



# Smithsonian

*Archives of American Art*

Creative art expression and appreciation : a  
method of developing student ability ... a way  
to bridge the interval between student and  
professional approach / by Gladys Kelley Fitch

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
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## Collection Overview

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|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Creative art expression and appreciation : a method of developing student ability ... a way to bridge the interval between student and professional approach / by Gladys Kelley Fitch |
| <b>Date:</b>       | c1937   |
| <b>Identifier:</b> | AAA.fitcglad  |
| <b>Creator:</b>    | Fitch, Gladys Kelley, b. 1896   |
| <b>Extent:</b>     | 13 Pages  |
| <b>Language:</b>   | Undetermined .  |

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## Administrative Information

### Acquisition Information

Donated 1998 by Michael McGrory, who, as executor of the estate of Winifred Fanning, found it among Fanning's belongings.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Gladys Kelley Fitch was a painter and teacher, Montclair, N.J. and Lyme, Conn.

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## Contents

Field of decoration / Human relation / A plea for creative Youth / Approach through technique

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## General

Pencil sketch of woman on back cover, attributed by donor to Winifred Fanning, and "not (?) of or by Gladys Fitch."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Fanning, Winifred

Occupations:

Art teachers