



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Fitzgerald Gallery Records, 1950s-1972, in the Archives of American Art

Christopher DeMairo

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Fitzgerald Gallery records
<b>Date:</b>	1950s-1972
<b>Identifier:</b>	AAA.fitzgall
<b>Creator:</b>	Fitzgerald Gallery (New York, N.Y.)
<b>Extent:</b>	2.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Fitzgerald Gallery records measure 2.1 linear feet and date from the 1950s to 1972. The collection sheds light on the New York gallery's operations through administrative records and artist files as well as scattered exhibition files, printed material, and photographic material.

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## Administrative Information

### Acquisition Information

The collection was donated in 1972 by gallery founder Edward Fitzgerald.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

### Preferred Citation

Fitzgerald Gallery Records, 1950s-1972. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

The Fitzgerald Gallery was a cooperative gallery founded in New York, New York, in 1960 by artist and gallery owner Edward Fitzgerald. Some of its early founding members include Huntington Barclay, James Dignon, Albert Handell, and Stephen Kuzma. The gallery specialized in exhibiting realist art, and early on, stated it was "a place for experimental ideas and forms, color thinking and reality." It was located at 19 E. 7th Street from 1960 to 1965, then moved uptown to 718 Madison Avenue in 1965.

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## Scope and Contents

The Fitzgerald Gallery records measure 2.1 linear feet and date from the 1950s to 1972. The collection sheds light on the New York gallery's operations through administrative records and artist files as well as scattered exhibition files, printed material, and photographic material. Several folders include a note written by Edward Fitzgerald in 1972 reflecting on the file's content. Administrative records include membership meeting minutes and notes, the gallery's reorganization agreement, guest books, a gallery scrapbook, priced exhibition lists and catalogues, and correspondence with artists, representatives from other museums and galleries, critics, and collectors. Artist files document the gallery's relationship with various artists, including Henry Hensche, Huntington Barclay, John Hawkins, Paul Rusotto, Herbert Turner, Robert Maione, Nelson Shanks, James Dignon, and others. The files consist of photographic material, biographical sketches, price lists, newspaper clippings, and other printed material about the artists and exhibitions.

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## Arrangement

The collection is arranged as two series.

- Series 1: Administrative Records, 1950s-1972 (Box 1-2; 1.1 linear feet)
  - Series 2: Artist Files, 1959-1972 (Box 2, OV 3; 1 linear foot)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Realism

### Names:

Fitzgerald, Edward

### Functions:

Artist-run galleries -- New York (State)

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## Container Listing

### Series 1: Administrative Records, 1950s-1972

#### 1.1 Linear feet (Box 1-2)

Scope and Contents: Membership meeting minutes and notes, the gallery's reorganization agreement, guest books, a gallery scrapbook, priced exhibition lists and catalogues, and some consignment records. Correspondence found in this series is primarily with artists, representatives from other museums and galleries, critics, and collectors, covering the rewards and difficulties of the gallery business, of its failure as a cooperative gallery, and of the artists' careers. Files documenting two of the gallery's exhibitions include photographs, press releases, correspondence, loan information, clippings, and mailing lists.

Box 1, Folder 1	Agreement, Gallery Reorganization, 1962
Box 1, Folder 2	Business Papers from Downtown Location, Mrs. Fitzgerald, 1960-1972
Box 1, Folder 3	Consignments, 1963-1965
Box 1, Folder 4-10	Correspondence, General, 1960-1966
Box 1, Folder 11	Exhibitions List, 1965
Box 1, Folder 12	Exhibitions, Price Lists, 1960-1965
Box 1, Folder 13	Exhibitions, First Realist Invitational (1965), 1965
Box 1, Folder 14	Exhibitions, Yes Art: The Cultural Miracle (1965), 1965
Box 1, Folder 15	Gallery Meeting Minutes and Notes, 1961-1965
Box 1, Folder 16-19	Gallery Guest Sign-In Book, 1960-1970
Box 1, Folder 20	Insurance and Leases, 1961-1966
Box 1, Folder 21	Participation in Outside Exhibitions, Other Galleries, and Groups, circa 1960s
Box 1, Folder 22	Printed Material, Christian Art, Fitzgerald Gallery Article, 1962, 1964
Box 1, Folder 23	Printed Material, Publications on Contemporary Art Scene, 1950s-1960s
Box 2, Folder 1-2	Printed Material, Scrapbook, 1960-1965

Box 2, Folder 3

Salmagundi Club, Fitzgerald Scholarship and Program, 1962-1963

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## Series 2: Artist Files, 1959-1972

### 1 Linear foot (Box 2, OV 3)

Scope and Contents: Files consist of correspondence, biographical sketches, price lists, newspaper clippings, and other printed material about the artists and exhibitions. Photographic materials found in this series include slides, negatives, and snapshots of mostly artwork and artists, except for Henry Hensche's file which includes snapshots from his show at the Fitzgerald Gallery.

Box 2, Folder 4	Ahnoltz, Richard, 1964-1965
Box 2, Folder 5	Barclay, Huntington, 1960-1965
Box 2, Folder 6	Blahove, Marcos, 1959, 1969
Box 2, Folder 7	Brooks, Sibyl, 1964, 1972
Box 2, Folder 8	Cenedella, Robert, 1964-1965
Box 2, Folder 9	Cherry, Phillip, undated
Box 2, Folder 10	Dignon, James, 1965
Box 2, Folder 11	Everett, Len, 1962-1964
Box 2, Folder 12	Gaudio, Frank, 1965
Box 2, Folder 13	Grado, Angelo, 1963-1964
Box 2, Folder 14	Gregory, Bruce, Slides of Artwork, 1963-1968
Box 2, Folder 15	Gwilliam, Luke, 1965
Box 2, Folder 16	Hale, Nathan Cabot, 1964, 1972
Box 2, Folder 17	<a href="#">Handell, Albert, 1960-1970</a>
Box 2, Folder 18	Harris, Allen, 1965
Box 2, Folder 19	Hawkins, John, 1963-1965
Box 2, Folder 20	Hensche, Henry, 1961-1964
Box 2, Folder 21	Hensche, Henry, Images from Exhibition, 1961-1964
Box 2, Folder 22	Higgison, Merle, 1961, undated
Box 2, Folder 23	Kurland, Bruce, 1965

Box 2, Folder 24	Kuzma, Stephen, 1959-1966
Box 2, Folder 25	Leggett, Ann, 1962-1964
Box 2, Folder 26	Maione, Robert, 1962-1966
Box 2, Folder 27	Mason, Frank, 1964-1965
Box 2, Folder 28	Mendelson, Haim, 1965
Box 2, Folder 29	Moore, Hal, undated
Box 2, Folder 30	Nichols, Anne, 1963
Box 2, Folder 31	Orlando, Thomas, 1961-1968
Box 2, Folder 32	Roberts, Morton, 1963-1965
Box 2, Folder 33	Rosenfeld, Alice, 1965
Box 2, Folder 34	Roth, Ernest, 1962-1970
Box 2, Folder 35	Rudnick, Joel, 1962-1963
Box 2, Folder 36	Russuto, Paul, 1964-1965
Box 2, Folder 37	Safron, Bernard, 1965
Box 2, Folder 38	Shanks, Nelson, 1960-1970
Box 2, Folder 39	Smiley, Enid, 1965
Box 2, Folder 40	Steltzer, Michael, 1962
Box 2, Folder 41	Torres, John, 1962-1963
Box 2, Folder 42	Turner, Herbert, 1962-1965
Box 2, Folder 43	Wallowitz, Charles, 1965
Box 2, Folder 44	Various Artists, 1961-1965
Oversize 3	Unidentified Artist in Bela Kalman Studio, Photograph, undated

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