A Finding Aid to the Lawrence and Barbara Fleischman Papers, 1837-1984bulk
1935-1979, in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley
Funding for the digitization of this collection was provided by the Terra Foundation for American Art.
August 30, 2010
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Collection Overview

Repository: Archives of American Art
Title: Lawrence and Barbara Fleischman papers
Identifier: AAA.fleilawr
Date: 1837-1984 (bulk 1935-1979)
Extent: 4.9 Linear feet
Creator: Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Language: English.
Summary: The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists’ autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

Administrative Information

Acquisition Information
The Lawrence and Barbara Fleischman papers were donated in several accretions by Lawrence and Barbara Fleischman from 1954 to 2007. Letters were also loaned for microfilming in 1965, but nearly all of them were subsequently donated.

Separated Materials
The Archives of Art also holds microfilm of material lent for microfilming, the majority of which was later donated, except for five letters on reel D197. These include one postcard from Constance Richardson, 1956; one letter from Constance Richardson, 1957; one letter from Franklin Watkins, 1955; one letter from Lawrence Fleischman to Wilbur H. Hunter, 1960; and one letter from Richard D. Tucker, 1960. This material remains with lender and is not described in the collection container inventory.

Related Materials
Among the Archives holdings are two oral history interviews with Lawrence A. Fleischman. The first was conducted by Paul Cummings in 1970 and the second conducted by Gail Stavitsky in 1994. Both interviews have transcripts available.

Available Formats
The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Material not scanned includes duplicates, two published books, photographs of
works of art, and writings not authored by the Fleischmans. In some cases, only the covers
and title pages have been scanned.

Material lent for microfilming and not included in later donations is availalbe on 35mm microfilm
reel D197 at the Archives of American Art offices and through interlibrary loan.

Processing Information
The collection was microfilmed in accretions on reels D8-D10 and 3646; the film is no longer
in circulation. Letters that were loaned for microfilming in 1965 were subsequently donated,
except for five letters which are filmed on reel D197. All accretions were merged and arranged,
and a finding aid prepared by Jean Fitzgerald in 2010. The collection was prepared for
scanning in 2011 by Stephanie Ashley and fully scanned in 2011 with funding provided by the
Terra Foundation for American Art.

Preferred Citation
Lawrence and Barbara Fleischman Papers, 1837-1984. Archives of American Art, Smithsonian
Institution.

Restrictions
Use of original papers requires an appointment and is limited to the Archives’ Washington,
D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use
The Lawrence and Barbara Fleischman papers are owned by the Archives of American Art,
Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to
public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
Lawrence Fleischman (1925-1997) of New York City was an American art collector, patron, philanthropist,
and benefactor. He and his wife, Barbara Greenberg Fleischman, assembled an impressive collection of
art and artifacts that they shared with the public as part of their philanthropic activities aimed at fostering a
wider appreciation of the arts around the world.

Lawrence Fleischman was born on February 14, 1925 in Detroit, Michigan, the son of Stella and Arthur
Fleischman, the owner of a large carpet business. He attended the Western Military Academy in Alton,
Illinois, and studied engineering at Purdue University. In 1942, he interrupted his studies to volunteer
for service in the U.S. Army during World War II. While serving in France, he met a doctor who further
fostered Fleischman's ever growing interest in American art. Following the war, he graduated with a
degree in physics from the University of Detroit. Fleischman met Barbara Greenberg in Detroit and they
were married in 1948.

Beginning in the late 1940s, Fleischman established a fledgling television station, developed holdings in
real estate, and began purchasing art work. Initially the Fleischmans collected undervalued 20th century
American art and were friends with several artists, including John Marin, Charles Burchfield, Stuart Davis,
and Ben Shahn. They also expanded the scope of their collection to include 19th century American works.

During the 1950s, Lawrence Fleischman realized how there were few American art historians and college
departments, as well as a lack of primary source material. Fleischman worked with Edgar P. Richardson,
then director of the Detroit Institute of Art, to raise funds and they founded the Archives of American Art at the Detroit Institute of Art in 1954. The Archives of American Art was, and still is, dedicated to the collection, preservation, and study of primary source records that document the history of the visual arts in the United States. Lawrence A. Fleischman is a founding Trustee of the AAA and served as the Chairman of the Board from 1958 to 1966. His wife, Barbara joined the Board of Trustees in 1997 and served as Chair from 2003 to 2007. She is a Trustee Emerita.

Lawrence Fleischman's business and philanthropic interests included the Arthur Fleischman Carpet Company, the Lee Plaza Hotel-Motel in Detroit, Art Adventurers, the Art School of the Society of Arts and Crafts in Detroit, the Friends of the Whitney Museum of American Art in New York, the Cultural Committee of the United States Information Agency, and the Art Commission of Detroit, which governed the Detroit Institute of Art. He also served as an officer of the Board for many of the arts-related organizations.

In 1996, the Fleischmans moved their family from Detroit to New York City, where Lawrence Fleischman became a partner in the Kennedy Galleries.

The Fleischmans philanthropic activities include generous support of the Metropolitan Museum of Art, the Detroit Institute of Art, the Cleveland Museum, the British Museum, the Vatican Museum, and lifelong support of the Archives of American Art.

Lawrence Fleischman died on January 31, 1997 in London, England. Barbara Fleischman lives in New York City and continues to be an active supporter of the visual arts.

Scope and Contents

The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists’ autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

One folder of biographical material includes a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

The bulk of the collection is comprised of correspondence documenting the Fleishman’s art related activities and interests primarily during the 1950s and 1960s. Individual correspondents include Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Kreutzin, John Marin, Jr., Abraham Rattner and Esther Gentle, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

Arts organizations and galleries represented in the correspondence include the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston (addressed to Thomas Sully), Albert Pinkham Ryder, and John Taylor Arms.
Exhibition files document the various exhibitions of art work from the Lawrence and Barbara Fleischman Collection at the University of Michigan Museum of Art; the Detroit Institute of Art; in Central and South America; in Greece, Israel and Russia; and at the Milwaukee Art Center. The files contain letters, notes, printed material, and photographs.

Three folders of notes and writings include "Introduction to Earl Krentzin Catalog" by Lawrence Fleischman and "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture" by unidentified authors.

Scattered printed material includes miscellaneous clippings and catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Photographs include portrait photographs of Lawrence Fleischman, photographs of Lawrence and Barbara Fleischman with colleagues, of art work from the Fleischman Collection, of Truman and Grace Bailey in their studio, and a copy photograph of Thomas Eakins as a boy.

**Arrangement**

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1958 (Box 1; 1 folder)
- Series 2: Correspondence, 1949-1984 (Boxes 1-4, 7; 3.8 linear feet)
- Series 3: Autograph Letters, 1837-1942 (Box 4; 4 folders)
- Series 4: Exhibition Files, 1953-1960 (Boxes 4-5, 7; 0.5 linear feet)
- Series 5: Notes and Writings, 1957-1962 (Box 5; 3 folders)
- Series 6: Printed Material, 1935-1969 (Box 5-6; 6 folders)
- Series 7: Photographs, 1953-1965 (Box 6; 13 folders)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art -- Collectors and collecting -- United States
- Art patrons Michigan Detroit
- Artists' studios -- Photographs
- Painting, American
- Philanthropists

**Types of Materials:**
- Photographs
- Typescripts

**Names:**
- Allston, Washington, 1779-1843
- American Federation of Arts
- Archives of American Art
- Arms, John Taylor, 1887-1953
Bailey, Grace
Bailey, Truman E., 1902?-1959
Bohrod, Aaron
Burchfield, Charles Ephraim, 1893-1967
Corcoran Gallery of Art
Culver, Charles B. (Charles Beach), 1908-1967
Detroit Institute of Arts
Eakins, Thomas, 1844-1916
Evergood, Philip, 1901-1973
Fleischman, Barbara
Gentle, Esther, 1900-
Henry Francis du Pont Winterthur Museum
Kennedy Galleries
Kraushaar Galleries
Krentzin, Earl, 1929-
M. Knoedler & Co.
Marin, John, 1870-1953
Metropolitan Museum of Art (New York, N.Y.)
Midtown Galleries (New York, N.Y.)
Milwaukee Art Center
Museum of Modern Art (New York, N.Y.)
National Gallery of Art (U.S.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Pollack, Peter, 1909-1978
Rattner, Abraham
Richardson, Constance, 1905-
Richardson, Edgar Preston, 1902-1985
Ryder, Albert Pinkham, 1847-1917
Sellers, Charles Coleman, 1903-
United States Information Agency
University of Michigan. Museum of Art
Watkins, Franklin Chenault, 1894-1972
Whitney Museum of American Art

Occupations:

Painters -- United States
Container Listing

Series 1: Biographical Material, 1958

1 Folder (Box 1)

Biographical material consists of a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

This series has been scanned in its entirety.

Box 1, Folder 1 Biographical Account and Certificate of Appreciation, 1958

Image(s)
Series 2: Correspondence, 1949-1984

3.8 Linear feet (Boxes 1-4, 7)

Correspondence includes letters exchanged between the Fleischmans and artists and colleagues including Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentile, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

The Fleishman's corresponded with many arts organizations, museums, and galleries, including the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the Smithsonian Institution, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.


Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box 1, Folder 2  Unidentified Correspondents, 1960-1970  
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Box 1, Folder 3  Abrams, Inc. (Harry N. Abrams); Adirondack Historical Association; Adler, Rabbi Morris; African Art Gallery Fund, 1958-1964  
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Box 1, Folder 4  Agnew and Sons, Ltd. (Thomas Agnew), 1957-1964  
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Box 1, Folder 6  Albany Institute of History and Art; Albion College, 1959-1961  
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Albright-Knox Art Gallery, 1962-1963
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Alemany and Co., Inc.; Allentown Art Museum, 1960-1963
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American Academy of Arts and Letters; American Association of Museums, 1955-1965
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American Jewish Congress; American Jewish Historical Society, 1960-1965
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American Museum in Britain; American Philosophical Society; Americans for Africa Education Fund, 1961-1965
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American Weekly (John Sturdivant), 1959-1960
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Box 4, Folder 80  Yale University Art Gallery; Yamasaki, Minoru; Year Pictorial Publications; YWCA of Metropolitan Detroit, 1956-1965
Image(s)

Box 4, Folder 81  Zabriskie Gallery; Zeckendorf; Zellman, Lillian; Zeri, Federico, 1959-1965
Image(s)

Box 4, Folder 82  Zorach, William, 1960
Image(s)

Box 7, Folder 1  Oversized Color Proof of *Hot September Wind* by Charles Burchfield, 1953
Oversized material scanned with Box 1, Folder 92

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Series 3: Autograph Letters, 1837-1942

4 Folders (Box 4)

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston, Albert Pinkham Ryder, and John Taylor Arms.

Materials are arranged chronologically.

This series has been scanned in its entirety.

Box 4, Folder 83  Letter from Washington Allston to Thomas Sully, 1837
Image(s)

Box 4, Folder 84  Letters from Aunt Harriet to Mary, 1863
Image(s)

Box 4, Folder 85  Letter from Albert Pinkham Ryder to Charlie, 1903
Image(s)

Box 4, Folder 86  Letter from John Taylor Arms to Cora McDevitt Nelson, 1942
Image(s)

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Series 4: Exhibition Files, 1953-1960

0.5 Linear feet (Boxes 4-5, 7)

Exhibition files contain letters, notes, printed material, and photographs concerning various exhibitions of art work from the Fleischmans’ collection. The file for the exhibition touring Central and South America contains letters, clippings, exhibition catalogs, and photographs from Mexico, Cuba, Ecuador, Venezuela, Colombia, Peru, Chile, Uruguay, and Brazil, as well as a presentation scrapbook containing congratulatory letters to the Fleischmans from Charles Burchfield, Charles Culver, Philip Evergood, Edward Hopper, Hughie Lee-Smith, Jacques Lipchitz, Walter Midener, Guy Palazzola, Abraham Rattner, Constance Richardson, Sarkis Sarkisian, and Franklin Watkins.

Materials are arranged chronologically.

This bulk of this series has been scanned. Duplicates have not been scanned. In some cases, only the covers and title pages of publications have been scanned.

Box 4, Folder 87
Exhibition Mr. and Mrs. Lawrence Fleischman Collection of American Paintings at the University of Michigan Museum of Art at Ann Arbor, 1953
Image(s)

Box 4, Folder 88
Exhibition Selections from the Lawrence and Barbara Fleischman Collection of American Art at the Detroit Institute of Arts, 1955
Image(s)

Box 4
Touring Exhibition of the Fleishman Collection in Central and South America, 1956-1957

Box 4, Folder 89
Presentation Scrapbook, 1956-1960
Image(s): Presentation Scrapbook: 1956-1957
Oversized material housed in Box 7.

Box 4, Folder 90
Presentation Scrapbook, 1956-1960
Image(s)

Box 4, Folder 91
Presentation Scrapbook, 1956-1960
Image(s)

Box 4, Folder 92
Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s): Mexico (scrapbook, clippings, photographs): 1956-1957

Box 4, Folder 93
Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s)

Box 4, Folder 94
Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s)

Box 4, Folder 95
Cuba (correspondence, catalog, scrapbook), 1956-1957
Image(s): Cuba (correspondence, catalog, scrapbook): 1956-1957

Box 4, Folder 96  Cuba (correspondence, catalog, scrapbook), 1956-1957
Image(s)

Box 4, Folder 97  Ecuador (correspondence, scrapbook), 1956-1957
Image(s): Ecuador (correspondence, scrapbook): 1956-1957

Box 4, Folder 98  Ecuador (correspondence, scrapbook), 1956-1957
Image(s)

Box 4, Folder 99  Ecuador (clippings, catalog, photographs), 1956-1957
Image(s): Ecuador (clippings, catalog, photographs): 1956-1957

Box 4, Folder 100  Ecuador (clippings, catalog, photographs), 1956-1957
Image(s)

Box 4, Folder 101  Ecuador (clippings, catalog, photographs), 1956-1957
Image(s)

Box 4, Folder 102  Venezuela (correspondence, scrapbook, catalog), 1956-1957
Image(s): Venezuela (correspondence, scrapbook, catalog): 1956-1957

Box 4, Folder 103  Venezuela (correspondence, scrapbook, catalog), 1956-1957
Image(s)

Box 4, Folder 104  Colombia (correspondence, scrapbook, clippings), 1956-1957
Image(s): Colombia (correspondence, scrapbook, clippings): 1956-1957

Box 4, Folder 105  Colombia (correspondence, scrapbook, clippings), 1956-1957
Image(s)

Box 4, Folder 106  Colombia (correspondence, scrapbook, clippings), 1956-1957
Image(s)

Box 5  Touring Exhibition of the Fleischman Collection in Central and South America, 1956-1957

Box 5, Folder 1  Peru (correspondence, photograph, clippings), 1956-1957
Image(s): Peru (correspondence, photograph, clippings): 1956-1957

Box 5, Folder 2  Chile (correspondence, photographs, clippings, catalogs), 1956-1957
Image(s): Chile (correspondence, photographs, clippings, catalogs): 1956-1957

Box 5, Folder 3  Chile (correspondence, photographs, clippings, catalogs), 1956-1957
Box 5, Folder 4  Chile (correspondence, photographs, clippings, catalogs), 1956-1957
Image(s)

Box 5, Folder 5  Uruguay (scrapbook), 1956-1957
Image(s): Uruguay (scrapbook): 1956-1957

Box 5, Folder 6  Brazil (correspondence, notes, clippings, catalogs), 1956-1957
Image(s): Brazil (correspondence, notes, clippings, catalogs): 1956-1957

Box 5, Folder 7  Brazil (correspondence, notes, clippings, catalogs), 1956-1957
Image(s)

Box 5, Folder 8  Miscellaneous Catalogs, 1956-1957
Image(s): Miscellaneous Catalogs: 1956-1957

Box 5, Folder 9  Miscellaneous Catalogs, 1956-1957
Image(s)

Box 5, Folder 10  Miscellaneous Catalogs (duplicates), 1956-1957

Box 5  Touring Exhibition of the Fleischman Collection in Greece, Israel, and Russia, 1957-1958

Box 5, Folder 11  Press Clippings, 1956-1957
Image(s): Press Clippings: 1956-1957

Box 5, Folder 12  Greece, 1956-1957
Image(s): Greece: 1956-1957

Box 5, Folder 13  Israel (catalog), 1956-1957
Image(s): Israel (catalog): 1956-1957

Box 5, Folder 14  Israel (catalogs, duplicate), 1956-1957

Box 5, Folder 15  Russia, 1956-1957
Image(s): Russia: 1956-1957

Box 5, Folder 16  Exhibition of the Fleischman Collection in Iceland, 1959
Image(s)

Box 5  Exhibition *American Painting: 1760-1960* at the Milwaukee Art Center, 1959-1960

Box 5, Folder 17  Correspondence, 1959-1960
Image(s): Correspondence: 1959-1960

Box 5, Folder 18  Clippings, 1959-1960
Image(s): Clippings: 1959-1960

Box 5, Folder 19  Printed Material, 1959-1960
Image(s): Printed Material: 1959-1960

Box 7, Folder 2  Oversized Presentation Scrapbook Cover for the Touring Exhibition of the Fleischman Collection in Central and South America, 1956
Oversized material scanned with Box 4, Folder 91.
Series 5: Notes and Writings, 1957-1962

3 Folders (Box 5)

Notes and writings include a typescript about artist Earl Krentzin by Lawrence Fleischman and a typescript concerning Soviet media attacks on American culture.

Materials are arranged by author.

This series has been partially scanned. Writings not authored by Fleischman have not been scanned.

Box 5, Folder 20  Typescript "Introduction to Earl Krentzin Catalog," by Lawrence Fleischman, circa 1950-1975
   Image(s)

Box 5, Folder 21  Typescript "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture", 1957

Box 5, Folder 22  Miscellaneous Notes and Writings, 1958-1962
   Image(s)

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6 Folders (Boxes 5-6)

Printed material includes clippings and miscellaneous catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Materials are arranged by document type.

This series has been partially scanned. The book by E. M. Benson and the catalog *Books on Art in the United States* have not been scanned. Only the covers and title pages of miscellaneous exhibition catalogs have been scanned.

Box 5, Folder 23  Clippings, 1955-1959

Image(s)

Box 5, Folder 24  Clippings, 1960-1969

Image(s)

Box 5, Folder 25  Miscellaneous Exhibition Catalogs, circa 1950-1960

Image(s)

Box 5, Folder 26  Miscellaneous Exhibition Catalogs, 1958-1963

Image(s)

Box 6, Folder 1  Book *John Marin: The Man and his Work* by E. M. Benson, 1935

Box 6, Folder 2  Catalog *Books on Art in the United States*, 1958

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Series 7: Photographs, 1953-1965

13 Folders (Box 6)

Photographs include portrait photographs of Lawrence Fleischman, photographs of the Fleischmans with colleagues, and photographs of art work from the Lawrence and Barbara Fleischman Collection. There are also photographs of Truman and Grace Bailey in their studio and a copy photograph of Thomas Eakins as a boy.

Materials are arranged by subject and document type.

This series has been partially scanned. Photographs of works of art have not been scanned.

Box 6, Folder 3  Portrait Photographs of Lawrence Fleischman, 1962
Image(s)

Box 6, Folder 4  Photographs of Lawrence and Barbara Fleischman with Colleagues, 1953-1965
Image(s)

Box 6, Folder 5  Photographs of Truman and Grace Bailey in their Lima, Peru Studio, circa 1950-1965
Image(s)

Box 6, Folder 6  Copy Photograph of Thomas Eakins as a Boy, circa 1950-1970
Image(s)

Box 6, Folder 7-9  Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

Box 6, Folder 10-12  Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

Box 6, Folder 13-15  Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

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