A Finding Aid to the Lawrence and Barbara Fleischman Papers, 1837-1984bulk 1935-1979, in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

August 30, 2010
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Biographical / Historical .................................................................................................... 2  
Scope and Contents ........................................................................................................... 3  
Arrangement ..................................................................................................................... 4  
Names and Subjects ......................................................................................................... 4  
Container Listing ............................................................................................................. 6  
  Series 1: Biographical Material, 1958 .................................................................  6  
  Series 2: Correspondence, 1949-1984 .................................................................  7  
  Series 3: Autograph Letters, 1837-1942 .................................................................  40  
  Series 4: Exhibition Files, 1953-1960 .................................................................  41  
  Series 5: Notes and Writings, 1957-1962 .................................................................  45  
  Series 7: Photographs, 1953-1965 .................................................................  47
Collection Overview

Repository: Archives of American Art
Title: Lawrence and Barbara Fleischman papers
Identifier: AAA.fleilawr
Date: 1837-1984 (bulk 1935-1979)
Extent: 4.9 Linear feet
Creator: Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Language: English
Summary: The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists’ autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

Administrative Information

Acquisition Information
The Lawrence and Barbara Fleischman papers were donated in several accretions by Lawrence and Barbara Fleischman from 1954 to 2007. Letters were also loaned for microfilming in 1965, but nearly all of them were subsequently donated.

Separated Materials
The Archives of Art also holds microfilm of material lent for microfilming, the majority of which was later donated, except for five letters on reel D197. These include one postcard from Constance Richardson, 1956; one letter from Constance Richardson, 1957; one letter from Franklin Watkins, 1955; one letter from Lawrence Fleischman to Wilbur H. Hunter, 1960; and one letter from Richard D. Tucker, 1960. This material remains with lender and is not described in the collection container inventory.

Related Materials
Among the Archives holdings are two oral history interviews with Lawrence A. Fleischman. The first was conducted by Paul Cummings in 1970 and the second conducted by Gail Stavitsky in 1994. Both interviews have transcripts available.

Available Formats
The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Material not scanned includes duplicates, two published books, photographs of
works of art, and writings not authored by the Fleischmans. In some cases, only the covers and title pages have been scanned.

Material lent for microfilming and not included in later donations is available on 35mm microfilm reel D197 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was microfilmed in accretions on reels D8-D10 and 3646; the film is no longer in circulation. Letters that were loaned for microfilming in 1965 were subsequently donated, except for five letters which are filmed on reel D197. All accretions were merged and arranged, and a finding aid prepared by Jean Fitzgerald in 2010. The collection was prepared for scanning in 2011 by Stephanie Ashley and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Lawrence Fleischman (1925-1997) of New York City was an American art collector, patron, philanthropist, and benefactor. He and his wife, Barbara Greenberg Fleischman, assembled an impressive collection of art and artifacts that they shared with the public as part of their philanthropic activities aimed at fostering a wider appreciation of the arts around the world.

Lawrence Fleischman was born on February 14, 1925 in Detroit, Michigan, the son of Stella and Arthur Fleischman, the owner of a large carpet business. He attended the Western Military Academy in Alton, Illinois, and studied engineering at Purdue University. In 1942, he interrupted his studies to volunteer for service in the U.S. Army during World War II. While serving in France, he met a doctor who further fostered Fleischman's ever growing interest in American art. Following the war, he graduated with a degree in physics from the University of Detroit. Fleischman met Barbara Greenberg in Detroit and they were married in 1948.

Beginning in the late 1940s, Fleischman established a fledgling television station, developed holdings in real estate, and began purchasing art work. Initially the Fleischmans collected undervalued 20th century
American art and were friends with several artists, including John Marin, Charles Burchfield, Stuart Davis, and Ben Shahn. They also expanded the scope of their collection to include 19th century American works.

During the 1950s, Lawrence Fleischman realized how there were few American art historians and college departments, as well as a lack of primary source material. Fleischman worked with Edgar P. Richardson, then director of the Detroit Institute of Art, to raise funds and they founded the Archives of American Art at the Detroit Institute of Art in 1954. The Archives of American Art was, and still is, dedicated to the collection, preservation, and study of primary source records that document the history of the visual arts in the United States. Lawrence A. Fleischman is a founding Trustee of the AAA and served as the Chairman of the Board from 1958 to 1966. His wife, Barbara joined the Board of Trustees in 1997 and served as Chair from 2003 to 2007. She is a Trustee Emerita.

Lawrence Fleischman's business and philanthropic interests included the Arthur Fleischman Carpet Company, the Lee Plaza Hotel-Motel in Detroit, Art Adventurers, the Art School of the Society of Arts and Crafts in Detroit, the Friends of the Whitney Museum of American Art in New York, the Cultural Committee of the United States Information Agency, and the Art Commission of Detroit, which governed the Detroit Institute of Art. He also served as an officer of the Board for many of the arts-related organizations.

In 1996, the Fleischmans moved their family from Detroit to New York City, where Lawrence Fleischman became a partner in the Kennedy Galleries.

The Fleischmans philanthropic activities include generous support of the Metropolitan Museum of Art, the Detroit Institute of Art, the Cleveland Museum, the British Museum, the Vatican Museum, and lifelong support of the Archives of American Art.

Lawrence Fleischman died on January 31, 1997 in London, England. Barbara Fleischman lives in New York City and continues to be an active supporter of the visual arts.

Scope and Contents

The papers of art collectors, art patrons, and philanthropists Lawrence and Barbara Fleischman measure 4.9 linear feet and date from 1837 to 1984, with the bulk of the materials dating from 1935-1979. The papers are comprised mostly of correspondence with artists, museums, and arts organizations. Also found are scattered biographical materials, artists’ autograph letters purchased by the Fleischmans, exhibition files, notes and writings, printed material, and photographs.

One folder of biographical material includes a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

The bulk of the collection is comprised of correspondence documenting the Fleischman’s art related activities and interests primarily during the 1950s and 1960s. Individual correspondents include Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentle, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of *Hot September Wind*.

Arts organizations and galleries represented in the correspondence include the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.
Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston (addressed to Thomas Sully), Albert Pinkham Ryder, and John Taylor Arms.

Exhibition files document the various exhibitions of art work from the Lawrence and Barbara Fleischman Collection at the University of Michigan Museum of Art; the Detroit Institute of Art; in Central and South America; in Greece, Israel and Russia; and at the Milwaukee Art Center. The files contain letters, notes, printed material, and photographs.

Three folders of notes and writings include "Introduction to Earl Krentzin Catalog" by Lawrence Fleischman and "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture" by unidentified authors.

Scattered printed material includes miscellaneous clippings and catalogs not connected with the Exhibition Files series. There is also a book John Marin: The Man and his Work by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Photographs include portrait photographs of Lawrence Fleischman, photographs of Lawrence and Barbara Fleischman with colleagues, of art work from the Fleischman Collection, of Truman and Grace Bailey in their studio, and a copy photograph of Thomas Eakins as a boy.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1958 (Box 1; 1 folder)
- Series 2: Correspondence, 1949-1984 (Boxes 1-4, 7; 3.8 linear feet)
- Series 3: Autograph Letters, 1837-1942 (Box 4; 4 folders)
- Series 4: Exhibition Files, 1953-1960 (Boxes 4-5, 7; 0.5 linear feet)
- Series 5: Notes and Writings, 1957-1962 (Box 5; 3 folders)
- Series 6: Printed Material, 1935-1969 (Box 5-6; 6 folders)
- Series 7: Photographs, 1953-1965 (Box 6; 13 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- United States
- Art patrons Michigan Detroit
- Artists' studios -- Photographs
- Painting, American
- Philanthropists

Types of Materials:
- Photographs
- Typescripts

Names:
- Allston, Washington, 1779-1843
American Federation of Arts
Archives of American Art
Arms, John Taylor, 1887-1953
Bailey, Grace
Bailey, Truman E., 1902-1959
Bohrod, Aaron
Burchfield, Charles Ephraim, 1893-1967
Corcoran Gallery of Art
Culver, Charles B. (Charles Beach), 1908-1967
Detroit Institute of Arts
Eakins, Thomas, 1844-1916
Evergood, Philip, 1901-1973
Fleischman, Barbara
Gentle, Esther, 1900-
Henry Francis du Pont Winterthur Museum
Kennedy Galleries
Kraushaar Galleries
Krentzin, Earl, 1929-
M. Knoedler & Co.
Marin, John, 1870-1953
Metropolitan Museum of Art (New York, N.Y.)
Midtown Galleries (New York, N.Y.)
Milwaukee Art Center
Museum of Modern Art (New York, N.Y.)
National Gallery of Art (U.S.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Pollack, Peter, 1909-1978
Rattner, Abraham
Richardson, Constance, 1905-
Richardson, Edgar Preston, 1902-1985
Ryder, Albert Pinkham, 1847-1917
Sellers, Charles Coleman, 1903-
United States Information Agency
University of Michigan. Museum of Art
Watkins, Franklin Chenault, 1894-1972
Whitney Museum of American Art

Occupations:

Painters -- United States
Container Listing

Series 1: Biographical Material, 1958

1 Folder (Box 1)

Biographical material consists of a biographical account and a certificate of appreciation from the Common Council for the City of Detroit.

This series has been scanned in its entirety.

Box 1, Folder 1  Biographical Account and Certificate of Appreciation, 1958

Image(s)

Return to Table of Contents
Series 2: Correspondence, 1949-1984

3.8 Linear feet (Boxes 1-4, 7)

Correspondence includes letters exchanged between the Fleischmans and artists and colleagues including Aaron Bohrod, Charles E. Burchfield, Charles B. Culver, Philip Evergood, Earl Krentzin, John Marin, Jr., Abraham Rattner and Esther Gentile, Peter Pollack, Edgar P. and Constance Richardson, Charles Coleman Sellers, and Franklin Watkins. One letter from Charles E. Burchfield includes four etching plates used to create the color print of Hot September Wind.

The Fleishman's corresponded with many arts organizations, museums, and galleries, including the American Federation of Arts, the Archives of American Art, the Arts Commission of the City of Detroit, the Corcoran Gallery of Art, the Detroit Institute of Art, Kennedy Galleries, M. Knoedler and Co., Inc., Kraushaar Galleries, the Metropolitan Museum of Art, the Midtown Galleries, the Museum of Modern Art, the National Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Philadelphia Museum of Art, the Smithsonian Institution, the School of the Society of Arts and Crafts, the United States Information Agency, the Whitney Museum of American Art, and the Winterthur Museum.


Correspondence is arranged alphabetically by recipient.

This series has been scanned in its entirety.

Box 1, Folder 2 Unidentified Correspondents, 1960-1970
Image(s)

Box 1, Folder 3 Abrams, Inc. (Harry N. Abrams); Adirondack Historical Association; Adler, Rabbi Morris; African Art Gallery Fund, 1958-1964
Image(s)

Box 1, Folder 4 Agnew and Sons, Ltd. (Thomas Agnew), 1957-1964
Image(s)

Box 1, Folder 5 Agnew and Sons, Ltd. (Thomas Agnew), 1965-1966
Image(s)

Box 1, Folder 6 Albany Institute of History and Art; Albion College, 1959-1961
Image(s)

Box 1, Folder 7 Albright, Ivan, 1958-1976
Image(s)

Box 1, Folder 8 Albright, Joseph, 1959
Box 1, Folder 9  
Albright-Knox Art Gallery, 1962-1963  
Image(s)

Box 1, Folder 10  
Alemany and Co., Inc.; Allentown Art Museum, 1960-1963  
Image(s)

Box 1, Folder 11  
Allied Publications, Inc.; *Americana*, 1962  
Image(s)

Box 1, Folder 12  
American Academy of Arts and Letters; American Association of Museums, 1955-1965  
Image(s)

Box 1, Folder 13  
American Federation of Arts, 1954-1959  
Image(s)

Box 1, Folder 14  
American Federation of Arts, 1960-1961  
Image(s)

Box 1, Folder 15  
American Federation of Arts, 1957-1963  
Image(s)

Box 1, Folder 16  
American Federation of Arts, 1957-1963  
Image(s)

Box 1, Folder 17  
Image(s)

Box 1, Folder 18  
American Jewish Congress; American Jewish Historical Society, 1960-1965  
Image(s)

Box 1, Folder 19  
American Museum in Britain; American Philosophical Society; Americans for Africa Education Fund, 1961-1965  
Image(s)

Box 1, Folder 20  
*American Weekly* (John Sturdivant), 1959-1960  
Image(s)

Box 1, Folder 21  
Amon Carter Museum of Western Art, 1962-1964  
Image(s)

Box 1, Folder 22  
Amon Carter Museum of Western Art, 1965
Box 1, Folder 23  Anderson, Lee B.; Anderson, Reuben (First National Bank of Stillwater, Minnesota), 1959-1961
Image(s)

Box 1, Folder 24  André Emmerich Gallery; Andrews, Wayne; Antel, Nazima, 1959-1963
Image(s)

Box 1, Folder 25  Antiques Magazine, 1959-1961
Image(s)

Box 1, Folder 26  Antiques Magazine, 1962-1964
Image(s)

Box 1, Folder 27  Archaeological Institute of America, 1958
Image(s)

Box 1, Folder 28  Archives of American Art, 1954-1957
Image(s)

Box 1, Folder 29  Archives of American Art, 1958
Image(s)

Box 1, Folder 30  Archives of American Art, 1959
Image(s)

Box 1, Folder 31  Archives of American Art, 1960
Image(s)

Box 1, Folder 32  Archives of American Art, 1960
Image(s)

Box 1, Folder 33  Archives of American Art, 1960
Image(s)

Box 1, Folder 34  Archives of American Art, 1960
Image(s)

Box 1, Folder 35  Archives of American Art, 1961
Image(s)

Box 1, Folder 36  Archives of American Art, 1961
Image(s)

Box 1, Folder 37  Archives of American Art, 1961
Image(s)
Box 1, Folder 38  Archives of American Art, 1961

Box 1, Folder 39  Archives of American Art, 1962

Box 1, Folder 40  Archives of American Art, 1963

Box 1, Folder 41  Archives of American Art, 1964

Box 1, Folder 42  Archives of American Art, 1965-1966

Box 1, Folder 43  Argosy Gallery, 1954

Box 1, Folder 44  University of Arizona at Tucson, 1962

Box 1, Folder 45  University of Arizona at Tucson, 1963

Box 1, Folder 46  University of Arizona at Tucson, 1964

Box 1, Folder 47  University of Arizona at Tucson, 1964

Box 1, Folder 48  University of Arizona at Tucson, 1965

Box 1, Folder 49  Arkansas Arts Center; Armory Show - 50th Anniversary Exhibition; *Art and Artists*; Art Associates, Inc., 1963-1964

Box 1, Folder 50  Art Association of Indianapolis/John Herron Art Institute; *Art Digest*, 1953-1965

Box 1, Folder 51  Art Gallery of Toronto, Canada, 1960-1961

Box 1, Folder 52  *Art in America* (Jean Lipman), 1957-1965
Box 1, Folder 53  
Art Institute of Chicago; Art Institute of Zanesville, Ohio, 1961-1964  
Image(s)

Box 1, Folder 54  
*Art News; Arts*, 1956-1957  
Image(s)

Box 1, Folder 55  
Arts Commission of the City of Detroit, 1961-1962  
Image(s)

Box 1, Folder 56  
Arts Commission of the City of Detroit, 1962  
Image(s)

Box 1, Folder 57  
Arts Commission of the City of Detroit, 1962  
Image(s)

Box 1, Folder 58  
Arts Commission of the City of Detroit, 1963  
Image(s)

Box 1, Folder 59  
Arts Commission of the City of Detroit, 1963  
Image(s)

Box 1, Folder 60  
Arts Commission of the City of Detroit, 1963  
Image(s)

Box 1, Folder 61  
Arts Commission of the City of Detroit, 1963  
Image(s)

Box 1, Folder 62  
Arts Commission of the City of Detroit, 1964  
Image(s)

Box 1, Folder 63  
Arts Commission of the City of Detroit, 1964  
Image(s)

Box 1, Folder 64  
Arts Commission of the City of Detroit, 1965  
Image(s)

Box 1, Folder 65  
Arts Commission of the City of Detroit, 1965  
Image(s)

Box 1, Folder 66  
Arts Commission of the City of Detroit, 1965  
Image(s)

Box 1, Folder 67  
*Arts Review*; Arwin, Lester; Associated American Artists (Rosalind August), 1956-1964  
Image(s)
Box 1, Folder 68  Babcock Galleries, Inc.; Bailey, Truman; Baker, Oliver; Baldanza, Stephen, 1957-1963

Box 1, Folder 69  Baltimore Junior College; Bantam Books, Inc.; Barnes, Florence, 1962-1963

Box 1, Folder 70  Barnes, Jerome D.; Barrington Art Gallery; Bartfield, J. N.; Basilius, Harold A., 1955-1963

Box 1, Folder 71  Baskin, Leonard, 1960

Box 1, Folder 72  Bastian, Walter M.; Baum, Victor J.; Bayer, Herbert, 1957-1958

Box 1, Folder 73  Beach, Atmore; Beale, Leonard T.; Beaverbrook Newspapers; Bender, Jack, 1955-1963

Box 1, Folder 74  Bender, William H. Jr.; Benison, Saul; Bérard, Guy, 1961-1965

Box 1, Folder 75  Berkowitz, Marc; Berkshire; Berman Service, 1958-1961

Box 1, Folder 76  Berry-Hill Galleries, 1956-1965

Box 1, Folder 77  Better Sleep; Betty Parsons Gallery; Bilderbacks, Inc. of Detroit; Birren, Faber, 1960-1965

Box 1, Folder 78  Bishop, Isabel, 1960

Box 1, Folder 79  B'nai B'rith Committee on Jewish Americana; B'nai B'rith Hillel Foundation; Bode, Carl; Boekhandel, N. V., 1960-1964

Box 1, Folder 80  Bohrod, Aaron (University of Wisconsin at Madison), 1956-1964

Box 1, Folder 81  Bolis, Sandra; Bolman, Robert H.; Bolton, Theodore; Borowski, Elie, 1956-1961
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 82</td>
<td>Boston Athenaeum; Boston Museum of Fine Arts; Boston University; Bottome, Margot, 1957-1965</td>
</tr>
<tr>
<td>1, 83</td>
<td>Bouché, Louis, 1959-1960</td>
</tr>
<tr>
<td>1, 84</td>
<td>Bowdoin College Museum of Art; Bradley, Philip H.; Brandeis University, 1962-1965</td>
</tr>
<tr>
<td>1, 85</td>
<td>Braziller, Inc. (George Braziller); Bregler, Charles; Bremner, Robert H., 1956-1959</td>
</tr>
<tr>
<td>1, 86</td>
<td>Bressler, Nathan; British Museum; Bronson, A. E., 1960-1966</td>
</tr>
<tr>
<td>1, 87</td>
<td>Brooklyn Museum, 1953-1965</td>
</tr>
<tr>
<td>1, 88</td>
<td>Brooks, Emily A.; Brownell, Samuel Miller; Browning, Colleen, 1960-1963</td>
</tr>
<tr>
<td>1, 89</td>
<td>Bryan, Robert S.; Budworth and Son, Inc. (W. S. Budworth); Buffalo Fine Arts Academy, 1956-1964</td>
</tr>
<tr>
<td>1, 90</td>
<td>Buhler, Kathryn C.; Bur, Elaine, 1965</td>
</tr>
<tr>
<td>1, 91</td>
<td>Burchfield, Charles, 1953</td>
</tr>
<tr>
<td>1, 92</td>
<td>Burchfield, Charles, circa 1953</td>
</tr>
<tr>
<td></td>
<td>Four etching plates used to create color print of <em>Hot September Wind</em>; oversized material housed in Box 7.</td>
</tr>
<tr>
<td>1, 93</td>
<td>Burchfield, Charles, 1954-1956</td>
</tr>
<tr>
<td>1, 94</td>
<td>Burchfield, Charles, 1957-1959</td>
</tr>
</tbody>
</table>
Box 1, Folder 95  Burchfield, Charles, 1960-1984
Image(s)

Box 1, Folder 96  Burton, Irving F.; Buschmann, C. Severin; *Business Week*, 1960-1965
Image(s)

Box 1, Folder 97  Butler Institute of American Art, 1961-1965
Image(s)

Box 1, Folder 98  University of California at Los Angeles; University of California at Santa Barbara, 1954-1965
Image(s)

Box 1, Folder 99  Canaday, John; Canal Museum; Caner, Eve, 1956-1962
Image(s)

Box 1, Folder 100  Cantor, Joseph; Capp, Al; Cardinal, Marcel; Carlebach Gallery, 1957-1963
Image(s)

Box 1, Folder 101  Carlen, Robert; Carlson, Nancy; Carrano, Rena, 1951-1964
Image(s)

Box 1, Folder 102  Castano Galleries, 1953-1964
Image(s)

Box 1, Folder 103  Castano Galleries, 1961-1965
Image(s)

Box 1, Folder 104  Castellón, Federico; Centennial Exposition Building; Central Picture Galleries; Chajes, Marguerite Kozenn, 1959-1970
Image(s)

Box 2, Folder 1  Chambers, Eunice; Chapellier Gallery, 1957-1965
Image(s)

Box 2, Folder 2  Charleston, R. J.; University of Chicago Press; University of Chicago Renaissance Society, 1957-1959
Image(s)

Box 2, Folder 3  Child's Gallery, 1956-1960
Image(s)

Box 2, Folder 4  Child's Gallery, 1961-1965
Box 2, Folder 5  Christie's; Ciardi, John; Cirrelli, Nando, 1962-1965

Box 2, Folder 6  City Art Museum of St. Louis, 1958-1960

Box 2, Folder 7  Civil War Centennial (Jewish Historical Commission), 1960-1962

Box 2, Folder 8  Claire Fox Art Gallery, Ltd.; Cleveland Institute of Art; Cleveland Museum of Art, 1956-1965

Box 2, Folder 9  Clore, J. M.; Closson Company (A. B. Closson, Jr.); Cohen, Raphael; Cohn, Irwin I. , 1959-1962

Box 2, Folder 10  Cohon, Morris; Colby College, 1954-1962

Box 2, Folder 11  Cold War Council; Collectors of American Art, Inc.; Collins, Jess; Collins, Jim L. , 1952-1965

Box 2, Folder 12  Colonial Antique Shop; Columbia University Press; Columbus (Ohio) Gallery of Fine Arts, 1962-1964

Box 2, Folder 13  Committee Against Subversion in the Arts; Congregation Beth El; Contemporary Arts Association of Houston, Inc.; Converse College, 1955-1964

Box 2, Folder 14  Corcoran Gallery of Art, 1959-1960

Box 2, Folder 15  Corcoran Gallery of Art, 1961

Box 2, Folder 16  Corcoran Gallery of Art, 1962-1963

Box 2, Folder 17  Corcoran Gallery of Art, 1964-1965

Box 2, Folder 18  Cornell, Joseph, 1965
Box 2, Folder 19  Cowdrey, Mary Bartlett, 1957-1960
Image(s)

Box 2, Folder 20  Cranbrook Academy of Art; Crowell Company (Thomas Y. Crowell); Crown Publishers, 1952-1960
Image(s)

Box 2, Folder 21  Culver, Charles, 1954-1965
Image(s)

Box 2, Folder 22  Cummer Gallery of Art; Currier Gallery of Art, 1959-1965
Image(s)

Box 2, Folder 23  "D" Contemporary Paintings; Dallas Museum of Fine Arts, 1960
Image(s)

Box 2, Folder 24  David, E. S.; Davis, Mary (Friends of The Cabildo, Inc.); Davis, Mary M. , 1955-1962
Image(s)

Box 2, Folder 25  David, Richard B.; Davison Art Center; Day-Timers, Inc., 1960-1965
Image(s)

Box 2, Folder 26  Dehn, Virginia; Delgado Museum of Art; Des Moines Art Center, 1960-1961
Image(s)

Box 2, Folder 27  Desportes, Ulysse, 1961-1962
Image(s)

Box 2, Folder 28  Detroit Chamber of Commerce; City of Detroit, 1957-1966
Image(s)

Box 2, Folder 29  Detroit Adventure, Inc., 1962-1963
Image(s)

Box 2, Folder 30  Detroit Adventure, Inc., 1963-1964
Image(s)

Box 2, Folder 31  Detroit Adventure, Inc., 1965
Image(s)

Box 2, Folder 32  Detroit Institute of Arts, 1949-1956
Box 2, Folder 33  Detroit Institute of Arts, 1957-1958
Image(s)

Box 2, Folder 34  Detroit Institute of Arts, 1959
Image(s)

Box 2, Folder 35  Detroit Institute of Arts, circa 1949-1960
Image(s)

Box 2, Folder 36  Detroit Institute of Arts, 1960-1961
Image(s)

Box 2, Folder 37  Detroit Institute of Arts, 1962
Image(s)

Box 2, Folder 38  Detroit Institute of Arts, 1962
Image(s)

Box 2, Folder 39  Detroit Institute of Arts, 1963
Image(s)

Box 2, Folder 40  Detroit Institute of Arts, 1964
Image(s)

Box 2, Folder 41  Detroit Institute of Arts, 1964
Image(s)

Box 2, Folder 42  Detroit Institute of Arts, 1965-1966
Image(s)

Box 2, Folder 43  Detroit Institute of Arts, circa 1960-1964
Image(s)

Box 2, Folder 44  Detroit Institute of Arts, 1963-1965
Image(s)

Box 2, Folder 45  Detroit Institute of Arts, circa 1950-1965
Image(s)
Event photographs

Box 2, Folder 46  Detroit Museum of Art Founders Society, 1954-1959
Image(s)

Box 2, Folder 47  Detroit Museum of Art Founders Society, 1960-1961
Box 2, Folder 48  Detroit Museum of Art Founders Society, 1962  
Box 2, Folder 49  Detroit Museum of Art Founders Society, 1963  
Box 2, Folder 50  Detroit Museum of Art Founders Society, 1964  
Box 2, Folder 51  Detroit Museum of Art Founders Society, 1965-1966  
Box 2, Folder 52  Detroit Public Library; Detroit Society of Women Painters and Sculptors; University of Detroit, 1952-1965  
Box 2, Folder 53  Detroit-Windsor International Freedom Festival; De Vore, Weber; De Young Memorial Museum, 1956-1962  
Box 2, Folder 54  Diamond, Harold; Dillon, Jerry; Dintenfass, Inc. (Terry Dintenfass), 1962-1965  
Box 2, Folder 55  Dobrzenski, W.; Doll and Richards; Doner and Co. (W. B. Doner), 1956-1964  
Box 2, Folder 56  Downtown Pontiac Association; Drawing Society, Inc.; Duhourcau, F. Dihigo; DuPont, H. F., 1960-1963  
Box 2, Folder 57  Durlacher Bros.; Dwight, Edward, 1953-1964  
Box 2, Folder 58  E. and A. Silberman Galleries, Inc.; Edward Eberstadt and Sons; Mr. Elliot, 1958-1960  
Box 2, Folder 59  Ellis, Herman M.; Encyclopaedia Britannica; Encyclopaedia Judaica Press, Inc., 1963-1966  
Box 2, Folder 60  Ernst, Jimmy, 1963-1964  
Box 2, Folder 61  Evans, Polly, 1963
Box 2, Folder 62  Evergood, Philip, 1960-1967
Image(s)

Box 2, Folder 63  Fairleigh Dickinson University; Farago, Joseph; Farnham, Emily, 1955-1965
Image(s)

Box 2, Folder 64  Fashion Group, Inc.; Feingarten Galleries, 1960-1961
Image(s)

Box 2, Folder 65  Feininger, Lyonel, 1953
Image(s)

Box 2, Folder 66  Feld, Stuart P.; Fenway Art Center; Fine Arts Associates, 1952-1960
Image(s)

Box 2, Folder 67  Fine Arts Gallery of San Diego, 1961-1962
Image(s)

Box 2, Folder 68  Fitzpatrick, L. J. Jr.; Fleischmann, Margaret T.; Flexner, James Thomas, 1959-1962
Image(s)

Box 2, Folder 69  Flint Institute of Arts, 1959-1961
Image(s)

Box 2, Folder 70  Flint Institute of Arts, 1962-1964
Image(s)

Box 2, Folder 71  Fogg Art Museum (Harvard University), 1963-1965
Image(s)

Box 2, Folder 72  Ford, Mrs. Edsel; Ford Foundation, 1959-1965
Image(s)

Box 2, Folder 73  Henry Ford Museum and Greenfield Village, 1960
Image(s)

Box 2, Folder 74  Foreign Service of the United States of America, 1956-1957
Image(s)

Box 2, Folder 75  Foreign Service of the United States of America, 1958-1959
Image(s)

Box 2, Folder 76  Foreign Service of the United States of America, 1960-1963
Box 2, Folder 77  
*Fortune*: Fort Worth Art Center; Forum Gallery, 1957-1965

Box 2, Folder 78  
Fosburgh, James W.; Fox, Pearl, 1963

Box 2, Folder 79  
Frank K. M. Rehn, Inc., 1953-1965

Box 2, Folder 80  
Frank Perls Gallery; Frankenstein, Alfred V.; French and Company, 1952-1971

Box 2, Folder 81  
Frick Fine Arts Department; Frick Art Reference Library, 1958-1963

Box 2, Folder 82  
"G" Gallery/Grippi Gallery; Garfinkle, Howard N.; Gaugler, William M., 1959-1972

Box 2, Folder 83  
Gallery of Modern Art; Gass, Gertrude Zemon; University of Georgia at Athens, 1957-1967

Box 2, Folder 84  
Getlein, Frank, 1957-1961

Box 2, Folder 85  
Gietz, Elizabeth; Gilbert, O. Rundle; Ginsburg and Levy, Inc., 1960-1964

Box 2, Folder 86  
Goldman's Art Gallery; Goldsborough, Charlotte P.; Goodman, Freda, 1959-1964

Box 2, Folder 87  
Goodrich, Edith H.; Goodrich, Lloyd; Gorden, Marjorie, 1954-1964

Box 2, Folder 88  
Grace Borgenicht Gallery, Inc., 1959-1965

Box 2, Folder 89  
Graham and Sons (James Graham); Grandin, Isabella, 1962-1965

Box 2, Folder 90  
Grand Rapids Art Gallery; Great-West Life Assurance Company, 1959-1965
Image(s)

Box 2, Folder 91  Griguat, Paul; Gross, Walter M.; Grosse Pointe Public Library; Grossman Publishers, Inc., 1957-1964
Image(s)

Box 2, Folder 92  Grosz, George, 1956-1957
Image(s)

Box 2, Folder 93  Guerry, George P.; Guggenheim Museum (Solomon R. Guggenheim), 1963-1966
Image(s)

Box 2, Folder 94  Gulbenkian Foundation; Guttman, J. H., 1962-1965
Image(s)

Box 2, Folder 95  Hackenbroch, Yvonne; Hamilton, Charles, 1957-1964
Image(s)

Box 2, Folder 96  Harari, Max, 1965
Image(s)

Box 2, Folder 97  Harley, Ellington, Cowin and Stirton, 1962-1964
Image(s)

Box 2, Folder 98  Harris, Roger; Harry Salpeter Gallery, Inc.; Haug, Donald R., 1960-1964
Image(s)

Box 2, Folder 99  Heath and Company (D. C. Heath); Heckel, Joseph A., 1959-1960
Image(s)

Box 2, Folder 100  Heil, Walter; Heinemann, Rudolf J.; Held, Julius S., 1957-1965
Image(s)

Box 2, Folder 101  Henderson, Priscilla A. B.; Hennion, Marion Garnett, 1960
Image(s)

Box 2, Folder 102  Hirsch, Joe, 1977
Image(s)

Box 2, Folder 103  Hirschl and Adler Galleries, Inc., 1954-1961
Image(s)

Box 2, Folder 104  Hirschl and Adler Galleries, Inc., 1962-1965
Box 2, Folder 105  Hirshhorn Collection (Joseph H. Hirshhorn); Historical Society of Michigan; Historical Society of Pennsylvania, 1960-1964

Box 2, Folder 106  Hoade, Martin; Hoag, Mrs. Paul Sterling; Hollins College, 1958-1962

Box 2, Folder 107  Home Relief Society; Homer, William I.; Horner, Lance, 1964

Box 2, Folder 108  Horowitz, Mr. and Mrs. Raymond J.; Horwich, Frank; House and Garden, 1960-1964

Box 2, Folder 109  House of H. Heydenryk, Jr.; Houston Galleries; Houthakker, Bernard, 1956-1965

Box 2, Folder 110  Howell, John; Howell, Pauline Page; Hughes, Mrs. Charles A., 1961-1963

Box 2, Folder 111  Hunt, Mrs. Boyd; Huntington, David C.; Huntington Woods Study Club; Hurr, Lou, 1957-1964

Box 2, Folder 112  Iconomoff, Milka; University of Illinois at Urbana; Ingham, Mrs. John B., 1956-1961

Box 2, Folder 113  Institute of Contemporary Art; Intercultural Publications, Inc.; International Art Market, 1956-1961

Box 2, Folder 114  International Arts Guild of the Bahamas; International Gallery, Inc., 1961-1964

Box 2, Folder 115  State University of Iowa at Iowa City; Ireland, Leroy, 1962-1964

Box 2, Folder 116  Jackson Citizen Patriot; Jaffé, Michael; James Goodman Gallery, 1963-1965

Box 2, Folder 117  Jarvis, H.; Jefferson Memorial Foundation (Thomas Jefferson); Jeffre, Frances, 1967
Box 2, Folder 118  Jewish Community Center of Milwaukee; Jewish Home for Aged; Jewish Museum; Jewish Vocational Service, 1955-1962
Image(s)

Box 2, Folder 119  Johnson, Dorothy M.; Johnson, Mrs. Lyndon B.; Johnson, Ltd. (Oscar and Peter Johnson); Johnston, Stoddard, 1961-1966
Image(s)

Box 2, Folder 120  Joray, Peter; Joslyn Art Museum; Junior League of Detroit, 1960-1966
Image(s)

Box 2, Folder 121  Kahn, Rabbi Robert I.; Kaiser Industries Corporation, 1961
Image(s)

Box 2, Folder 122  Kalamazoo Institute of Arts, 1952-1961
Image(s)

Box 2, Folder 123  Kamihira, Ben; Kanof, Abram; Kantor, Robert E., 1959-1964
Image(s)

Box 2, Folder 124  Kaplan, Milton; Karnis, Michael; Katz, Karl, 1956-1965
Image(s)

Box 2, Folder 125  Katz, Lawrence; Kaufman, Irving; Kaufman, Stella, 1964
Image(s)

Box 2, Folder 126  Kearns, James; Keene, Ruth; Keiner, Julia, 1958-1962
Image(s)

Box 2, Folder 127  Keller, K. T.; Kelsey, W. K., 1960-1963
Image(s)

Box 2, Folder 128  Kennedy Galleries, Inc., 1959
Image(s)

Box 2, Folder 129  Kent, Norman; Kiwanis Club of Northwest Detroit; Kleinberger and Co., Inc. (F. Kleinberger), 1960-1964
Image(s)

Box 2, Folder 130  Klejman, J. J.; Kliber, Ralph J., 1957-1964
Image(s)

Box 2, Folder 131  Knoedler and Co., Inc. (M. Knoedler), 1955-1965
Box 2, Folder 132
Koch, Robert A.; Korany, Edward O., 1960-1965
Image(s)

Box 2, Folder 133
Kraushaar Galleries, 1952-1964
Image(s)

Box 3, Folder 1
Krentzin, Earl, 1958-1965
Image(s)

Box 3, Folder 2
La Boetie, Inc.; La Jolla Museum of Art, 1965-1966
Image(s)

Box 3, Folder 3
La Pyrne, Betty; Laughlin, Clarence John; Lecco, Caroline, 1958-1962
Image(s)

Box 3, Folder 4
Le Clair, John C.; Lemaire, Eleanor; Lerner Publications Company, 1956-1965
Image(s)

Box 3, Folder 5
Levine, Jack, 1972
Image(s)

Box 3, Folder 6
Light and Co., Inc. (R. M. Light); Lippman, Howard; Lippold, Richard, 1955-1965
Image(s)

Box 3, Folder 7
List, Vera G.; Little Gallery; Locke, C. J. , 1962-1963
Image(s)

Box 3, Folder 8
Long, Benjamin H., 1962-1966
Image(s)

Box 3, Folder 9
Long and Company; Los Angeles County Museum of Art; Love, Harold O., 1965
Image(s)

Box 3, Folder 10
Luther, Maria; Lyman Allyn Museum; Lynch, Harry W., 1956-1964
Image(s)

Box 3, Folder 11
Harper's Magazine; Lyon, Charles Woolsey; Macauley, Alvan, Jr., 1961-1964
Image(s)

Box 3, Folder 12
Macbeth, Inc. (William Macbeth), 1953
Image(s)

Box 3, Folder 13
MacManus, Inc. (John and Adams MacManus); Magriel, Paul; Maine Coast Artists, 1956-1963
Box 3, Folder 14  Main Street Gallery, 1961

Box 3, Folder 15  Malone, Lee; Manpower, Inc.; Marcus, Stanley (Nieman-Marcus), 1960-1964

Box 3, Folder 16  Marin, John, Jr., 1949-1965

Box 3, Folder 17  Marine Corps Museum; Marschalk and Pratt, 1959-1960

Box 3, Folder 18  Marsh, Reginald, 1953

Box 3, Folder 19  Martha Jackson Gallery; Martin, Floreda; Martin, Mrs. John; Martinez, Farina and Ricardo, 1956-1964

Box 3, Folder 20  University of Maryland at College Park, 1960

Box 3, Folder 21  *Massachusetts Review*, Masterwork Foundation, 1961-1964

Box 3, Folder 22  Maynard Walker Gallery, 1958-1965

Box 3, Folder 23  McCallum, Jan; McChesney, E. Pauline; McClinton, Katharine M., 1963-1965

Box 3, Folder 24  McConnell, Patricia; McCracken, Philip; McGraw-Hill Book Company, Inc., 1957-1982

Box 3, Folder 25  McIlhenny, George F.; McIntyre, Ray; McIntyre, Robert G.; McMillan, Juliana, 1954-1963

Box 3, Folder 26  Melamed, Abraham; Meltzer Gallery; Men's Club of Temple Beth El, 1959-1962

Box 3, Folder 27  Merrill Books, Inc. (Charles E. Merrill); Meta Mold Aluminum Company; Metropolitan Federal Savings, 1953-1965
Image(s)

Box 3, Folder 28  Metropolitan Museum of Art, 1958-1964
Image(s)

Box 3, Folder 29  Meyerowitz, William; Michigan Council for the Arts, 1961-1963
Image(s)

Box 3, Folder 30  Michigan Cultural Commission, 1960
Image(s)

Box 3, Folder 31  Michigan Cultural Commission, 1961
Image(s)

Box 3, Folder 32  State of Michigan; Michigan State Library, 1956-1963
Image(s)

Box 3, Folder 33  Michigan State University at East Lansing, 1956-1965
Image(s)

Box 3, Folder 34  Michigan State University at Oakland, 1962
Image(s)

Box 3, Folder 35  University of Michigan at Ann Arbor, 1953-1963
Image(s)

Box 3, Folder 36  Midtown Galleries, 1954-1965
Image(s)

Box 3, Folder 37  Milch Galleries, 1960
Image(s)

Box 3, Folder 38  Miller, John Paul; Mills, Ann (Mrs. Coleman Mills); Mills, Ann (Mrs. Charles Peale Mills); Mills, Paul C., 1959-1964
Image(s)

Box 3, Folder 39  Milwaukee Art Center, 1956-1959
Image(s)

Box 3, Folder 40  Milwaukee Art Center, 1960
Image(s)

Box 3, Folder 41  Milwaukee Art Center, 1961-1965
Image(s)

Box 3, Folder 42  Milwaukee Public Library, 1958
Box 3, Folder 43  Minneapolis Institute of Arts, 1960-1963

Box 3, Folder 44  University of Minnesota at Minneapolis (The University Gallery), 1953-1961

Box 3, Folder 45  University of Missouri at Columbia (Museum of Art and Archaeology), 1964

Box 3, Folder 46  Mondadori Publishing Company, Inc., 1963

Box 3, Folder 47  Mont, Inc. (Frederick Mont), 1964

Box 3, Folder 48  Mont, Inc. (Frederick Mont), 1965-1966

Box 3, Folder 49  Moody, Blair, Jr.; Morley, Charles Lucien, 1953-1958

Box 3, Folder 50  Morrill, Edward, 1960-1962

Box 3, Folder 51  Morton, Sterling; Mount, Charles M., 1960-1964

Box 3, Folder 52  Mount Holyoke College; Mount Mary College; Muensterberger, Werner, 1951-1965

Box 3, Folder 53  Munson-Williams-Proctor Institute, 1960-1963

Box 3, Folder 54  Munson-Williams-Proctor Institute, 1964-1965

Box 3, Folder 55  Murch, Walter Tandy , 1963

Box 3, Folder 56  Museum of Contemporary Crafts, 1959

Box 3, Folder 57  Museum of Modern Art, 1959-1962
Box 3, Folder 58  Myer, John Walden; Myers, Mrs. Frank H. , 1962

Box 3, Folder 59  Nachtmann, Francis W.; National Ballet Guild of Canada, 1957-1966

Box 3, Folder 60  National Gallery of Art, 1958-1965

Box 3, Folder 61  National Gallery of Canada, 1957

Box 3, Folder 62  National Gallery of South Australia, 1962-1963

Box 3, Folder 63  Necco, Mary; Neuberger and Berman, 1957-1958

Box 3, Folder 64  Newark Museum of Art; New Fesco, Inc.; Newhouse Galleries, 1959-1961

Box 3, Folder 65  New Jersey Historical Society; Newman, Samuel; University of New Mexico at Albuquerque, 1960-1963


Box 3, Folder 67  New-York Historical Society, 1959-1964

Box 3, Folder 68  State University of New York at Buffalo; *New York Times;* New York University, 1959-1963

Box 3, Folder 69  Nordness Gallery, 1961-1964

Box 3, Folder 70  Norrie, Thelma; North, Paul, Jr.; Northwood Institute; Nusbaum, Sidney L. , 1957-1962

Box 3, Folder 71  Obregón, Alejandro, 1958
Box 3, Folder 72  Oehlschlager, Frank J.; Museum of Art of Ogunquit, 1961-1962
Image(s)

Box 3, Folder 73  Ohio Expositions Commission; Ohio State University, 1955-1965
Image(s)

Box 3, Folder 74  University of Oklahoma Press; Oldbourne Press, 1959-1963
Image(s)

Box 3, Folder 75  Old Print Shop, Inc.; Oliver, Andrew, 1961-1964
Image(s)

Box 3, Folder 76  Olivet College, 1964-1965
Image(s)

Box 3, Folder 77  Ordway, Katharine; Organ, Violet; Osborne Gallery, Inc., 1959-1965
Image(s)

Image(s)

Box 3, Folder 79  P., Grace; Paget, Gerald C.; Palazzola, Guy, 1956-1957
Image(s)

Box 3, Folder 80  Palette and Brush Club; Park Gallery, 1961-1965
Image(s)

Image(s)

Box 3, Folder 82  Parker Publishing Company; Parreno, Albert J.; Parsons, Eugene O.; Parsons, Harold W., 1956-1965
Image(s)

Box 3, Folder 83  Partridge, Jack; Pavey, Jess, 1960-1961
Image(s)

Box 3, Folder 84  Peale Museum; Pearlman, Henry; Penguin Books, Inc., 1960-1965
Image(s)

Box 3, Folder 85  Pennsylvania Academy of the Fine Arts, 1954-1960
<table>
<thead>
<tr>
<th>Box 3, Folder 86</th>
<th>Pennsylvania Academy of the Fine Arts, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 87</td>
<td>Pennsylvania Academy of the Fine Arts, 1964</td>
</tr>
<tr>
<td>Box 3, Folder 88</td>
<td>Pennsylvania Academy of the Fine Arts, 1964-1965</td>
</tr>
<tr>
<td>Box 3, Folder 89</td>
<td>Pennsylvania State Museum; Pennsylvania State University; University of Pennsylvania Museum; Perretz, Esther W., 1959-1964</td>
</tr>
<tr>
<td>Box 3, Folder 90</td>
<td>Philadelphia Museum of Art, 1956-1962</td>
</tr>
<tr>
<td>Box 3, Folder 91</td>
<td>Philadelphia Museum of Art, 1964</td>
</tr>
<tr>
<td>Box 3, Folder 92</td>
<td>Piero Tozzi Galleries; Pierre Matisse Gallery Corp.; Pierrot, George F., 1955-1965</td>
</tr>
<tr>
<td>Box 3, Folder 93</td>
<td>Pliskow, Harry L.; Plochner, Carol; Plowden, Helen H.; Poesch, Jessie J., 1959-1983</td>
</tr>
<tr>
<td>Box 3, Folder 94</td>
<td>Pollack, Peter, 1959</td>
</tr>
<tr>
<td>Box 3, Folder 95</td>
<td>Pollack, Peter, 1960</td>
</tr>
<tr>
<td>Box 3, Folder 96</td>
<td>Pollack, Peter, 1961</td>
</tr>
<tr>
<td>Box 3, Folder 97</td>
<td>Pollack, Peter, 1961-1976</td>
</tr>
<tr>
<td>Box 3, Folder 98</td>
<td>Pomerantz, Louis; Pope, Annemarie H.; Portland Art Museum; Praeger, Inc. (Frederick A. Praeger), 1959-1965</td>
</tr>
<tr>
<td>Box 3, Folder 99</td>
<td>Prendergast, Eugénie; Price, Vincent; Princeton University Press, 1957-1961</td>
</tr>
</tbody>
</table>
Box 3, Folder 100  Peirce, Mrs. Gerry; Printers Ink; Prown, Jules D.; Quinlee, Alva B., 1961-1964 Image(s)

Box 3, Folder 101  Rainbird, Ltd. (George Rainbird); Ramos, Julio A., 1957-1964 Image(s)

Box 3, Folder 102  Rattner, Abraham and Esther Gentile, 1954-1955 Image(s): Rattner, Abraham and Esther Gentile

Box 3, Folder 103  Rattner, Abraham and Esther Gentile, 1956-1958 Image(s): Rattner, Abraham and Esther Gentile

Box 3, Folder 104  Rattner, Abraham and Esther Gentile, 1969-1976 Image(s): Rattner, Abraham and Esther Gentile

Box 3, Folder 105  Redford, Grant H.; Redmond, Roland L.; Reeves, Ruth, 1954-1960 Image(s)

Box 3, Folder 106  Reynierson, Robert W., 1963-1964 Image(s)

Box 3, Folder 107  Rice, Foster W.; Richard, Louise, 1962-1964 Image(s)

Box 3, Folder 108  Richardson, E. P. and Constance, 1954-1955 Image(s)

Box 3, Folder 109  Richardson, E. P. and Constance, 1956-1959 Image(s)

Box 3, Folder 110  Richardson, E. P. and Constance, 1960-1965 Image(s)

Box 3, Folder 111  Richardson, E. P. and Constance, 1970-1979 Image(s)

Box 3, Folder 112  Robert Isaacson Gallery, 1960 Image(s)

Box 3, Folder 113  Robert Schoelkopf Gallery; Robert S. Sloan Gallery; Roberts, Col. William, 1957-1964 Image(s)

Box 3, Folder 114  Robertson, Bryan; Roby, Douglas F.; Romney, Mrs. George, 1961-1965
Box 3, Folder 115  Franklin D. Roosevelt Birthday Memorial Committee (Robert Emmet Sherwood), 1953
Image(s)

Box 3, Folder 116  Rosenbaum, Lester F.; Rosenberg and Stiebel, Inc.; Rosenberg and Co., Inc. (A. P. Rosenberg), 1952-1965
Image(s)

Box 3, Folder 117  Rosenberg, James W.; Rosenberg and Co. (Paul Rosenberg); Rosenblum, Marcus, 1955-1960
Image(s)

Box 3, Folder 118  Rosenquist Galleries; Rostand, Michel, 1960-1965
Image(s)

Box 3, Folder 119  Rowland's Antiques, 1960-1961
Image(s)

Box 3, Folder 120  Rubin, Reuven; Russell Woods Cultural Activities Society, 1958-1965
Image(s)

Box 3, Folder 121  Rutgers University; Rutledge, Anna, 1960-1962
Image(s)

Box 3, Folder 122  Saarinen, Eero, 1953
Image(s)

Box 3, Folder 123  St. John Antiques; Saint Paul Art Center; Saint Paul Institute, 1960-1966
Image(s)

Box 3, Folder 124  Sandak, Inc.; Sanford, Mrs. W. C.; San Francisco Museum of Art, 1960-1964
Image(s)

Box 3, Folder 125  Santini, Louis; Scarab Club of Detroit; Sahaeffer Galleries, Inc., 1959-1964
Image(s)

Box 3, Folder 126  Schafer, Mrs. Jack; Schmidt, Oliver G.; Schwartz, Alan E.; Schweitzer, M. R., 1960-1963
Image(s)

Box 3, Folder 127  Seligmann and Co., Inc. (Jacques Seligmann), 1962-1965
Image(s)

Box 3, Folder 128  Sellers, Charles Coleman (Dickinson College), 1959
Box 3, Folder 129  
Sellers, Charles Coleman (Dickinson College), 1960-1973

Box 3, Folder 130  
Sessler, Charles; Shaarey Zedek, 1957-1964

Box 3, Folder 131  
Shahn, Ben, 1960-1964

Box 3, Folder 132  
Sheeler, Charles, 1953

Box 3, Folder 133  
Sheets, Millard, 1977

Box 3, Folder 134  
Shickman Gallery (H. Shickman); Shore Galleries; Shorewood Press, Inc., 1959-1966

Box 3, Folder 135  
Simms, Robert L.; Skinner, Barbara, 1959-1964

Box 3, Folder 136  
Skowhegan School of Painting and Sculpture; Smith, Doris; Smith, Gertrude M. R., 1953-1964

Box 3, Folder 137  
Smithsonian Institution, 1957-1964

Box 3, Folder 138  
Smithsonian Institution, 1965-1966

Box 3, Folder 139  
School of the Society of Arts and Crafts, 1953-1959

Box 3, Folder 140  
School of the Society of Arts and Crafts, 1960

Box 3, Folder 141  
School of the Society of Arts and Crafts, 1961

Box 4, Folder 1  
Society of Western Artists, 1960
Box 4, Folder 2  Soria, Regina, 1961-1964
Image(s)

Box 4, Folder 3  Sosenko, Anna; Sotheby and Co., 1959-1964
Image(s)

Box 4, Folder 4  Soyer, Raphael, 1977
Image(s)

Box 4, Folder 5  Spaeth, Otto and Eloise, 1953-1966
Image(s)

Box 4, Folder 6  Spark, Victor D., 1952-1955
Image(s)

Box 4, Folder 7  Spark, Victor D., 1956-1959
Image(s)

Box 4, Folder 8  Spark, Victor D., 1960-1965
Image(s)

Box 4, Folder 9  Spencer, Walter T.; Spero, Alfred, 1958-1962
Image(s)

Box 4, Folder 10  Spink and Son, Ltd., 1961-1966
Image(s)

Box 4, Folder 11  Stavenhagen, Kurt and Lore; Steigely, W. G.; Stein, T., 1958-1962
Image(s)

Box 4, Folder 12  Stendahl Galleries; Stenzel, Franz R.; Sterling, Charles; Still, Joseph W., 1952-1965
Image(s)

Box 4, Folder 13  Stillwell, Hamilton; Sotckwell, Inc. (David Sotckwell); Stoddard, Waldo, 1960-1964
Image(s)

Box 4, Folder 14  Stonewall Jackson Memorial, Inc.; Storm King Art Center; Stroman, James H.; Suhr, Inc. (William Suhr), 1959-1965
Image(s)

Box 4, Folder 15  Tannahill, Robert H.; Tanner, Margaret; Tanzer, Jack, 1963-1964
Box 4, Folder 16  Tarapata MacMahon Associates, Inc.; Tate Gallery; Temple Israel (Detroit), 1955-1966
Image(s)

Box 4, Folder 17  Terry DeLapp Gallery, 1960-1961
Image(s)

Box 4, Folder 18  Terry DeLapp Gallery, 1962-1964
Image(s)

Box 4, Folder 19  University of Texas at Austin; Thoby-Marcelin, Eva; Thompson, Eva, 1956-1964
Image(s)

Box 4, Folder 20  Thompson Company (J. Walker Thompson); Thompson, Norm; *Time*, Inc., *Toledo Blade*, 1957-1964
Image(s)

Box 4, Folder 21  Toledo Museum of Art, 1954-1961
Image(s)

Box 4, Folder 22  Toplis and Harding, Wagner and Glidden; Torson, John A.; Town and Country Club, 1960-1963
Image(s)

Box 4, Folder 23  Tremaine, Katharine; Truettner, Bill, 1962
Image(s)

Box 4, Folder 24  Tucker, Richard Derby, 1960-1962
Image(s)

Box 4, Folder 25  Tucson Advertising Club; Tucson Art Center, 1964-1965
Image(s)

Box 4, Folder 26  Tucson National Golf Club; Tucson Photo-Engraving Corporation; Turner, Joseph, 1959-1964
Image(s)

Box 4, Folder 27  Turner, Sally; Twentieth Century Club, 1963-1965
Image(s)

Box 4, Folder 28  United Arab Republic, 1963
Image(s)

Box 4, Folder 29  United States Advisory Commission on Information, 1957-1961
Box 4, Folder 30  United States Congress, 1959


Box 4, Folder 32  United States Department of State, 1958-1964

Box 4, Folder 33  United States Information Agency, 1956

Box 4, Folder 34  United States Information Agency, 1957

Box 4, Folder 35  United States Information Agency, 1958

Box 4, Folder 36  United States Information Agency, 1959

Box 4, Folder 37  United States Information Agency, 1960

Box 4, Folder 38  United States Information Agency, 1961

Box 4, Folder 39  United States Information Agency, 1962-1965

Box 4, Folder 40  University of Utah at Salt Lake City, 1958

Box 4, Folder 41  Van Steenberg, Adlyn and Frank, 1960

Box 4, Folder 42  Virginia Museum of Fine Arts; University of Virginia Press, 1960-1964

Box 4, Folder 43  Vose Galleries, Inc., 1957-1959

Box 4, Folder 44  Vose Galleries, Inc., 1960-1961
Box 4, Folder 45  Vose Galleries, Inc., 1962-1965

Box 4, Folder 46  Wadsworth Atheneum; Walker, Bernard F.; Walker, Hudson D.; Walpole Society, 1960-1962

Box 4, Folder 47  Walter, Robert C.; Walter Wallace Gallery; Walton, Charles W., 1959-1961

Box 4, Folder 48  Watkins, Franklin, circa 1955-1972

Box 4, Folder 49  Watkins, Franklin, 1955-1956

Box 4, Folder 50  Watkins, Franklin, 1957-1958

Box 4, Folder 51  Watkins, Franklin, 1959-1960

Box 4, Folder 52  Watkins, Franklin, 1964

Box 4, Folder 53  Watkins, Franklin, 1965-1969

Box 4, Folder 54  Watkins, Franklin, 1971-1972

Box 4, Folder 55  Wayne State University, 1955-1963

Box 4, Folder 56  Weeks, Edward L.; Weitzner, Julius H.; Weitzner, Nicholas H.; Wenger, Joseph, 1959-1963

Box 4, Folder 57  Westmoreland County Museum (Greensburg, Pennsylvania), 1958

Box 4, Folder 58  Weyhe, Inc. (E. Weyhe); Wheaton, Mrs. Arvin L., 1960-1964
Box 4, Folder 59  White House, 1961-1965
Image(s)

Box 4, Folder 60  Whitney Museum of American Art, 1953-1956
Image(s)

Box 4, Folder 61  Whitney Museum of American Art, 1957-1959
Image(s)

Image(s)

Box 4, Folder 63  Whitney Museum of American Art, 1964-1965
Image(s)

Box 4, Folder 64  Whitney Museum of American Art, 1959-1963
Image(s)

Box 4, Folder 65  Wickersham Gallery, Inc., 1960-1961
Image(s)

Box 4, Folder 66  Wildenstein and Co., Inc.; Wilder, Isabel; Wilkins, Thurman, 1954-1965
Image(s)

Box 4, Folder 67  Willard Gallery; Williams, G. Mennen; Williams, Thomas and Constance; Willistead Art Gallery (Windsor, Ontario), 1956-1965
Image(s)

Box 4, Folder 68  Willis, Mrs. Charles F., Jr.; Wiloughby, Howard; Wilmerding, John, 1958-1964
Image(s)

Box 4, Folder 69  Wilmington Society of the Fine Arts, 1960-1961
Image(s)

Box 4, Folder 70  Windsor Art Association; Winkelman, Peggy; Winkelman, Beryl; Winston, Harry and Lydia, 1956-1963
Image(s)

Box 4, Folder 71  Winterthur Museum, 1956-1962
Image(s)

Box 4, Folder 72  Winterthur Museum, 1963
Box 4, Folder 73  
Winterthur Museum, 1964-1965

Box 4, Folder 74  
Wisconsin Society for Jewish Learning; University of Wisconsin at Milwaukee; University of Wisconsin Press (Madison), 1958-1965

Box 4, Folder 75  
WJR (Radio Station); WNET (Television Station), 1961

Box 4, Folder 76  
Women's American ORT (Organization for Rehabilitation through Training), 1955-1959

Box 4, Folder 77  
Women's City Club of Detroit; Wood, Sara; Woodward Foundation, 1953-1965

Box 4, Folder 78  
Worcester Art Museum, 1959-1960

Box 4, Folder 79  
World House Galleries Corp.; Wunsch, Eric M.; WXYZ (Television Station), 1961-1962

Box 4, Folder 80  
Yale University Art Gallery; Yamasaki, Minoru; Year Pictorial Publications; YWCA of Metropolitan Detroit, 1956-1965

Box 4, Folder 81  
Zabriskie Gallery; Zeckendorf; Zellman, Lillian; Zeri, Federico, 1959-1965

Box 4, Folder 82  
Zorach, William, 1960

Box 7, Folder 1  
Oversized Color Proof of Hot September Wind by Charles Burchfield, 1953

Oversized material scanned with Box 1, Folder 92
Series 3: Autograph Letters, 1837-1942

4 Folders (Box 4)

Autograph letters purchased by the Fleischmans include letters written by artists Washington Allston, Albert Pinkham Ryder, and John Taylor Arms.

Materials are arranged chronologically.

This series has been scanned in its entirety.

Box 4, Folder 83  Letter from Washington Allston to Thomas Sully, 1837
   Image(s)

Box 4, Folder 84  Letters from Aunt Harriet to Mary, 1863
   Image(s)

Box 4, Folder 85  Letter from Albert Pinkham Ryder to Charlie, 1903
   Image(s)

Box 4, Folder 86  Letter from John Taylor Arms to Cora McDevitt Nelson, 1942
   Image(s)

Return to Table of Contents
Series 4: Exhibition Files, 1953-1960

0.5 Linear feet (Boxes 4-5, 7)

Exhibition files contain letters, notes, printed material, and photographs concerning various exhibitions of art work from the Fleischmans' collection. The file for the exhibition touring Central and South America contains letters, clippings, exhibition catalogs, and photographs from Mexico, Cuba, Ecuador, Venezuela, Colombia, Peru, Chile, Uruguay, and Brazil, as well as a presentation scrapbook containing congratulatory letters to the Fleischmans from Charles Burchfield, Charles Culver, Philip Evergood, Edward Hopper, Hughie Lee-Smith, Jacques Lipchitz, Walter Midener, Guy Palazzola, Abraham Rattner, Constance Richardson, Sarkis Sarkisian, and Franklin Watkins.

Materials are arranged chronologically.

This bulk of this series has been scanned. Duplicates have not been scanned. In some cases, only the covers and title pages of publications have been scanned.

Box 4, Folder 87
Exhibition Mr. and Mrs. Lawrence Fleishman Collection of American Paintings at the University of Michigan Museum of Art at Ann Arbor, 1953
Image(s)

Box 4, Folder 88
Exhibition Selections from the Lawrence and Barbara Fleischman Collection of American Art at the Detroit Institute of Arts, 1955
Image(s)

Box 4
Touring Exhibition of the Fleishman Collection in Central and South America, 1956-1957

Box 4, Folder 89
Presentation Scrapbook, 1956-1960
Image(s): Presentation Scrapbook: 1956-1957
Oversized material housed in Box 7.

Box 4, Folder 90
Presentation Scrapbook, 1956-1960
Image(s)

Box 4, Folder 91
Presentation Scrapbook, 1956-1960
Image(s)

Box 4, Folder 92
Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s): Mexico (scrapbook, clippings, photographs): 1956-1957

Box 4, Folder 93
Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s)

Box 4, Folder 94
Mexico (scrapbook, clippings, photographs), 1956-1957
Image(s)

Box 4, Folder 95
Cuba (correspondence, catalog, scrapbook), 1956-1957
Box 4, Folder 96  
Cuba (correspondence, catalog, scrapbook), 1956-1957  
Image(s)

Box 4, Folder 97  
Ecuador (correspondence, scrapbook), 1956-1957  
Image(s): Ecuador (correspondence, scrapbook): 1956-1957

Box 4, Folder 98  
Ecuador (correspondence, scrapbook), 1956-1957  
Image(s)

Box 4, Folder 99  
Ecuador (clippings, catalog, photographs), 1956-1957  
Image(s): Ecuador (clippings, catalog, photographs): 1956-1957

Box 4, Folder 100  
Ecuador (clippings, catalog, photographs), 1956-1957  
Image(s)

Box 4, Folder 101  
Ecuador (clippings, catalog, photographs), 1956-1957  
Image(s)

Box 4, Folder 102  
Venezuela (correspondence, scrapbook, catalog), 1956-1957  
Image(s): Venezuela (correspondence, scrapbook, catalog): 1956-1957

Box 4, Folder 103  
Venezuela (correspondence, scrapbook, catalog), 1956-1957  
Image(s)

Box 4, Folder 104  
Colombia (correspondence, scrapbook, clippings), 1956-1957  
Image(s): Colombia (correspondence, scrapbook, clippings): 1956-1957

Box 4, Folder 105  
Colombia (correspondence, scrapbook, clippings), 1956-1957  
Image(s)

Box 4, Folder 106  
Colombia (correspondence, scrapbook, clippings), 1956-1957  
Image(s)

Box 5  
Touring Exhibition of the Fleischman Collection in Central and South America, 1956-1957

Box 5, Folder 1  
Peru (correspondence, photograph, clippings), 1956-1957  
Image(s): Peru (correspondence, photograph, clippings): 1956-1957

Box 5, Folder 2  
Chile (correspondence, photographs, clippings, catalogs), 1956-1957  
Image(s): Chile (correspondence, photographs, clippings, catalogs): 1956-1957

Box 5, Folder 3  
Chile (correspondence, photographs, clippings, catalogs), 1956-1957
Box 5, Folder 4
Chile (correspondence, photographs, clippings, catalogs), 1956-1957
Image(s)

Box 5, Folder 5
Uruguay (scrapbook), 1956-1957
Image(s): Uruguay (scrapbook): 1956-1957

Box 5, Folder 6
Brazil (correspondence, notes, clippings, catalogs), 1956-1957
Image(s): Brazil (correspondence, notes, clippings, catalogs): 1956-1957

Box 5, Folder 7
Brazil (correspondence, notes, clippings, catalogs), 1956-1957
Image(s)

Box 5, Folder 8
Miscellaneous Catalogs, 1956-1957
Image(s): Miscellaneous Catalogs: 1956-1957

Box 5, Folder 9
Miscellaneous Catalogs, 1956-1957
Image(s)

Box 5, Folder 10
Miscellaneous Catalogs (duplicates), 1956-1957

Box 5
Touring Exhibition of the Fleischman Collection in Greece, Israel, and Russia, 1957-1958

Box 5, Folder 11
Press Clippings, 1956-1957
Image(s): Press Clippings: 1956-1957

Box 5, Folder 12
Greece, 1956-1957
Image(s): Greece: 1956-1957

Box 5, Folder 13
Israel (catalog), 1956-1957
Image(s): Israel (catalog): 1956-1957

Box 5, Folder 14
Israel (catalogs, duplicate), 1956-1957

Box 5, Folder 15
Russia, 1956-1957
Image(s): Russia: 1956-1957

Box 5, Folder 16
Exhibition of the Fleischman Collection in Iceland, 1959
Image(s)

Box 5
Exhibition *American Painting: 1760-1960* at the Milwaukee Art Center, 1959-1960

Box 5, Folder 17
Correspondence, 1959-1960
Image(s): Correspondence: 1959-1960

Box 5, Folder 18
Clippings, 1959-1960
Image(s): Clippings: 1959-1960

Box 5, Folder 19
Printed Material, 1959-1960
Image(s): Printed Material: 1959-1960

Box 7, Folder 2
Oversized Presentation Scrapbook Cover for the Touring Exhibition of the
Fleischman Collection in Central and South America, 1956
Oversized material scanned with Box 4, Folder 91.

Return to Table of Contents
Series 5: Notes and Writings, 1957-1962

3 Folders (Box 5)

Notes and writings include a typescript about artist Earl Krentzin by Lawrence Fleischman and a typescript concerning Soviet media attacks on American culture.

Materials are arranged by author.

This series has been partially scanned. Writings not authored by Fleischman have not been scanned.

Box 5, Folder 20  Typescript "Introduction to Earl Krentzin Catalog," by Lawrence Fleischman, circa 1950-1975
                    Image(s)

Box 5, Folder 21  Typescript "Selection of Excerpts from the Soviet Press and Radio Attacking U. S. Culture", 1957
                    Image(s)

Box 5, Folder 22  Miscellaneous Notes and Writings, 1958-1962
                    Image(s)

Return to Table of Contents

6 Folders (Boxes 5-6)

Printed material includes clippings and miscellaneous catalogs not connected with the Exhibition Files series. There is also a book *John Marin: The Man and his Work* by E. M. Benson that was autographed by Marin to the Fleischmans in 1953.

Materials are arranged by document type.

This series has been partially scanned. The book by E. M. Benson and the catalog *Books on Art in the United States* have not been scanned. Only the covers and title pages of miscellaneous exhibition catalogs have been scanned.

Box 5, Folder 23  Clippings, 1955-1959
Image(s)

Box 5, Folder 24  Clippings, 1960-1969
Image(s)

Box 5, Folder 25  Miscellaneous Exhibition Catalogs, circa 1950-1960
Image(s)

Box 5, Folder 26  Miscellaneous Exhibition Catalogs, 1958-1963
Image(s)

Box 6, Folder 1  Book *John Marin: The Man and his Work* by E. M. Benson, 1935

Box 6, Folder 2  Catalog *Books on Art in the United States*, 1958

*Return to Table of Contents*
Series 7: Photographs, 1953-1965

13 Folders (Box 6)

Photographs include portrait photographs of Lawrence Fleischman, photographs of the Fleischmans with colleagues, and photographs of art work from the Lawrence and Barbara Fleischman Collection. There are also photographs of Truman and Grace Bailey in their studio and a copy photograph of Thomas Eakins as a boy.

Materials are arranged by subject and document type.

This series has been partially scanned. Photographs of works of art have not been scanned.

Box 6, Folder 3     Portrait Photographs of Lawrence Fleischman, 1962
                      Image(s)

Box 6, Folder 4     Photographs of Lawrence and Barbara Fleischman with Colleagues, 1953-1965
                      Image(s)

Box 6, Folder 5     Photographs of Truman and Grace Bailey in their Lima, Peru Studio, circa 1950-1965
                      Image(s)

Box 6, Folder 6     Copy Photograph of Thomas Eakins as a Boy, circa 1950-1970
                      Image(s)

Box 6, Folder 7-9   Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

Box 6, Folder 10-12 Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

Box 6, Folder 13-15 Photographs of Art Work in the Lawrence and Barbara Fleischman Collection, circa 1950-1970

Return to Table of Contents