



Smithsonian  
*Archives of American Art*

Edward Fisk papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward Fisk papers
<b>Identifier:</b>	AAA.fiskedwa
<b>Date:</b>	1887-1990
<b>Extent:</b>	0.2 Linear feet ((on a partial microfilm reel))
<b>Creator:</b>	Fisk, Edward, 1886-1944
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Lent for microfilming in 1991 by Milton Fisk and Allie Hendricks, Fisk's children.

### Location of Originals

Originals returned to the lenders, Milton Fisk and Allie Henricks, after microfilming.

### Available Formats

35mm microfilm reel 4476 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, printmaker. Born in Brooklyn, New York, Fisk studied at the Art Students League and the National Academy of Design. He studied with Robert Henri, and in Paris with Othon Friege and Pierre Laprade. He also studied in Italy and spent 1933-1934 studying and painting in England. In 1930 he married Lucy Young. He taught at the University of Kentucky from 1926-1944.

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## Scope and Contents

Biographical material, letters, a subject file on Genevieve Taggard, notes and writings, printed material, and photographs.

## Scope and Contents

Two biographical accounts and a membership card for the American Artists' Congress; fourteen letters (1929-1990) include 3 from Stuart Davis (1938-1942), one from Charles Demuth (1929), and letters to family members including descriptions of his sister-in-law's meeting with Gertrude Stein and an account of Eugene O'Neill's house being damaged in a storm. A file, 1928-1938, on Genevieve Taggard contains 4 poems and 4 letters by Taggard, 1 letter from Fisk, and an announcement concerning the publication of Taggard's poems.

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## Scope and Contents

A notebook contains lyrical essays about Taggard and art, a 5 p. account of a day's activities, and notes on art history and design. Other notes and writings include two 17 p. short stories, a 1 p. account of prehistoric monuments in Cornwall illustrated with a map, and notes on line drawing and composition. Printed material consists of clippings (1912-1987) and exhibition announcements and catalogs (1922-1985). Photographs show Fisk with family members (1887-1942) and works of art.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Art, Modern -- 20th century -- United States

Names:

Davis, Stuart, 1892-1964  
Demuth, Charles, 1883-1935  
O'Neill, Eugene, 1888-1953  
Stein, Gertrude, 1874-1946  
Taggard, Genevieve, 1894-1948

Occupations:

Painters  
Poets  
Printmakers