



# Smithsonian

*Archives of American Art*

Howard C. and Bonnie Willis Ford papers  
relating to The Penland School of Crafts

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Howard C. and Bonnie Willis Ford papers relating to The Penland School of Crafts
<b>Identifier:</b>	AAA.fordhowa
<b>Date:</b>	1935-1995
<b>Creator:</b>	Ford, Howard C. Ford, Bonnie Willis, 1907-1976
<b>Extent:</b>	2 Items (partial microfilm reels)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming in 1991 and 1995 by William H. Ford, son of Howard C. and Bonnie Willis Ford.

### Location of Originals

Originals returned to the lender, William H. Ford, after microfilming.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Howard C. "Toni" Ford was an instructor and publicity director of The Penland School of Crafts. His wife, Bonnie Willis Ford, was an administrator for the school.

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## Scope and Contents

REEL 4515: Printed material, mostly written and illustrated by Howard C. ("Toni") and Bonnie Willis Ford, and Lucy Morgan, Penland's first director. Included are a history and a description of the school; a copy of the Penland song, 1955; an announcement of the 1940 sessions; an announcement about Penland's 10th anniversary; instruction sheets and 5 booklets, 1943, by Toni Ford concerning spinning, weaving, blockprinting, bonecraft, and the construction of a loom, flower holders, and hurricane lamps; three issues of Mountain Milestones, 1945-1949; 2 clippings, and 2 photographs.

## Scope and Contents

REEL 4973: Additional materials regarding The Penland School of Crafts, includes: a declaration and donations from the citizens of the town Penland toward the construction of the Edward F. Worst Craft House, ca. 1935, and other letters, ca. 1935-1988; notes, typescripts, a scrapbook, and maps on the history of the school; school course brochures, ca. 1929-1994, including 2 early brochures by Lucy Morgan describing The Appalachian School, Department of Fireside Industries, later to become The Penland School of Crafts; programs and announcements of school events, including the log raising of the Edward F. Worst Craft House, 1935, and "An Order of Service for Craftsmen"; 6 issues of Mountain Milestones, 1949-1961; clippings, 1941-1995; and photographs, ca. 1935-1974, including 19 of Morgan and Morgan with others, and ca. 450 of students, staff, crafts, and environs, several taken by Bayard Wooten. Also included are weaving samples and patterns, some published by the Lily Mills Company for The Penland School of Crafts, ca. 1954 and undated.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Decorative arts  
Handicraft -- United States

### Names:

Morgan, Lucy, 1889-1981  
Penland School of Handicrafts  
Wooten, Bayard

### Occupations:

Art teachers -- North Carolina  
Artisans -- North Carolina