



# Smithsonian

*Archives of American Art*

Kitty C. L. Fischer papers  
relating to Frans Wildenhain

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Kitty C. L. Fischer papers relating to Frans Wildenhain
<b>Date:</b>	1940-1981
<b>Identifier:</b>	AAA.fisckitt
<b>Creator:</b>	Fischer, Kitty C. L.
<b>Extent:</b>	0.2 Linear feet ((on partial microfilm reel))
<b>Language:</b>	Fifty-four letters and an announcement are in Dutch. Forty-four letters are in German.

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## Administrative Information

### Acquisition Information

Donated 1981 by Kitty C. L. Fischer.

### Available Formats

35mm microfilm reel 5257 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Kitty, a weaver, and Hermann Fischer, an architect, both of Holland, became acquainted with ceramist Frans Wildenhain as fellow students at the Bauhaus. They maintained their friendship throughout World War II via correspondence. Wildenhain established pottery workshops in Putten and Amsterdam, Holland before immigrating to the United States in 1947. After spending three years with the Pond Farm Workshops in Guerneville, California, he became an instructor at the School for American Craftsmen, Rochester Institute of Technology, N.Y. After his divorce from Marguerite Friedlaender Wildenhain in 1955, he was married to Marjorie McIlroy until her death in 1967. His third wife was Elisabeth (Lili) Wildenhain.

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## Scope and Contents

Letters, 1940-1981, are primarily from ceramist Frans Wildenhain to Kitty and Hermann Fischer. Thirteen of the letters are illustrated. Also included are a watercolor sketch, undated; 3 clippings and an announcement for Wildenhain's pottery in Putten, Holland; and photographs, 1944-1975, of Wildenhain with his third wife Lili and Fischer's friend Helen Weynerowsky, and of 3 pots by Wildenhain.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Ceramics  
Women artists  
Women textile artists

### Names:

Bauhaus -- Students  
Fischer, Hermann G.L.  
Wildenhain, Frans, 1905-1980

### Occupations:

Architects -- Netherlands  
Weavers -- Netherlands