



Smithsonian
Archives of American Art

William Dolan Fletcher papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	William Dolan Fletcher papers
Identifier:	AAA.fletwill
Date:	1924-1986
Extent:	2.3 Linear feet
Creator:	Fletcher, William Dolan
Language:	English .

Administrative Information

Acquisition Information

Donated 1990 James J. Gentile, a friend of Fletcher, and executor of his estate. The material on Benton Spruance was donated by Robert M. Vogel, 1991, who received it from Fletcher's estate; the notebook on Keith Shaw Williams was donated by William Greenbaum, 1991, who also received it from Fletcher's estate.

Related Materials

Notes of William Dolan Fletcher, 1971, are also located at the Fairfield Historical Society Library.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Priest, art historian; Connecticut. Taught at Sacred Heart University in Fairfield, Connecticut. Author of a catalog raisonne on Gerald Leslie Brockhurst's etchings.

Scope and Contents

Notebooks compiled by Fletcher listing prints by artists John Castigan, John Flannagan, Ruth Gannett, Gordon Grant, Norman Kent, Troy Kinney, Clare Leighton, Barry Moser, Chauncey Ryder, Benton Spruance, Walter Tittle and Keith Shaw Williams; and research material on Gerald Leslie Brockhurst and Benton Spruance. Brockhurst material includes correspondence, biographical sketches, notes, lists of works, a draft of Fletcher's catalog *Complex Simplicity: Gerald Leslie Brockhurst and his Graphic Work*,

printed material, reproductions and photographs of work, and photographs of Brockhurst, his models and others;

Scope and Contents

the Spruance material includes an obituary, 2 letters to Spruance from Carl Zigrosser, 1934, and letters between others regarding the sale of his prints; a typescript by Fletcher, "In My Orb of Gold: The Life and Work of Benton Spruance," 1980; writings by Spruance; printed material, 1929-1986, including exhibition catalogs and announcements, newspaper clippings, and other printed material; and photographs of Spruance and his works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American
Prints, American

Names:

Brockhurst, Gerald Leslie, 1890-1978
Castigan, John
Davis, Charles H. (Charles Harold), 1856-1933
Flannagan, John Bernard, 1895?-1942
Gannett, Ruth Chrisman
Grant, Gordon, 1875-1962
Kent, Norman, 1903-1972
Kinney, Troy, 1871-1938
Leighton, Clare, 1899-
Moser, Barry
Ryder, Chauncey F., 1868-1949
Sruance, Benton, 1904-1967
Tittle, Walter, 1883-1966
Williams, Keith Shaw, 1905-1951

Occupations:

Art historians
Art teachers
Etchers
Priests
Printmakers