



Smithsonian
Archives of American Art

A Finding Aid to the Ethel Fisher Papers,
1930-2017, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ethel Fisher papers
Identifier:	AAA.fishethe
Date:	1930-2017
Extent:	12.5 Linear feet
Creator:	Fisher, Ethel, 1923-
Language:	English Collection is in English.
Summary:	The papers of California and New York painter Ethel Fisher measure 12.5 linear feet and date from 1930 to 2017. Included are biographical materials, correspondence, writings, project files, exhibition files, artists' files, personal business records, printed material, artwork and several sketchbooks, a few sound and video recordings, and photographic material.

Administrative Information

Acquisition Information

The Ethel Fisher papers were donated by Ethel Fisher in two installments in 1997 and 2015.

Processing Information

This collection was processed by Rihoko Ueno in 2016. The 2018 addition was processed by Ryan Evans in 2018.

Preferred Citation

Ethel Fisher papers, 1930-2017. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate copy requires advance notice.

Conditions Governing Use

The Ethel Fisher papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Ethel Fisher (1923-2017) was a painter who lived in Pacific Palisades, California.

Ethel Fisher was born in Galveston, Texas in 1923. She studied art at the University of Houston, University of Texas, and Washington University in St. Louis, Missouri. After college, she moved to New York City and attended The Art Students League on scholarship from 1943-1946. In New York, she studied with painter Will Barnet, Morris Kantor, and Robert Beverly Hale, and befriended many people in the art world. She married Gene Fisher and their first daughter Sandra was born. Sandra also became a painter and later married artist R. B. Kitaj.

Fisher and her family moved to Miami in 1948 where her daughter Margaret was born. Upon her divorce, Fisher travelled in Europe for about a year before returning to New York City in the early 1960s, where she continued to paint and maintained 2 studios for her artwork. She married art historian Seymour Kott in 1963.

In 1970, Fisher and her husband moved to Pacific Palisades in Los Angeles, California. Throughout her career as a painter, Ethel Fisher has had solo and group exhibitions at galleries in Havana, Cuba; West Palm Beach, Florida; Atlanta, Georgia; New York City, New York; and San Francisco and Los Angeles, California. She has been the recipient of numerous awards and continues to paint. In 2003, Fisher had solo exhibit of portraits at Platt Gallery in Los Angeles.

Scope and Contents

The papers of California and New York painter Ethel Fisher measure 12.5 linear feet and date from 1930 to 2017. Included are biographical materials, correspondence, writings, project files, exhibition files, artists' files, personal business records, printed material, artwork and several sketchbooks, a few sound and video recordings, and photographic material.

Biographical material includes Art Students League records, address books and business cards, artist statements and resumes, an interview transcript and sound cassette, and other miscellaneous documents.

Correspondence is with family, friends, colleagues, artists, galleries, and museums. The bulk of the correspondence is with daughter Sandra Fisher and husband Seymour Kott. Notable correspondents include Will Barnet, Keith Coleborn, Elaine Ehrenkranz, Rafael Fernandez, Henry Pearson, and others. There are also greeting cards and postcards, including numerous illustrated cards from Fisher to her husband Seymour.

Writings mostly consist of annotated appointment calendars and travel diaries along with some writings by others, such as a travel diary by Keith Coleborn and a graduate thesis by Keri Jones.

Project files include correspondence, grant applications, printed material, and publication agreements for art projects, commissions, studio tours, auctions, and speaking engagements. Notable projects include material on the NBC-TV film *Family Ties*, art loans for the Showtime movie *Town of the Eighties*, and teaching material from Brentwood Art Center.

Exhibition files contain exhibition announcements, catalogs, publicity, reviews, correspondence, exhibition lists, price lists of artwork, and other material for Ethel Fisher's group and solo shows.

Artists' files include printed material about and limited correspondence with various artists in which Fisher was interested or with whom she was friends, including Stanley Boxer, Irving Fine, Ilse Getz, Ibram Lassaw, and Paul Thek.

Personal business records include consignments, price lists, loan agreements, receipts, donations, and sales documentation.

Printed material includes exhibition catalogs, announcements, magazines, and clippings about Ethel Fisher and other artists. There are also books inscribed to Fisher.

The artwork series includes sketchbooks, drawings, watercolors, and loose sketches.

Photographic material consists of photographs, slides, and negatives of Ethel Fisher, her artwork, exhibitions, events, family, friends, artists, studios, and travel. There are also "reference photos" of people, places, and objects which Fisher used for her portraits and paintings.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1939-2014 (0.3 linear feet; Boxes 1, 13)
- Series 2: Correspondence, 1930-2017 (5.4 linear feet; Boxes 1-6, 13, 15)
- Series 3: Writings, 1965-2014 (0.8 linear feet; Boxes 6-7, 13)
- Series 4: Project Files, 1954-2011 (0.5 linear feet; Boxes 7, 12)
- Series 5: Exhibition Files, 1945-2006 (0.6 linear feet; Boxes 7-8)
- Series 6: Artists' Files, 1952-2010 (0.4 linear feet; Boxes 8, 12)
- Series 7: Personal Business Records, 1959-2017 (0.3 linear feet; Boxes 8, 13)
- Series 8: Printed Material, 1940-2016 (1.0 linear feet; Boxes 8-9, 12-13)
- Series 9: Artwork and Sketchbooks, 1944-2014 (1.0 linear feet; Boxes 9, 12-15, OV16)
- Series 10: Photographic Materials, 1942-2014 (2.2 linear feet; Boxes 9-11, 14)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios -- Photographs
Painters -- New York (State) -- New York
Women painters -- New York (State) -- New York

Types of Materials:

Drawings
Interviews
Photographs
Sketchbooks
Sketches
Sound recordings
Transcripts
Travel diaries
Video recordings
Watercolors

Names:

Art Students League (New York, N.Y.)
Barnet, Will, 1911-2012
Boxer, Stanley
Brentwood Art Center
Coleborn, Keith
Ehrenkranz, Elaine
Fernandez, Rafael
Fine, Irving, 1914-1962
Getz, Ilse, 1917-
Jones, Keri
Kitaj, Sandra Fisher
Kott, Seymour
Lassaw, Ibram, 1913-2003
Pearson, Henry, 1914-2006
Thek, Paul

Container Listing

Series 1: Biographical Material, 1939-2014

0.3 Linear feet (Boxes 1, 13)

Biographical material consists of Art Students League of New York records, address books and business cards of contacts, an interview transcript and sound cassette, artist statements and resumes, and other miscellaneous documents.

This series is arranged chronologically.

Box 1, Folder 1	Art Students League of New York Records, 1939-1967
Box 13, Folder 1	Art Students League of New York Transcript, 1964
Box 1, Folder 2	Red Cross Course Instruction Certification, circa 1945-1952
Box 1, Folder 3	Address Books, circa 1960-circa 1970
Box 1, Folder 4	Address Book, circa 1960-circa 1980
Box 13, Folder 2	Address Book and Address Clippings, circa 1955-2006
Box 1, Folder 5	Business Cards of Contacts, circa 1960-circa 1990
Box 1, Folder 6	Greece Trip Tourist Identification, 1970
Box 1, Folder 7	Seymour Kott Driver's License, 1976
Box 13, Folder 3	Seymour Kott Driver's License, 2005
Box 1, Folder 8	Ethel Fisher Interview for <i>Visual Dialog</i> , 1977-1978 <i>1 Sound cassette (Includes transcript.)</i>
Box 1, Folder 9	Artist's Statements and Resumes, 1977-2007
Box 13, Folder 4	Resumes, circa 1960s-2014
Box 1, Folder 10	Biographical Profile, 1978
Box 13, Folder 5	MoMA Membership, 1969

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Series 2: Correspondence, 1930-2017

5.4 Linear feet (Boxes 1-6, 13, 15)

Personal and professional correspondence is with family, friends, colleagues, artists, galleries, and museums. The bulk of the correspondence is with daughter Sandra Fisher and husband Seymour Kott. Notable correspondents include Will Barnet, Keith Coleborn, Sandu Darie, Elaine Ehrenkranz, Rafael Fernandez, Henry Pearson, and others. There are greeting cards, holiday cards, and postcards. There is also a file of unsent drafts of letters by Ethel Fisher and one folder that contains partial lists of correspondents.

The correspondence is arranged alphabetically. Postcards and greeting cards from various correspondents are grouped together at the end of the series.

Box 1, Folder 11	Alf, Martha, 1976-1981
Box 1, Folder 12	Correspondence, A, 1974-1992
Box 1, Folder 13-14	Barnet, Will, 1966-2011
Box 13, Folder 6	Barnet, Will, 1970, 1982
Box 1, Folder 15	Bazelon, Cecile Gray, 1967-2003
Box 1, Folder 16	Benedict, George, 1948-1981
Box 1, Folder 17	Bianchi, Giovanni, 1983-1985
Box 1, Folder 18	Blankfield, Ada, 1962-1981
Box 13, Folder 7	Blankfield, Ada, circa 1965-1971
Box 13, Folder 8	Breckenridge, Edith - Letters To (From Others), circa 1930-1951
Box 1, Folder 19	Correspondence, B, 1967-2014
Box 1, Folder 20-23	Coleborn, Keith, 1970-2005
Box 1, Folder 24-25	Condolence Letters Regarding Sandra Fisher's Death, 1994
Box 1, Folder 26	Condolence Letters Regarding Seymour Kott's Death, 2012
Box 1, Folder 27	Correspondence, C, 1954-1997
Box 1, Folder 28	Darie, Sandu, 1957-1964

Box 13, Folder 9	Durant, Will and Ariel (and Foundation), circa 1970-1989
Box 1, Folder 29	Correspondence, D, 1981
Box 2, Folder 1-3	Ehrenkranz, Elaine, 1961-1996
Box 2, Folder 5-12	Fernandez, Rafael, 1969-1994
Box 2, Folder 13	Finstein, William, 1968-1984
Box 13, Folder 10	Fisher, Margaret, 2006-2015
Box 2, Folder 14-19	Fisher, Sandra - Letters From, circa 1954-1969
Box 3, Folder 1-15	Fisher, Sandra - Letters From, 1970-1994
Box 3, Folder 16-21	Fisher, Sandra - Letters To, 1965-1972
Box 4, Folder 1-5	Fisher, Sandra - Letters To, 1973-1994
Box 4, Folder 6	Fisher, Sandra - Birthday and Holiday Cards To, 1963-197
Box 4, Folder 7	Fleischmann, Elsa, 1974-2003
Box 4, Folder 8	Correspondence, F, 1973-2011
Box 4, Folder 9-12	Gallery Correspondence, 1963-2005
Box 4, Folder 13-14	Getz, Ilse, 1964-1992
Box 4, Folder 15	Getz-Gentle, Pat, 1983-2006
Box 4, Folder 16	Correspondence, G-J, 1965-2013
Box 13, Folder 11	Correspondence, H, 2005
Box 4, Folder 17-20	Kott, Seymour - Letters From, circa 1965-1990
Box 4, Folder 21	Kott, Seymour - Letters To, 1960-1969
Box 5, Folder 1-2	Kott, Seymour - Letters To, 1970-1989
Box 5, Folder 3	Kott, Seymour - Letters to Louis C. Kott, 1957-1965

Box 5, Folder 4	Kullaway, Ron, 1984-2008
Box 5, Folder 5	Correspondence, K, 1970-2009
Box 5, Folder 6	Lambert, Yvon, 1961-2002
Box 13, Folder 12	Lawner, George and Ruth, circa 1955-1985
Box 5, Folder 7	Logemann, Jane, 1976-2013
Box 5, Folder 8	Correspondence, L, 1973-2011
Box 5, Folder 9	Menocal, Alberto, 2000-2005
Box 5, Folder 10	Miles, Jeanne, 1975-1999
Box 5, Folder 11	Morley, Ruth, 1967-2007
Box 5, Folder 12	Museum Correspondence About Exhibitions, 1953-1978
Box 5, Folder 13	Correspondence, M, 1966-2003
Box 5, Folder 14	National Academy Museum, 2006-2008
Box 5, Folder 15	National Museum of Women in the Arts, 2000-2001
Box 5, Folder 16-19	Pearson, Henry, 1965-2006
Box 5, Folder 20	Correspondence, P, 1968-1995
Box 5, Folder 21	Rantzau, Ursula, 1976-1988
Box 5, Folder 22	Correspondence, R, 1980-1996
Box 5, Folder 23	Stothart, Herbert, 1969-2005
Box 5, Folder 24	Correspondence, S, 1974-2012
Box 5, Folder 25	Correspondence, T, 1995-1997
Box 5, Folder 26	Ulman, Elinor, 1964-1997

Box 5, Folder 27	Urdang, Irena, 1969-2006
Box 5, Folder 28	Van Leyden, Ernst, 1963-1967
Box 5, Folder 29	Werner, Alfred, 1971-1975
Box 5, Folder 30	Correspondence, W, 1978-1998
Box 13, Folder 13	Correspondence, W, 2017
Box 5, Folder 31	Yrisarry, Mario, 1972-2006
Box 5, Folder 32	Zimmer, Andreas, 1994-1999
Box 13, Folder 14	Zimmer, Andrew, 1987-1995
Box 5, Folder 33-34	Birthday and Holiday Cards from Seymour Kott, circa 1960-2011
Box 6, Folder 1	Birthday and Holiday Cards from Seymour Kott, 1987-2011
Box 13, Folder 15-18	Birthday and Holiday Cards (Illustrated) to Seymour Kott, circa 1965-2004
Box 15, Folder 1	Oversize Birthday and Holiday Cards (Illustrated) to Seymour Kott, circa 1967-1972
Box 6, Folder 2-3	Greeting Cards from Artists and Friends, 1944-2013
Box 13, Folder 19	Greeting Cards from Family and Friends, circa 1970s-1990s
Box 6, Folder 4	Postcards from Family and Friends, 1957-2010
Box 13, Folder 20	Postcards from Family and Friends, circa 1976-1995
Box 6, Folder 5	Unsent Copies of Letters to Various Correspondents, 1991-2000
Box 6, Folder 6	Miscellaneous Unidentified Correspondents, 1967-1991
Box 13, Folder 21	Miscellaneous Unidentified Correspondents, 2015
Box 6, Folder 7	Lists of Correspondents, circa 1970-circa 2010

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Series 3: Writings, 1965-2014

0.8 Linear feet (Boxes 6-7, 13)

The bulk of this series consists of Ethel Fisher's numerous annotated appointment calendars. There are also travel diaries and some writings by others such as a travel diary by Keith Coleborn and a graduate thesis by Keri Jones, along with the transcript of an interview with Ethel Fisher that was part of her research.

The material in this series is grouped by document type, then arranged chronologically within each grouping. Writings by Ethel Fisher come first, followed by writings by others.

Box 6, Folder 8-17	Annotated Appointment Calendars, 1974-2014
Box 6, Folder 18	Travel Diaries, 1972-1985
Box 6, Folder 19	Travel Diary, 1994
Box 6, Folder 20	Travel Diaries, 1995-1997
Box 7, Folder 1	Travel Diary, 2006
Box 7, Folder 2	Travel Diary by Keith Coleborn, 1995
Box 13, Folder 22	Travel Diaries, 1965-1968, 1993
Box 7, Folder 3	Graduate Thesis About Artists by Keri Jones, 1994-1995
Box 7, Folder 4	Transcript of Ethel Fisher Interview by Keri Jones, 1994-1995 Research for thesis.

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Series 4: Project Files, 1954-2011

0.5 Linear feet (Boxes 7, 12)

This series consists of correspondence, grant applications, printed material, publication agreements, and other material related to art projects, commissions, studio tours, auctions, and speaking engagements. Notable project files include 2 videocassettes (VHS) and other material on the NBC-TV film, *Family Ties*, featuring Ethel Fisher's paintings; art loan forms for the Showtime movie *Town of the Eighties*; files on the scheduling and logistics of articles about Ethel Fisher and her artwork; and teaching material from Brentwood Art Center. There is also one CD of photoshoot images of Ethel Fisher and her studio.

This series is arranged alphabetically by project title.

Box 7, Folder 5	Artists Equity Association, 1961-1966
Box 7, Folder 6	Brentwood Art Center Teaching File, 1980-1982
Box 7, Folder 7	Christie's Contemporary Art Auction, 1980
Box 7, Folder 8	<i>Expressions of Freedom</i> International Art Auction, 1978
Box 7, Folder 9	<i>Family Ties</i> , 1986 2 videocassettes (vhs)
Box 7, Folder 10	Florida Arts Commission, 1960-1961
Box 7, Folder 11	Grant Applications and Award Notifications, 1954-2001
Box 7, Folder 12	<i>Home Magazine</i> Article About Ethel Fisher's House, 1971-1974 Oversized material housed in Box 12.
Box 7, Folder 13	<i>Hometown Santa Monica</i> Book Cover, 2007
Box 7, Folder 14	<i>L. A. Rising</i> Book Project, 2008-2011
Box 7, Folder 15	<i>Palisadian Post</i> Article, 2006-2007 1 sound discs (cd)
Box 7, Folder 16	San Francisco Art Institute Art Bank, 1963-1965
Box 7, Folder 17	Speaking Engagement Requests, 1967-1979
Box 7, Folder 18	Studio Tours, 1974-1987
Box 7, Folder 19	<i>Town of the Eighties</i> Showtime Movie Art Loan, 1986-1987

Box 7, Folder 20

Video Interviews of Artists Project, 1976-1977
Only include project information, no actual interviews.

Box 12

Oversized *Home Magazine* from Box 7, Folder 12, 1974

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Series 5: Exhibition Files, 1945-2006

0.6 Linear feet (Boxes 7-8)

Exhibition files include announcements, catalogs, publicity, reviews, correspondence, exhibition lists, price lists of artwork, and other material for Ethel Fisher's group and solo shows. There is also one folder on an exhibition of daughter Sandra Fisher's artwork.

Most of this series is arranged chronologically with one folder per exhibition. However, the first 5 folders include material on multiple shows, usually a series of related exhibitions and early career shows that were grouped together in the original arrangement, and these folders are in loose chronological order due to their overlapping date ranges.

Box 7, Folder 21	New York Galleries Group Shows, 1945-1969
Box 7, Folder 22	Palm Beach Art League Annual Members' Exhibitions, 1949-1955
Box 7, Folder 23	Ethel Fisher Solo Exhibitions, 1954-1959
Box 7, Folder 24	Florida Artist Group Exhibitions, 1956-1959
Box 7, Folder 25	Contemporary American Paintings Annual Exhibitions, 1956-1962
Box 7, Folder 26	Palacio de Bellas Artes - Ethel Fisher Exhibition (1957), 1957
Box 7, Folder 27	<i>Nine from Miami</i> (1958), 1958
Box 7, Folder 28	Angeleski Gallery - Ethel Fisher Solo Exhibition (1960), 1960
Box 7, Folder 29	<i>Paintings and Drawings by Ethel Fisher</i> (1961), 1960-1961
Box 7, Folder 30	Artists for SEDF Exhibition (1967), 1966-1968
Box 7, Folder 31	Pennsylvania Academy of the Fine Arts 164th Annual Exhibition (1969), 1969
Box 7, Folder 32	<i>American Portraits: Old and New</i> (1971), 1971
Box 7, Folder 33	<i>Women Choose Women</i> (1973), 1972-1973
Box 7, Folder 34	Womenspace Group Exhibition (1973), 1973
Box 7, Folder 35	<i>Painting: Color, Form and Surface</i> (1974), 1972-1974
Box 7, Folder 36	<i>Current Concerns, Part II</i> Group Show (1975), 1975-1979
Box 7, Folder 37	Mitzi Landau Gallery - <i>Ethel Fisher: Recent Paintings</i> (1975), 1973-1975

Box 7, Folder 38	Broxton Gallery Group Show (1976), 1976
Box 7, Folder 39	<i>California Figurative Painters</i> (1977), 1976-1977
Box 7, Folder 40	<i>Cityscapes</i> Group Exhibition (1977), 1977
Box 8, Folder 1	Downey Museum of Art - <i>Deja Vu: Masterpieces Updated</i> (1978), 1978
Box 8, Folder 2	<i>Shades of Gray</i> (1977), 1977
Box 8, Folder 3	<i>Women Looking at Men</i> (1977), 1977
Box 8, Folder 4	<i>Portraits/1979</i> (1979), 1977-1979
Box 8, Folder 5	<i>Facings: Exhibition of Contemporary Portraiture</i> (1983), 1978-1983
Box 8, Folder 6	Michael Ivey Gallery Group Show (1986), 1986-1987
Box 8, Folder 7	<i>Revealing and Concealing: Portraits and Identity</i> (2000), 1997-2001
Box 8, Folder 8	<i>Face to Face</i> Group Show (2003), 2002-2003
Box 8, Folder 9	<i>An American Abroad: Sandra Fisher and her School of London Friends</i> (2006), 2005-2006

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Series 6: Artists' Files, 1952-2010

0.4 Linear feet (Boxes 8, 12)

Artists' files include printed material such as exhibition catalogs, announcements, and clippings on various artists, many of whom were Ethel Fisher's friends and acquaintances. There is also limited correspondence scattered throughout. Prominent artists include Will Barnet, Stanley Boxer, Irving Fine, Ilse Getz, Ibram Lassaw, and Paul Thek. There is one sound disc (CD) of music.

Box 8, Folder 10	Baber, Alice, 1964-1982
Box 8, Folder 11	Barnet, Will, 1952-2008
Box 8, Folder 12	Berman, Eleanore, 1990-2004
Box 8, Folder 13	Boxer, Stanley, 1969-1975
Box 8, Folder 14	Fine, Irving, 1958-1993 <i>1 sound discs (cd) (Commercially released recording, not transferred.)</i> Oversized material housed in Box 12.
Box 8, Folder 15	Getz, Ilse, 1963-1987
Box 8, Folder 16	Herder, Addie, 1976
Box 8, Folder 17	Jaffe, Shirley, 1979-2010
Box 8, Folder 18	Lassaw, Ibram, 1960-2004
Box 8, Folder 19	Stamos, Theodoros, 1965-1997
Box 8, Folder 20	Thek, Paul, 1966-1988
Box 8, Folder 21	Wood, Leona, 1981-2009
Box 12	Oversized Music Score by Irving Fine from Box 8, Folder 14 , 1958

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Series 7: Personal Business Records, 1959-2017

0.3 Linear feet (Boxes 8,13)

Personal business records include consignments, price lists, loan agreements, receipts, donations to archives, and documentation of sales of paintings by Ethel Fisher as well as sales of artwork from her personal collection.

Box 8, Folder 22	Donations to Archives, 1959-1971
Box 8, Folder 23	Gift Garden Antiques Consignment, 2006
Box 8, Folder 24	Loan Agreements, Slide Receipts, Price Lists, 1973-1997
Box 8, Folder 25	<i>Portraits with Warhol</i> Sale and Provenance, 2006
Box 8, Folder 26	Qajar Paintings Sale, 1963-2006
Box 8, Folder 27	Sales of Paintings, 1966-1976
Box 13, Folder 23	Sales of Paintings, 2016-2017
Box 8, Folder 28	Sandra Fisher Price Lists, 1993-1994
Box 8, Folder 29	UCLA Library Gift of Sandra Fisher Papers, 2010
Box 13, Folder 24	Portrait Commission - Contract and Guidelines, circa 1979-1990
Box 13, Folder 25	Kott (Fisher) Collection, Bonhams and Butterfields Auction, 2006-2011
Box 13, Folder 26	Art Supplies List, circa 2010

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Series 8: Printed Material, 1940-2016

1 Linear foot (Boxes 8-9, 12-13)

Printed materials include exhibition catalogs, announcements, and clippings about Ethel Fisher and other subjects. There are also magazines which contain articles and books that were written by friends and family which often have inscriptions to Fisher. Also included are postcards that served as reference images for paintings.

Box 8, Folder 30	Clippings about Ethel Fisher, 1953-1961
Box 8, Folder 31	Clippings about Ethel Fisher, 1976-2000
Box 13, Folder 27	Clippings about Ethel Fisher, 1976, 2016
Box 8, Folder 32	Reviews for Ethel Fisher Exhibitions, 1960-1979 Oversized material housed in Box 12.
Box 8, Folder 33	Ethel Fisher Exhibition Catalogs, 1945-1967
Box 13, Folder 28	Ethel Fisher Exhibition Catalogs, 1967
Box 8, Folder 34	Ethel Fisher Exhibition Announcements, 1957-1999
Box 13, Folder 29	Ethel Fisher Exhibition Announcements, circa 1954-2007
Box 8, Folder 35-36	Other Artists' Exhibition Announcements, 1961-2011
Box 8, Folder 37	Sandra Fisher Exhibition Announcements and Catalogs, 1969-1989
Box 8, Folder 38	R. B. Kitaj Printed Material, 1976-2008
Box 9, Folder 1	Printed Material About Other Artists, 1957-2011
Box 9, Folder 2	<i>An Artist's Odyssey: Paintings by Elaine Ehrenkranz</i> , 2004
Box 13, Folder 30	<i>Artists for Core Scholarship, Education and Defense Fund, Annual Exhibition</i> , 1966, 1967
Box 9, Folder 3	<i>Art News</i> , 1950-1966
Box 9, Folder 4	<i>Art: USA: 58</i> , 1958
Box 13, Folder 31	<i>Arts: David Smith</i> , 1960

Box 9, Folder 5	<i>Journal, 1975</i>
Box 13, Folder 32	<i>Journal (Feb.), 1975</i>
Box 9, Folder 6	<i>Magazine of Art, 1940-1942</i>
Box 13, Folder 33	<i>Magazine of Art, 1941-1942</i>
Box 9, Folder 7	<i>Monotypes & Tracings, 1994</i>
Box 13, Folder 34	<i>Pictures on Exhibit, 1958,1960</i>
Box 9, Folder 8	<i>Radia: A Gloss of the 1933 Futurist Radio Manifesto, 2012</i>
Box 9, Folder 9	<i>Sappho, 1982</i>
Box 9, Folder 10	<i>Winslow Homer in the Clark Collection, 1986</i>
Box 13, Folder 35	Catalogs by Rafael Fernandez, Clark Institute, 1982, 1988
Box 13, Folder 36	Postcards, Painting Reference, circa 1960-2000
Box 13, Folder 37	Clippings about Will and Ariel Durant, circa 1968-1981
Box 13, Folder 38	Clippings about Frank Parker, circa 1947-1997
Box 13, Folder 39	Clippings about Friends and Teachers, circa 1962-2016
Box 12	Oversized Ethel Fisher Exhibition Reviews from Box 8, Folder 32, 1960-1979

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Series 9: Artwork and Sketchbooks, 1944-2014

1 Linear foot (Boxes 9, 12-15, OV16)

There are several spiral bound sketchbooks, as well as loose drawings, sketches, watercolors, paintings on paper, and prints. Also included are thematic folders such as "mummies," "landscape" and "Le Corbusier chair" which include original drawings alongside clippings and other source material.

Sketchbooks are grouped together and arranged chronologically, followed by the loose sketches, drawings, and other artwork.

Box 13, Folder 40	Sketchbook, 1944-1945
Box 13, Folder 41	"Anatomy Lectures and Notes, Art Students League, NY" Sketchbook, 1967
Box 9, Folder 11	"Portrait Drawings" Sketchbook, 1978
Box 15, Folder 2	Oversize "Portrait Drawings" Sketchbook, 1977-1979
Box 15, Folder 3	Oversize Sketchbook, 1980
Box 15, Folder 4	Oversize Sketchbook, 1981
Box 13, Folder 42	Sketchbook, 1981-1995
Box 15, Folder 5	Oversize Sketchbook, 1988-1989
Box 13, Folder 43	Sketchbook, 1989-1990
Box 12, Folder 1	Oversize "Portraits and Life Drawings" Sketchbook, 1989-1998
Box 9, Folder 12	"Drawings of Models 5 Minute and 20 Minute Poses" Sketchbook, 1991
Box 9, Folder 13	Sketchbook, 2009-2011
Box 13, Folder 44	"Commercial Art for NY Buying Office", 1945
Box 13, Folder 45	"Studies for Portraits" Paintings on Paper, circa 1966-1968
Box 9, Folder 14	Paintings and Drawings, 1971-2014
Box 12, Folder 2	Oversize Paintings and Drawings , 1971-2014
Box 9, Folder 15	Loose Drawings and Sketches, 1965-2002

Box 14, Folder 1	Pencil Drawings, circa 1947-1968
Box 15, Folder 6	Oversize Pencil Drawings, circa 1958-1999
Box 14, Folder 2	Paintings, Watercolor on Paper, circa 1958-1964, 1993
Box 15, Folder 7	Oversize Paintings, Watercolor on Paper, circa 1945-2012
Box 14, Folder 3	Prints on Paper, circa 1950s-1980s
Box 15, Folder 8	Oversize Prints on Paper, circa 1950s-1980s
Box 14, Folder 4	Drawing of Le Corbusier Chair with Source Image Clipping, circa 1977
Box 14, Folder 5	Drawings with Clippings, Landscape Reference Images, circa 1980s-1990s
Box 14, Folder 6	Drawings with Clippings, Mummies Reference Images, circa 1952-1999
Oversize 16	Oversize Painting on Paper, 1945

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Series 10: Photographic Materials, 1942-2014

2.2 Linear feet (Boxes 9-11, 14)

There are photographs, slides, and negatives of Ethel Fisher and her artwork, exhibitions, events, family, friends, artists, studios, and travel. Quotation marks around a folder title indicate that the original headings were retained. There are several folders of "reference photos" of people, places, and objects which Fisher used as research for her artwork. Images of Ethel Fisher, as well as family and friends, are scattered throughout the series. Most of the photographs have annotations on the versos. There is 1 video disc (DVD) of images of Ethel Fisher's paintings that are also available in slide format.

Photographs are grouped by subject. The photographs of Ethel Fisher come first, followed by artwork sorted by subject, reference photographs, exhibitions and openings, then images of family, friends, and artists.

Box 9, Folder 16	Ethel Fisher, 1952-1958
Box 9, Folder 17	Ethel Fisher, 1967-1975
Box 14, Folder 7	Ethel Fisher, circa 1960s-1970s
Box 9, Folder 18	Ethel Fisher with Cuban Artists, 1959
Box 9, Folder 19	Abstract Paintings, 1956-1960
Box 9, Folder 20	Building Paintings, 1973-1976
Box 9, Folder 21	Figure Paintings and Portraits, 1965-2006
Box 14, Folder 8	Building and Figure Paintings, Negative and Contact Sheets, circa 1950s-1970s
Box 9, Folder 22	Landscapes, 1986-1996
Box 9, Folder 23	Sculpture of Seal, 1942
Box 9, Folder 24-25	Still Lifes, 1982-2014
Box 9, Folder 26	Black and White Photographs of Paintings, 1958-2014
Box 9, Folder 27	"Paintings in Collections", 1954-2014
Box 9, Folder 28	Slides of "Paintings in Collections", 1953-1997
Box 9, Folder 29	Slides of Ethel Fisher Paintings, 1955-2007 <i>1 videodiscs (dvd) (Paintings on the slides are the same as the paintings on the DVD.)</i>

Box 14, Folder 9	Slides of Paintings, circa 1982-1996
Box 14, Folder 10	Slides, Early Still Life, circa 1966-2006
Box 14, Folder 11	Slides, Interiors , circa 1981-2005
Box 10	Reference Photographs for Portraits
Box 10, Folder 1	Alf, Martha, 1977-1979
Box 10, Folder 2	Atkinson, Jayne, 1993
Box 10, Folder 3	Berman, Elinore, 1995
Box 10, Folder 4	"Christa", 1991
Box 14, Folder 12	Fisher, Margaret with Max Kitaj, 2002, 2005
Box 10, Folder 5	Gabriel, Janice, 1978
Box 10, Folder 6	Kott, Seymour, 1989
Box 14, Folder 13	Kott, Seymour, circa 1983-1987, 2000
Box 10, Folder 7	Luban, Dick and Frances, 1989
Box 10, Folder 8	Ritter, Joe, 1994
Box 14, Folder 14	Robie, James, 1997
Box 14, Folder 15	Rosar, Bill, 1996
Box 10, Folder 9	Sanders, Audrey, 1977
Box 14, Folder 16	Smith, Nancy, 2006
Box 10, Folder 10	Wingo, Michael, 1988
Box 10, Folder 11	Miscellaneous, 1975-2007
Box 14, Folder 17	Self Portrait, Jane Atkinson, Eleanor Berman, Beatrice Kaplan, 1993
Box 14, Folder 18	Sand and Max at the Beach, 1987

Box 10, Folder 12-13	Reference Slides for Portraits, 1980-1989
Box 14, Folder 19	Reference Photographs - <i>Neue Dekorationen</i> , 1926 "German Decorating Book", circa 1975
Box 10, Folder 14	Reference Photographs of Buildings, 1974-1995
Box 14, Folder 20	Reference Photographs of Buildings, 1967
Box 10, Folder 15-18	Ethel Fisher Exhibition Openings and Events, 1953-2003
Box 10, Folder 19	"Los Angeles Art World", 1974-1978 Friends and artists at Los Angeles art openings, receptions, and events.
Box 10, Folder 20	"London and New York Art World" Slides, 1974-1988
Box 10, Folder 21	Sandra Fisher in London Studio, 1975-1978
Box 10, Folder 22	Sandra Fisher Paintings in London Studio, 1994
Box 10, Folder 23	Slides of Sandra Fisher and Her Artwork in London, 1981
Box 10, Folder 24	Miscellaneous Photographs of and by Sandra Fisher, circa 1975-circa 1980
Box 10, Folder 25	Kitaj Family, 1987-1996
Box 11, Folder 1	"Kitaj Family in Hollywood" Slides, 1982-1987
Box 11, Folder 2	R. B. Kitaj in Los Angeles Studio, 2000
Box 11, Folder 3	R. B. Kitaj Studio, 2007
Box 11, Folder 4-5	Artists and Friends, 1963-2002
Box 14, Folder 21	Friends and Family, circa 1950s-2002
Box 11, Folder 6	Miscellaneous Slides of People, 1973-1975
Box 11, Folder 7	Italy Trip with Coleborns, 1995
Box 14, Folder 22	Travel Photographs, circa 1960s-1990s

Box 14, Folder 23 Miscellaneous, circa 1969-2000

Box 14, Folder 24 Photographs by James Robie, 2014

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