



Smithsonian

Archives of American Art

"Painting in water color" holograph manuscript

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Other Title.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	"Painting in water color" holograph manuscript
Identifier:	AAA.fishjona
Date:	undated
Creator:	Fisher, Jonathan, 1768-1847
Extent:	16 Items ((on 9 frames of microfilm))
Language:	English .

Administrative Information

Acquisition Information

Donated 1974 by William P. Hinckley. Photocopies discarded after microfilming.

Location of Originals

Original in Jonathan Fisher Memorial, Inc, Blue Hill, Maine.

Available Formats

35mm microfilm reel 2804 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Patrons must use microfilm copy only.

Biographical / Historical

Wood engraver and portrait and landscape painter in Blue Hill, Maine. Also clergyman, author, poet, linguist, inventor, farmer, surveyer, architect, naturalist, missionary, and teacher.

Scope and Contents

Treatise discussing materials, colors, techniques, and "receipts for those who paint in water colors." In addition, sketches begin an unfinished section on "Sketching." Hogarth's ANALYSIS OF BEAUTY is quoted.

Other Title

Jonathan Fisher papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Technique

Names:

Hogarth, William, 1697-1764

Occupations:

Painters -- Maine -- Blue Hill