

Oral history interview with Lawrence A. Fleischman

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

**Title:** Oral history interview with Lawrence A. Fleischman

**Date:** 1970 Feb. 28-Mar. 9

Identifier: AAA.fleisc70

Creator: Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997 (Interviewee)

Cummings, Paul (Interviewer)

**Extent:** 2 Sound tape reels (Sound recording; 7 in.)

88 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Lawrence A. Fleischman,

Content: 1970 Feb. 28-Mar. 9, Transcript

### **Administrative Information**

### **Acquisition Information**

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

#### Restrictions

Transcript available on the Archives of American Art website.

### **Biographical / Historical**

Lawrence A. Fleischman (1925-1997) was an art dealer, gallery owner, collector, and publisher; New York, N.Y.

## Scope and Contents

An interview of Lawrence A. Fleischman conducted 1970 Feb. 28-Mar. 9, by Paul Cummings, for the Archives of American Art.

# **Scope and Contents**

He discusses a show of American Art in Russia; international reactions to American Art; working for the United States Information Agency; art in the White House; the expansion of the Detroit Institute of Art. He gives his opinion on the state of collecting and dealing; on different approaches to dealing; the academic world. He discusses Ivan Albright, John Baur, Mrs. Edsel Ford, Lloyd Goodrich, Edith Halpert, John Marin,

Edgar P. Richardson, Ted Richardson, George Schreiber, Ben Shahn, Franklin Watkins, Bill Woolfenden, and others.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting -- Interviews Art, American

### Types of Materials:

Interviews
Sound recordings

#### Occupations:

Art dealers -- New York (State) -- New York Gallery owners -- New York (State) -- New York