Smithsonian
Archives of American Art

Oral history interview with Milton S. Fox

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Milton S. Fox
Date:	1964
Identifier:	AAA.fox64
Creator:	Fox, Milton S., 1904-1971 (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording; 7 in.) 34 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Milton S. Fox, 1964, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/fox64.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Painter.

Scope and Contents

An interview of Milton S. Fox conducted by Harlan Phillips in 1964 for the Archives of American Art.

Scope and Contents

Fox discusses his time studying in Paris; art education and the art school environment; Impressionists; work as a portrait painter during the Depression; the Cleveland art scene in the 30s and 40s; working in the Cleveland Museum of Art; writing criticisms; American Artists Congress; progressive attitudes toward art; the WPA and its affects on American art; Cocoon Arts Club; artists union; camouflage work during the war; Cook Glassgold's introducing him to abstraction. He recalls Clarence Carter, Gerald Murphy, William Milliken and Glen Shaw.

General

An unrelated interview of Pietro Lazzari conducted by H. Phillips is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Painters -- Interviews