



Smithsonian
Archives of American Art

A Finding Aid to the Audrey Flack Papers,
1950-2009, in the Archives of American Art

Joy Goodwin

2013 August 15

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Audrey Flack papers
Identifier:	AAA.flacaudr
Date:	1950-2009
Extent:	15.8 Linear feet 0.897 Gigabytes
Creator:	Flack, Audrey
Language:	English Collection is in English.
Summary:	The papers of painter Audrey Flack measure 15.8 linear feet and 0.897 GB and date from 1950-2009. The collection documents Flack's career as an artist through biographical material, correspondence, extensive project files, writings and notes by Flack and others, exhibition catalogs, news and magazine clippings, other printed and digital material, and scrapbooks. Also found are photographs by Audrey Flack as well as photographs of the artist and works of art.

Administrative Information

Acquisition Information

The collection was donated by Audrey Flack in April 2009.

Related Materials

Also found in the Archives of American Art is an oral history interview with Audrey Flack conducted by Robert C. Morgan, February 16, 2009.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2013 by Joy Goodwin. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Audrey Flack papers, 1950-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original material requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Audrey Flack papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Audrey Flack (1931-) is a painter and sculptor in New York City and in Long Island, New York. She earned a Bachelor of Arts from Cooper Union in 1951 and received a Bachelor of Fine Arts from Yale University in 1952. In the 1950s, she was part of the New York School that included the Abstract Expressionist painters Franz Kline and Jackson Pollock. By the 1960s, Flack had turned to painting in a realistic manner. She pioneered the technique of incorporating photographic images from contemporary sources such as magazines and newspapers; the art form became known as Photorealism. Her subjects have included families, celebrities, and public figures. An early work, *The Kennedy Motorcade* captured President John Kennedy moments before he was assassinated. Flack's paintings have also centered on the varied experiences of women as depicted in her *Vanitas* series done in the 1970s. Flack was the first Photorealist painter to have a work acquired by the Museum of Modern Art. By the 1980s, Flack was creating sculptures, goddess figures and other mythological deities of various cultures. The sculptures, many of monumental proportions were executed as commissioned works for public spaces. Flack's commissions have included *Civitas: Four Visions*, South Carolina, *Galatea Fountain*, South Pasadena, Florida, *Islandia*, New York City Technical College, and *The Art Muse*, Tampa, Florida. Further, Audrey Flack has also worked in other media such as photography and printmaking.

Audrey Flack has taught and lectured at colleges and universities in the United States and abroad, including Cooper Union, Pratt Institute of New York, and the Studio Art School International, Florence, Italy. She has been a Visiting Professor at a number of universities, including the University of North Dakota, University of Tennessee, and the University of Pennsylvania. Her paintings, watercolors, and sculptures have been featured in solo and group exhibitions in major museums and galleries. Flack's artwork has also been shown in a number of traveling exhibitions including "Saints and Other Angels: The Religious Paintings of Audrey Flack" sponsored by Cooper Union and "Breaking the Rules: Audrey Flack, A Retrospective, 1950-1990" organized by the J.B. Speed Museum. Flack has been represented by the Louis K. Meisel Gallery, the Vered Gallery, and the Gary Snyder Gallery. Among the many awards and honors she has received are the Honorary Ziegfeld Award, National Art Education Association, an Honorary Doctorate, Lyme Academy of Art, and the U.S. Government National Design for Transportation Award. Audrey Flack has also written two books and numerous articles. Audrey Flack lives and works in New York and in East Hampton, New York.

Scope and Contents

The papers of painter Audrey Flack measure 15.8 linear feet and 0.897 GB and date from 1950-2009. The collection documents Flack's career as an artist through biographical material, correspondence, extensive project files, writings and notes by Flack and others, exhibition catalogs, news and magazine clippings, other printed and digital material, and scrapbooks. Also found are photographs by Audrey Flack as well as photographs of the artist and works of art.

Biographical material includes curricula vitae, diplomas, an award certificate, and bibliographies of monographs and articles by and about Audrey Flack. Flack's correspondence documents her professional activities and business dealings.

There is correspondence with galleries, museums, arts organizations; architects and foundries; and academic institutions. Included are letters from Arizona State University, Atlantic Center for the Arts, Cooper Union, Guild Hall, Louis K. Meisel Gallery, and the Museum of Modern Art. There are letters from art historians and critics, including Flack's correspondence with Anthony Janson. Letters from publishers and agents pertain to book projects, proposals for articles, and requests to reproduce artwork in monographs or catalogs.

Interviews with Flack from the 1970s through the 1990s are found, recorded on sound and video. Writings and notes include manuscript versions for a book, typescripts of speeches, and a notebook. Also found are audio and video recordings of lectures and talks by Flack discussing her paintings and sculptures. The collection includes extensive project files on Flack's commissioned public works and exhibitions. The files also include correspondence concerning book projects, permission requests, and Flack's participation in art educational programs, and some projects are documented with recorded sound and moving images, two of which are in digital format.

Printed material consists of catalogs of Flack's shows, invitations and announcements to openings, press releases, reproductions of artwork, exhibition posters, clippings, periodicals, and books reflecting Flack's professional activities from the 1950s-2008. Photographs are of portraits by Flack, Flack by herself and with colleagues and students, as well as of the artist's studio. Also found are photographs of artwork.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1951-2006 (Box 1; 0.25 linear feet)
- Series 2: Correspondence, 1950-2009 (Boxes 1-3; 2.4 linear feet)
- Series 3: Interviews, circa 1970-1998 (Boxes 3-4; 0.8 linear feet)
- Series 4: Writings and Notes, circa 1970-2007 (Boxes 4-6; 2.15 linear feet)
- Series 5: Project Files, 1966-circa 2007 (Boxes 6-11, FC 18-21; 5.6 linear feet, ER01-ER02, 0.897 GB)
- Series 6: Printed Material, 1950-2008 (Boxes 11-16, OV 17; 4.1 linear feet)
- Series 7: Scrapbooks, 1977-2008 (Box 15; 2 folders)
- Series 8: Photographs, 1966-2009 (Boxes 15-16; 0.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects
Art -- Study and teaching
Artists' studios -- Photographs
Women painters -- New York (State) -- New York
Women sculptors -- New York (State) -- New York

Types of Materials:

Motion pictures (visual works)
Photographs
Scrapbooks

Sound recordings
Video recordings

Names:

Arizona State University
Atlantic Center for the Arts (New Smyrna Beach, Fla.)
Cooper Union for the Advancement of Science and Art
Guild Hall of East Hampton
Janson, Anthony F.
Louis K. Meisel Gallery
Museum of Modern Art (New York, N.Y.)

Container Listing

Series 1: Biographical Material, 1951-2006

0.25 Linear feet (Box 1)

This series includes curricula vitae, diplomas, bibliographies of monographs and articles by and about Audrey Flack. Included are abbreviated biographical accounts and the artist's philosophical statement on her work. Found is a Merit Award from the U.S. Department of Transportation presented to Flack for her design of *Civitas: Four Visions*.

Box 1, Folder 1	Curriculum Vitae, 1990-2006
Box 1, Folder 2	Diplomas, 2001, 1951
Box 1, Folder 3	Bibliographies, 1978-1980
Box 1, Folder 4	Merit Award from U.S. Department of Transportation, 1995

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Series 2: Correspondence, 1950-2009

2.4 Linear feet (Boxes 1-3)

Correspondence is mainly of a professional nature and consists of letters, e-mails, drafts, telegrams/ mailgrams, and postcards. Much of the correspondence relates to the scheduling of exhibitions, loans, sales, and donations of artwork. Many letters include attachments, e.g., loan forms, consignment agreements, contracts, invoices and receipts, sales reports, sketches, printed material, photographs and slides. Correspondents include the Atlantic Center for the Arts, Cooper Union, Guild Hall, Louis K. Meisel Gallery, Museum of Modern Art, Philadelphia Museum of Art, Sidney Janis Gallery, and the Terra Museum of Art, among others.

Flack's correspondence includes requests from academic institutions and arts organizations to teach and lecture, as well as letters from students seeking information about Flack's work. Correspondence from book publishers and university presses may include artists' questionnaires, contracts, invoices, and permission forms. Included are letters from critics, e.g., Arthur Danto and the *New York Times*. Flack's correspondence with art historian, Anthony Janson is of a professional and personal nature.

Notable correspondents include Jimmy and Rosalynn Carter, Agnes Gund, Joan Mondale, and Tom Wolfe. Also found is a brief exchange of letters between Flack and Anwar Sadat relating to Flack's portrait of Sadat that was reproduced on the cover of *Time* Magazine. There are single letters from Judy Chicago, Willem de Kooning, and William Lieberman.

Letters have been arranged in chronological order.

Box 1, Folder 5	Undated Correspondence, circa 1950-2009
Box 1, Folder 6	Correspondence, 1950
Box 1, Folder 7	Correspondence, 1964-1968
Box 1, Folder 8	Correspondence, 1970
Box 1, Folder 9	Correspondence, 1972
Box 1, Folder 10	Correspondence, 1973-1975
Box 1, Folder 11	Correspondence, 1974
Box 1, Folder 12	Correspondence, 1975
Box 1, Folder 13	Correspondence, 1976
Box 1, Folder 14	Correspondence, 1977
Box 1, Folder 15	Correspondence, 1978
Box 1, Folder 16	Correspondence, 1979
Box 1, Folder 17	Correspondence, 1980
Box 1, Folder 18	Correspondence, 1981-1982
Box 1, Folder 19	Correspondence, 1982

Box 1, Folder 20	Correspondence, 1983
Box 1, Folder 21	Correspondence - Bills and Brochures, 1983
Box 1, Folder 22	Correspondence, 1984
Box 1, Folder 23	Correspondence - Invoices and Printed Material, 1984
Box 1, Folder 24	Correspondence, 1985
Box 1, Folder 25	Correspondence - Invoices and Printed Material, 1985
Box 1, Folder 26-27	Correspondence, 1986
Box 1, Folder 28	Correspondence - Writings and Notes, Invoices, and Printed Material, 1986
Box 1, Folder 29	Correspondence, 1987
Box 1, Folder 30	Correspondence - Printed Material, 1987
Box 2, Folder 1-2	Correspondence, 1988
Box 2, Folder 3	Correspondence, 1989
Box 2, Folder 4-5	Correspondence, 1990
Box 2, Folder 6-7	Correspondence, 1991
Box 2, Folder 8-10	Correspondence, 1992
Box 2, Folder 11-12	Correspondence, 1993
Box 2, Folder 13	Correspondence - Letters from Tom Wolfe, 1993-2007
Box 2, Folder 14-15	Correspondence, 1994
Box 2, Folder 16-17	Correspondence, 1995
Box 2, Folder 18-19	Correspondence, 1996
Box 2, Folder 20-21	Correspondence, 1997
Box 3, Folder 1	Correspondence, 1998
Box 3, Folder 2-3	Correspondence, 1999
Box 3, Folder 4-5	Correspondence, 2000
Box 3, Folder 6	Correspondence, 2001
Box 3, Folder 7-8	Correspondence, 2002

Box 3, Folder 9	Correspondence, 2003
Box 3, Folder 10-11	Correspondence, 2004
Box 3, Folder 12-13	Correspondence, 2005
Box 3, Folder 14	Correspondence, 2006
Box 3, Folder 15	Correspondence, 2007
Box 3, Folder 16	Correspondence, 2008
Box 3, Folder 17	Correspondence, 2009

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Series 3: Interviews, circa 1970-1998

0.8 Linear feet (Boxes 3-4)

This series includes interviews with Audrey Flack discussing her work. Included is a transcript of an interview with Audrey Flack on "The New Civic Art" conducted by David R. Brigham. Other interviews are recorded on four videocassettes and eight sound cassettes.

Interviews have been arranged in chronological order.

Box 3, Folder 18	Talk, Audrey Flack, undated <i>2 videocassettes (u-matic)</i>
Box 3, Folder 19	Audrey Flack Interviews with Cindy Nemser and "The Sunday Magazine" , circa 1970 <i>2 Sound cassettes</i>
Box 3, Folder 20	Audrey Flack Interviews, circa 1970-circa 1980 <i>2 Sound cassettes</i>
Box 3, Folder 21	Interview with Audrey Flack, 1978
Box 3, Folder 22	Book Signing Interview, Hot Springs, Arkansas, 1991 <i>1 videocassettes (vhs)</i>
Box 3, Folder 23	Audrey Flack, <i>The Greenroom</i> , 1992 <i>1 videocassettes (vhs)</i>
Box 4, Folder 1	Transcript, "The New Civic Art, "An Interview with Audrey Flack", 1992-1993
Box 4, Folder 2	Talk, Audrey Flack, University of Louisville, 1993 <i>1 Sound cassette</i>
Box 4, Folder 3	Audrey Flack with John Noonan, 1998 <i>1 Sound cassette</i>
Box 4, Folder 4	Interview with Audrey Flack, The Ken Hamblin Show, 1998 <i>1 Sound cassette</i>

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Series 4: Writings and Notes, circa 1970-2007

2.15 Linear feet (Boxes 4-6)

Writings and notes by Audrey Flack include artist's statements, drafts of a manuscript, and essays, including an account of her early years as a Photorealist artist. Included are typescripts and notes of Flack's speeches on public sculpture and her commencement address at the Boston Museum School of Fine Arts. A notebook contains Flack's notes on the creative process. Also included is an abbreviated autobiographical account.

Writings and notes by others include masters theses and doctoral dissertations on Audrey Flack's work. Found are several poems dedicated to Audrey Flack. The files also include scattered notes by Audrey Flack, printed material, and a book proposal. Sound recordings are found of talks and lectures by Flack at museums, academic institutions, and arts organizations, including Cooper Union, Metropolitan Museum of Art, New York Studio School. Video recordings are found of her talks and panel discussions for Artists Alliance, Artists Talk on Art, St. John's Museum of Art, and other venues. Some of the sound cassettes and videocassettes are unidentified.

This series is arranged as three subseries.

- 4.1: Writings and Notes by Audrey Flack, circa 1970-2000
- 4.2: Writings by Others, 1970-2007
- 4.3: Lectures and Talks, 1976-2003

4.1: Writings and Notes by Audrey Flack, circa 1970-2000

Box 4, Folder 5	Book, circa 1974
Box 4, Folder 6	Book, Second Set, circa 1974
Box 4, Folder 7	Book, Duplicates, circa 1974
Box 4, Folder 8	<i>My Early Years</i> , 1983
Box 4, Folder 9	Speeches, circa 1970-2000
Box 4, Folder 10	Notebook, circa 1984
Box 4, Folder 11	Guestbook, "Breaking the Rules: Audrey Flack, A Retrospective" (1992 September 29-December 17), 1992

4.2: Writings and Notes by Others, 1970-2007

Box 4, Folder 12-15

Box 4, Folder 12-15	By Others, 1970-2007
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4.3: Talks and Lectures , 1976-2003

Box 4, Folder 16	Talk, "My Studio School", 1976 <i>1 Sound cassette</i>
Box 4, Folder 17	Talk, Crivelli and Audrey Flack, 1977

- 1 Sound cassette*
- Box 4, Folder 18 Panel Discussion, "Current State of Realism", circa 1980
1 Sound cassette
- Box 4, Folder 19 Panel Discussion, School of Visual Arts, circa 1980
1 Sound cassette
- Box 4, Folder 20 Flack Talks at Reynolds House, 1980
1 Sound cassette
- Box 4, Folder 21 Lecture at the University of South Florida, 1981
1 videocassettes (vhs)
- Box 4, Folder 22 Lecture at the State University of New York, Plattsburgh, 1983
1 Sound cassette
- Box 5, Folder 1 Talk, Audrey Flack's Portraits, 1984
1 Sound cassette
- Box 5, Folder 2 Lecture, Metropolitan Museum and Long Island Art Teachers Association ,
1985
1 Sound cassette
- Box 5, Folder 3 Panel Discussion, Cooper Union, New York (1986 November 4), 1986
1 Sound cassette
- Box 5, Folder 4 Talk, "Artist Speaks", 1989
1 Sound cassette
- Box 5, Folder 5 Talk, American Art Forum, "Art Promotion" , 1989
1 videocassettes (vhs)
- Box 5, Folder 6 Talk, Artists Alliance, circa 1990
1 videocassettes (vhs)
- Box 5, Folder 7 Talk, Audrey Flack at Guild Hall, circa 1990
1 videocassettes (vhs)
- Box 5, Folder 8 Talk, "Humanist Tradition in Painting, A Woman in the Arts", circa 1990
1 videocassettes (vhs)
- Box 5, Folder 9 Panel Discussion, "Tradition: Who Names It, Who Claims It?", circa 1990
1 Sound cassette
- Box 5, Folder 10 Panel Discussion, White Light Gallery, circa 1990
1 Sound cassette
- Box 5, Folder 11 Panel Discussion, "What Are Artists Doing With Their Lives", 1990
1 Sound cassette

- Box 5, Folder 12 Panel Discussion, "Sex, Love, and Romance," Art Show at the Vered Gallery ,
1991
1 videocassettes (vhs) (Includes written summary of program and speakers)
- Box 5, Folder 13 Lecture and Interview, Wright Art Museum, University of California, Los
Angeles , 1992
1 Sound cassette
1 videocassettes (vhs)
- Box 5, Folder 14 Goddess Lecture, Women's Caucus for Art, 1992
1 videocassettes (vhs)
- Box 6, Folder 1 Talk, Audrey Flack at the State University of Stony Brook, 1993
1 videocassettes (vhs)
- Box 6, Folder 2 Audrey Flack Talk in Conjunction with Exhibition at the Borowsky Gallery ,
1993
1 Sound cassette
- Box 6, Folder 3 Lecture, Cleveland Museum, 1995
1 Sound cassette
- Box 6, Folder 4 Talk, *Sunday Today in New York*, 1997
1 videocassettes (vhs)
- Box 6, Folder 5 Lecture, Philadelphia Museum of Art, 1998
1 Sound cassette
- Box 6, Folder 6 Robin C. Morgan's Dialogue with Audrey Flack at Artists Talk on Art , 1998
1 videocassettes (vhs) (Includes letter from Robin C. Morgan)
- Box 6, Folder 7 Panel Discussion, "Art the Recording Angel: From Tragedy to Transformation"
by Audrey Flack, St. John's Museum of Art , 2001
2 videocassettes (vhs) (Duplicates)
- Box 6, Folder 8 Talk at Middle Tennessee State University, 2003
1 videocassettes (vhs)

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Series 5: Project Files, 1966-circa 2007

5.6 Linear feet (Boxes 6-11, FC 18-21)
0.897 Gigabytes (ER01-ER02)

This series primarily includes files on Audrey Flack's public works and on exhibitions. Files documenting Flack's commissioned works chart the various stages of the project. Included are letters between Flack and public officials, foundries, architects, and colleagues as well as artist's statements, informational sheets, sketches and architectural renderings, contracts, invoices, and agreements, schedules of completion, insurance forms and certificates, legal filings, printed material, and photographs. Substantive documentation is found on major commissions, including *Civitas*, Rock Hill, South Carolina, *Queen Catherine*, Queens, New York, and *Veritas*, Tampa, Florida.

Exhibition-related files contain curricula vitae, correspondence, business-related materials, lists of artwork, exhibition schedules, photographs, and slides. Among the printed materials are news clippings including interviews with Flack, coverage of openings, and reviews of her work. Included are files on a major travelling exhibition "Breaking the Rules: Audrey Flack, A Retrospective, 1950-1990" organized by the J.B. Speed Art Museum that include annotated drafts of an essay by Lowery Sims written for the catalog. Two film reels document an exhibition at the Louis K. Meisel Gallery. Additional sound and video recordings and motion picture film document several of Flack's commissions and exhibitions, including extensive recordings related to her *Queen Catherine* sculpture. A small portion of audiovisual material is unidentified. Also included are two videos in digital format.

Included are files pertaining to Flack's teaching appointments, speaking engagements, and her activities in arts organizations. Interspersed among the files are typescripts on Flack's artwork and printed material, including news and magazine clippings.

Files are arranged in alphabetical order; items within folder are arranged in rough chronological order. Researchers should also note that correspondence relating to exhibitions and commissioned pieces can be found in Series 2: Correspondence.

Box 6, Folder 9	Alloway, Lawrence, 1979-1980
Box 6, Folder 10	"Art and Soul," Gauden House Studio, circa 1990 <i>1 videocassettes (vhs)</i>
Box 6, Folder 11	"The Art of the Classical Watercolor" , 1985-1986
Box 6, Folder 12	Art Museum of Western Virginia, 1995-1996
Box 6, Folder 13	Athens Square Park, 1990
Box 6, Folder 14-15	Atlantic Center for the Arts, 1985-1988 <i>Includes 2 sound cassettes.</i>
Box 6, Folder 16-17	<i>Beloved Woman of Justice</i> , Knoxville, Tennessee Courthouse, 1993-2003
Box 7, Folder 1	<i>Beloved Woman of Justice</i> , Knoxville, Tennessee Courthouse, 1993-2003
Box 7, Folder 2-3	<i>Bellonia Apollonia/The Art Muse</i> Sculpture, 2001-2003
Box 7, Folder 4	Center for Creative Imagery, 1991-1992
Box 7, Folder 5	<i>Daphne</i> Opening (1996 July), 1996

- 1 videocassettes (hi8)*
- Box 7, Folder 6 Eastern Montana College (1982 February 9), 1982
1 videocassettes (betamax)
- Box 7, Folder 7-8 Exhibition, "Breaking the Rules: Audrey Flack: A Retrospective, 1950-1990",
1986-1992
- Box 7, Folder 9-10 Exhibition at Louis K. Meisel Gallery, circa 1988
2 Film reels (color, soundtrack ; 1 reel is original, 1 is a copy; Super 8 mm)
1 Film reel (color, silent; Super 8 mm)
Motion picture film stored separately in film cans numbered FC 18-20
- Box 7, Folder 11 Flack, Audrey, Guild Hall Show (1996 July 25), 1996
1 videocassettes (vhs)
- Box 7, Folder 12 Flack, Audrey, "Breaking the Rules for 40 Years" , circa 2000
1 Sound cassette
- Box 7, Folder 13 *Galatea* Sculpture, City of South Pasadena, Florida, 1995-2003
- Box 7, Folder 14 "Hot Springs, City of the Arts in the Making," (1991 April), 1991
1 videocassettes (vhs)
- Box 8, Folder 1 Invitations to Speak, 1972-1980
- Box 8, Folder 2 *Islandia* Sculpture, New York City Technical College, 1987-1988
- Box 8, Folder 3 Lebanon Valley College, 1966-1997
- Box 8, Folder 4 Lectures and Teaching Assignments, 1966-1980
- Box 8, Folder 5 Media/Images, circa 1970-1993
- Box 8, Folder 6 Missy Foundry, 1996
1 videocassettes (hi8)
- Box 8, Folder 7 Nashville Symphony Association, 2003-2004
- Box 8, Folder 8 Nashville Symphony Association, Barbara Hoffman, Legal Bills, 2005-2006
- Box 8, Folder 9 National Endowment for the Arts, 1998
- Box 8, Folder 10 National Museum of Women in the Arts, 1986-1988
- Box 8, Folder 11 National Museum of Women in the Arts, "Four Short Pieces", 1992
1 videocassettes (vhs)
- Box 8, Folder 12 Nuell, Lon, 2001-2004
- Box 8, Folder 13-14 *Oracle* Sculpture, Sarasota County Selby Library, 1999-2002

Box 8, Folder 15	Panels, 1982-1986
Box 8, Folder 16	Panels and Lectures, Papers Written By Others and Letters, circa 1986-1991
Box 8, Folder 17	Public Art Sculptures, Contracts, 1992-2004 <i>Queen Catherine</i> Sculpture, Queens, New York
Box 8, Folder 18-20	<i>Queen Catherine</i> Sculpture, 1992-2004
Box 9, Folder 1-11	<i>Queen Catherine</i> Sculpture, 1992-2004
Box 9, Folder 12	A.R.T. Letter, 1992-2004
Box 9, Folder 13	Letters and Charlotte Klein Proposals, 1992-2004
Box 9, Folder 14	Contracts and Legal Letters, 1992-2004
Box 9, Folder 15	Friends of Queen Catherine, 1992-2004
Box 9, Folder 16	Bills and Receipts, 1992-2004
Box 9, Folder 17	Foundry Quotes, 1992-2004
Box 9, Folder 18	Prices and Schedule, 1992-2004
Box 9, Folder 19	Tallix, 1992-2004
Box 9, Folder 20	Crown and Template for Jewels, 1992-2004
Box 9, Folder 21	Xeroxes of Models , 1992-2004
Box 9, Folder 22	Sketches, 1992-2004
Box 9, Folder 23	Base Drawings, Enlargement Drawings, 1992-2004
Box 9, Folder 24	Controversy, 1992-2004
Box 10, Folder 1	Attacks and Audrey Flack's Letters, 1992-2004
Box 10, Folder 2-9	Legal Files, 1991-2001
Box 10, Folder 10-12	<i>Queen Catherine</i> Sculpture, 1995-2007, undated 5 videocassettes (vhs) 2 videocassettes (hi8) 3 Sound cassettes Includes born-digital records, see ER01
Folder ER01	Queen Catherine of Braganza: A Sculpture That Meant Not to Be (2008), Digital Video Recording, 2018 0.605 Gigabytes (One computer file)

Box 10, Folder 13-14	Rock Hill Gateway, South Carolina, 1988-1990
Box 10, Folder 15	Safety Center, 2003
Box 10, Folder 16	Saint-Gaudens Lecture, Allentown Art Museum, 2003
Box 10, Folder 17	<i>Saints and Other Angels: The Religious Paintings of Audrey Flack</i> , Lowery Sims , 1986-1999
Box 10, Folder 18	Sarasota County Art in Public Places, Selby Library Project Jury Meeting (2000 November 16) , 2000 <i>1 videocassettes (vhs)</i>
Box 11, Folder 1	South Pasadena Stroll, Grand Opening Ceremonies of <i>Galatea</i> Garden (2000 November 3) , 2000 <i>1 videocassettes (vhs)</i>
Box 11, Folder 2	Studio Art Centers International, 2003
Box 11, Folder 3	Unidentified Film Project, undated <i>1 Film reel (outtakes; Super 8 mm)</i> Motion picture film stored separately in film can numbered FC 21
Box 11, Folder 4	University of Georgia, 1974-1978
Box 11, Folder 5	University of South Florida, "Audrey Flack: Works on Paper" , 1980-1981
Box 11, Folder 6-9	<i>Veritas</i> Sculpture, Tampa, Florida, 2000-2007
Box 11, Folder 10	Women's Organizations, 1984-1985
Box 11, Folder 11	<i>World War II</i> , 1983
Box 11, Folder 12	Miscellaneous Project Files, circa 2007, undated <i>2 videocassettes (vhs)</i> <i>Includes born-digital records, see ER02</i>
Folder ER02	The Art Officials Band of Carolines Comedy Club (2008), Digital Video Recording, 2018 <i>0.292 Gigabytes (One computer file)</i>
Box FC 18-20	3 Reels Motion Picture Film from Box 7, folder 10
Box FC 21	1 Reel Motion Picture Film from Box 11, folder 3

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Series 6: Printed Material, 1950-2008

4.1 Linear feet (Boxes 11-16, OV 17)

Printed material includes exhibition catalogs for solo and group shows in the United States and abroad, invitations and announcements, press releases, and scattered monographs. Reproductions include postcards featuring Flack's paintings. Exhibition posters include Flack's solo exhibition at the Roko Gallery in 1963. News and magazine clippings document Flack's professional activities over a forty year period. Periodicals contain reviews of Flack's work and announcements of gallery and museum openings. Found is a 1981 review "On Carlo Crivelli" written by Audrey Flack. Miscellaneous printed material consists of scattered announcements, invitations, commencement program, brochures, a press packet, and clippings.

Materials are arranged by format. Items within each folder are arranged in rough chronological order.

Box 11, Folder 13-18	Exhibition Catalogs, 1952-1977, undated
Box 12, Folder 1-16	Exhibition Catalogs, 1979-2007
Box 12, Folder 17	Other Catalogs, 1991-1995
Box 13, Folder 1-4	Exhibition Invitations and Announcements, circa 1950-2005
Box 13, Folder 5	Press Releases, circa 1966-1988
Box 13, Folder 6	Reproductions, circa 1978-1993 Oversized material housed in Box 16
Box 13, Folder 7	Posters, circa 1963-2008 Oversized material housed in Box 16, OV 17
Box 13, Folder 8-22	News Clippings, circa 1964-2008
Box 13, Folder 23-26	Magazine Clippings, circa 1980-2005
Box 13, Folder 27-30	Periodicals, 1965-1976 Oversized material housed in Box 16
Box 14, Folder 1-12	Periodicals, 1977-2007 Oversized material housed in Box 16
Box 14, Folder 13-15	Books, 1991-1996, undated
Box 14, Folder 16-21	Miscellaneous Printed Material, 1973-2004, undated
Box 15, Folder 1	Miscellaneous Printed Material, 2005-2007
Box 16	Oversized Reproductions from Box 13, Folder 6, 1978-1993
Box 16	Oversized Posters from Box 13, Folder 7, circa 1981-2008
Box 16	Oversized Periodical from Box 13, Folder 27, 1965
Box 16	Oversized Periodicals from Box 14, Folders 3, 10, 1999, 1983

Box OV 17

Oversized Posters from Box 13, Folder 7, circa 1963-1982

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Series 7: Scrapbooks, 1977-2008

2 Folders (Box 15)

This series contains two scrapbooks. Scrapbook 1 includes scattered materials: a few letters, one from Flack to the *New York Times*, an excerpt of a review, clippings used for art reference, a press release, an exhibition invitation, membership cards, and digital prints of the artist's sculptures. There is a 1969 press release for "Paintings from the Photo," at the Riverside Museum, one of the first shows devoted to Photorealism. Scrapbook 2 provides partial documentation on the making of the *Queen Catherine* sculpture and contains sketches and on-site installation photographs.

Box 15, Folder 2 Scrapbook 1, 1977-2008

Box 15, Folder 3 Scrapbook 2, 2000-2001

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Series 8: Photographs, 1966-2009

0.5 Linear feet (Boxes 15-16)

Photographs include black and white portraits of Mexican laborers taken by Audrey Flack in the mid-1960s, presumably used as source imagery. Also found are photographs of Audrey Flack, by herself, in her studio, and with colleagues and students. There is a photograph of Flack painting the portrait of Anwar Sadat and an inscribed photograph of Flack meeting President Jimmy Carter. Photographs of artwork include images of details from Flack's Photorealist paintings. Polaroid photos document the stages of the glazing and finishing processes in the casting of *Civitas*.

Photographs are arranged by subject.

Box 15, Folder 4	By Audrey Flack, circa 1966-circa 1971
Box 15, Folder 5	Of Audrey Flack, circa 1969-2009
Box 15, Folder 6	Audrey Flack's Studio, circa 2000
Box 15, Folder 7	Artwork, circa 1970-circa 1995 Oversized material in Box 16
Box 15, Folder 8	Art Reference, circa 1980-1988
Box 15, Folder 9	Casting of <i>Civitas</i> , 1989-1991
Box 16	Oversized Photographs of Artwork from Box 15, Folder 7, circa 1970-circa 1995

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