



# Smithsonian

*Archives of American Art*

Gertrude Fiske papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gertrude Fiske papers
<b>Date:</b>	1915-1986 (bulk 1915-1933 dates)
<b>Identifier:</b>	AAA.fiskgert
<b>Creator:</b>	Fiske, Gertrude, 1878-1961
<b>Extent:</b>	1 Linear foot ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Harold B. (Bus) Willis, the owner of the collection, is the nephew of Gertrude Fiske.

### Location of Originals

Originals returned to the lender, Harold B. Willis, after microfilming.

### Available Formats

35mm microfilm reel 4280 and 4281 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter. Fiske studied at the School of the Museum of Fine Arts, Boston, under such luminaries as Tarbell, Benson and Hale, and later with Charles Woodbury in Ogunquit, Maine. A woman of means and socially well-connected, Miss Fiske was a co-founder of the Guild of Boston Artists (1914), the Boston Society of Etchers (1917), and the Ogunquit Art Association (1928).

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## Scope and Contents

Correspondence, photographs and printed materials documenting the career of Gertrude Fiske and the Boston Society of Etchers, of which Fiske was a founding member.

## Scope and Contents

Letters from friends, colleagues, and museums include a small number of letters from Frank Benson, Harry Leith-Ross, Charles Hopkinson, and H. Dudley Murphy. A notebook on the Boston Society of Etchers contains a list of members, minutes of the founding meeting (1917), notes on expenses, lists of works exhibited (includes a sketch of works on exhibition), announcements, catalogs, and letters from members including Philip Little, Ignaz Gaugengigl and others. Other materials consist of biographical notes, two sketches, one possibly of Fiske, a sales receipt, a scrapbook of clippings and catalogs, and photographs of Fiske and friends, works, and exhibitions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Etching, American -- 20th century -- Massachusetts
- Painting, American -- Massachusetts
- Women artists
- Women painters

### Types of Materials:

- Scrapbooks

### Names:

- Benson, Frank Weston, 1862-1951
- Boston Society of Etchers
- Gaugengigl, I. M. (Ignaz Marcel), 1855-1932
- Hopkinson, Charles, 1869-1962
- Leith-Ross, Harry, b. 1886
- Little, Philip, 1857-1942
- Murphy, Hermann Dudley, 1867-1945

### Occupations:

- Painters -- Massachusetts