous, circa 1970s-2000s

V, Miscellaneous, circa 1970s-2000s

W, Miscellaneous, circa 1970s-2000s

X, Y, Z, Miscellaneous, circa 1970s-2000s

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Marilyn Fischbach collection records include materials relating to the distribution of funds generated from the sale of artwork in the collections of Marilyn Fischbach and A. Aladar Marberger, the gallery director, which ended in dispute. Also included are general correspondence related to the collection, materials related to works by Eva Hesse and Robert Ryman specifically, as well as artwork snapshots, and notes and addresses.

Box 43, Folder 1  Correspondence, circa 1978-1998
Box 43, Folder 2  Marilyn Fischbach and A. Aladar Marberger Inventory and Auction, circa 1975-1989
Box 43, Folder 3  Eva Hesse, circa 1991-2000
Box 43, Folder 4  Robert Ryman, circa 1978-1995
Box 43, Folder 5  Photographs of Artwork, circa 1975-2000
Box 43, Folder 6  Notes and Addresses, circa 1975-2000

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