



Smithsonian

Archives of American Art

Oral History interview with Lawrence A. Fleischman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral History interview with Lawrence A. Fleischman
Date:	1994 Apr. 18
Identifier:	AAA.fleisc94
Creator:	Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997 (Interviewee) Stavitsky, Gail, 1954- (Interviewer)
Extent:	2 Sound cassettes (Sound recording (90 min. each); analog) 40 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral History interview with Lawrence A. Fleischman, 1994 Apr. 18, Transcript Audio: Oral History interview with Lawrence A. Fleischman, 1994 Apr. 18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Art Dealers Association of America.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Lawrence A. Fleischman (1925-1997) was a gallery owner, art dealer, collector, and publisher from New York, N.Y.

Scope and Contents

An interview of Lawrence A. Fleischman conducted 1994 Apr. 18, by Gail Stavitsky, for the Archives of American Art.

Scope and Contents

Fleischman discusses his involvement with the British Museum, his personal collection of ancient art, his co-founding of the Archives of American Art and the American Art Journal, and his decision to become an art dealer. He gives his assessment of changes in the American art world since the early seventies, noting the rise of prices for American art, the entry of greater numbers of women artists and scholars into the art world, and changes to the structure of major museums. He reminisces about E. P. Richardson, Ben Shahn, and Stuart Davis, as well as other dealers and artists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Interviews
Art, American

Types of Materials:

Interviews
Sound recordings

Names:

Archives of American Art

Occupations:

Art dealers -- New York (State) -- New York
Gallery owners -- New York (State) -- New York
Publishers -- New York (State) -- New York