



Smithsonian

Archives of American Art

A Finding Aid to the Oscar P. Fitzgerald Research Files on Furniture Makers, circa 2000, in the Archives of American Art

Sarah Mundy

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oscar P. Fitzgerald research files on furniture makers
Date:	circa 2000
Identifier:	AAA.fitzosca
Creator:	Fitzgerald, Oscar P.
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of author, consultant, and historian Oscar P. Fitzgerald measure 0.2 linear feet and are dated circa 2000. The collection consists of Fitzgerald's research material on furniture makers that includes over 100 completed Furniture Maker's Questionnaires recording the histories and accomplishments, influences, and marketing shop practices of respondents, and a paper by Fitzgerald titled "The Movers and Shakers and How They Got There."

Administrative Information

Acquisition Information

The Oscar P. Fitzgerald research files on furniture makers were donated in 2005 by Oscar Fitzgerald as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Oscar P. Fitzgerald research files on furniture makers, circa 2000. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Oscar P. Fitzgerald (1943-) is an author, art consultant, and art historian in the field of decorative arts in Alexandria, Virginia. He graduated from Georgetown University earning a M.A. and Ph.D. in history. Fitzgerald was the director of the Navy Museum and is a faculty member at the Corcoran School of the Arts and Design.

Scope and Contents

The papers of author, consultant, and historian Oscar P. Fitzgerald measure 0.2 linear feet and are dated circa 2000. The collection consists of Fitzgerald's research material on furniture makers that includes over 100 Furniture Maker's Questionnaires from respondents such as Sam Maloof, Garry Knox Bennett, Linda Sue Eastman, Yuko Shimizu, and others about their histories and accomplishments, influences, and marketing and shop practices. Also found in the collection is a paper by Fitzgerald titled "The Movers and Shakers and How They Got There" that was presented to the Furniture Society in Savannah, G.A. in 2004.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Furniture making

Names:

Bennett, Garry Knox, 1934-
Eastman, Linda Sue
Maloof, Sam
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

Art consultants -- Washington (D.C.)
Art historians -- Washington (D.C.)
Authors -- Washington (D.C.)

Container Listing

Series 1: Oscar P. Fitzgerald Research Files on Furniture Makers, circa 2000

0.2 Linear feet (Box 1)

Scope and Contents: Fitzgerald's research material on furniture makers includes over 100 Furniture Maker's Questionnaires from respondents such as Sam Maloof, Garry Knox Bennett, Linda Sue Eastman, Yuko Shimizu, and others about their histories and accomplishments, influences, and marketing and shop practices. Also found in the collection is a paper by Fitzgerald titled "The Movers and Shakers and How They Got There" that was presented to the Furniture Society in Savannah, G.A. in 2004.

Box 1, Folder 1 [Furniture Maker's Questionnaire, circa 2000](#)
Notes: Contains a list of participants in the order the questionnaires are arranged within the folders.

Box 1, Folder 2-4 Furniture Maker's Questionnaire, circa 2000

Box 1, Folder 5 Paper Presented to the Furniture Society in Savannah, G.A., "The Movers and Shakers and How They Got There", 2004

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