



Smithsonian
Archives of American Art

Joseph Floch papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Floch papers
Identifier:	AAA.flocjose
Date:	[circa 1869-1981]
Extent:	11.3 Linear feet 0.2 Linear feet (Addition)
Creator:	Floch, Joseph, 1895-1977
Language:	English

Administrative Information

Acquisition Information

Donated 1966-1983 by Joseph Floch; his wife, Mimi Hermine Floch; and their daughter, Jenny Floch Efland. Material on reel N69/51 was originally lent by Joseph, but donated in 1983 by Jenny. Additional printed material donated 1986 by Susi Friedmann, whose mother's cousin was married to Floch.

Related Materials

Joseph Floch papers also at Syracuse University.

Other Finding Aids

Finding aid to the collection available at Archives of American Art offices.

Available Formats

35mm microfilm reels N69-51, N69-66, and 88 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Much of the correspondence: is in French and German.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Joseph Floch (1895-1977) was a painter from New York, N.Y., Vienna, Austria, and Paris, France.

Scope and Contents

Correspondence, printed material, sketchbooks, photographs, diaries, address books, business records, and exhibition materials.

Scope and Contents

An autobiography, biographical and genealogical information; Mimi Floch's memoir of her husband, 1980; circa 3,000 letters, some illustrated; a book of poems and writings; a diary, 1909-1974; appointment and address books; 2 transcripts of interviews; an untranscribed interview; writings and notes; an illustrated inventory of his works; business records; exhibition files; 45 sketchbooks of figure, landscape and still life studies, and sketches for his paintings; works of art by Floch and others; 2 scrapbooks of letters, telegrams, and clippings; exhibition catalogs; books; clippings and miscellaneous printed material; and circa 1,200 photographs, slides, and negatives of Floch his family, friends, exhibitions, and works of art.

Scope and Contents

Award certificates from the National Academy of Design and Columbia University; 2 appointment certificates to the faculty of the New School for Social Research; a list of his awards and appointments; 27 letters, from the National Academy of Design, Pennsylvania Academy of the Fine Arts, National Institute of Arts and Letters, Carnegie Institute, Audubon Artists, and museums in the U.S., Europe, and Israel.

Scope and Contents

REEL N69-66: Photographs of paintings by Floch.

Scope and Contents

REEL 88: Exhibition catalogs, announcements, and published articles on Floch.

Scope and Contents

ADDITION: Exhibition catalogs and clippings concerning Floch, circa 1942-1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Austria
Painting, Modern -- 20th century -- France
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Scrapbooks
Sketchbooks

Names:

American Academy of Arts and Letters
Audubon Artists (New York, N.Y.)
Carnegie Institute
National Academy of Design (U.S.)
New School for Social Research (New York, N.Y.)
Pennsylvania Academy of the Fine Arts

Occupations:

Painters -- Austria -- Vienna
Painters -- France -- Paris
Painters -- New York (State) -- New York