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Oral history interview with Jody Folwell-Turipa

Funding for this interview was provided by the Nanette L. Laitman
Documentation Project for Craft and Decorative Arts in America.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jody Naranjo Folwell-Turipa
Date:	2011 November 10
Identifier:	AAA.folwel11
Creator:	Folwell-Turipa, Jody, 1942- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	80 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Jody Naranjo Folwell-Turipa, 2011 November 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

Biographical / Historical

Jody Naranjo Folwell-Turipa (1942-) (Santa Clara Pueblo/Tewa) is a potter in Santa Clara Pueblo, N.M. Mija Riedel (1958-) is an independent scholar in San Francisco, California.

Scope and Contents

An interview of Jody Naranjo Folwell-Turipa conducted 2011 November 10, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Folwell-Turipa's home and studio, in Santa Clara Pueblo, N.M.

General

Originally recorded as 5 sound files. Duration is 3 hr., 26 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

K'apovi (Santa Clara Pueblo)
Potters -- New Mexico -- Interviews

Cultures:

K'apovi (Santa Clara Pueblo)

Types of Materials:

Interviews
Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America