



# Smithsonian

*Archives of American Art*

## Oral history interview with Dean Fleming

Funding for this interview was provided by Stoddard-Fleischman Fund for the History of Rocky Mountain Area Artists.

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Dean Fleming
<b>Date:</b>	2013 August 6 and 7
<b>Identifier:</b>	AAA.flemin13
<b>Creator:</b>	Fleming, Dean (Interviewee) Auther, Elissa, 1966- (Interviewer) Stoddard-Fleischman History of Rocky Mountain Area Artists project
<b>Extent:</b>	6 Items (Sound recording: 6 sound files (4 hr., 57 min.); digital, wav) 74 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Dean Fleming, 2013 August 6 and 7, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Dean Fleming (1933- ) is a painter in Libre, Colorado. Elissa Auther (1966- ) is an associate professor of contemporary art in the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, Colorado.

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## Scope and Contents

An interview of Dean Fleming conducted 2013 August 6 and 7, by Elissa Auther, for the Archives of American Art's, Stoddard-Fleischman Fund for the History of Rocky Mountain Area Artists, at Libre artist community, Libre, Colorado.

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## Scope and Contents

Fleming speaks of his personal history and education; development of drawing style; world travels; living as a part of Drop City in New Mexico, later starting his own community in Libre comprised of geodesic domes; teaching at various institutions including Carnegie Tech and the San Francisco Art Institute; iterations of the Park Place Gallery; his experiences in the Korean War; life and experiences with the Native American communities of the Southwest. Fleming also recalls Mark di Suvero, Chuck Denefer, Leo Valledor, Peter Forakis, wife Linda Fleming, and others.

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## General

Originally recorded as 6 sound files. Duration is 4 hr., 57 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Korean War, 1950-1953  
Painters -- Colorado -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Carnegie Institute of Technology -- Faculty  
Denefer, Chuck  
Di Suvero, Mark, 1933-  
Fleming, Linda  
Forakis, Peter  
Park Place Gallery Art Research, Inc.  
San Francisco Art Institute -- Faculty  
Stoddard-Fleischman History of Rocky Mountain Area Artists project  
Valledor, Leo, 1936-1989