

Robert K. Fowler papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Robert K. Fowler papers

Date: [ca. 1950-1982]

Identifier: AAA.fowlrobe

Creator: Fowler, Robert K., 1931-

Extent: 0.3 Linear feet (ca. 2700 items (partially microfilmed on 6 reels))

Language: English .

Administrative Information

Acquisition Information

Material on reels 1995-1998 and 3126 lent for microfilming, 1979-1984, by Fowler as part of the Archives of American Art's Texas project. Unmicrofilmed material donated by Fowler, 1984-1986.

Location of Originals

Reels 1995-1998 & 3126; Originals returned to the lender, Robert K. Fowler, after microfilming.

Available Formats

35mm microfilm reels 1995-1998 and 3126 available for through interlibrary loan.

Biographical / Historical

Sculptor and etcher; Houston, Tex.

Scope and Contents

Sketchbooks, photographs and slides, correspondence, writings, art works, monologue and financial material.

Scope and Contents

REELS 1995-1998: Biographical information; manuscripts and drafts for articles; contracts for sculpture commissions; clippings and catalogs; 12 sketchbooks; sketches and drawings; correspondence and clippings relating to the commissioned altar piece for St. Augustine's Catholic Church in Houston.

Scope and Contents

REEL 3126: Material relating to the commissioned sculpture for the entrance to the Houston zoo, including correspondence, clippings, financial records, sketches, photographs and a file on the Art in Public Places-Arts Council of Houston.

Scope and Contents

REEL 3752: Transcript of a monologue by Fowler regarding his sculpture now in Temple Emmanuel, and portions of a conversation between Bob West and Fowler. (Original tapes - 2 cassettes, are in the collection).

Scope and Contents

UNMICROFILMED: Thirty-nine slides of the Houston zoo sculpture, 10 etchings, a drawing, and a print.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Public sculpture -- Texas -- Houston

Types of Materials:

Drawings

Occupations:

Sculptors -- Texas -- Houston

Functions:

Art commissions -- Texas