



Smithsonian

Archives of American Art

Oral history interview with James Herbert Fitzgerald and Margaret Tomkins

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with James Herbert Fitzgerald and Margaret Tomkins
Identifier:	AAA.fitzge65
Date:	1965 Oct. 27
Creator:	FitzGerald, James, 1910- (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) Tomkins, Margaret, 1916- (Interviewee) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings; 5 in.) 12 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with James Herbert Fitzgerald and Margaret Tomkins, 1965 Oct. 27, Transcript Audio: Oral history interview with James Herbert Fitzgerald and Margaret Tomkins, 1965 Oct. 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

James Fitzgerald (1910-) is a painter and mural painter from Washington state.

Scope and Contents

An interview of James Fitzgerald conducted 1965 Oct. 27, by Dorothy Bestor, for the Archives of American Art.

Scope and Contents

Speaks of his work with Thomas Hart Benton; his work for the Treasury Relief Art Project (TRAP); his work on the murals at the Department of Justice with Boardman Robinson; and work on other Work Progress Administration art programs in Washington state. Fitzgerald's wife, artist Margaret Tomkins, is present during the interview and comments periodically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- Washington (D.C.)
- Muralists -- Washington (State) -- Seattle -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project