

Foundation for Art Resources records

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Foundation for Art Resources records

Date: 1979-1983

Identifier: AAA.founfor

Creator: Foundation for Art Resources (Los Angeles, Calif.)

Extent: 0.4 Linear feet

Language: Undetermined.

Administrative Information

Acquisition Information

Donated 1994 by Dorit Cypis.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art center; Los Angeles, Calif. The Foundation (F.A.R.) is a public non-profit organization created in 1977 for the production and presentaion of new art and ideas in Los Angeles. Activities included film screenings, publications, exhibitions, performances, lectures, radioprograms, and public installations.

Scope and Contents

Records from the files of managing director Dorit Cypis, including photographs, fliers and announcements, press releases, exhibition files, grants and budget, and other business records. Artists and art organizations represented in the collection include Glen Branca, John Baldessari, Morgan Fisher, Frank Gehry, Matt Mullican, Ned Sublette, the ThomasLewallen Gallery, and its predecessor, the Morgan Thomas Gallery, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts -- California -- Los Angeles

Names:

Baldessari, John, 1931-Branca, Glen Cypis, Dorit, 1951-Fisher, Morgan, 1942

Fisher, Morgan, 1942-Gehry, Frank O., 1929-

Morgan Thomas Gallery (Santa Monica, Calif.)

Mullican, Matt, 1951-

Sublette, Ned

ThomasLewallen Gallery (Santa Monica, Calif.)

Functions:

Art centers -- California