



Smithsonian

Archives of American Art

Oral history interview with William Barrow Floyd

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with William Barrow Floyd
Identifier:	AAA.floyd81
Date:	1981 July 28
Creator:	Floyd, William Barrow, 1934-1999 (Interviewee) Pennington, Estill Curtis (Interviewer)
Extent:	2 Items (sound files Sound recording; digital, wav file) 14 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with William Barrow Floyd, 1981 July 28, Transcript Audio: Oral history interview with William Barrow Floyd, 1981 July 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

William B. Floyd (1934-1999) was an art historian of Lexington, Ky.

Scope and Contents

An interview with William Barrow Floyd conducted 1981 July 28, by Estill Curtis Pennington, for the Archives of American Art.

Scope and Contents

Floyd discusses his early research and publishing of *The Barrow Family of Louisiana*; his interest in early American portraiture up until the Civil War, specially Kentucky artists Matthew Harris Jouett, Joseph Henry Bush, and Oliver Frazer; the great need for more scholarship and study of early Kentucky art. Floyd also

discusses his role as the curator of historic properties for the Commonwealth of Kentucky, restoring and curating Kentucky state buildings such as the Old Capitol Building and My Old Kentucky Home (also known as Federal Hill); his views of how Southern art and architecture are overlooked; and the comparison of Kentucky folk art versus a high art, also known as a Central Kentucky and Eastern Kentucky split.

System Details

Originally recorded on 1 cassette.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Occupations:

Art historians -- Kentucky -- Lexington -- Interviews