



Smithsonian

Archives of American Art

Richard Fitzgerald papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Fitzgerald papers
Date:	1930-1972
Identifier:	AAA.fitzrich
Creator:	Fitzgerald, Richard
Extent:	0.2 Linear feet ((72 items))
Language:	English .

Administrative Information

Acquisition Information

Donated 1976 by Richard Fitzgerald.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art historian and writer; San Francisco, California.

Scope and Contents

Research material used for Fitzgerald's Ph.D. dissertation at University of California, RADICAL ILLUSTRATORS OF THE MASSES AND LIBERATOR and for his book, ART AND POLITICS: CARTOONISTS OF THE MASSES AND LIBERATOR.

Scope and Contents

Eleven letters and cards from Helen Farr Sloan, widow of John Sloan; unpublished notes from John Sloan's conversations, interviews, and lectures at the Delaware Art Center, Wilmington; eight letters from Kenneth Russell Chamberlain; four interviews with Chamberlain; 28 letters and cards from Maurice Becker; a telephone interview with Becker; four Becker exhibition catalogues; and fifteen letters to Fitzgerald about artists Robert Minor, Art Young, and Maurice Becker written by their friends Gil Wilson, Lawrence Gellert, Joseph North, William Gropper, Daniel Aaron, and Harold Anton.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Caricatures and cartoons
Politics in art

Types of Materials:

Interviews

Names:

Becker, Maurice, 1889-1975
Chamberlain, Kenneth Russell, 1892-
Sloan, Helen Farr, 1911-2005
Sloan, John, 1871-1951

Occupations:

Art historians -- California
Cartoonists
Illustrators