



# Smithsonian

*Archives of American Art*

## A Finding Aid to the WFUV Radio Interviews Relating to Art, 1969-1973, in the Archives of American Art

Ricky Gomez

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	WFUV radio interviews relating to art
<b>Date:</b>	1969-1973
<b>Identifier:</b>	AAA.forduniv
<b>Creator:</b>	Wechter, Vivienne Thaul (Interviewer) Fordham University
<b>Extent:</b>	0.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	Fordham University's WFUV radio interviews relating to art measure 0.8 linear feet and date from 1969 to 1973. The interviews are for two different radio programs on WFUV, "Today's World" and University Roundtable. Both programs feature interviews with artists, museum directors, and art historians.

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## Administrative Information

### Acquisition Information

The WFUV radio interviews relating to art were donated to the Archives of American Art by Fordham University in 1973.

### Available Formats

All of the sound recordings in the collection were digitized for research access in 2010 and are available at Archives of American Art offices.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

### Preferred Citation

WFUV radio interviews relating to art, 1969-1973. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Interviews are untranscribed. Contact References Services for more information.

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## Biographical / Historical

WFUV is the radio station of Fordham University that first went on the air in 1947. It is primarily a music station, but has also included interview programs in its lineup throughout the years.

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## Scope and Contents

The WFUV radio interviews relating to art measure 0.8 linear feet and date from 1969 to 1973. The interviews on 17 sound tape reels are for two different radio programs on WFUV, "Today's World" and University Roundtable. Both programs feature interviews with artists, museum directors, and art historians.

Interviews conducted by Vivienne Thaul Wechter, for WFUV's "Today's World" program featuring artists, museum directors, and art historians. Interviewees are: Richard Brown, Henry Tyler Hopkins, Chapman Kelley, Alvin Loving, Brenda Miller, Brian Nissen, Arlene Slavin, Stella Snead, John Watson and Harriet Zinnes, and Henry Botkin, Barbara Krashes, and Joe Solomon of the Federation of Modern Painters and Sculptors. Also found are programs from the 1969-70 season of University Roundtable include interviews of Will Barnet, Gregory Battock, Ilya Bolotowsky, Donald Halley, Jr. and Paul Piazza of the Hudson River Museum, Lyman Kipp, Michael Kirby, Roy Moyer, and participants in the Riverside Museum "Quinquevalence" exhibition.

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## Arrangement

The collection is arranged as two series.

- Series 1: University Roundtable Radio Program Interviews, 1969-1970 (0.3 linear feet; Box 1)
  - Series 2: "Today's World" Radio Program Interviews, 1972-1973 (0.5 linear feet; Box 1-2)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Sound recordings

Names:

WFUV (Radio station : New York, N.Y.)

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## Container Listing

### Series 1: University Roundtable Radio Program Interviews, 1969-1970

#### 0.3 Linear feet (Box 1)

Scope and Contents: The 1969-70 season of University Roundtable include interviews of Will Barnet, Gregory Battcock, Ilya Bolotowsky, Donald Halley, Jr. and Paul Piazza of the Hudson River Museum, Lyman Kipp, Michael Kirby, Roy Moyer, and participants in the Riverside Museum "Quinquevalence" exhibition.

Box 1, Folder 1, Item 1	Riverside Museum, 1969 November 20, 1 Sound tape reel
Box 1, Folder 1, Item 2	Gregory Battcock, 1969 December 11 1 Sound tape reel
Box 1, Folder 2, Item 1	Roy Moyer, 1970 January 29 1 Sound tape reel
Box 1, Folder 2, Item 2	Lyman Kipp, 1970 February 12 1 Sound tape reel
Box 1, Folder 3, Item 1	Hudson River Museum, 1970 February 19 1 Sound tape reel Notes: The "Hudson River Museum" reel features interviews with Don Halley and Paul Piazza.
Box 1, Folder 3, Item 2	Michael Kirby, 1970 March 5 1 Sound tape reel
Box 1, Folder 4, Item 1	Ilya Bolotowsky, 1970 March 12 1 Sound tape reel
Box 1, Folder 4, Item 2	Will Barnet, 1970 April 9 1 Sound tape reel

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## Series 2: "Today's World" Radio Program Interviews, 1972-1973

## 0.5 Linear feet (Box 1-2)

Scope and Contents: Interviews conducted by Vivienne Thaul Wechter, for WFUV's "Today's World" program featuring artists, museum directors, and art historians. Interviewees are: Richard Brown, Henry Tyler Hopkins, Chapman Kelley, Alvin Loving, Brenda Miller, Brian Nissen, Arlene Slavin, Stella Smead, John Watson and Harriet Zinnes, and Henry Botkin, Barbara Krashes, and Joe Solomon of the Federation of Modern Painters and Sculptors.

Box 1, Folder 5, Item 1	Brian Nissen, 1972 November 19 1 Sound tape reel
Box 1, Folder 5, Item 2	Stella Smead, 1972 December 3 1 Sound tape reel
Box 2, Folder 1, Item 1	Arlene Slavin, Alvin Loring, and Brenda Miller, circa 1973 1 Sound tape reel
Box 2, Folder 1, Item 2	Harriet Zinnes, 1973 February 25 1 Sound tape reel
Box 2, Folder 2, Item 1	Federation of Modern Painters and Sculptors, 1973 March 11 1 Sound tape reel Notes: The "Federation of Modern Painters and Sculptors" reel is a panel discussion on the state of the art world moderated by Vivienne Thaul Wechter.
Box 2, Folder 2, Item 2	Rick Brown, 1973 April 29 1 Sound tape reel
Box 2, Folder 3, Item 1	John Watson, 1973 May 3 1 Sound tape reel
Box 2, Folder 3, Item 2	Henry Hopkins, 1973 May 27 1 Sound tape reel
Box 2, Folder 4	Chapman Kelly and Arthur Koch, 1973 June 6 1 Sound tape reel

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