



Smithsonian

Archives of American Art

A Finding Aid to the Charles FitzGerald Scrapbooks, circa 1901-1918, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this
collection was provided by the Sansom Foundation.

2014 September 8

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Charles FitzGerald Scrapbooks, circa 1901-1918.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Charles FitzGerald scrapbooks
Date:	circa 1901-1918
Identifier:	AAA.fitzchar
Creator:	FitzGerald, Charles, 1873-1958
Extent:	1.1 Linear feet
Language:	The collection is in English.
Summary:	Six scrapbooks of art critic Charles FitzGerald measure 1.1 linear feet and date from circa 1901 to 1918. They are comprised of newspaper clippings from the <i>Evening Sun</i> , <i>Sun</i> , <i>New York Times</i> , and other newspapers. Many of the printed articles, except where noted, were written by FitzGerald. Miscellaneous letters to FitzGerald are interleaved within the books and additional loose letters, writings, newspaper clippings, and notes are found. Also included are note cards that contain an index to Scrapbooks #4-6.

Administrative Information

Acquisition Information

The Charles FitzGerald scrapbooks were donated in 1964 by Ira Glackens, FitzGerald's nephew, and in 2007 by Susan Corn Conway. Glackens was the son of portrait painter William Glackens and Edith Glackens; Edith's sister, Irene Dimock FitzGerald was married to Charles. Conway purchased the Glackens' house where additional scrapbooks were located.

Available Formats

The collection was digitized in 2014 and is available on the Archives of American Art's website. Blank pages have not been scanned.

Processing Information

Materials received a preliminary level of arrangement at some point after donation and were partially microfilmed on reel 101. All materials were prepared for digitization and described by Judy Ng in 2014 with funding provided by the Sansom Foundation.

Preferred Citation

Charles FitzGerald scrapbooks, circa 1901-1918. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Art critic Charles FitzGerald (1873-1958) lived and worked in New York City, New York and was known for his articles promoting Ash Can school artists. As a writer for the *New York Evening Sun* and the *New York Sun* newspapers, FitzGerald frequently published critiques of the National Academy of Design, Society of American Artists, and other conventional art and institutions of his day. In 1915, he married Irene Dimock, whom he had met eleven years prior at the wedding of his close friends, the painter William Glackens and his wife, Edith Dimock Glackens.

Scope and Contents

Six scrapbooks of art critic Charles FitzGerald measure 1.1 linear feet and date from circa 1901 to 1918. They are comprised of newspaper clippings from the *Evening Sun*, *Sun*, *New York Times*, and other newspapers. Many of the printed articles, except where noted, were written by FitzGerald. Miscellaneous letters to FitzGerald are interleaved within the books and additional loose letters, writings, newspaper clippings, and notes are found. Also included are note cards that contain an index to Scrapbooks #4-6.

Arrangement

The collection is arranged as 1 series.

- Series 1: Charles FitzGerald scrapbooks, circa 1901-1918 (1.1 linear feet; Boxes 1-4)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- New York (State) -- New York

Types of Materials:

Scrapbooks

Occupations:

Art critics -- New York (State) -- New York

Container Listing

Series 1: Charles FitzGerald Scrapbooks, circa 1901-1918

1.1 Linear feet (Boxes 1-4)

Scope and Contents: The six scrapbooks consist of clippings from the *Evening Sun*, *Sun*, *New York Times*, and other newspapers. Many of the articles, except where noted, were written by Fitzgerald. Topics include art, current events, education, medicine, the Navy, and war.

A handful of miscellaneous letters to Fitzgerald are interleaved within the books along with additional loose letters, writings, miscellaneous newspaper clippings on sculptures and photographic processes, and essay notes on works by old masters. Also included are cards that contain a subject index to Scrapbooks #4-6.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1	Correspondence, 1902
Box 1, Folder 2	Writings, circa 1901-1918
Box 1, Folder 3	Clippings, 1909-1910 Notes: Clippings relate to wax bust by Leonardo da Vinci.
Box 1, Folder 4	Clippings, Miscellaneous, 1900
Box 1, Folder 5	Notecard Index to Scrapbooks #4-6, circa 1901-1918
Box 2, Folder 1	Scrapbook #1, 1902
Box 2, Folder 2	Scrapbook #2, 1903
Box 3, Folder 1	Scrapbook #3, 1903-1904
Box 2, Folder 3	Scrapbook #4, 1901-1913
Box 3, Folder 2	Scrapbook #5, 1904-1906
Box 4, Folder 1	Scrapbook #6, 1914-1918

[Return to Table of Contents](#)