



Smithsonian

Archives of American Art

Frances Foy and Gustaf Dalstrom papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Frances Foy and Gustaf Dalstrom papers
Date:	1909-1961
Identifier:	AAA.foyfrang
Creator:	Foy, Frances M., 1890-1963 Dalstrom, Gustaf O. (Gustaf Oscar), 1893-1971
Extent:	1 Linear foot ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1987 by Lars M. Dalstrom, son of Frances Foy and Gustaf O. Dalstrom.

Available Formats

35mm microfilm reels 4077-4078 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Muralists and painters; Chicago, Ill. Married in 1923. Worked on the Public Works of Art Project and Federal Art Project. Painted several post office murals. Belonged to local arts organizations such as the Renaissance Society and the No-Jury Society of Artists. Foy, who used her maiden name professionally, gained recognition locally for her paintings of flowers.

Scope and Contents

Correspondence, New Deal materials, exhibition and financial records.

Scope and Contents

Two brief biographies by Frances Foy for "Leading American Women"; Illinois Academy of Fine Arts membership cards for Foy and Dalstrom; correspondence, with the Art Institute of Chicago and other museums, local galleries, dealers, and arts organizations such as the Renaissance Society, American Federation of Arts, and Chicago Society of Etchers; a letter of 3/26/34 from fellow artist Rifka Angel regarding selection of artists for Public Works of Art Projects; New Deal art project materials, including correspondence about a mural commemorating Marian Anderson's 1939 concert at Lincoln Memorial and with federal agencies, concerning commissions, contracts, vouchers, drawings and blueprints for projects, announcements, speeches, and articles on the government art programs.

Scope and Contents

Exhibition records include receipts, loan agreements, checklists, and shipping forms. Financial records include invoices, pricelists, purchase orders, receipts, remittances, and vouchers from private customers. Printed materials include news clippings, brochures, advertisements from art supply companies; articles on exhibitions, newsletters from arts organizations, announcements and catalogs of exhibitions, and a copy of Dali's "Declaration of the Independence of the Imagination and the Rights of Man to His Own Madness" 1939.

Arrangement

I. Biographical. II. Correspondence. III. New Deal materials. IV. Exhibitions. V. Financial. VI. Printed matter. VII. Lists and notes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts
- Mural painting and decoration
- New Deal, 1933-1939
- Public art
- Women artists
- Women painters

Types of Materials:

- Drawings

Names:

- Federal Art Project
- Public Works of Art Project
- United States. Work Projects Administration
- United States. Works Progress Administration

Occupations:

Muralists -- Illinois -- Chicago
Painters -- Illinois -- Chicago