



Smithsonian

Archives of American Art

David W. Forsberg papers
relating to Grace Clements

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	David W. Forsberg papers relating to Grace Clements
Date:	1955-1970
Identifier:	AAA.forsdavi
Creator:	Forsberg, David W., 1919-
Extent:	0.2 Linear feet ((34 items))
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 by David W. Forsberg.

Available Formats

35mm microfilm reel 4048 available through interlibrary loan and at all offices of the Archives of American Art.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

David Forsberg and Grace Clements both worked as writers for the magazine ARTS AND ARCHITECTURE from ca. 1943-1949. Forsberg later established the San Francisco Literary Agency; however, this business failed in 1967, and Forsberg went on to a series of free lance writing assignments and other jobs. Grace Clements wrote a regular column for ARTS AND ARCHITECTURE under the heading "An Abstraction is a Reality." She was married to the astrologer Robert De Luce, and was also a serious student of astrology.

Scope and Contents

26 letters, 1959 and 1963-1968, between Forsberg and Grace Clements in which they discuss art, astrology and contemporary events; a copy of Clements' last will and testament, dated August 28, 1962; a "Notice of hearing of petition for the removal of executor for the estate of Grace Clements DeLuce" dated November 27, 1970, and carbon of a letter from Forsberg to the attorneys for the petitioner.

Scope and Contents

Writings by Grace Clements include: a typescript of "An Abstraction is a Reality," 1944, which was published in ARTS AND ARCHITECTURE; scripts for the radio programs "Art in Our Time" (1955), "The Symbols of Christmas" (1955) and "The Art of Teaching Art" (1957) presented over KPFA Radio Station, Berkeley, California; a manuscript entitled "...but is it ART" compiled from articles previously published between 1932-1947 in ARTS AND ARCHITECTURE (clippings of published articles are also included); and the script of a lecture given by Clements at the American Federation of Arts convention, Washington, D.C., 1966, entitled "Plato, Uranus and Modern Art: the Armory Show-1913."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Clements, Grace, 1905-1969

Occupations:

Art critics