

Oral history interview with Audrey Flack

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Audrey Flack

Date: 2009 Feb. 16

Identifier: AAA.flack09

Creator: Flack, Audrey (Interviewee)

Morgan, Robert, 1925- (Interviewer)

Extent: 3 Items (digital wav files (4 hr., 55 min.); digital)

94 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Audrey Flack, 2009 Feb. 16,

Transcript

Audio: Oral history interview with Audrey Flack, 2009 Feb. 16, Digital Sound

Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Audrey Flack (1931-) is a painter and sculptor from New York, N.Y. Flack is known for her abstract and photorealist work.

Scope and Contents

An interview of Audrey Flack conducted 2009 Feb. 16, by Robert C. Morgan, for the Archives of American Art, at the Archives of American Art, in New York, N.Y.

General

Originally recorded on 3 sound discs. Reformatted in 2010 as 3 digital way files. Duration is 4 hr., 55 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photo-realism Women artists Women painters Women sculptors

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- New York (State) -- New York Sculptors -- New York (State) -- New York