



Smithsonian
Archives of American Art

A Finding Aid to the Lawrence and Barbara
Fleischman Papers, 1837-1984bulk
1935-1979, in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Lawrence and Barbara Fleischman papers
Identifier:	AAA.fleilawr
Date:	1837-1984 (bulk 1935-1979)
Extent:	4.9 Linear feet
Creator:	Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Language:	English
Summary:	The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists' autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

Administrative Information

Acquisition Information

The Lawrence and Barbara Fleischman papers were donated in several accretions by Lawrence and Barbara Fleischman from 1954 to 2007. Letters were also loaned for microfilming in 1965, but nearly all of them were subsequently donated.

Separated Materials

The Archives of Art also holds microfilm of material lent for microfilming, the majority of which was later donated, except for five letters on reel D197. These include one postcard from Constance Richardson, 1956; one letter from Constance Richardson, 1957; one letter from Franklin Watkins, 1955; one letter from Lawrence Fleischman to Wilbur H. Hunter, 1960; and one letter from Richard D. Tucker, 1960. This material remains with lender and is not described in the collection container inventory.

Related Materials

Among the Archives holdings are two oral history interviews with Lawrence A. Fleischman. The first was conducted by Paul Cummings in 1970 and the second conducted by Gail Stavitsky in 1994. Both interviews have transcripts available.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Material not scanned includes duplicates, two published books, photographs of

works of art, and writings not authored by the Fleischmans. In some cases, only the covers and title pages have been scanned.

Material lent for microfilming and not included in later donations is available on 35mm microfilm reel D197 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was microfilmed in accretions on reels D8-D10 and 3646; the film is no longer in circulation. Letters that were loaned for microfilming in 1965 were subsequently donated, except for five letters which are filmed on reel D197. All accretions were merged and arranged, and a finding aid prepared by Jean Fitzgerald in 2010. The collection was prepared for scanning in 2011 by Stephanie Ashley and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Lawrence and Barbara Fleischman Papers, 1837-1984. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Lawrence and Barbara Fleischman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Lawrence Fleischman (1925-1997) of New York City was an American art collector, patron, philanthropist, and benefactor. He and his wife, Barbara Greenberg Fleischman, assembled an impressive collection of art and artifacts that they shared with the public as part of their philanthropic activities aimed at fostering a wider appreciation of the arts around the world.

Lawrence Fleischman was born on February 14, 1925 in Detroit, Michigan, the son of Stella and Arthur Fleischman, the owner of a large carpet business. He attended the Western Military Academy in Alton, Illinois, and studied engineering at Purdue University. In 1942, he interrupted his studies to volunteer for service in the U.S. Army during World War II. While serving in France, he met a doctor who further fostered Fleischman's ever growing interest in American art. Following the war, he graduated with a degree in physics from the University of Detroit. Fleischman met Barbara Greenberg in Detroit and they were married in 1948.

Beginning in the late 1940s, Fleischman established a fledgling television station, developed holdings in real estate, and began purchasing art work. Initially the Fleischmans collected undervalued 20th century American art and were friends with several artists, including John Marin, Charles Burchfield, Stuart Davis, and Ben Shahn. They also expanded the scope of their collection to include 19th century American works.

During the 1950s, Lawrence Fleischman realized how there were few American art historians and college departments, as well as a lack of primary source material. Fleischman worked with Edgar P. Richardson,

then director of the Detroit Institute of Art, to raise funds and they founded the Archives of American Art at the Detroit Institute of Art in 1954. The Archives of American Art was, and still is, dedicated to the collection, preservation, and study of primary source records that document the history of the visual arts in the United States. Lawrence A. Fleischman is a founding Trustee of the AAA and served as the Chairman of the Board from 1958 to 1966. His wife, Barbara joined the Board of Trustees in 1997 and served as Chair from 2003 to 2007. She is a Trustee Emerita.

Lawrence Fleischman's business and philanthropic interests included the Arthur Fleischman Carpet Company, the Lee Plaza Hotel-Motel in Detroit, Art Adventurers, the Art School of the Society of Arts and Crafts in Detroit, the Friends of the Whitney Museum of American Art in New York, the Cultural Committee of the United States Information Agency, and the Art Commission of Detroit, which governed the Detroit Institute of Art. He also served as an officer of the Board for many of the arts-related organizations.

In 1996, the Fleischmans moved their family from Detroit to New York City, where Lawrence Fleischman became a partner in the Kennedy Galleries.

The Fleischmans philanthropic activities include generous support of the Metropolitan Museum of Art, the Detroit Institute of Art, the Cleveland Museum, the British Museum, the Vatican Museum, and lifelong support of the Archives of American Art.

Lawrence Fleischman died on January 31, 1997 in London, England. Barbara Fleischman lives in New York City and continues to be an active supporter of the visual arts.

Scope and Contents

The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists' autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

One folder of biographical material includes a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

The bulk of the collection is comprised of correspondence documenting the Fleischman's art related activities and interests primarily during the 1950s and 1960s. Individual correspondents include Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentle, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

Arts organizations and galleries represented in the correspondence include the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston (addressed to Thomas Sully), Albert Pinkham Ryder, and John Taylor Arms.

Exhibition files document the various exhibitions of art work from the Lawrence and Barbara Fleischman Collection at the University of Michigan Museum of Art; the Detroit Institute of Art; in Central and South America; in Greece, Israel and Russia; and at the Milwaukee Art Center. The files contain letters, notes, printed material, and photographs.

Three folders of notes and writings include "Introduction to Earl Krentzin Catalog" by Lawrence Fleischman and "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture" by unidentified authors.

Scattered printed material includes miscellaneous clippings and catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Photographs include portrait photographs of Lawrence Fleischman, photographs of Lawrence and Barbara Fleischman with colleagues, of art work from the Fleischman Collection, of Truman and Grace Bailey in their studio, and a copy photograph of Thomas Eakins as a boy.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1958 (Box 1; 1 folder)
- Series 2: Correspondence, 1949-1984 (Boxes 1-4, 7; 3.8 linear feet)
- Series 3: Autograph Letters, 1837-1942 (Box 4; 4 folders)
- Series 4: Exhibition Files, 1953-1960 (Boxes 4-5, 7; 0.5 linear feet)
- Series 5: Notes and Writings, 1957-1962 (Box 5; 3 folders)
- Series 6: Printed Material, 1935-1969 (Box 5-6; 6 folders)
- Series 7: Photographs, 1953-1965 (Box 6; 13 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States
Art patrons Michigan Detroit
Artists' studios -- Photographs
Painters -- United States
Painting, American
Philanthropists

Types of Materials:

Photographs
Typescripts

Names:

Allston, Washington, 1779-1843
American Federation of Arts
Archives of American Art

Arms, John Taylor, 1887-1953
Bailey, Grace
Bailey, Truman E., 1902?-1959
Bohrod, Aaron
Burchfield, Charles Ephraim, 1893-1967
Corcoran Gallery of Art
Culver, Charles B. (Charles Beach), 1908-1967
Detroit Institute of Arts
Eakins, Thomas, 1844-1916
Evergood, Philip, 1901-1973
Fleischman, Barbara
Gentle, Esther, 1900-
Henry Francis du Pont Winterthur Museum
Kennedy Galleries
Kraushaar Galleries
Krentzin, Earl, 1929-
M. Knoedler & Co.
Marin, John, 1870-1953
Metropolitan Museum of Art (New York, N.Y.)
Midtown Galleries (New York, N.Y.)
Milwaukee Art Center
Museum of Modern Art (New York, N.Y.)
National Gallery of Art (U.S.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Pollack, Peter, 1909-1978
Rattner, Abraham
Richardson, Constance, 1905-
Richardson, Edgar Preston, 1902-1985
Ryder, Albert Pinkham, 1847-1917
Sellers, Charles Coleman, 1903-
United States Information Agency
University of Michigan. Museum of Art
Watkins, Franklin Chenault, 1894-1972
Whitney Museum of American Art

Container Listing

Series 1: Biographical Material, 1958

1 Folder (Box 1)

Biographical material consists of a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

This series has been scanned in its entirety.

Box 1, Folder 1	Biographical Account and Certificate of Appreciation, 1958 Image(s)
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Series 2: Correspondence, 1949-1984

3.8 Linear feet (Boxes 1-4, 7)

Correspondence includes letters exchanged between the Fleischmans and artists and colleagues including Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentile, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

The Fleishman's corresponded with many arts organizations, museums, and galleries, including the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the Smithsonian Institution, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.

There are also a small number of letters each from Ivan Albright, Truman and Grace Bailey, Leonard Baskin, Herbert Bayer, Isabel Bishop, Louis Bouché, Frederic Castellón, Joseph Cornell, Jimmy Ernst, Lyonel Feininger, George Grosz, Joe Hirsch, Ben Kamihira, James Kearns, Norman Kent, Jack Levine, Richard Lippold, Reginald Marsh, John Paul Miller, Walter Tandy Murch, Alejandro Obregón, Guy Palazzola, Louis Pomerantz, Ruth Reeves, Reuven Rubin, Eero Saarinen, Ben Shahn, Charles Sheeler, Millard Sheets, Raphael Soyer, Richard Tucker, and William Zorach.

Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box 1, Folder 2	Unidentified Correspondents, 1960-1970 Image(s)
Box 1, Folder 3	Abrams, Inc. (Harry N. Abrams); Adirondack Historical Association; Adler, Rabbi Morris; African Art Gallery Fund, 1958-1964 Image(s)
Box 1, Folder 4	Agnew and Sons, Ltd. (Thomas Agnew), 1957-1964 Image(s)
Box 1, Folder 5	Agnew and Sons, Ltd. (Thomas Agnew), 1965-1966 Image(s)
Box 1, Folder 6	Albany Institute of History and Art; Albion College, 1959-1961 Image(s)
Box 1, Folder 7	Albright, Ivan, 1958-1976 Image(s)
Box 1, Folder 8	Albright, Joseph, 1959

	Image(s)
Box 1, Folder 9	Albright-Knox Art Gallery, 1962-1963 Image(s)
Box 1, Folder 10	Alemanly and Co., Inc.; Allentown Art Museum, 1960-1963 Image(s)
Box 1, Folder 11	Allied Publications, Inc.; <i>Americana</i> , 1962 Image(s)
Box 1, Folder 12	American Academy of Arts and Letters; American Association of Museums, 1955-1965 Image(s)
Box 1, Folder 13	American Federation of Arts, 1954-1959 Image(s)
Box 1, Folder 14	American Federation of Arts, 1960-1961 Image(s)
Box 1, Folder 15	American Federation of Arts, 1957-1963 Image(s)
Box 1, Folder 16	American Federation of Arts, 1957-1963 Image(s)
Box 1, Folder 17	American Heritage Publishing Co., Inc.; American Institute of Decorators, 1958-1964 Image(s)
Box 1, Folder 18	American Jewish Congress; American Jewish Historical Society, 1960-1965 Image(s)
Box 1, Folder 19	American Museum in Britain; American Philosophical Society; Americans for Africa Education Fund, 1961-1965 Image(s)
Box 1, Folder 20	<i>American Weekly</i> (John Sturdivant), 1959-1960 Image(s)
Box 1, Folder 21	Amon Carter Museum of Western Art, 1962-1964 Image(s)
Box 1, Folder 22	Amon Carter Museum of Western Art, 1965

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Box 1, Folder 23	Anderson, Lee B.; Anderson, Reuben (First National Bank of Stillwater, Minnesota), 1959-1961 Image(s)
Box 1, Folder 24	André Emmerich Gallery; Andrews, Wayne; Antel, Nazima, 1959-1963 Image(s)
Box 1, Folder 25	<i>Antiques Magazine</i> , 1959-1961 Image(s)
Box 1, Folder 26	<i>Antiques Magazine</i> , 1962-1964 Image(s)
Box 1, Folder 27	Archaeological Institute of America, 1958 Image(s)
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Box 1, Folder 29	Archives of American Art, 1958 Image(s)
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Box 1, Folder 37	Archives of American Art, 1961

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Box 1, Folder 38	Archives of American Art, 1961 Image(s)
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Box 1, Folder 40	Archives of American Art, 1963 Image(s)
Box 1, Folder 41	Archives of American Art, 1964 Image(s)
Box 1, Folder 42	Archives of American Art, 1965-1966 Image(s)
Box 1, Folder 43	Argosy Gallery, 1954 Image(s)
Box 1, Folder 44	University of Arizona at Tucson, 1962 Image(s)
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Box 1, Folder 48	University of Arizona at Tucson, 1965 Image(s)
Box 1, Folder 49	Arkansas Arts Center; Armory Show - 50th Anniversary Exhibition; <i>Art and Artists</i> ; Art Associates, Inc., 1963-1964 Image(s)
Box 1, Folder 50	Art Association of Indianapolis/John Herron Art Institute; <i>Art Digest</i> , 1953-1965 Image(s)
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Box 1, Folder 54	<i>Art News</i> ; <i>Arts</i> , 1956-1957 Image(s)
Box 1, Folder 55	Arts Commission of the City of Detroit, 1961-1962 Image(s)
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- Box 1, Folder 73 Beach, Atmore; Beale, Leonard T.; Beaverbrook Newspapers; Bender, Jack, 1955-1963
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- Box 1, Folder 74 Bender, William H. Jr.; Benison, Saul; Bérard, Guy, 1961-1965
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- Box 1, Folder 75 Berkowitz, Marc; Berkshire; Berman Service, 1958-1961
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- Box 1, Folder 80 Bohrod, Aaron (University of Wisconsin at Madison), 1956-1964
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- Box 1, Folder 81 Bolis, Sandra; Bolman, Robert H.; Bolton, Theodore; Borowski, Elie, 1956-1961

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- Box 1, Folder 82 Boston Athenaeum; Boston Museum of Fine Arts; Boston University; Bottome, Margot, 1957-1965
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- Box 1, Folder 83 Bouché, Louis, 1959-1960
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- Box 1, Folder 84 Bowdoin College Museum of Art; Bradley, Philip H.; Brandeis University, 1962-1965
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- Box 1, Folder 89 Bryan, Robert S.; Budworth and Son, Inc. (W. S. Budworth); Buffalo Fine Arts Academy, 1956-1964
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- Box 1, Folder 90 Buhler, Kathryn C.; Bur, Elaine, 1965
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- Box 4, Folder 47 Walter, Robert C.; Walter Wallace Gallery; Walton, Charles W., 1959-1961
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- Box 4, Folder 48 Watkins, Franklin, circa 1955-1972
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- Box 4, Folder 49 Watkins, Franklin, 1955-1956
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- Box 4, Folder 50 Watkins, Franklin, 1957-1958
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- Box 4, Folder 51 Watkins, Franklin, 1959-1960
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- Box 4, Folder 52 Watkins, Franklin, 1964
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- Box 4, Folder 53 Watkins, Franklin, 1965-1969
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- Box 4, Folder 54 Watkins, Franklin, 1971-1972
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- Box 4, Folder 55 Wayne State University, 1955-1963
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- Box 4, Folder 56 Weeks, Edward L.; Weitzner, Julius H.; Weitzner, Nicholas H.; Wenger, Joseph, 1959-1963
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- Box 4, Folder 57 Westmoreland County Museum (Greensburg, Pennsylvania), 1958
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- Box 4, Folder 58 Weyhe, Inc. (E. Weyhe); Wheaton, Mrs. Arvin L., 1960-1964

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Box 4, Folder 63	Whitney Museum of American Art, 1964-1965 Image(s)
Box 4, Folder 64	Whitney Museum of American Art, 1959-1963 Image(s)
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Box 4, Folder 69	Wilmington Society of the Fine Arts, 1960-1961 Image(s)
Box 4, Folder 70	Windsor Art Association; Winkelman, Peggy; Winkelman, Beryl; Winston, Harry and Lydia, 1956-1963 Image(s)
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- Box 4, Folder 73 Winterthur Museum, 1964-1965
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- Box 4, Folder 74 Wisconsin Society for Jewish Learning; University of Wisconsin at Milwaukee;
University of Wisconsin Press (Madison), 1958-1965
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- Box 4, Folder 75 WJR (Radio Station); WNET (Television Station), 1961
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- Box 4, Folder 76 Women's American ORT (Organization for Rehabilitation through Training),
1955-1959
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- Box 4, Folder 77 Women's City Club of Detroit; Wood, Sara; Woodward Foundation, 1953-1965
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- Box 4, Folder 78 Worcester Art Museum, 1959-1960
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- Box 4, Folder 79 World House Galleries Corp.; Wunsch, Eric M.; WXYZ (Television Station),
1961-1962
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- Box 4, Folder 80 Yale University Art Gallery; Yamasaki, Minoru; *Year Pictorial* Publications; YWCA
of Metropolitan Detroit, 1956-1965
[Image\(s\)](#)
- Box 4, Folder 81 Zabriskie Gallery; Zeckendorf; Zellman, Lillian; Zeri, Federico, 1959-1965
[Image\(s\)](#)
- Box 4, Folder 82 Zorach, William, 1960
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- Box 7, Folder 1 Oversized Color Proof of *Hot September Wind* by Charles Burchfield, 1953
Oversized material scanned with Box 1, Folder 92

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Series 3: Autograph Letters, 1837-1942

4 Folders (Box 4)

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston, Albert Pinkham Ryder, and John Taylor Arms.

Materials are arranged chronologically.

This series has been scanned in its entirety.

- | | |
|------------------|--|
| Box 4, Folder 83 | Letter from Washington Allston to Thomas Sully, 1837
Image(s) |
| Box 4, Folder 84 | Letters from Aunt Harriet to Mary, 1863
Image(s) |
| Box 4, Folder 85 | Letter from Albert Pinkham Ryder to Charlie, 1903
Image(s) |
| Box 4, Folder 86 | Letter from John Taylor Arms to Cora McDevitt Nelson, 1942
Image(s) |

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Series 4: Exhibition Files, 1953-1960

0.5 Linear feet (Boxes 4-5, 7)

Exhibition files contain letters, notes, printed material, and photographs concerning various exhibitions of art work from the Fleischmans' collection. The file for the exhibition touring Central and South America contains letters, clippings, exhibition catalogs, and photographs from Mexico, Cuba, Ecuador, Venezuela, Colombia, Peru, Chile, Uruguay, and Brazil, as well as a presentation scrapbook containing congratulatory letters to the Fleischmans from Charles Burchfield, Charles Culver, Philip Evergood, Edward Hopper, Hughie Lee-Smith, Jacques Lipchitz, Walter Midener, Guy Palazzola, Abraham Rattner, Constance Richardson, Sarkis Sarkisian, and Franklin Watkins.

Materials are arranged chronologically.

This bulk of this series has been scanned. Duplicates have not been scanned. In some cases, only the covers and title pages of publications have been scanned.

- | | |
|------------------|--|
| Box 4, Folder 87 | Exhibition <i>Mr. and Mrs. Lawrence Fleischman Collection of American Paintings</i> at the University of Michigan Museum of Art at Ann Arbor, 1953
Image(s) |
| Box 4, Folder 88 | Exhibition <i>Selections from the Lawrence and Barbara Fleischman Collection of American Art</i> at the Detroit Institute of Arts, 1955
Image(s) |
| Box 4 | Touring Exhibition of the Fleischman Collection in Central and South America, 1956-1957 |
| Box 4, Folder 89 | Presentation Scrapbook, 1956-1960
Image(s): Presentation Scrapbook: 1956-1957
Oversized material housed in Box 7. |
| Box 4, Folder 90 | Presentation Scrapbook, 1956-1960
Image(s) |
| Box 4, Folder 91 | Presentation Scrapbook, 1956-1960
Image(s) |
| Box 4, Folder 92 | Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s): Mexico (scrapbook, clippings, photographs): 1956-1957 |
| Box 4, Folder 93 | Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s) |
| Box 4, Folder 94 | Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s) |
| Box 4, Folder 95 | Cuba (correspondence, catalog, scrapbook), 1956-1957 |

	Image(s): Cuba (correspondence, catalog, scrapbook): 1956-1957
Box 4, Folder 96	Cuba (correspondence, catalog, scrapbook), 1956-1957 Image(s)
Box 4, Folder 97	Ecuador (correspondence, scrapbook), 1956-1957 Image(s): Ecuador (correspondence, scrapbook): 1956-1957
Box 4, Folder 98	Ecuador (correspondence, scrapbook), 1956-1957 Image(s)
Box 4, Folder 99	Ecuador (clippings, catalog, photographs), 1956-1957 Image(s): Ecuador (clippings, catalog, photographs): 1956-1957
Box 4, Folder 100	Ecuador (clippings, catalog, photographs), 1956-1957 Image(s)
Box 4, Folder 101	Ecuador (clippings, catalog, photographs), 1956-1957 Image(s)
Box 4, Folder 102	Venezuela (correspondence, scrapbook, catalog), 1956-1957 Image(s): Venezuela (correspondence, scrapbook, catalog): 1956-1957
Box 4, Folder 103	Venezuela (correspondence, scrapbook, catalog), 1956-1957 Image(s)
Box 4, Folder 104	Colombia (correspondence, scrapbook, clippings), 1956-1957 Image(s): Colombia (correspondence, scrapbook, clippings): 1956-1957
Box 4, Folder 105	Colombia (correspondence, scrapbook, clippings), 1956-1957 Image(s)
Box 4, Folder 106	Colombia (correspondence, scrapbook, clippings), 1956-1957 Image(s)
Box 5	Touring Exhibition of the Fleischman Collection in Central and South America, 1956-1957
Box 5, Folder 1	Peru (correspondence, photograph, clippings), 1956-1957 Image(s): Peru (correspondence, photograph, clippings): 1956-1957
Box 5, Folder 2	Chile (correspondence, photographs, clippings, catalogs), 1956-1957 Image(s): Chile (correspondence, photographs, clippings, catalogs): 1956-1957
Box 5, Folder 3	Chile (correspondence, photographs, clippings, catalogs), 1956-1957

- [Image\(s\)](#)
- Box 5, Folder 4 Chile (correspondence, photographs, clippings, catalogs), 1956-1957
[Image\(s\)](#)
- Box 5, Folder 5 Uruguay (scrapbook), 1956-1957
[Image\(s\): Uruguay \(scrapbook\): 1956-1957](#)
- Box 5, Folder 6 Brazil (correspondence, notes, clippings, catalogs), 1956-1957
[Image\(s\): Brazil \(correspondence, notes, clippings, catalogs\): 1956-1957](#)
- Box 5, Folder 7 Brazil (correspondence, notes, clippings, catalogs), 1956-1957
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- Box 5, Folder 8 Miscellaneous Catalogs, 1956-1957
[Image\(s\): Miscellaneous Catalogs: 1956-1957](#)
- Box 5, Folder 9 Miscellaneous Catalogs, 1956-1957
[Image\(s\)](#)
- Box 5, Folder 10 Miscellaneous Catalogs (duplicates), 1956-1957
- Box 5 Touring Exhibition of the Fleischman Collection in Greece, Israel, and Russia, 1957-1958
- Box 5, Folder 11 Press Clippings, 1956-1957
[Image\(s\): Press Clippings: 1956-1957](#)
- Box 5, Folder 12 Greece, 1956-1957
[Image\(s\): Greece: 1956-1957](#)
- Box 5, Folder 13 Israel (catalog), 1956-1957
[Image\(s\): Israel \(catalog\): 1956-1957](#)
- Box 5, Folder 14 Israel (catalogs, duplicate), 1956-1957
- Box 5, Folder 15 Russia, 1956-1957
[Image\(s\): Russia: 1956-1957](#)
- Box 5, Folder 16 Exhibition of the Fleischman Collection in Iceland, 1959
[Image\(s\)](#)
- Box 5 Exhibition *American Painting: 1760-1960* at the Milwaukee Art Center, 1959-1960
- Box 5, Folder 17 Correspondence, 1959-1960

[Image\(s\): Correspondence: 1959-1960](#)

Box 5, Folder 18

Clippings, 1959-1960

[Image\(s\): Clippings: 1959-1960](#)

Box 5, Folder 19

Printed Material, 1959-1960

[Image\(s\): Printed Material: 1959-1960](#)

Box 7, Folder 2

Oversized Presentation Scrapbook Cover for the Touring Exhibition of the
Fleischman Collection in Central and South America, 1956
Oversized material scanned with Box 4, Folder 91.

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Series 5: Notes and Writings, 1957-1962

3 Folders (Box 5)

Notes and writings include a typescript about artist Earl Krentzin by Lawrence Fleischman and a typescript concerning Soviet media attacks on American culture.

Materials are arranged by author.

This series has been partially scanned. Writings not authored by Fleischman have not been scanned.

- | | |
|------------------|---|
| Box 5, Folder 20 | Typescript "Introduction to Earl Krentzin Catalog," by Lawrence Fleischman, circa 1950-1975
Image(s) |
| Box 5, Folder 21 | Typescript "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture", 1957 |
| Box 5, Folder 22 | Miscellaneous Notes and Writings, 1958-1962
Image(s) |

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Series 6: Printed Material, 1935-1969

6 Folders (Boxes 5-6)

Printed material includes clippings and miscellaneous catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Materials are arranged by document type.

This series has been partially scanned. The book by E. M. Benson and the catalog *Books on Art in the United States* have not been scanned. Only the covers and title pages of miscellaneous exhibition catalogs have been scanned.

Box 5, Folder 23	Clippings, 1955-1959 Image(s)
Box 5, Folder 24	Clippings, 1960-1969 Image(s)
Box 5, Folder 25	Miscellaneous Exhibition Catalogs, circa 1950-1960 Image(s)
Box 5, Folder 26	Miscellaneous Exhibition Catalogs, 1958-1963 Image(s)
Box 6, Folder 1	Book <i>John Marin: The Man and his Work</i> by E. M. Benson, 1935
Box 6, Folder 2	Catalog <i>Books on Art in the United States</i> , 1958

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Series 7: Photographs, 1953-1965

13 Folders (Box 6)

Photographs include portrait photographs of Lawrence Fleischman, photographs of the Fleischmans with colleagues, and photographs of art work from the Lawrence and Barbara Fleischman Collection. There are also photographs of Truman and Grace Bailey in their studio and a copy photograph of Thomas Eakins as a boy.

Materials are arranged by subject and document type.

This series has been partially scanned. Photographs of works of art have not been scanned.

Box 6, Folder 3	Portrait Photographs of Lawrence Fleischman, 1962 Image(s)
Box 6, Folder 4	Photographs of Lawrence and Barbara Fleischman with Colleagues, 1953-1965 Image(s)
Box 6, Folder 5	Photographs of Truman and Grace Bailey in their Lima, Peru Studio, circa 1950-1965 Image(s)
Box 6, Folder 6	Copy Photograph of Thomas Eakins as a Boy, circa 1950-1970 Image(s)
Box 6, Folder 7-9	Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970
Box 6, Folder 10-12	Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970
Box 6, Folder 13-15	Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

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