

Oral history interview with Adelaide Fogg

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Adelaide Fogg

Date: 1965

Identifier: AAA.fogg65

Creator: Fogg, Adelaide

Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer)

New Deal and the Arts Oral History Project

Extent: 1 Sound tape reel (Sound recording; 7 in.)

29 Pages (Transcript)

Language: English.

Digital Content: Digital Content: Oral history interview with Adelaide Fogg, 1965, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/fogg65.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Painter, educator.

Scope and Contents

An interview of Adelaide Fogg conducted by Harlan Phillips in 1965 for the Archives of American Art.

General

An interview of Mildred Constantine conducted by H. Phillips is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts New Deal, 1933-1939 Women artists Women educators Women painters

Types of Materials:

Interviews

Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Educators Painters