John Charles Ford papers

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Collection Overview

Repository:	Archives of American Art
Title:	John Charles Ford papers
Date:	[ca. 1930]-1977
Identifier:	AAA.fordjohn
Creator:	Ford, John Charles, 1929-
Extent:	1 Linear foot ((266 items))
Language:	English .

Administrative Information

Acquisition Information

Donated 1975-1979 by John Ford.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y.. Born in Choudrant, La., Ford was educated at the Louisiana Polytechnic Instite and at the Austin Presbyterian Theological Seminary. After some years as an ordained minister, he resumed his formal education at the Art Students League and at the University of Oregon. Moving to New York, he took a studio and became friends with Ethel Schwabacher, while corresponding with painter Mark Tobey in Switzerland and patron-of-the-arts Lady Peter Norton in London.

Scope and Contents

Catalogues and printed material, 1957-1974, 1 volume of Ford's sketches with notes, 1970-1973; biographical material; 8 photographs of Ford and his work; 1 draft of an essay by Ford about Ethel Schwabacher; material and trial covers for Schwabacher's book John Ford, Conquistador; correspondence with Clifford and Lady (Peter) Norton, Helen B. Keen, and Mark Tobey; memorabilia; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Keen, Helen Boyd, b. 1899
Schwabacher, Ethel, 1903-1984

Tobey, Mark

Occupations:

Painters -- New York (State) -- New York