



Smithsonian
Archives of American Art

A Finding Aid to the Focus Gallery Records,
1963-1987, in the Archives of American Art

Valerie Vanden Bossche

2013 September 18

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Focus Gallery records
Identifier:	AAA.focugall
Date:	1963-1987
Extent:	11.8 Linear feet
Creator:	Focus Gallery
Language:	The collection is in English.
Summary:	The records of San Francisco Focus Gallery measure 11.8 linear feet and date from 1963-1987. The bulk of the collection consists of exhibition files. There are also artists files, sales information, correspondence, and scattered records of the gallery's companion bookshop.

Administrative Information

Acquisition Information

The Focus Gallery records were donated by the estate of owner Helen Johnston, care of Gerald O'Conner, executor.

Related Materials

Among the holding of the Archives of American Art is an untranscribed interview of Helen Johnston by Louise Katzman or Irene Borger in the collection Interviews of California Photographers 1981 Jun.-Nov.20.

Helen Johnston left her private photography collection to the de Saisset Museum, the Oakland Museum of California, and the San Francisco Museum of Modern Art.

Processing Information

The collection was processed and a finding aid created by Valerie Vanden Bossche in 2013 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally items within folders were simply verified with folder titles, but not arranged further. Folders within boxes may not be numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Focus Gallery records, 1963-1987. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Focus Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Focus Gallery was founded by Helen Head Johnson (1916-1989) in 1966 on Union Street in San Francisco. The gallery exhibited and sold primarily art photographs and other contemporary art.

Helen Head Johnston believed that photography deserved its own exhibition space. As stated in the gallery's first press release, "in seeking to encourage print collecting it (the gallery) offers not only a show place but also a market place for photographers." While retaining an emphasis on Bay Area photographers, the gallery's exhibitions soon became international in scope, featuring little known and well-established photographers through both solo and group exhibitions. With few exceptions, the gallery's policy was to feature an artist only once. To help keep the gallery going in its early days, Johnston started a bookshop mail-order business. At the time of its closing in August 1985, Focus Gallery was the longest continuously operating photography gallery in the country. The bookshop continued in another location for an additional two years.

The collection is arranged as 8 series

- Series 1: Administrative records, 1963-1985, (Box 1 8 folders)
- Series 2: Correspondence, 1966-1987, undated (Box 1-2 1 linear foot)
- Series 3: Exhibition files, 1966-1985 (Box 2-10 8.5 linear feet)
- Series 4: Artists files, 1966-1978, undated (Box 10-11, 9 folders)
- Series 5: Financial and Legal files, 1966-1987 (Box 11 6 folders)
- Series 6: Sales and Inventories, 1966-1987, undated (Box 11 11 folders)
- Series 7: Printed Materials, 1966-1987, undated (Box 11 and Hol 12 7 folders)
- Series 8: Guest Books, 1966-1985 (Hol 12-13 6 folders)

Scope and Contents

The records of San Francisco's Focus Gallery measure 11.8 linear feet and date from 1963-1987. The bulk of the collection consists of exhibition files. There are also artists files, sales information, correspondence, and scattered records of the gallery's companion bookshop.

Exhibition files comprise the bulk of the collection and generally contain a wide range of materials including correspondence, short biographies, forms requesting artists' background information, flyers, booklets, brochures, checklists, loan agreements, sales records, news releases, and photographs and negatives. Among the many photographers exhibited were Ansel Adams, Berenice Abbott, Bill Brandt,

Wynn Bullock, Paul Caponigro, Imogen Cunningham, Judy Dater, Robert Heinecken, Eikoh Hosoe, Annie Leibovitz, Eliot Porter, Aaron Siskind, Jerry Uelsmann, and Brett Weston.

A relatively small amount of general business correspondence includes orders and payments for photographic prints, books, and magazine subscriptions, some personal notes, and requests for information about how to submit for exhibitions and for exhibition schedules. Correspondents include customers, photographers, publishers, law firms, museum, and colleges and universities. Correspondence from the founding year contains Johnston's letters to various venues prominent in art photography, such as George Eastman House. There is also a letter to Ansel Adams requesting prints to sell or for a small opening exhibit.

Additional records include artists' files; sales and inventory records containing print and bookshop inventories, general pricing information and receipts for photographs; and printed materials including flyers and brochures, bookshop catalogs and news releases. There are also scattered administrative records, including gallery history, a file on the Toren Gallery and five owner's notebooks, as well as The Imogen Cunningham Trust files documenting Focus Gallery's interactions with the trust before and after Cunningham's death regarding photographs printed and signed by her; financial and legal files; and guest books.

Documents in the collection that pre-date the founding of the gallery are found in the Toren Gallery file and a few of the exhibition files.

Arrangement

The collection is arranged as 8 series.

- Series 1: Administrative Records, 1963-1985 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, 1966-1987 (Boxes 1-2; 1 linear foot)
- Series 3: Exhibition Files, 1966-1985 (Boxes 2-10; 8.5 linear feet)
- Series 4: Artists Files, 1966-1978 (Boxes 10-11; 0.5 linear feet)
- Series 5: Financial and Legal Files, 1966-1987 (Box 11; 0.2 linear feet)
- Series 6: Sales and Inventories, 1966-1987 (Box 11; 0.4 linear feet)
- Series 7: Printed Materials, 1966-1987 (Boxes 11-12; 0.3 linear feet)
- Series 8: Guest Books, 1966-1970, 1978-1985 (Boxes 12-13; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- San Francisco
Gallery owners -- local
Photographers -- United States
Photographic art galleries -- California -- San Francisco
Photography -- Exhibitions
Photography, Artistic
Visitors' books
Women photographers

Types of Materials:

Photographs

Names:

Abbott, Berenice, 1898-1991
Adams, Ansel, 1902-1984
Brandt, Bill
Bullock, Wynn
Caponigro, Paul, 1932-
Cunningham, Imogen, 1883-1976
Dater, Judy
George Eastman House
Heinecken, Robert, 1931-
Hosoe, Eikō, 1933
Johnston, Helen, 1916-1989
Leibovitz, Annie, 1949-
Porter, Eliot, 1901-
Siskind, Aaron
Torren Gallery
Uelsmann, Jerry, 1934-
Weston, Brett

Occupations:

Art dealers -- California -- San Francisco

Container Listing

Series 1: Administrative Records, 1963-1985

8 Folders (Box 1)

Administrative records contain a gallery history file, a chronology of exhibits, owner Helen Johnston's notebooks, a folder on Toren Gallery (founded by Robert Toren and also located in San Francisco), Imogen Cunningham Trust files regarding orders and sales of personally printed and signed photographs, and a policies and procedures file. The gallery history contains notes, press releases, and clippings, including a five year anniversary interview with Helen Johnston. This folder also has photographs, contact sheets and negatives of Ms. Johnston and the gallery. It appears that Robert Toren was a personal friend of Helen Johnston and sometimes gave her recommendations for photographers and exhibitions.

Arranged alphabetically by subject.

Box 1, Folder 1	Chronology, 1966-1985
Box 1, Folder 2	Gallery History, 1966-1985
Box 1, Folder 3	Imogen Cunningham Trust Correspondence, 1975-1983
Box 1, Folder 4	Imogen Cunningham Trust Invoices, Consignment Agreements, Printed Materials, 1975-1983
Box 1, Folder 5-6	Owner's Notebooks, 1966-1985
Box 1, Folder 7	Policies and Procedures, 1968
Box 1, Folder 8	Toren Gallery, 1963-1968

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Series 2: Correspondence, 1966-1987

1 Linear foot (Box 1-2)

Contains general business correspondence between owner Helen Johnston and customers, photographers, publishers, law firms, museums, and colleges and universities; some with enclosures such as photographs and brochures. Topics covered include orders and payments, and inquiries about the gallery and its exhibits. Additional correspondence may be found in Series 3: Exhibition files and Series 4: Artists files.

Folders are arranged chronologically

Box 1, Folder 9-32 General Correspondence, 1966-1978, undated

Box 2, Folder 1-5 General Correspondence, 1978-1987

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Series 3: Exhibition files, 1966-1985

8.5 Linear feet (Box 2-10)

Exhibition files include flyers and brochures, biographical materials, news clippings, correspondence, and sample photographs, slides and negatives. They may also include information on exhibition layouts, lists of photographs to be included, and wall text. Among photographers exhibited were Ansel Adams, Wynn Bullock, Imogen Cunningham, Judy Dater, Aaron Siskind, Jerry Uelsmann, and Brett Weston. The file on Willard Worden (1868-1946) contains photocopies of his military service records dating from 1898 to 1946.

Series 1 is arranged in two subseries, Subseries 3.1: Solo Exhibition files and Subseries 3.2: Group Exhibition files

3.1: Solo Exhibition files, 1966-1985

4.9 Linear feet (Boxes 2-7)

Folders are arranged alphabetically by photographer's last name.

Box 2, Folder 6	Mikkel Aaland, "County Fair Portraits" (1984), 1983-1984
Box 2, Folder 7	Berenice Abbott "Retrospective" (1975), 1973-1976
Box 2, Folder 8-11	Ansel Adams (1971), 1970-1972
Box 2, Folder 12	Sister Adele "Counterpoint: Photomontages in Color" (1975), 1975
Box 2, Folder 13	Michael Alexander (1969), 1969, undated
Box 2, Folder 14	James Alinder (1970), 1970, undated
Box 2, Folder 15	Don Gregory Anton "Dreams of Eyes" (1983), 1983
Box 2, Folder 16	Bill Arnold (1983), 1982-1983
Box 2, Folder 17	Steven Arnold (1983), 1984
Box 2, Folder 18	Lucy Ash "Photo Synthesis" (1981), 1981
Box 2, Folder 19	Sid Avery (1982), 1981-1982
Box 2, Folder 20	James Barker "The Lew and Flo Gardner Family" (1974), 1974
Box 2, Folder 21	Thomas F. Barrow (1972), 1971-1972
Box 2, Folder 22	Ruth-Marion Baruch (1976), 1976

Box 2, Folder 23	Michael Beard (1979), 1979
Box 2, Folder 24	Don Beatty (1968), 1967
Box 2, Folder 24	Paul Berger "Roots" (1969), 1969
Box 2, Folder 26	Michael Bishop (1971), 1971, 1967
Box 2, Folder 27	Alfred Blaker (1973), 1973
Box 2, Folder 28	Jeffrey Blankfort (1967), 1967
Box 2, Folder 29	John Bloom (1985), 1984-1985
Box 2, Folder 30	Dave Bohn (1976), 1975
Box 2, Folder 31	Bill Brandt (1974), 1974
Box 2, Folder 32	John Brock (1971), 1967-1971
Box 2, Folder 33	Lawrie Brown (1982), 1979-1984
Box 2, Folder 34	Peter Brown (1980), 1980
Box 2, Folder 35	Peter Brown (1983), 1982-1983
Box 2, Folder 36	Michael Bry (1969), 1969-1972
Box 2, Folder 37	Wynn Bullock "Retrospective" (1975), 1967-1975
Box 2, Folder 38-40	Wynn and Edna Bullock (1981), 1980-1981
Box 2, Folder 41	Shirley Burden (1968), 1967-1968
Box 2, Folder 42	Jack Cakebread "Images of the Natural Scene" (1967), 1966-1967
Box 2, Folder 43	Morrie Camhi "The Farmworkers" (1972), 1972
Box 2, Folder 44	Morrie Camhi (1983), 1982-1983
Box 2, Folder 45	Paul Caponigro (1969), 1969-1970
Box 2, Folder 46	Paul Caponigro (1984), 1983-1984

Box 2, Folder 47	J.S. Cartier (1985), 1984-1985
Box 2, Folder 48	Ed Cismondi "Portfolio 40" (1969), 1968-1969
Box 2, Folder 49	Lucien Clergue (1984), 1984
Box 2, Folder 50	William Clift (1979), 1978-1979
Box 2, Folder 51	Van Deren Coke (1972), 1971-1972
Box 2, Folder 52	John Collier (1970), 1969-1970
Box 2, Folder 53	Steve Collins (1976), 1975-1976
Box 2, Folder 54	Linda Connor (1971), 1971
Box 3, Folder 1	George Craven (1971), 1971
Box 3, Folder 2	Leon Crawl (1980), 1980
Box 3, Folder 3	Imogen Cunningham (1973), 1973-1974
Box 3, Folder 4	Imogen Cunningham "After Ninety" (1977), 1977
Box 3, Folder 5	Imogen Cunningham "Imogen Cunningham, Selections by Judy Dater" (1980), 1978-1980
Box 3, Folder 6	Imogen Cunningham "The Photography of Imogen Cunningham A Centennial Selection" (1983), 1983
Box 3, Folder 7	Darryl J. Curran (1974), 1973-1974
Box 3, Folder 8	William Current (1983), 1983
Box 3, Folder 9	Margo Davis (1973), 1972-1973
Box 3, Folder 10	Nicholas Dean (1968), 1968
Box 3, Folder 11	Michele Dearborn "Ballet Photographs" (1982), 1982-1983
Box 3, Folder 12	Mike De Castro (1977), 1974-1977

Box 3, Folder 13	David Donoho (1967), 1966-1967
Box 3, Folder 14	Nell Dorr (1973), 1968-1973
Box 3, Folder 15	Allen Dutton (1971), 1970-1971
Box 3, Folder 16	John Dunlop "Wall Street" (1974), 1974
Box 3, Folder 17	Sam Ehrlich (1975), 1975
Box 3, Folder 18	Eliot Elisofon "The Nile" (1966), 1966
Box 3, Folder 19	Margaret Fabrizio (1976), 1976-1977
Box 3, Folder 20-22	Andree Ferris (1968 and 1979), 1967-1981
Box 3, Folder 23	Ralph Fertig (1971), 1971
Box 3, Folder 24	Peter Fink, 1969
Box 3, Folder 26	Robert Fitch "Mine Eyes Have Seen...Martin Luther King" (1969), 1969
Box 3, Folder 27	Christa Fleishmann "A Mark in Time" (1971), 1971
Box 3, Folder 25	Shirley Fisher (1980), 1980-1981
Box 3, Folder 28	Franco Fontana "Color Landscapes" (1980), 1977-1981
Box 3, Folder 29	Flo Fox "Asphalt Garden" (1983), 1973-1983
Box 3, Folder 30	Abe Frajndlich (1978), 1977-1978
Box 3, Folder 31	Lee Friedlander (1971), 1970-1971
Box 3, Folder 32	Susan Friedman "A Separate Place" (1974), 1974
Box 3, Folder 33	Janet Fries (1982), 1981-1982
Box 3, Folder 34	Jack Fulton "Directing Point" (1977), 1976-1977
Box 3, Folder 35	Paul Fusco (1969), 1969
Box 3, Folder 36	Oliver Gagliani (1968), 1968

Box 3, Folder 37	Stephen Gale "New York Impressions" (1969), 1969
Box 3, Folder 38	Richard Garrod (1968), 1968
Box 3, Folder 39	Ingeborg Gerdes (1978), 1978
Box 3, Folder 40	Ralph Gibson (1972), 1971-1972
Box 3, Folder 41	Ruth Mayerson Gilbert "Sight Unseen" (1980), 1978-1980
Box 3, Folder 42	Jerry Gordon "Swimmers" (1982), 1982
Box 3, Folder 43	Laura Gilpin "50 Print Restrospective" (1976), 1975-1976
Box 3, Folder 44	Ken Graves (1979), 1979
Box 3, Folder 45	Phillippe Halsman (1982), 1979-1983
Box 4, Folder 1	Betty Hahn (1974), 1969-1974
Box 4, Folder 2	John Harding "The Siblings" (1976), 1976
Box 4, Folder 3	Michael Harris (1982), 1982
Box 4, Folder 4	Howard Harrison "The Tiger's Tail: Photographs of Social Change" (1972), 1972
Box 4, Folder 5	Lynne Harrison (1969), 1969
Box 4, Folder 6	Sam Haskins (1982), 1981-1982
Box 4, Folder 7	David Heath (1968), 1967-1968
Box 4, Folder 8	Robert Heinecken (1968), 1967-1968
Box 4, Folder 9	Arnold Henderson (1970), 1970
Box 4, Folder 10	Abigail Heyman (1976), 1976
Box 4, Folder 11	Lewis Hine (1971), 1970-1971
Box 4, Folder 12	Hy Hirsh (1978), 1977-1978

Box 4, Folder 13	Leo Holub (1978), 1964-1978
Box 4, Folder 14	Eikoh Hosoe (1970), 1968-1971
Box 4, Folder 15	Philip Hyde (1969), 1969
Box 4, Folder 16	Scott Hyde (1973), 1969-1973
Box 4, Folder 17	Scott Hyde (1983), 1981-1983
Box 4, Folder 18	Joseph Jachna (1980), 1980-1981
Box 4, Folder 19	Chris Johnson (1983), 1983
Box 4, Folder 20	Thomas Johnson (1979), 1979
Box 4, Folder 21	Phillip T. Jones (1971), 1971
Box 4, Folder 22	Pirkle Jones (1970), 1970-1981
Box 4, Folder 23	J. Jullien (1981), 1981
Box 4, Folder 24	Theo Jung (1970), 1967-1970
Box 4, Folder 25	Lisa Kanemoto (1983), 1983
Box 4, Folder 26	John Kouns (1985), 1985
Box 4, Folder 27	George Krause "Saints and Martyrs Series" (1981), 1980-1981
Box 4, Folder 28	Leslie Krims (1969), 1968-1969
Box 4, Folder 29	Vilem Kriz (1973), 1970-1973
Box 4, Folder 30	Gernot Kuehn "Photographs 1979-1983" (1983), 1983
Box 4, Folder 31	J.H. Lartigue (1973), 1971-1972
Box 4, Folder 32	Gerald Lang (1979), 1979
Box 4, Folder 33	Ellen Land-Weber (1980), 1979-1980

Box 4, Folder 34	Ellen Landweber (1974), 1971-1974
Box 4, Folder 35	Victor Landweber (1976), 1975-1976
Box 4, Folder 36	Harry Lapow (1982), 1982
Box 4, Folder 37	Pok Chi Lau (1980), 1980
Box 4, Folder 38	Alma Lavenson (1981), 1980-1981
Box 4, Folder 39	Annie Leibovitz (1975), 1974-1975 Image(s)
Box 4, Folder 40	Bosworth Lemere (1967), 1966
Box 4, Folder 41	Lynn Lennon (1980), 1979-1980
Box 4, Folder 42	Ken Light (1983), 1983
Box 4, Folder 43	Fred Lonidier (1976), 1973-1976
Box 4, Folder 44	Fred Lonidier (1980), 1979-1980
Box 4, Folder 45	Gregory A. MacGregor (1976), 1976
Box 4, Folder 46	Allen MacWeeney (1968), 1968
Box 4, Folder 47	Anthony Maine (1978), 1977-1978
Box 4, Folder 48	Jay Maisel (1972), 1971-1974
Box 4, Folder 49	Adal Maldonado (1973), 1973
Box 4, Folder 50	Rose Mandel (1968), 1968
Box 4, Folder 51	Margery Mann (1973), 1971-1973
Box 4, Folder 52	Sally Mann (1984), 1984
Box 4, Folder 53	Eugene Meatyard (1972), 1972
Box 4, Folder 54	Gerda Mathan (1982), 1981

Box 5, Folder 1	Robert May "Multiple Images" (1975), 1974-1975
Box 5, Folder 2	John Mercer (1976), 1975-1976
Box 5, Folder 3	Phiz Mezey (1983), 1983
Box 5, Folder 4	Duane Michals (1978), 1975-1978
Box 5, Folder 5	Allan Miller (1969), 1969
Box 5, Folder 6	Wayne Miller (1967), 1967-1968
Box 5, Folder 7	Roger Minick (1977), 1971-1977
Box 5, Folder 8	Lizette Model "Portfolio" (1975), 1975
Box 5, Folder 9	Alfred Monner (1968), 1961-1968
Box 5, Folder 10	Inge Morath (1978), 1977-1978
Box 5, Folder 11	Barbara Morgan (1972), 1972
Box 5, Folder 12	Ka Morias (1977), 1976-1977
Box 5, Folder 13	Hiro Moriyasu (1967), 1967
Box 5, Folder 14	William Mortensen (1975), 1974-1975
Box 5, Folder 15	Douglas Muir (1984), 1984
Box 5, Folder 16	Michael McLoughlin (1968), 1968
Box 5, Folder 17	Helen Nestor (1983), 1983-1988
Box 5, Folder 18	Bea Nettles (1977), 1976-1977
Box 5, Folder 19	Beaumont Newhall (1982), 1981-1982
Box 5, Folder 20	Anne Noggle (1974), 1973-1974
Box 5, Folder 21	Don Norwalk (1970), 1970
Box 5, Folder 22	Ted Orland (1977), 1976-1977

Box 5, Folder 23	Danuta Otfinowski (1980), 1979-1980
Box 5, Folder 24	Bill Owens (1976), 1976
Box 5, Folder 25	Timo Tauno Pajunen (1978), 1978
Box 5, Folder 26	Phil Palmer (1967), 1967
Box 5, Folder 27	Ann Parker (1983), 1983
Box 5, Folder 28	Olivia Parker (1979), 1978-1979
Box 5, Folder 29	Roi Partridge (1983), 1983
Box 5, Folder 30	Mitchell Payne (1972), 1972
Box 5, Folder 31	Martha Pearson (1979), 1979
Box 5, Folder 32	Nata Piaskowski "Light and Form" (1977), 1967-1977
Box 5, Folder 33	Eliot Porter (1969), 1963-1969
Box 5, Folder 34	James Powell (1970), 1969-1970
Box 5, Folder 35	Rosamond W. Purcell (1981), 1980-1981
Box 5, Folder 36	Edward Putzer (1978), 1977-1978
Box 5, Folder 37	Paul Raedeke (1984), 1984
Box 5, Folder 38	Mary Randlett (1972), 1971-1972
Box 5, Folder 39	Lilo Raymond (1978), 1977-1983
Box 5, Folder 40	Eli Reed (1983), 1983
Box 5, Folder 41	Dorothy Reich (1979), 1978-1979
Box 5, Folder 42	Linda Rich (1976), 1976-1977
Box 5, Folder 43	Jacob Riis (1980), 1976-1980

Box 5, Folder 44	Art Rogers (1981), 1980
Box 5, Folder 45	Willy Ronis (1982), 1981-1982
Box 5, Folder 46	Robert Schneider (1978), 1977-1978
Box 5, Folder 47	Medford Schwartz (1967), 1967
Box 5, Folder 48	Tom Shuler (1979), 1970-1980
Box 5, Folder 49	Julia Siebel (1983), 1982-1983
Box 5, Folder 50	Aaron Siskind (1970), 1970
Box 5, Folder 51	Neal Slavin (1972), 1971-1972
Box 5, Folder 52	Seymour Snaer (1981), 1980-1981
Box 6, Folder 1	Peter Stackpole (1968), 1967-1968
Box 6, Folder 2	Edward Steichen (1982), undated
Box 6, Folder 3	Stefanie Steinberg (1977), 1977
Box 6, Folder 4	Lou Stoumen (1982), 1981-1982
Box 6, Folder 5	Karl Struss (1979), 1976-1979
Box 6, Folder 6	Jack Stuler (1968), 1967-1968
Box 6, Folder 7	Henry Holmes Smith (1985), 1974-1985
Box 6, Folder 8	Elizabeth Sunday (1984), 1984
Box 6, Folder 9	Charles Swedlund (1977), circa 1973-1977
Box 6, Folder 10	Steve Szabo (1978), 1977-1978
Box 6, Folder 11	Jerry Takigawa (1982), 1982
Box 6, Folder 12	Jak Tanenbaum (1984), 1984
Box 6, Folder 13	Reesa Tansey (1978), 1977-1978

Box 6, Folder 14	Brian Taylor (1985), 1984-1985
Box 6, Folder 15	Margaret Tenney (1975), 1974-1975
Box 6, Folder 16	Edmund Teske (1974), 1972
Box 6, Folder 17	Philip Trager (1977), 1974-1977
Box 6, Folder 18	Arthur Tress (1973), 1972-1973
Box 6, Folder 19	Karen Truax (1975), 1974-1975
Box 6, Folder 20	Kay Tucker (1978), 1974-1978
Box 6, Folder 21	Mark Tuschman (1980), 1978-1980
Box 6, Folder 22	Jerry Uelsmann (1968), 1967-1969
Box 6, Folder 23	Lloyd Ullberg (1967), 1967
Box 6, Folder 24	James Van DerZee (1975), 1974-1975
Box 6, Folder 25	David Vestal (1972), 1971-1972
Box 6, Folder 26	Christian Vogt (1978), 1977-1979
Box 6, Folder 27	Todd Walker (1970), 1967-1970 Image(s)
Box 6, Folder 28	Helen Wallis (1978), 1978
Box 6, Folder 29	Samuel Wang (1968), 1967-1968
Box 6, Folder 30	William Washburn (1985), 1985
Box 6, Folder 31	Carlton E. Watkins (1973), 1973-1974
Box 6, Folder 32	Don Werner (1967), 1967-1971
Box 6, Folder 33	Brett Weston (1969), 1968-1969
Box 6, Folder 34	Cole Weston (1981), 1980-1981

Box 6, Folder 35	Sister Noemi Weygant (1968), 1965-1967
Box 6, Folder 36	Minor White (1970), 1970
Box 6, Folder 37	Steven Wilson (1968), 1963-1968
Box 6, Folder 38	Geoff Winningham (1980), 1979-1980
Box 6, Folder 39	Garry Winogrand (1970), 1970
Box 6, Folder 40	Kelly Wise (1977), 1975-1977
Box 6, Folder 41	Diane Witlin (1972), 1971-1972
Box 6, Folder 42	Marion Post Wolcott (1979), 1978-1985
Box 6, Folder 43	Willard Worden (1977), 1976-1977
Box 6, Folder 44	Don Worth (1978), 1977-1978
Box 7, Folder 1	Nathan Zabarsky (1971), 1971

3.2: Group Exhibiton files, 1966-1985

3.6 *Linear feet (Boxes 7-10)*

Folders are arranged alphabetically by exhibition title.

Box 7, Folder 2-4	Alumni Exhibitions, San Francisco Art Institute (1981), 1968-1981
Box 7, Folder 5	"American Music Festivals of 1969" (1970), 1970
Box 7, Folder 6-8	"Art and Animals: A Reverence for Life" (1974), 1974
Box 7, Folder 9-10	"Author-Photographers of Norther California" (1970), 1969-1970
Box 7, Folder 11	"Bay Area Photographers 1954-1979" (1980), 1979-1980
Box 7, Folder 12	"The Chinese in San Franciso" (1980), 1979-1980
Box 7, Folder 13-14	"Collector's Choice I" (1969), 1966-1969
Box 7, Folder 15	"Collector's Choice II" (1974), 1973-1975

Box 7, Folder 16-17	"Collector's Choice II" (1978), 1977-1978
Box 7, Folder 18	"Columbia Faculty Show" (1974), 1974
Box 7, Folder 19	"Collecting Photography: A Personal Choice" (1977), 1976
Box 7, Folder 20	"Contemporary Photography from Chile and Argentina" (1984), 1984-1985
Box 7, Folder 21	Thomas Cooper, Paul Hill and Raymond Moore, British Photography (1977), 1975-1977
Box 7, Folder 22	"Creativity in the Commercial World" (1981), 1981
Box 7, Folder 23-24	"Critic's Choice" (1972), 1972-1973
Box 7, Folder 25-26	Imogen Cunningham Photography Award (1981), 1980-1981
Box 7, Folder 27	"The Child: Three Perspectives" (1969), 1968-1969
Box 7, Folder 28	"Decade" (1980), 1979-1980
Box 7, Folder 29	"Decorating with Photographs" (1967), 1967
Box 8, Folder 1-3	"Directions '74" (1974), 1972-1974
Box 8, Folder 4	"Dualities" (1983), 1983
Box 8, Folder 26	"Early Landscape and Wildlife Photographs of California and the West" (1973), 1973
Box 8, Folder 5	"Egypt, Tombs, Pyramids and Other Ancient Monuments" (1979), 1978-1979
Box 8, Folder 6	"Fashion Photography in the Bay Area" (1983), 1982-1983
Box 8, Folder 7	"First Light" (1975), 1975
Box 8, Folder 8	"Five Portfolios: American Roads" (1982), 1979-1982
Box 8, Folder 9	"Folsom Prison 1880-1910" (1974), 1973-1974
Box 8, Folder 10	"Food Fatasies" (1982), 1982
Box 8, Folder 11	"Four French Photographers" (1977), 1976-1977

Box 8, Folder 12	"Four Young Photographers" (1970), 1970
Box 8, Folder 13	"The Glow of Ages" (1972), 1971-1973
Box 8, Folder 14	"Golden Gate Park" (1976), 1975-1976
Box 8, Folder 15	"Hand Colored Photographs" (1981), 1981
Box 8, Folder 16	"Hawaiian Viewpoints" (1980), 1979-1980
Box 8, Folder 17	"Image Circle Photographers" (1971), 1970-1971
Box 8, Folder 18-19	"Images of Concern" (1972), 1971-1975
Box 8, Folder 20	"Inside Czechoslovakia as Viewed by Sixteen European Photographers" (1967), 1967
Box 8, Folder 21	"Italian Architecture, 19th Century" (1985), 1985
Box 8, Folder 22	"Japanese Photography" (1975), 1974-1975
Box 8, Folder 23	"Kaiser Exhibition I" (1970), 1970
Box 8, Folder 24	"Kaiser Exhibition II" (1978), 1978
Box 8, Folder 25	"A Kind of Beatness" (1975), 1974-1975
Box 8, Folder 27	"Luminous Discoveries" (1967), 1966-1967
Box 8, Folder 28-30	"Master Photographers: A Sentimental Celebration" (1981), 1981
Box 8, Folder 31	"Meniscus in Focus: 15 Photographers" (1985), 1985
Box 9, Folder 1-2	"The Mother Lode: Then and Now" (1979), 1978-1979
Box 9, Folder 3	"Nature Photographs" (1971), 1971
Box 9, Folder 4	"A New Concept in Collecting" (1985), 1984-1985
Box 9, Folder 5-6	"Night Photography" (1984), 1983-1984
Box 9, Folder 7	"The Open Door" (1968), 1967-1969

Box 9, Folder 8-9	"Oriental Eye" (1973), 1972-1973
Box 9, Folder 10	"Polaroid Photography" (1973), 1972-1973
Box 9, Folder 11	"Photographs by the Westons Edward and Cole" (1972), 1971-1972
Box 9, Folder 12-15	"Photography for the Art in the Embassies Program" (1967), 1967
Box 9, Folder 16	"Photography from Czechoslovakia" (1973), 1973-1974
Box 9, Folder 17	"Photography from Nepal" (1984), 1984
Box 9, Folder 18	"Photographic Portfolios" (1975), 1971-1975
Box 9, Folder 19-21	"Portraits" (1979), 1977-1979
Box 9, Folder 22	"Portraits of John W. Winkler" (1979), 1979
Box 9, Folder 23	"Print Exhibition and Sale" (1970), 1969-1970
Box 9, Folder 24	"Professors of Photography" (1967), 1967-1968
Box 9, Folder 25	"The 1906 Quake and Fire" (1971), 1971
Box 9, Folder 26	"Tony Ray-Jones and Keith Collie" (1979), 1978-1979
Box 9, Folder 27	"Rolling Renaissance" (1968), 1967-1968
Box 9, Folder 28	"Photography by Group 233.03" (1967), 1967
Box 9, Folder 29	"San Francisco Women Artists Present an Exhibition of Photographs at Focus Gallery" (1968), 1968
Box 9, Folder 30	"San Francisco Women Artists' Fourth Annual Photography Show" (1971), 1970-1971
Box 9, Folder 31	"San Francisco Women Artists' 50th Anniversary Photography Show" (1975), 1970-1975
Box 9, Folder 32	"Seven Photographers from New Mexico" (1969), 1967-1969
Box 9, Folder 33	"Sisters" (1973), 1972-1973

Box 9, Folder 34	"The Snapshot: Then and Now" (1976), 1975-1976
Box 10, Folder 1	"Studio 74" (1974), 1974
Box 10, Folder 2	"Ten Photographers from Sweden" (1969), 1969
Box 10, Folder 3-4	"Tenth Anniversary Exhibition" (1976), 1976
Box 10, Folder 5	"Three Canadian Photographers" (1979), 1979
Box 10, Folder 6	"Three Japanese Visions" (1982), 1981-1982
Box 10, Folder 7	"Three Photographers and the Abstract" (1970), 1969-1970
Box 10, Folder 8	"Three Photographers and the Place" (1970), 1969-1970
Box 10, Folder 9	"Three Photojournalists" (1983), 1982-1983
Box 10, Folder 10-11	"Three Views of India" (1978), 1977-1978
Box 10, Folder 12	"Through a Doctor's Eyes" (1985), 1985
Box 10, Folder 13	"To a Cabin and Other Photographs" (1974), 1973-1974
Box 10, Folder 14-15	"Trends in Color" (1983), 1982-1983
Box 10, Folder 16-18	"The Turbulent Sixties in the Bay Area: Protest Photography" (1984), 1984-1985
Box 10, Folder 19-20	"Two Photographers from Paris" (1976), 1976-1983
Box 10, Folder 21	"Two Views of Mallorca, Spain" (1985), 1984
Box 10, Folder 22-23	"A Variety Show" (1971), 1971-1975
Box 10, Folder 24	"Visual Dialogue Foundations Founders' Portfolio" (1970), 1970
Box 10, Folder 25	"Visual Studies Workshop Gallery", 1976, 1980
Box 10, Folder 26-27	"The Westons: Three Generations" (1985), 1984-1985
Box 10, Folder 28	"Where There's Smoke, San Francisco Earthquake and Fire Seventy-Fifth Anniversary" (1981), 1980-1981

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Series 4: Artists files, 1966-1978

8 Folders (Boxes 10-11)

Artists files contain collected materials about photographers of interest who did not exhibit at the Gallery. Files contain primarily printed materials, but there are also biographical materials, correspondence, and some sample photographs.

Folders are arranged alphabetically

Box 10, Folder 29	Artists Files A-B, 1966-1985
Box 10, Folder 30	Artists Files C-D, 1966-1985
Box 11, Folder 1	Artists Files E-G, 1966-1985
Box 11, Folder 2	Artists Files H-K, 1966-1985
Box 11, Folder 3	Artists Files L-M, 1966-1985
Box 11, Folder 4	Artists Files N-Q, 1966-1985
Box 11, Folder 5	Artists Files R-Si, 1966-1985
Box 11, Folder 6	Artists Files Sm-Sz, 1966-1985
Box 11, Folder 7	Artists Files T-Z, 1966-1985

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Series 5: Financial and Legal files, 1966-1987

6 Folders (Box 11)

Contain bookshop, general accounting and insurance records, general business invoices and receipts, leases, and tax documents.

Folders are arranged alphabetically by type of material.

Box 11, Folder 8	Accounting Records, 1967-1985
Box 11, Folder 9	Bookshop, 1968-1985
Box 11, Folder 10	Insurance, various, 1966-1985
Box 11, Folder 11	Invoices and Checks, 1966-1985
Box 11, Folder 12	Rental Leases and Correspondence, 1966-1985
Box 11, Folder 13	Tax Papers, 1966-1983

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Series 6: Sales and Inventories, 1966-1987

11 Folders (Box 11)

This series includes customer index cards, inventories and price lists of both prints and books, and receipts for photographs bought, sold, and on consignment.

Folders are arranged alphabetically

Box 11, Folder 14	Bookshop, 1981, 1987
Box 11, Folder 15-16	Customer Files, 1966-1985
Box 11, Folder 17	Customer Files by Artist Name, 1966-1985
Box 11, Folder 18	Iventory, Other Items, 1977
Box 11, Folder 19	Print Inventory, 1981-1982
Box 11, Folder 20	General Pricing Information Correspondence, 1976-1985
Box 11, Folder 21-22	General Pricing Information, undated
Box 11, Folder 23-24	Receipts for Photographs, 1966-1985

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Series 7: Printed Materials, 1966-1987

7 Folders (Box 11 and Hol 12)

Contains news clippings, press releases of Focus Gallery and other galleries, and Focus Gallery's bookshop catalogs.

Folders are arranged alphabetically, then chronologically

Box 11, Folder 25	Bookshop Catalogs, 1966-1987
Box 11, Folder 26	General Interest, 1966-1968
Box 11, Folder 27	General Interest, 1969-1977
Box 12, Folder 1	General Interest, 1978-1985
Box 12, Folder 2	Press Releases, Focus Gallery, 1967-1985 Press Releases, Other Galleries, circa 1960-circa 1970
Box 12, Folder 4	Press Releases, Other Galleries, circa 1982-1984

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Series 8: Guest Books, 1978-1985, 1966-1970

6 Folders (Hol 12-13)

These bound volumes and loose pages contain names, addresses, and sometimes comments, of visitors to Focus Gallery.

Folders are arranged chronologically

Box 12, Folder 5	Guest Book, 1966-1967
Box 12, Folder 6	Guest Book, 1967-1968
Box 13, Folder 1	Guest Books, 1968-1969
Box 13, Folder 2	Guest Books, 1969-1970
Box 13, Folder 3	Guest Books, 1978-1981
Box 13, Folder 4	Guest Books, 1981-1985

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